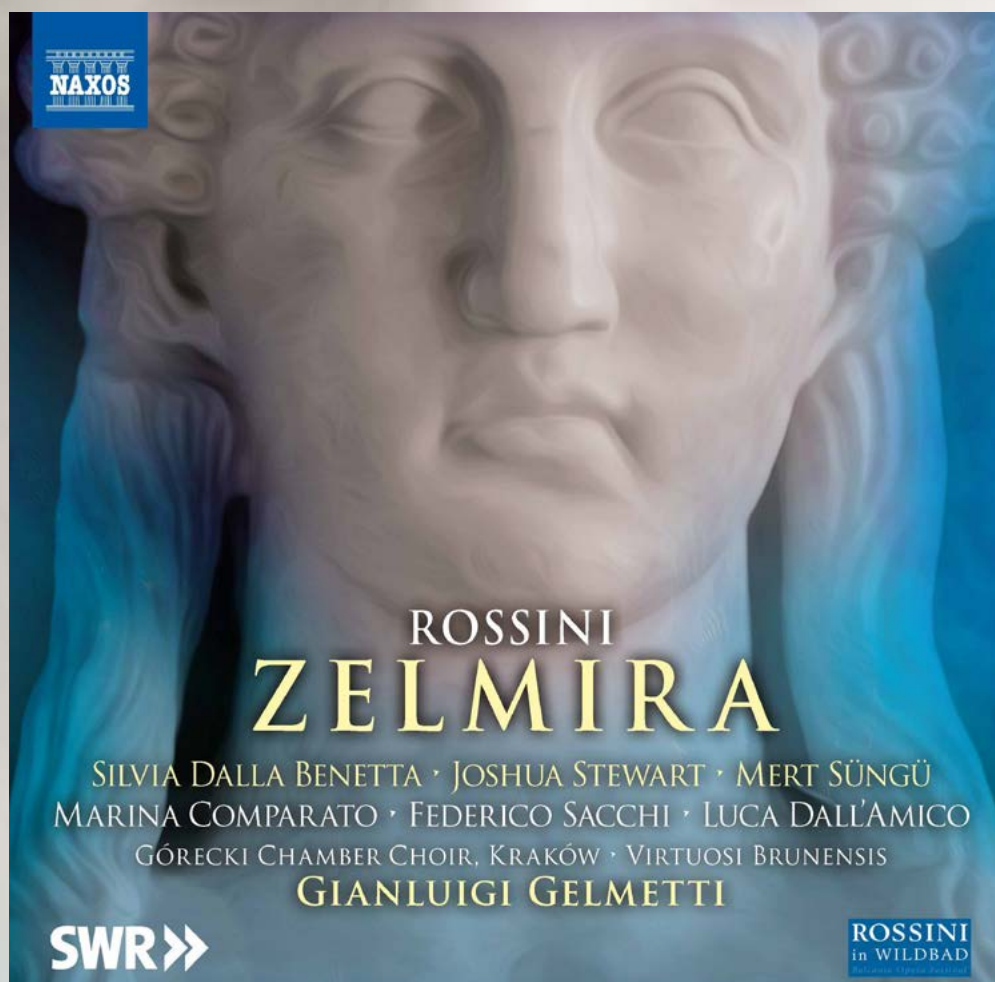




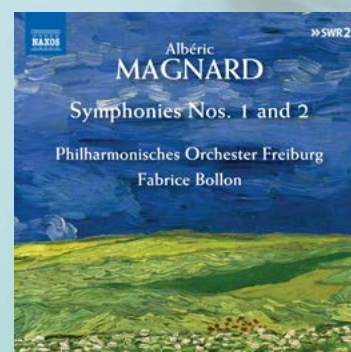
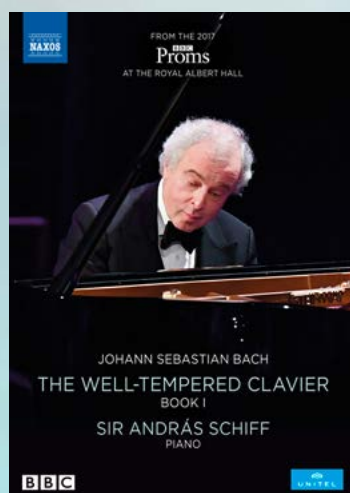
NEW ON NAXOS

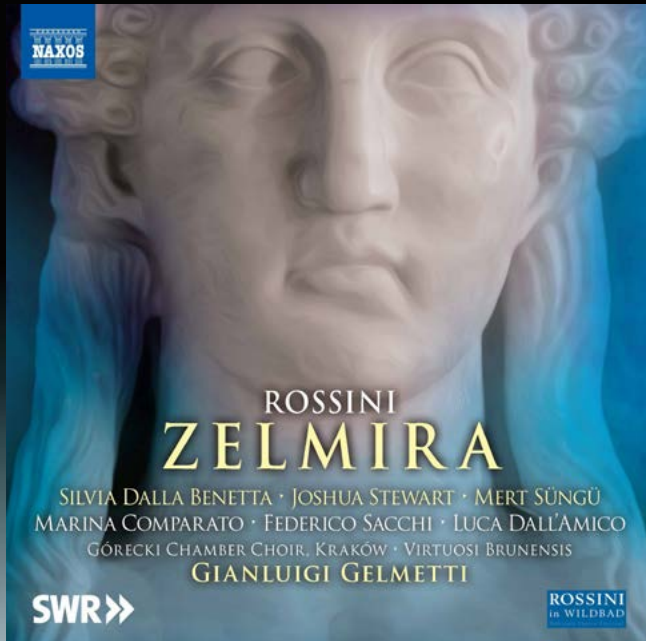
The World's Leading Classical Music Label

JANUARY 2020



This Month's Other Highlights





8.660468-70
Price Code: NXP



Playing Time: 2:54:51
Release Date:
24 Jan 2020



Company of *Zelmira*, Rossini in Wildbad Festival

Gioachino ROSSINI (1792–1868)

Zelmira

Libretto by Andrea Leone Tottola

Silvia Dalla Benetta, Soprano • Marina Comparato, Mezzo-soprano
Joshua Stewart & Mert Süngü, Tenors
Federico Sacchi & Luca Dall'Amico, Basses
Górecki Chamber Choir, Kraków • Virtuosi Brunensis
Gianluigi Gelmetti

Zelmira was the last opera Rossini wrote for Naples, knowing it would also be his calling card to Vienna where he had been assured performances. Keen to reconcile the alleged incompatibility between 'Italian' melody and 'German' harmony, Rossini employed exciting and daring harmonies and a raft of dazzling orchestral effects in this tragedy in which a daughter saves her father, the king, and her son, from usurpers to the throne. The opera was acclaimed wherever it was heard, and this recording presents the revised and triumphant Paris version.

About Gianluigi Gelmetti

Gianluigi Gelmetti has served as principal conductor of the RAI National Symphony Orchestra, and artistic director of the Teatro dell'Opera di Roma, and as musical director of the Orchestre Philharmonique de Monte-Carlo and the Stuttgart Radio and Sydney Symphony Orchestras. He has made frequent appearances at the BBC Proms and worked for several seasons with the Chicago Symphony Orchestra. Gelmetti is also active as a composer, and in 1995 his work *Algos* was performed internationally. He also wrote a setting of *In Paradisum* in memory of Franco Ferrara, which was first performed at the Teatro dell'Opera di Roma.



Górecki Chamber Choir, Kraków



Virtuosi Brunensis

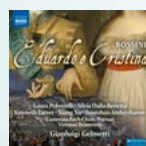
Key Features:

- The Rossini in Wildbad's series of the complete operas by Rossini is nearing its conclusion. This live recording of *Zelmira* was the second album of conductor Gianluigi Gelmetti in the cycle, following *Eduardo e Cristina* (8.660466-67) released last July 2019. Gelmetti was praised by *Gramophone* ('it's good to have an experienced Rossinian, Gianluigi Gelmetti, in charge of the musical proceedings') and *Classical Music Daily* ('the lively performance conducted by Gianluigi Gelmetti is well worth listening to.') for the previous disc.
- This release also features soprano **Silvia Dalla Benetta** in the title role. Her performance in *Eduardo e Cristina* was well-received by *new-classics.co.uk*: 'The Italian soprano Silvia Dalla Benetta was a delightful Cristina. With her always controlled and precisely conducted voice, her artful differentiation and her intelligent articulation the singer was immediately impressive.'
- The **Górecki Chamber Choir** was founded in 2013 in connection with the first performance of church music by Henryk Górecki. The choir has given concerts of sacred music throughout Poland, under the direction by, among others, José Cura and Daniel Smith. The choir made its debut at Rossini in Wildbad in 2017.
- The **Virtuosi Brunensis** chamber orchestra was established in 2007 from two of the best known Czech orchestras – the Brno Janáček Theatre Orchestra and the Brno Philharmonic. The orchestra has been in residence in Rossini in Wildbad since 2008 and has recorded many of Rossini's operas for Naxos.

Supplementary Marketing Materials:

- eCard
- Facebook cover and post

Companion Titles – Previous releases from Rossini in Wildbad Festival



8.660466-67



8.660448-50



8.660440-43



8.660417-18

BEETHOVEN
König Stephan
 Leonore Prohaska
 (excerpts)
 Opferlied
 Germania

Soloists
 Key Ensemble
 Chorus Cathedralis
 Aboensis
 Turku Philharmonic
 Orchestra
 Leif Segerstam



8.574042
 Price Code: NXP



Playing Time: 74:00
 Release Date:
 10 Jan 2020

Ludwig van BEETHOVEN (1770–1827)

König Stephan

Leonore Prohaska (excerpts)

Opferlied / Germania

Claus Obalski, Roland Astor, Ernst Oder & Angela Eberlein,
 Speakers • Reetta Haavisto & Johanna Lehesvuori, Sopranos
 Merja Mäkelä, Alto • Niklas Spångberg & Juha Kotilainen, Basses
 Päivi Severeide, Harp • Key Ensemble • Chorus Cathedralis
 Aboensis • Turku Philharmonic Orchestra • Leif Segerstam

Aside from his only opera *Fidelio*, Beethoven's general link with the theatre in Vienna came about largely with incidental music or songs to be inserted into the works of other composers – insertion arias. *König Stephan* was written to celebrate the politically significant opening of a new theatre in Pest, its triumphant mood honouring the ruling Austrian Emperor. Standard-bearer of female heroism Leonore Prohaska is commemorated with a *Soldier's Chorus* and a *Romance* with harp accompaniment. In Friedrich von Matthisson's poem *Opferlied* ('Sacrificial Song'), a young man prays to Zeus to bestow upon him beauty and goodness in youth and old age. Two of Beethoven's four settings are heard on this wide-ranging programme.

About Leif Segerstam

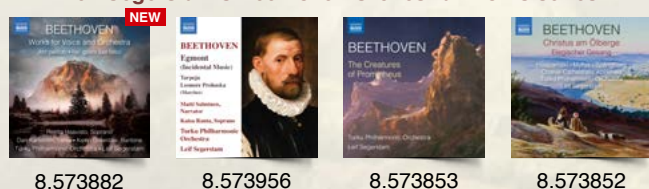
Leif Segerstam is recognised internationally as a conductor, composer, violinist and pianist. He is currently chief conductor of the **Turku Philharmonic Orchestra**. He has also conducted many of the world's most prestigious orchestras, and was one of the most important ambassadors for Sibelius' 2015 anniversary year. His many recordings have been critically acclaimed, and feature works by contemporary composers as well as the complete symphonies of Mahler, Sibelius and Nielsen among many others. He was awarded the 1999 Nordic Council Music Prize and the Swedish Cultural Foundation's Prize for Music in 2003. In 2004 he was given the annual Finnish State Prize for Music and in 2005 the Sibelius Medal.

Supplementary Marketing Materials:

- Facebook cover and post

Companion Titles –

Leif Segerstam's Beethoven Orchestral Works series



8.573882

8.573956

8.573853

8.573852



Leif Segerstam

© Seilo Ristimäki

Key Features:

- This release joins our highly regarded ongoing series of vocal works by Beethoven recorded by conductor Leif Segerstam with the Turku Philharmonic Orchestra. *Christus am Ölberge* (8.573852) appeared in June 2019, with acclaim from *MusicWeb International*, 'performance here by both chorus and orchestra is exemplary', and *ClassicsToday.com*: 'the **Chorus Cathedralis Aboensis** and Turku Philharmonic Orchestra sing and play handsomely.' *Ludwig Van Toronto* wrote that 'Leif Segerstam, the wild baton of Finnish music, finds just the right tempo for telling a dramatic Biblical story. The Turku Philharmonic and their local cathedral choir have both delicacy and heft, and the soloists... are absolutely top-drawer... Sensational music, brilliantly performed.' This has been followed in September 2019 by *The Creatures of Prometheus* (8.573853). Further releases in the series include the complete incidental music to *Egmont* (8.573956) released in October 2019, and a collection of works for voice and orchestra (8.573882) in November 2019.
- Only the overture of *König Stephan* is well known today, and as with many of the works in this edition, the songs and incidental music are rarely recorded and sometimes only to be found within vast box-set collections of Beethoven's entire oeuvre.
- Of the strong cast of singers for this release, Finnish lyric dramatic soprano **Reetta Haavisto** is known for her beautifully sonorous voice with its buoyant, luminous tone, and in 2015 was awarded a lied prize in the 7th Internationaler Lions Gesangswettbewerb des Opernfestivals Gut Immling. Acclaimed bass **Niklas Spångberg** was 'a good cast in the role of Peter' in *Christus am Ölberge*, and has appeared in numerous top opera houses in Finland, Russia, Germany and Czech Republic.
- The Chamber Choir **Key Ensemble** is one of the top choirs in Finland. It is renowned for its pure, balanced and distinctive sound, and for its innovative programming. The international reputation of the choir has also been enhanced through its win at the Let the Peoples Sing Choir Competition 2013 in Luxembourg, and its successful tour of China in 2019.



Reetta Haavisto



Niklas Spångberg

© Eero Kokko

© Frantisek Renza



Turku Philharmonic Orchestra

© Seilo Ristimäki



© M. Korb

Fabrice Bollon

Albéric MAGNARD (1865–1914) Symphonies Nos. 1 and 2

Philharmonisches Orchester Freiburg
Fabrice Bollon

The tragic death of Albéric Magnard, killed defending his home against German troops in 1914, brought a premature end to the composer's life but not before he had completed four powerfully expressive symphonies (the *Third* and *Fourth* are on 8.574082). *Symphony No. 1*, with its strangely beautiful chorale, was first performed in 1893 but was then not heard again for a century. *Symphony No. 2* caused a scandal at its premiere due to its length and complexity, but in its revised version offers radiant serenity and a dazzling confidence that reveals Magnard's true compositional voice.

About Fabrice Bollon

Fabrice Bollon has appeared with many renowned European orchestras. From 2009 he has been general music director/chief conductor at Germany's Theater Freiburg. In September 2016 Bollon was unanimously re-elected for another term and began recording for Naxos, releasing a remarkable interpretation of Korngold's *Das Wunder der Heliane* in 2018 (8.660410-12). His work in Freiburg has garnered international acclaim, including Editor's Choice accolades in *Gramophone* magazine and Diapason d'Or Awards, among others. Bollon is also an acclaimed composer: his opera *Oscar und die Dame in Rosa* was highly praised by both critics and audiences.

Supplementary Marketing Materials:

- Facebook cover and post



Philharmonisches Orchester Freiburg

© Britt Schilling



8.574083
Price Code: NXP



Playing Time: 68:52
Release Date:
24 Jan 2020

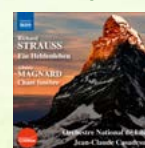
Key Features:

- This new release completes the Magnard's symphonies recorded by the **Freiburg Philharmonic Orchestra** under Fabrice Bollon. The *Third and Fourth Symphonies* was released in September 2019 (8.574082), in which *ClassicsToday.com* commented: 'Bollon delivers confident, flowing performances that fully encompass the music's wide-ranging expressive vocabulary, from the haunting modal opening of the *Third Symphony*, to an amazing clean and clear fugal development in the finale of the *Fourth*. He and the Freiburg orchestra clearly enjoy the rustic charm of the two scherzos, while the profound lyricism of the slow movements emerges naturally and songfully, without dragging.'
- Also on the previous release, *ConcertoNet.com* also exclaimed that Bollon 'had come to Magnard and succeeded' (4 stars), while *GappleGate Classical-Modern Music Review* stated that the team 'give us measured impassioned readings, not too overwrought, which is a key to this music sounding as Late Romantic in a somewhat Wagnerian manner yet Gallic, day-dreamingly thoughtful as a pre-Impressionist brown study.'
- Other recordings of Bollon and the Freiburg orchestra includes Korngold's *Das Wunder der Heliane* (8.660410-12) which was an *Opera News Critic's Choice* ('a charged interpretation of this mammoth work'), and a DVD/Blu-ray release of Massenet's *Cendrillon* (2.110563/NBD0079V) – both titles receive special recommendations from *Record Geijutsu*.

Companion Titles – Albéric Magnard, Composer



8.574082



8.573563

Companion Titles – Fabrice Bollon, Conductor



2.110563
(NBD0079V)



8.660410-12

© Tina Osara

Patrick Gallois

Domenico CIMAROSA (1749–1801) Overtures, Vol. 6

Czech Chamber Philharmonic Orchestra Pardubice
Patrick Gallois

Domenico Cimarosa's operas were remarkably successful, being staged and re-staged in opera houses all over Europe. Success in his home town of Naples led to court appointments and royal commissions, including his best-known work *Il matrimonio segreto* ('The Secret Marriage') composed for Austrian emperor Leopold II. Other hits include *L'impegno superato* ('The Broken Engagement'), an instant success and soon to become one of the most frequently performed of Cimarosa's comic works, and *Penelope* that was produced as far away as London in 1817. The *Cantata per Ferdinando IV* was, however, written as an act of repentance, Cimarosa having made the mistake of backing the failed republican government in 1799.

About Patrick Gallois

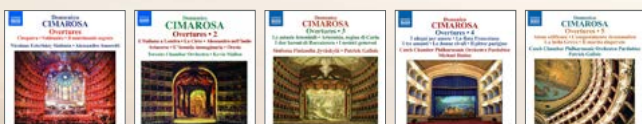
Patrick Gallois regularly performs and records with leading conductors and collaborates in chamber music with musicians such as Yuri Bashmet, Natalia Gutman, Peter Schreier, Jörg Demus, the Lindsay Quartet and formerly with Jean-Pierre Rampal and Lily Laskine. He has been invited to appear as a soloist with major orchestras in Europe and in Asia, and in leading international festivals, with tours to Germany, Japan and Israel, and annual masterclasses at the Accademia Chigiana in Siena. In 2003 he was appointed musical director of the Sinfonia Finlandia Jyväskylä and toured regularly with the orchestra. Gallois has a wide repertoire both as a conductor and as a flautist, with a predilection for contemporary music and many new works have been dedicated to him.



Czech Chamber Philharmonic Orchestra Pardubice

© Frantisek Renza

Companion Titles – Previous releases in the Cimarosa Overtures cycle



8.570508

8.570279

8.572734

8.573459

8.573568



Domenico CIMAROSA Overtures • 6

*Il matrimonio segreto • Penelope • Artemisia
I traci amanti • L'impegno superato*

Czech Chamber Philharmonic Orchestra Pardubice
Patrick Gallois



8.574046

Price Code: NXP



Playing Time: 79:43

Release Date:

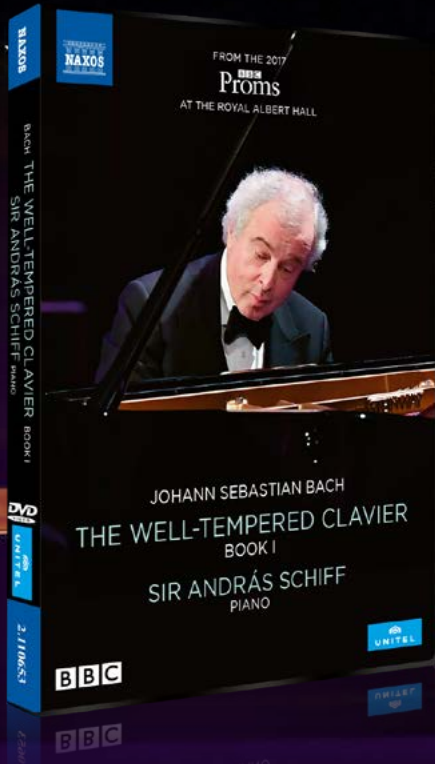
10 Jan 2020

Key Features:

- This edition of Cimarosa's opera overtures has become one of our more collectable series, its popularity encouraging ongoing releases for more than a decade and ensuring a unique place as market leader in this repertoire. The first volume (8.570508) in appeared in 2007, and was immediately welcomed as 'a golden opportunity to make the acquaintance of some of the most spirited music of the late 18th century' by *MusicWeb International*. Vol. 2 (8.570279) was admired by *Fanfare* for 'rewarding interpretations that summon respect for the composer as well as admiration for the performers'. Vol. 3 (8.572734), also conducted by Patrick Gallois, was a *WQXR New York* 'album of the week' in September 2013.
- Vol. 4 (8.573459) was the first in the series to be performed by the Czech Chamber Philharmonic Orchestra, Pardubice. Warm reviews for this recording include commentary from *Infodad.com*: The orchestra plays all nine works on this [disc] with enthusiasm and involvement, not seeking depths that are not there but also being careful not to turn the works into throwaways – they are too well-made to be disposed of so lightly.' Vol. 5 (8.573568) was greeted with further acclaim – the charm of the music casting its spell on a reviewer for *AllMusic.com*, who enjoyed it as 'typically light and spirited, and similar in flavor to Mozart and Rossini, especially in their tunefulness, elegance, and cheerfulness.'
- One of a generation of French musicians leading highly successful international careers as both soloist and conductor, Patrick Gallois has recorded the complete *Flute Concertos* of C.P.E. Bach (8.557515-16), as well as conducting acclaimed recordings such as Haydn's *Symphonies Nos. 1–5* (8.557571) and 9–12 (8.557771).
- The **Czech Chamber Philharmonic Orchestra Pardubice** is one of the Czech Republic's leading orchestras. Its recordings for Naxos include symphonies by Franz Ignaz Beck (8.573248 & 8.573249), giving 'great deal of pleasure to anyone interested in the best symphonic works of the early classical period' (*ClassicsToday.com*) and for a recent recording of opera overtures by Josef Haydn (8.573488) the orchestral musicians were considered by *Gramophone* to be 'thoroughly decent advocates for this music. ...the woodwinds offer sweet commentaries and the horns... ring out joyfully.'

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Patrick Gallois
- Facebook cover and post



© Chris Christodoulou

Sir András Schiff

Johann Sebastian BACH (1685–1750) The Well-tempered Clavier Book 1

Sir András Schiff, Piano

Johann Sebastian Bach was undoubtedly the greatest musical thinker of his age. Dubbed 'the Old Testament of music' by the conductor and pianist Hans von Bülow, the *Well-Tempered Clavier* is acknowledged to be one of the most significant works ever written for the keyboard. Each of these 24 preludes and fugues encapsulates its own mood, and Bach's delight in mixing technical strictness with freedom of expression has made this work an indispensable element of Western culture for centuries. Sir András Schiff is heralded as one of the finest Bach interpreters today, and this first complete performance at the prestigious BBC Proms was summed up as 'stupendous' by *The Independent*.

2.110653
Playing Time: 111 minutes
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: English
Region code: 0 (worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: BM
Release Date: 10 Jan 2020



▶ Watch Video Trailer

Key Features:

- Sir András Schiff's recordings of J.S. Bach's keyboard works are highly regarded, particularly his performances of *The Well-Tempered Clavier*. *Gramophone* wrote that 'Schiff remains a stimulating Bach pianist who happily refuses to rest on his discographical laurels.'
- Much interest was generated when it was announced that Schiff would play Book 1 of *Well-Tempered Clavier* as part of the 2017 BBC Proms at a late-night concert performed without a break. The well-attended concert was recorded to the BBC's usual superlative high standards, and with both the highly-charged atmosphere of the event and Schiff's every nuance captured in High Definition image and sound make this audiovisual release something to treasure.
- This BBC Proms concert was extremely well-received in the press. Aaron Davies of *bachtrack.com* wrote that 'I was left with no doubt that Schiff is almost certainly the standard bearer for the keyboard works of JS Bach – quite possibly the best since Glenn Gould.' *The Arts Desk* stated that 'Schiff, without score or interval, sculpted around 100 minutes of music into a perfectly paced narrative... Schiff's gracious lucidity lets the tension and drama inherent in each piece speak directly to us... with a performance style that train our ears to hear each finely articulated element and steers clear of flashy stunts.' As far as *The Independent* reviewer was concerned, 'this was the most riveting performance of the work I have ever heard, as for two hours Schiff turned the huge and well-filled hall into a bowl of rapt silence. He delivered the endlessly walking line of the final prelude with majestic assurance, and if the gravely enigmatic final fugue denoted death, this was death of an entirely serene kind. It really was stupendous.'



Also available on Blu-ray Video:
NBD0104V
Playing Time: 111 minutes
Picture format: HD 16:9
Sound format: PCM stereo and DTS-MA 5.1
Language: English
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: BM
Release Date: 10 Jan 2020



Companion Titles – Previous releases from Naxos Audiovisual



2.110639
(NBD0101V)

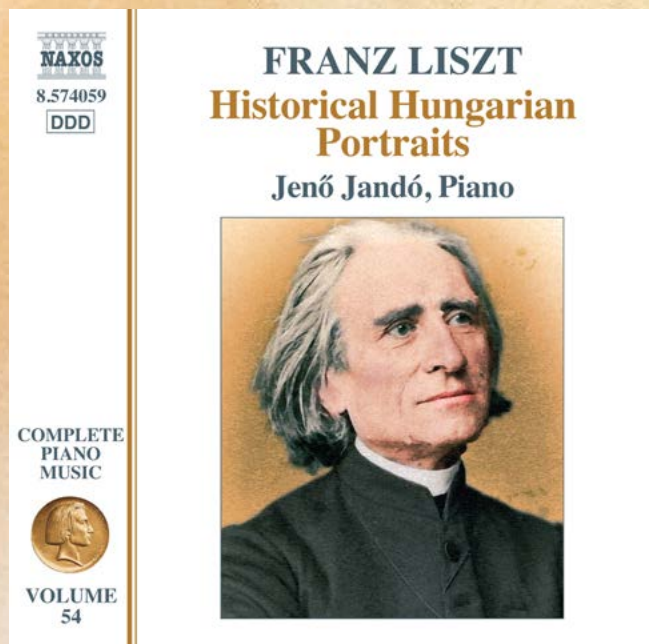
2.110572
(NBD0073V)

2.110636
(NBD0098V)

2.110583
(NBD0082V)

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



8.574059
Price Code: NXP



Playing Time: 77:58
Release Date:
10 Jan 2020

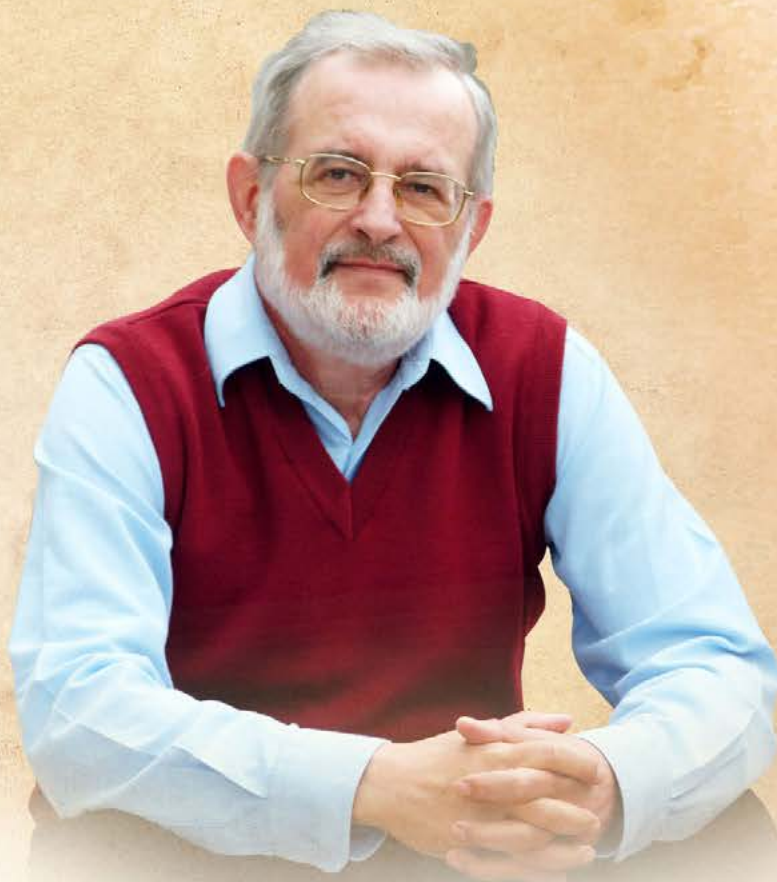
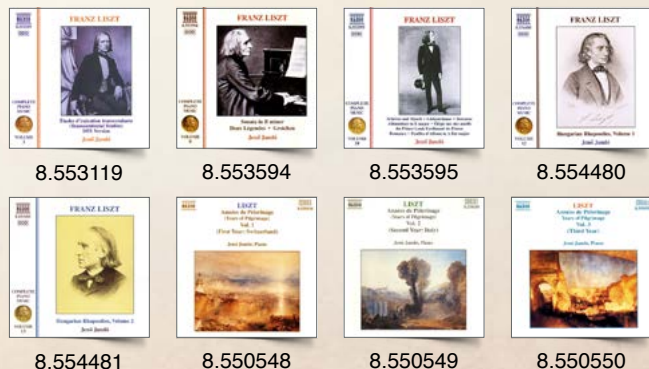
Franz LISZT (1811–1886) Complete Piano Music, Vol. 54 Historical Hungarian Portraits *Jenő Jandó, Piano*

This latest album in the *Complete Piano Music* series of Franz Liszt is devoted to memorialising the dead. *Historical Hungarian Portraits* dates largely from 1885 and commemorates significant figures in the country's recent past, including politicians, a poet and a musician. The mood is powerfully sombre. Liszt marked his son-in-law Wagner's death with *Am Grabe R. Wagner* ('At the Grave of Richard Wagner') using a theme from *Parsifal*. But the most intense and forward-looking of these pieces is *Weinen, Klagen, Sorgen, Zagen*, a foretaste of the experimental piano writing to come.

About Jenő Jandó

The Hungarian pianist **Jenő Jandó** is one of the top pianists in the Naxos catalogue, and has recorded all the piano concertos and sonatas of Mozart. Other recordings include the concertos of Grieg and Schumann as well as Rachmaninov's *Second Concerto* and *Paganini Rhapsody*, and the complete piano sonatas of Haydn and Beethoven. He has performed and recorded a wide repertoire of chamber music, in addition to his recording of the complete piano music of Bartók. Jenő Jandó is a professor of the Liszt Academy in Budapest.

Companion Titles – Previous Liszt recordings by Jenő Jandó



Jenő Jandó

Key Features:

- This new release sees the return of acclaimed pianist Jenő Jandó in the Liszt *Complete Piano Music* series. His previous contributions including the 1851 version of *Études d'execution transcendante* (Vol. 2 on 8.553119), the *Sonata in B minor* and *Two Legendes* (Vol. 8 on 8.553594), *Three Liebesträume* (Vol. 10 on 8.553595), and two volumes of Hungarian Rhapsodies (Vols. 12–13 on 8.554480-81). *BBC Music Magazine* awarded his performances 5 stars: 'His account in the burgeoning Naxos Liszt cycle is deeply satisfying on all counts; passion, fantasy and keyboard wizardry are all there, and the effect is always profoundly musical.'
- Jandó's most recent releases on Naxos are the final two albums in the Haydn *Complete Piano Music* cycle – *10 kleine Klavierstücke* and *24 Menuetti* on 8.573933 ('he produces an awe-inspiring amount of music.' – *American Record Guide*), as well as the *Fantasia in C minor* and other miniatures on 8.573934 ('this is [a] nice find for good Haydn collections.' – *AllMusic.com* ★★★★★)
- Other volumes in the Liszt series have received critical acclaim. Goran Filipec's album of *Paganini Studies* (Vol. 42 on 8.573458) won the 39th Ferenc Liszt Society Grand Prix du Disque in 2016. Several titles in the series were also shortlisted, and Vol. 45 (*12 Grandes études* on 8.573709) performed by Wenbin Jin received a special citation at the 2018 Grand Prix.

Supplementary Marketing Materials:

- eCard
- Facebook cover and post

'Jandó's tone is consistently musical and his technical finish is impeccable.' – *American Record Guide*

'Jandó offers Lisztian playing of the highest order, confirming the *Années de pèlerinage* as being among the supreme masterpieces of the piano.' – *The Penguin Guide*





World premiere performance of Moravec's *Sanctuary Road* at the Carnegie Hall, New York (May 2019)

Paul MORAVEC (b. 1957)

Sanctuary Road

An oratorio based on the writings of William Still
Libretto by Mark Campbell

Laquita Mitchell, Soprano • Raehann Bryce-Davis, Mezzo-soprano
Joshua Blue, Tenor • Malcolm J. Merriweather, Baritone
Dashon Burton, Bass-baritone • Oratorio Society of New York
Chorus and Orchestra • Kent Tittle

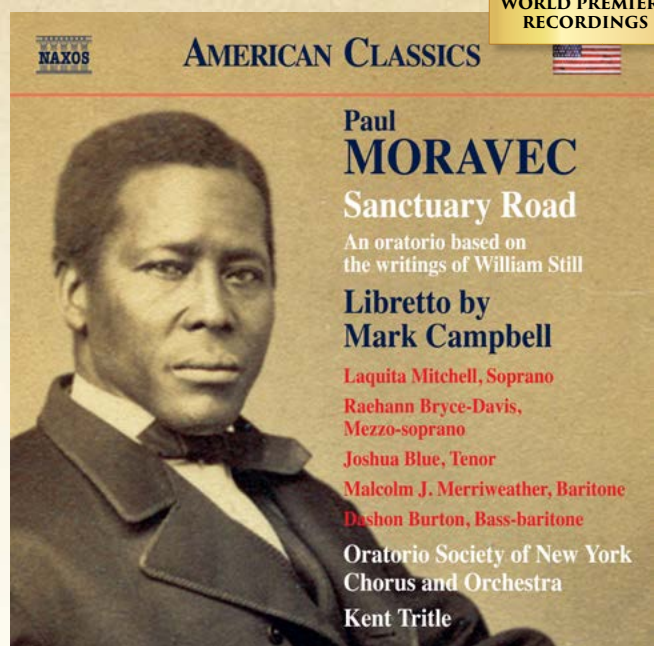
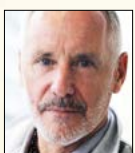
After the success of his opera *The Shining*, Pulitzer Prize-winning composer Paul Moravec has once again collaborated with librettist Mark Campbell to create the second of his 'American historical oratorios.' *Sanctuary Road* draws on the astonishing stories to be found in William Still's book *The Underground Railroad*, which documents the network of secret routes and safe houses used by African American slaves to escape into free states and Canada during the early- to mid-1800s. The epic nature of these stories of courage, perseverance and sacrifice is transformed into an enthralling saga, heard here at its world premiere performance at Carnegie Hall – a performance acclaimed by *BroadwayWorld* for its 'riveting, pulsating wall of sound [and] stellar soloists.'

Key Features:

- **Paul Moravec**, recipient of the 2004 Pulitzer Prize in Music, has established a reputation for large-scale operatic and choral works, of which the oratorio *Sanctuary Road* is the most recent. His compositions have been released in the Naxos American Classics series, and were positively received by critics and the public.
- **Mark Campbell** has written thirty-five opera librettos, seven musicals, five song cycles and two oratorios. His best-known works are *Silent Night* with music by Kevin Puts (2012 Pulitzer Prize for Music), and *The (R)evolution of Steve Jobs* with music by Mason Bates (2019 GRAMMY Award). Other operas include *Stonewall* (Iain Bell), *Elizabeth Cree* (Puts), *As One* (Laura Kaminsky), *The Shining* (Moravec), and *Later the Same Evening* (John Musto).
- *BroadwayWorld* wrote of the world premiere performance: 'Moravec's powerful gift for melody and a thrusting line gave each of the soloists an opportunity to shine in rendering a variety of characters. The bass-baritone of **Dashon Burton** was filled with dignity as William Still, whose writings provided the source for the libretto... it was the quartet portraying the 'passengers' on his railroad that thrilled. The luscious voices of soprano **Laquita Mitchell** and mezzo **Raehann Bryce-Davis**, the sweet sound of tenor **Joshua Blue**, and the soothing baritone of **Malcolm J. Merriweather** brought the score to life for us, together or in solo... Several arias stood out: *The Same Train* – *Ellen Craft*, telling of a slave in disguise suddenly sitting across from her master's brother, brought out the richness of Bryce-Davis' voice with its soaring melody; *This Side Up* – *Henry 'Box' Brown*, the story of a man traveling north in a packing crate, showcased Merriweather's baritone and humor (as well as the horns and string bass); *Run*, in three parts, giving Blue a showcase, with its pulsating, pounding line and interplay with the chorus; and *Rain* – *Clarissa Davis*, providing Mitchell a gorgeous line supported by oboe and strings.'



© Joanna Eldredge



8.559884

Price Code: NXP



Playing Time: 70:43

Release Date:

10 Jan 2020

About the Artists

Since its founding by Leopold Damrosch, the **Oratorio Society of New York** has been an essential part of New York City's cultural fabric, and is one of the city's oldest cultural organizations. The Oratorio Society has given world, US, and New York premieres of works as diverse as Brahms' *Ein deutsches Requiem* (1877), Berlioz's *Roméo et Juliette* (1882), a full-concert production of Wagner's *Parsifal* at the Metropolitan Opera House (1886), Britten's *The World of the Spirit* (1998), Filas' *Requiem* (2015), Moravec's *The Blizzard Voices* (2013) and *Sanctuary Road* (2018), and Ranjbaran's *We Are One* (2018). On its 100th anniversary the Oratorio Society received the Handel Medallion, New York City's highest cultural award, in recognition of these contributions. **Kent Tittle** is one of America's leading choral conductors, and has been music director of the Oratorio Society of New York since 2005.



Kent Tittle

© Jennifer Taylor

Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post

Companion Titles – Paul Moravec, Composer



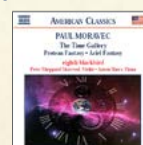
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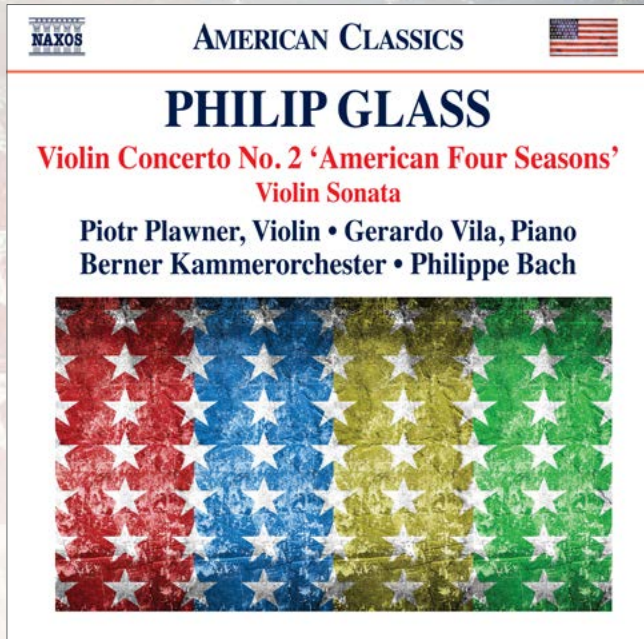
8.559393



8.559323



8.559267



8.559865

Price Code: NXP



Playing Time: 62:27

Release Date:

24 Jan 2020

Philip GLASS (b. 1937)

Violin Concerto No. 2

'American Four Seasons' ¹

Violin Sonata ²

Piotr Plawner, Violin

Gerardo Vila, Piano²

Berner Kammerorchester¹

Philippe Bach¹

Philip Glass has become an iconic figure in American music. His works are often inspired by collaborations with other leading musicians, and the proposal of an 'American Four Seasons' by the violinist Robert McDuffie to reflect Vivaldi's famous masterpiece resulted in a concerto which evokes the Baroque spirit of early 18th-century violin tradition. With the *Concerto's* range of moods, listeners are invited to decide for themselves which season the music evokes. The *Violin Sonata* sees Glass's melodic and harmonic language haunted by the ghosts of Brahms, Fauré and Franck, 'the meditateness of this piece bringing a unique energy' for award-winning violinist Piotr Plawner.

About Piotr Plawner

Piotr Plawner is one of the most creative and talented violinists of our time, and is renowned for his virtuosity. He has performed at many prestigious venues, including in Châtelet, Paris, at the Schauspielhaus, Berlin, the Elbphilharmonie, Hamburg, the Teatro Monumental, Madrid, and the Concertgebouw, Amsterdam. He has been a guest of major European orchestras, and he has worked with eminent conductors. Plawner's broad repertoire spans from the Baroque to contemporary music. In 2015 he was awarded the Gloria Artis medal by the Polish Minister of Culture for his outstanding contribution to Polish culture.



Berner Kammerorchester

© Christian Henking



© Jacek Wrzesinski

Piotr Plawner

Key Features:

- The music of **Philip Glass** has always done well on the Naxos label. Our recording of his *First Violin Concerto* (8.559056) released way back in 2000 remains a staple of our American Classics series, and was summed up by *ClassicsToday.com* as 'another home-run from Naxos.'
- Piotr Plawner is one of the most creative and talented violinists of our time. He has won first prizes at five international violin competitions, including the prestigious International Music Competition of the ARD in Munich in 1995, and he has performed at leading venues all over Europe. His critically acclaimed Naxos recording of *Polish Concertos* (8.573496) was released in July 2016, of which *The Strad* commented that his 'playing throughout is lithe and engaging.' He has also recorded concertos and chamber music by Henryk Wieniawski, and the complete works for violin and piano by Grażyna Bacewicz. Piotr Plawner was awarded the 'Gloria Artis' medal by the Polish Minister of Culture for his outstanding contribution to Polish culture.
- Conductor **Philippe Bach** has been leader of the **Bern Chamber Orchestra** since 2013, an ensemble that can boast 75 world premieres to date, as well as performing well-known and unknown works from the Baroque to the present. Argentinian pianist **Gerardo Vila** has won numerous prizes at international piano competitions, including first prize at the 'Maria Canals' competition (1989) in Barcelona.



Philippe Bach

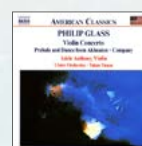


Gerardo Vila

Companion Titles – Philip Glass, Composer



8.559325



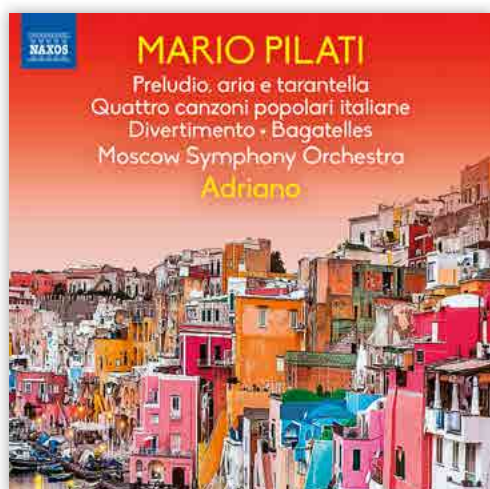
8.559056



8.559636



8.559766



8.574168
Price Code:
NXC
7 47313 41687 5
Playing Time:
52:43
Release Date:
10 Jan 2020

Companion Titles – 20th-Century Italian Classics



8.570873 8.572628 8.574049 8.573748

Mario PILATI (1903–1938)

Preludio, aria e tarantella

Quattro canzoni popolari italiane • Divertimento • Bagatelles

Moscow Symphony Orchestra • Adriano

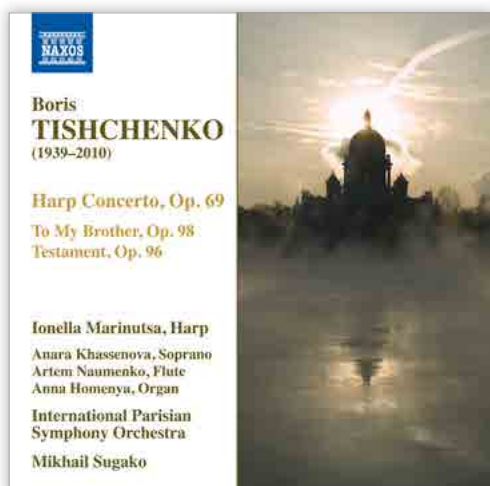
Mario Pilati was a leading member of the Italian generation of composers born around the turn of the 20th century. His love of the Baroque can be felt in the sunny and joyful immediacy of *Preludio, aria e tarantella*, originally conceived for violin and piano. His other abiding passion was for the folk traditions of his native country, exemplified by his beautiful settings of *Quattro canzoni popolari italiane* – light, elegant, and suffused with subtle humour – and the delightful *Bagatelles*. In the strikingly inventive *Divertimento* for brass ensemble, he draws on cinema, jazz and the vibrancy of Neapolitan street life. Pilati's *Concerto for Orchestra* and *Suite for Strings and Piano* can be heard on 8.570873.

Key Features:

- This release follows Adriano's previous recording of the *Concerto for Orchestra* and *Suite for Strings and Piano* by Mario Pilati (8.570873). It received 5 stars from *Audiophile Audition*, while *ClassicsToday.com* commented that 'the music is tuneful, charming' and the 'performances are also expert' (9/9).
- The world premiere recording of Pilati's *Piano Quintet* is available on 8.572628, performed by the Circolo Artistico Ensemble and pianist Dario Candela. According to *Classical Lost and Found*, 'Romantics will find much to enjoy in these little known pieces, which lie in the stylistic spectrum of music by Ottorino Respighi, Idebrando Pizzetti, and Luciano Berio.'
- Swiss-born conductor-composer **Adriano** has established himself as a specialist on Ottorino Respighi and he has conducted many other recordings of obscure or neglected symphonic repertoire. On Marco Polo/Naxos he initiated and recorded a series of 15 albums mainly of European film music composers, and created and directed a series of classical music videos. All of his recording projects, realised with orchestras in Moscow and Bratislava (49 albums, 21 of which featuring music by Swiss composers) have found wide recognition, and his commitment is totally dedicated and uncompromising. Between 2003 and 2017 he has recorded the complete orchestral works by Fritz Brun over 10 albums.



© Dan Orta



8.579048
Price Code:
NXP
7 47313 90487 7
Playing Time:
53:25
Release Date:
24 Jan 2020

Companion Titles – Boris Tishchenko, Composer



8.573343 8.557013

Companion Titles – Harp Concertos



8.579057 8.573613

Boris TISHCHENKO (1939–2010)

Harp Concerto, Op. 69

To My Brother, Op. 98 • Testament, Op. 96

Ionella Marinutsa, Harp • Anara Khassenova, Soprano

Artem Naumenko, Flute • Anna Homenya, Organ

International Parisian Symphony Orchestra • Mikhail Sugako

Boris Tishchenko, often considered to be the direct musical heir of Shostakovich, maintained a prolific output across all genres. The concise vocal trios – one written in memory of the composer's brother – are alternately plaintive and urgent. The five movements of the *Harp Concerto* are played without pause, and the work is significant for expanding the harp's expressive range and requiring the soloist to alternate between two instruments.

Key Features:

- With a list of over 150 works to his credit, Boris Tishchenko was a highly prolific composer who contributed to all the significant genres. His *Seventh Symphony* (8.557013) was recorded by the Moscow Symphony and Dmitry Yablonsky, and described as 'terrific' and 'serious but exhilarating' by *American Record Guide*. Yuri Serov and the St Petersburg State Symphony recorded the *Eighth Symphony* (8.573343), which was an *AllMusic.com* 'Editor's Choice': 'The performances...are entirely idiomatic.'
- Paris-based harpist **Ionella Marinutsa** is a major prizewinner in international harp competitions, including First Prize of the 89th International Leopold Bellan Competition (France), the Special Jury Prize of the Second International Harp Competition (Hungary), and the First Prize of the Symphony Competition (Russia).
- Born in Minsk in 1991, **Mikhail Sugako** has conducted ensembles across France, such as the Orchestre Philharmonique de Radio France, Orchestre national d'Île-de-France and Ensemble intercontemporain, as well as several orchestras in Hungary, Venezuela, Finland and Italy. Between 2016 and 2018 he was chief conductor of the wind orchestra in Clichy.



© Mikhail Sugako



© Artem Naumenko



8.574051
Price Code:
NXP
7 47313 40517 6
Playing Time:
70:19
Release Date:
24 Jan 2020

Companion Titles – Fine Arts Quartet



8.572221 8.570938 8.572009 8.570151

Ludwig van BEETHOVEN (1770–1827) Fugues and Rarities for String Quartet Grosse Fuge • Preludes and Fugues

Fine Arts Quartet

The string quartets of Beethoven are among the greatest works of their kind, but he composed other works for quartet which have been neglected. This album is dedicated to these intriguing rarities. Alongside the wild and monumental *Grosse Fuge*, in many ways the culmination of Beethoven's achievements in the string quartet genre, this recording further displays his mastery of counterpoint by bringing to light brilliant yet forgotten original versions of his quartets *Op. 18, No. 1* and *Op. 131*, plus six virtually unknown miniatures, including his *Preludes and Fugues*.

Key Features:

- This fascinating program brings together gems of string quartet writing by Beethoven, works overshadowed by the numbered string quartets and therefore, aside from the *Grosse Fuge*, extreme rarities on recordings. Innumerable fans of Beethoven's string quartets will be keen to acquire what has turned out to be far more than a mere supplement to his more famous opus numbers in this genre.
- The **Fine Arts Quartet**, 'one of the gold-plated names in chamber music' (*Washington Post*), ranks among the most distinguished ensembles in chamber music today, with an illustrious history of performing success and an extensive legacy of over 200 recorded works. Many of the Quartet's latest releases have been selected for inclusion on GRAMMY Awards entry lists in the categories 'Best Classical Album' and/or 'Best Chamber Music Performance' and have received multiple awards and distinctions, among them *Gramophone* Award winner and 'recording of legendary status' (*Gramophone Classical Music Guide*) and many more. Their recordings for Naxos include works by Bruckner (8.570788) considered 'self-recommending' by *ClassicsToday.com*, and 'splendid in ensemble and rich and smooth in tone... surely at the top of the list of currently available recordings of the music' by the *American Record Guide*. Their recordings of Mendelssohn's *String Quintets* (8.570488) and Glazunov's chamber music (8.570256) were named 'Recordings of the Year' by *MusicWeb International*, and their recording of Schumann's *String Quartets* (8.570151) was hailed by the *American Record Guide* as 'one of the very finest chamber music recordings of the year'.



Fine Arts Quartet
From left to right: Ralph Evans, Efim Boico,
Gil Sharon, and Niklas Schmidt



8.579029
Price Code:
NXP
7 47313 90297 2
Playing Time:
68:19
Release Date:
24 Jan 2020

Companion Titles – Portuguese Classical Music



8.573402 8.574014 8.572334 8.573461

Pedro FARIA GOMES (b. 1979) Chamber Works

Sarah Thurlow, Clarinet • Saul Picado, Piano

Carla Santos, Violin • Nancy Johnson, Viola • Miguel Fernandes, Cello

This selection of chamber music by leading Portuguese composer Pedro Faria Gomes was written between 2007 and 2018. The works encompass themes of memory, change and waiting, with the concept of time being a central preoccupation. Though he has drawn on music from his country's folk traditions – in *Memória* and in the *Sonata* – it is always with new harmonic insights and subtlety, creating undeniably invigorating additions to contemporary chamber music repertoire.

Key Features:

- In recent years Naxos has released many highly-acclaimed recordings of Portuguese classical music, particularly the works by Fernando Lopes-Graça, Joly Braga Santos, António Pinho Vargas and more. The *Portuguese Cello Concertos* release (8.573461) includes **Pedro Faria Gomes'** completion of *Poema* by Luiz Costa – and this new recording is his debut as a composer.
- Naxos has already presented two volumes of the *Portuguese Piano Trios* series, which perfectly supplements this new disc. Vol. 1 (8.573402) was awarded 5 stars by *Diapason* – 'The Trio Pangea, with whom we find the pianist Bruno Belthoise, champions these three pieces with remarkable fervor and penetrating timbre.' Vol. 2 (8.574014) was released in September 2019.
- This release includes five world premiere recordings, including the *Sonata* for violin and piano written in 2018. The duo of violinist **Carla Santos** and pianist **Saul Picado**, known as the Dryads Duo, was awarded First Prize at the Prémio Jovens Músicos competition in Portugal. The duo has since recorded albums of works by Janáček, Ravel and Enescu (2012) and Elgar, Szymanowski and Respighi (2016).



© Katie Edgington



Carla Santos

© Krystian Data



Saul Picado

© Krystian Data



8.573950
Price Code:
NXP
7 47313 39507 1
Playing Time:
62:39
Release Date:
10 Jan 2020

Companion Titles – French Flute Music



8.573949 8.573885 8.557328 8.557356

Jacques CASTÉRÈDE (1926–2014)

Complete Works for Flute, Vol. 2

Ombres et clartés • Sonate en forme de Suite

Musique • Quintette • La Belle Époque

Cobus du Toit, Flute • Marcin Arendt, Violin • Andrew Gonzalez, Viola
Kimberly Patterson, Cello • Bridget Kibbey, Harp • Doreen Lee, Piano • Antero Winds

Jacques Castérède was one of many composers who refused to abandon tonality and traditional forms amid the stormy avant-garde of the 20th century. The *Quintette* for winds was written in 1953, the same year that Castérède won the Prix de Rome, and touches of Gershwin appear among its witty colours. Neo-Classical restraint in the *Sonate en forme de Suite* contrasts with the grittier and more modernist *Musique* for flute, harp and string trio, and *La Belle Époque* takes us on a whistle-stop tour of Classical repertoire, parodying famous tunes by Haydn and Mozart.

Key Features:

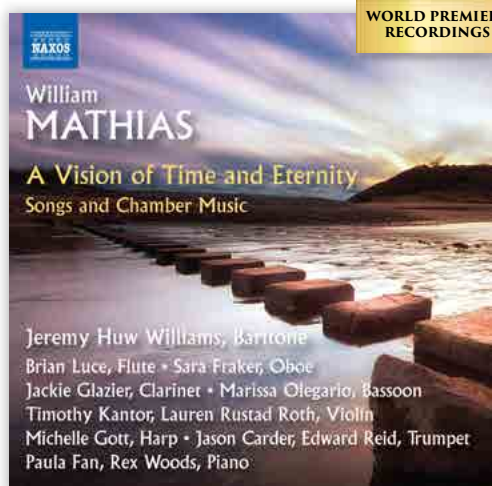
- Jacques Castérède's name appears all too rarely on recordings, and then usually as part of wider recital programs. For musicians and flutists 'in the know' his music is however regarded with respect and a great deal of affection. This second volume follows on from a first (8.573949) released in October 2018, the edition representing the first of any set of recordings dedicated to a complete portion of Castérède's compositions. As with the first, this second volume contains premiere recordings of significant works: *Ombres et Clartés*, *Musique pour Flûte, Harpe et Trio à Cordes* and the *Quintette*. All of these works are written in a spirit that embraces the legacies of composers such as Poulenc and Stravinsky, and this music is clearly repertoire deserving of a wider audience. We are confident it will connect with listeners all over the world.
- Flutist **Cobus du Toit** has performed with orchestras all over the world, and has won awards including the 1st UNISA Southern African National Competitions for Woodwinds and Brass. The *Pretoria News* declared that 'du Toit makes you believe the impossible. With du Toit in flight one is never aware of technique alone. He is driven by purely musical inspiration.'
- Pianist **Doreen Lee** is much in demand as an accompanist, and has participated in various music festivals including the Bowdoin International Music Festival, Aspen Music Festival and School, and the Music Academy of the West. She is a regular collaborator with Cobus du Toit, and together they released an album of contemporary flute and piano music, *Mythavian* in 2015.



© Eric Berlin



© Owen Zhou



8.574053
Price Code:
NXP
7 47313 40537 4
Playing Time:
82:00
Release Date:
24 Jan 2020

Companion Titles – William Mathias, Composer



8.573523 8.572292

Companion Titles – Jeremy Huw Williams, Baritone



8.571360 8.570340

William MATHIAS (1934–1992)

A Vision of Time and Eternity

Songs and Chamber Music

Jeremy Huw Williams, Baritone

Brian Luce, Flute • Sara Fraker, Oboe • Jackie Glazier, Clarinet • Marissa Olegario, Bassoon
Timothy Kantor & Lauren Rustad Roth, Violins • Michelle Gott, Harp
Jason Carder & Edward Reid, Trumpets • Paula Fan & Rex Woods, Pianos

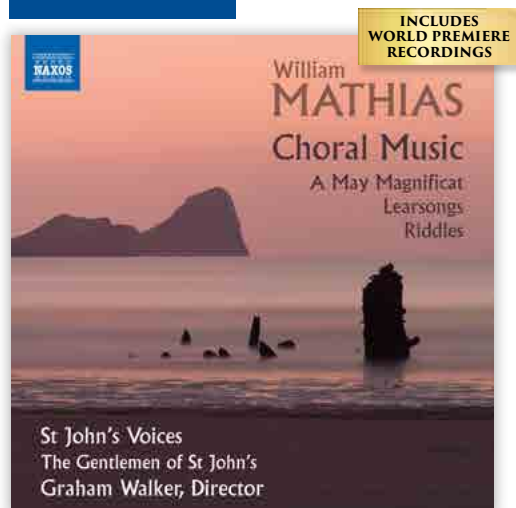
William Mathias was one of the most significant and prolific Welsh composers of the 20th century. His flexible and highly approachable style can be heard in the holiday mood of the *Suite Parisienne*, the brilliance and lyricism of the *Capriccio* for flute and piano and the wonderfully rhapsodic *Sonata for Harp*. Mathias's songs are among the most communicative settings of their kind, including *Pan Oeddw Fachgen* ('A Dream of Youth'), considered by the composer to be 'one of the finest lyrical poems in modern Welsh'.

Key Features:

- This release celebrates the 85th anniversary of William Mathias' birth in 1919 with premiere recordings of significant works such as *A Vision of Time and Eternity* alongside smaller-scale pieces and affectionate arrangements of Welsh folk songs. Mathias is best known for his larger-scale choral and orchestral works, but in the past we have tended to explore less frequently performed repertoire from his extensive catalogue, including a 'most welcome' (*ClassicsToday.com*) collection of choral works (8.573523), and his *Violin Sonatas* (8.572292), found to be 'music that is approachable and satisfying' by *MusicWeb International*.
- Key performer in this recording, baritone **Jeremy Huw Williams**, has an intimate knowledge of Mathias' music, having given modern premieres of his songs from the 1950s and early 1960s when they were discovered in manuscript after the composer's untimely death at the age of 57. He has appeared on our recordings of songs by Alun Hoddinott (8.571360) and William Alwyn (8.570340), in which 'performances throughout reflect great credit on all concerned in their scrupulous preparation and unquenchable conviction.' (*Gramophone*)



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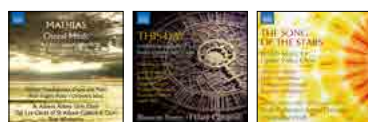


8.574162
Price Code:
NXP

7 47313 41627 1

Playing Time:
71:52
Release Date:
10 Jan 2020

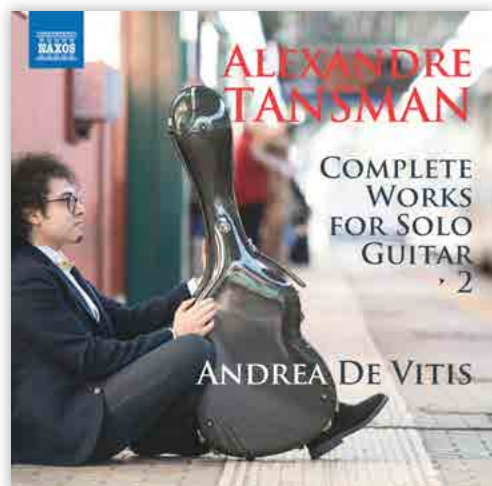
Companion Titles – British Choral Music



8.573523 8.573991 8.573427



8.573584 8.573069



8.573984
Price Code:
NXP

7 47313 39847 8

Playing Time:
79:43
Release Date:
10 Jan 2020

Companion Titles – Guitar Classics Series



8.573983 8.573920 8.574117 8.579058

William MATHIAS (1934–1992)

Choral Music

A May Magnificat • Learsongs • Riddles

St John's Voices • The Gentlemen of St John's

Graham Walker, Director

William Mathias wrote some of the most imaginative, communicative and joyful choral music of the mid- to late 20th century. These qualities are perhaps most clearly represented in his substantial catalogue of works for choir and, in particular, his settings of sacred texts, notably the invigorating *A Babe is Born* and the hauntingly beautiful *Ave verum corpus*, one of his last compositions. This selection also includes the both serious and entertaining sequence of *Riddles* and the rapt, ecstatic *A May Magnificat*. More Mathias choral music can be heard on 8.573523.

Key Features:

- This is the Naxos debut recording of the **St John's Voices**, under director **Graham Walker**. Founded in 2013, the ensemble is already developing an enviable reputation for its high-quality and emotionally charged performances. They undertook their first foreign tour in December 2015, and performed *Messiah* to sell-out halls in Hong Kong and Singapore in 2016, and plans are developing for tours to the US, Canada and Colombia.
- The Gentlemen of St John's** is a professional vocal ensemble made up of the choral and organ scholars of the Choir of St John's College, Cambridge. The Gents are particularly noted for their versatility, with a repertoire ranging from early sacred music and folk songs to more modern close-harmony arrangements of jazz standards, pop classics, and contemporary hits. The Gents have built up an extensive discography, and in December of 2017, the Gents released their latest album, *White Christmas*.
- A previous disc of Mathias' choral music (8.573523) was released in August 2016. *ClassicsToday.com* wrote: 'Choristers all over the world know Mathias' music – and they know that one of its most desirable traits is that it's always fun to sing – a fact fully on exhibit here with this excellent group of singers and players. There's still room for much more extensive exploration of Mathias' work on disc, so this new release is most welcome, and perhaps in some way will inspire others to take serious interest in, say, the concertos – for harp, or clarinet, for instance – other instrumental works, or the cantatas.'



© James Proctor



© James Beddoe

Alexandre TANSMAN (1897–1986)

Complete Works for Solo Guitar, Vol. 2

Andrea De Vitis, Guitar

Alexandre Tansman's guitar music was almost exclusively created as the result of his friendship with the legendary Spanish guitarist Andrés Segovia. The true extent of this catalogue has only recently become apparent, with unknown works emerging from archive sources. Performed after careful research into the original manuscripts, Andrea De Vitis' programme brings together pieces that reference Tansman's favourite musicians from history, in particular Bach and Chopin – masterfully intertwining personal affections with sophisticated techniques to create some of the most important guitar repertoire of the 20th century.

Key Features:

- This second volume of Alexandre Tansman's complete works for guitar follows a first (8.573983) that was released in September 2019. Published editions of Tansman's guitar music were often been filtered through the hands of his friend and colleague Andrés Segovia, and the numerous corrections and restorations made by Andrea De Vitis for these recordings make them a significant reference for players and listeners alike.
- Andrea De Vitis** is considered one of the most talented guitarists of his generation, winning over 40 awards at several prestigious competitions. In 2015 he published his debut album, *Colloquio con Andrés Segovia* ('Conversation with Andres Segovia'). The album received excellent reviews in international magazines, and in 2016 was awarded the prestigious 'Golden Guitar' award for Best CD at the 'Michele Pittaluga' International Guitar Competition and Festival in Alessandria. Press comments on his performances include: 'A true musician...great precision and flowing musicality' (*Fidelio* – Hzo, Hungary 2014) "Brilliant virtuosity, absolute control over the details of the performance... clarity of interpretation, precision and brightness of playing, subtle and at the same time rich colouring" (*Silesia prezentuje*, Poland, 2014).



© Di Benedetto



8.559879
Price Code: NXP
6 36943 98792 6
Playing Time: 74:28
Release Date: 10 Jan 2020

Paul REALE (b. 1943) Stroke of Midnight Piano Music

John Jensen, Piano

The music of award-winning composer Paul Reale has a truly authentic American voice: eclectic in its cultural references and having a respect for tradition, but with a knife-sharp edge that keeps listeners alert. This collection of piano pieces represents the widest possible variety in his catalog chosen together with soloist John Jensen, a pianist with whom Reale has worked for most of his life and considers his ideal interpreter. Atmospheres of jazz-infused bar-life, Piazzolla's tangos and a comic pastiche on Beethoven contrast with the dark and austere *Stroke of Midnight*, the chiming bells of which confront the harsh realities of mortality.

Key Features:

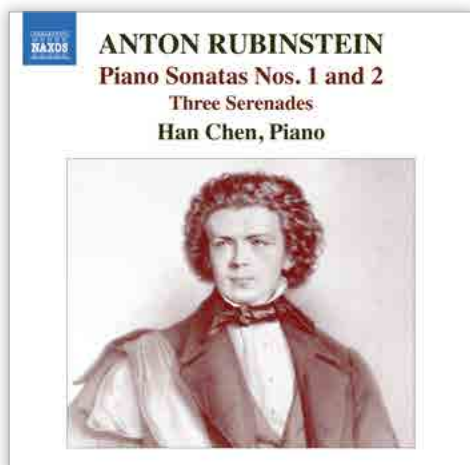
- Paul Reale has never really become a household name, in part due to his dedication as an educator. His work has however been recognized in several awards and prizes, and has been widely performed and recorded. The Naxos catalogue already has a recording of *Chopin's Ghosts* (8.559820) in which the composer proves to be 'a wonderful cheerleader for the cello. His works, especially the two sonatas, are important additions to an instrument that is still not exactly overburdened with repertory' (*Fanfare*), and in which 'the performances by cellist Kim Cook and pianist Christopher Guzman are keenly alive to Reale's vivid sound world.' (*Gramophone*)

Companion Titles – American Piano Music

8.559832-34 | 8.559805 | 8.559756 | 8.559751



© Claire Rydell



8.573989
Price Code: NXC
7 47313 39897 3
Playing Time: 78:27
Release Date: 24 Jan 2020

Anton RUBINSTEIN (1829–1894) Piano Sonatas Nos. 1 and 2 Three Serenades

Han Chen, Piano

Anton Rubinstein was the equal of Liszt as a pianist and a technically gifted composer but, in his own words, he was perceived by his contemporaries as too German to be Russian and too Russian to be German, and his music was frequently disparaged. Although occasionally derivative, the first two sonatas are impressively bravura and passionate works which pianist Han Chen approaches as if reading a 19th-century Russian novel, digging down to the very essence of the human soul. It is perhaps an irony of the history of taste that Rubinstein's very real achievements are beginning to be valued only some 125 years after his death.

Key Features:

- Anton Rubinstein's piano works were given some attention on Naxos back in 2010 with a pair of albums (8.570941 and 8.570942) that were well-filled with premiere recordings – a sign of the neglect that this composer has suffered. The two *Sonatas* recorded here are also rarities on record.

Companion Titles – Anton Rubinstein, Composer

8.570942 | 8.570941 | 8.555394 | 8.557005



8.574161
Price Code: NXP
7 47313 41617 2
Playing Time: 84:01
Release Date: 10 Jan 2020

Charles-Marie WIDOR (1844–1937) Organ Symphonies, Vol. 1 Symphonies Nos. 1 and 2, Op. 13

Wolfgang Rübsam, Organ

During his unprecedented 64 years as organist at Saint-Sulpice in Paris, Charles-Marie Widor developed a powerfully symphonic approach to music for the organ, finding new combinations of colour, sonority and texture. The ten symphonies for organ are central to his repertory for the instrument. Featured on this first volume are the *Symphony No. 1 in C minor*, with its homage to Bach, luminous and ceremonial and with virtuoso flourishes; and the *Symphony No. 2 in D major* offering a fascinating series of contrasts with some spectacular effects. Wolfgang Rübsam plays at the restored E.M. Skinner instrument at The University of Chicago, the largest pipe organ in Midwest America.

Key Features:

- The Naxos Organ Encyclopedia has presented the organ works by of renowned organist-composers like Dieterich Buxtehude, Marcel Dupré, Max Reger and Olivier Messiaen, among others. **Wolfgang Rübsam's** contribution to the segment is the complete organ works by Joseph Gabriel Rheinberger in eight volumes. According to *The Penguin Guide*, he maintained 'a high standard of performance and recording on a suitable organ throughout.'

Companion Titles – Wolfgang Rübsam, Organ

8.572910 | 8.554380 | 8.572908 | 8.554212



© Josef Steinle, Stuttgart-Germany

IDIL BIRET ARCHIVE

Idil Biret Concerto Edition, Vol. 9

César FRANCK (1822–1890)

Les Djinns • Variations symphoniques

Prélude, Choral et Fugue • Prélude, Aria et Final

Idil Biret, Piano • Bilkent Symphony Orchestra • Alain Pâris



Release Date: 03 Jan 2020



8.571403 • Playing Time: 75:13
Price Code: NXC

Companion Titles – Previous releases in Idil Biret Concerto Edition

8.571349-50 | 8.571306 | 8.571280 | 8.571273

Idil Biret Archive Edition, Vol. 19

Maurice RAVEL (1875–1937)

Miroirs • La valse • Le tombeau de Couperin

Idil Biret, Piano



Release Date: 03 Jan 2020



8.571404 • Playing Time: 68:40
Price Code: NXC

Companion Titles – Previous releases in Idil Biret Concerto Edition

8.571320 | 8.571303-04 | 8.571300 | 8.571296

DIGITAL EXCLUSIVES



9.30205 *

DEC 2019

**Celebrate Beethoven
Music from his
Early Compositional
Period**

Various Artists

The works in this selection were composed during the first 30 years of Beethoven's life. The programme of recital, chamber, concerto and symphonic works gives a clear indication of what was yet to come from his progressive pen.



9.30209 *

JAN 2020

**Celebrate Beethoven
Symphonies and
Orchestral**

Various Artists

This compilation spotlights the symphonic journey and stylistic progression from Beethoven's *Second Symphony* to his *Ninth Symphony*, 'Choral'. The majority of the works were written during Beethoven's 40s and are interspersed with engaging examples of his other accomplishments in orchestral writing.

COMING SOON

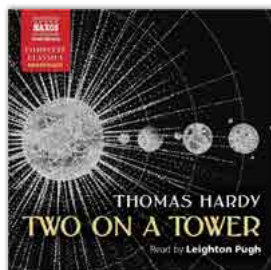


* Only available on download and streaming platforms

* Linkfire URLs to be available soon

New Releases from NAXOS AUDIOBOOKS

* Audiobook releases are only available for streaming and download.



NA0400

Playing Time: 10 Hours

Two on a Tower

By Thomas Hardy

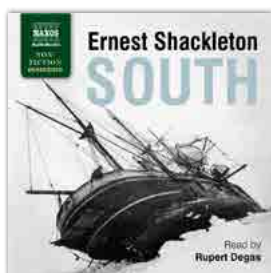
Unabridged

Read by Leighton Pugh



9 781781 982440

Deep in the grounds of Welland House lies an ancient memorial tower, surrounded by a prehistoric wilderness that isolates it from the rest of the land. When one day Viviette Constantine, the wife of the estate's owner, investigates the tower, she there discovers Swithin St Cleeve, a young astronomer who introduces her to the majesty and wonders of the night sky. Instantly drawn to Swithin, and with her husband abroad, Viviette offers him use of the tower and becomes a kind of apprentice to him, and then, eventually, a lover. Guarded by the tower's safe seclusion, the two star-crossed lovers 'sweep the heavens' and create their own private world, away from the judgement of society... Will they keep their secret, and escape the forces set to drive them apart?



NA0401

Playing Time: 16 Hours

South

By Ernest Shackleton

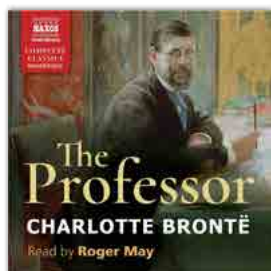
Unabridged

Read by Rupert Degas



9 781781 982464

On 8 August 1914, five days after the outbreak of World War One, the *Endurance*, a wooden-hulled, coal-fired icebreaker, set sail for the South Pole, in a bid to complete the first-ever trans-Antarctic expedition, which would cross the continent from the Weddell Sea to Scott's base at Cape Evans, via the Pole. However, despite the best planning, the ship succumbs to the ice floes of the Weddell Sea, and is subjected to months of uncontrollable drifting before its crew makes a scramble for Elephant Island, where they battle constant cold and starvation. Faced with the most fearsome terrain and extreme conditions, it is up to Ernest Shackleton, commander of the *Endurance*, to lead his men back to safety and save them from the horrors of the ice.



NA0402

Playing Time: 11.5 Hours

The Professor

By Charlotte Brontë

Unabridged

Read by Roger May



9 781781 982488

Unpublished at the time of her death, *The Professor* is the first novel written by Charlotte Brontë, and the seed of her later books, *Jane Eyre* and *Villette*. The narrator of the tale, William Crimsworth, tells a story of courage and ambition among jealousy and envy: orphaned from a young age, William rejects life in the clergy, and then as a tradesman, to the chagrin of his cruel uncles and elder brother. Instead he pursues a career in education and ends up in Brussels, where he meets student/teacher Francis Evans Henri, a half-English Swiss orphan, with whom he falls in love. However, their union is prevented by the jealousy of headmistress Mademoiselle Reuter, who has fallen in love with William herself...



NA0403

Playing Time: 6.75 Hours

The Haunted Hotel

By Wilkie Collins

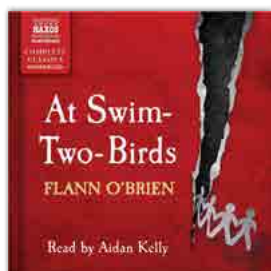
Unabridged

Read by Jonathan Keeble



9 781781 982501

When Lord Montbarry dies suddenly in his Venice palace, and his courier goes missing, suspicion is instantly thrown on his new wife, the beautiful Countess Narona, who has collected his life insurance and fled to America. Montbarry's former fiancé Agnes, still harbouring feelings for him, and Henry Westwick, Montbarry's younger brother, decide to investigate this tragedy and head for the palace, now a hotel. Not long after their arrival they experience strange and unsettling occurrences, and the circumstances of Montbarry's death begin to unravel...



NA0476

Playing Time: 8.25 Hours

At Swim-Two-Birds

By Flann O'Brien

Unabridged

Read by Aidan Kelly



9 781781 983362

More preoccupied with drinking, sleeping and writing, an unnamed student neglects his studies and invents three separate openings for a novel. The first introduces the Pooka MacPhellimey, 'a member of the devil class', the second involves Mr John Furriskey, a character belonging to another of the student's creations (writer Dermot Trellis), while the final opening features legendary Irish heroes Finn Mac Cool and Mad King Sweeney. Soon, Trellis's creations rebel against him, doing as they like while he sleeps, and the characters from each story begin wandering in and out of each other's tales. Published in 1939, *At Swim-Two-Birds* is a madcap exploration of Irish literature and mythology, and the unending possibilities of fiction.