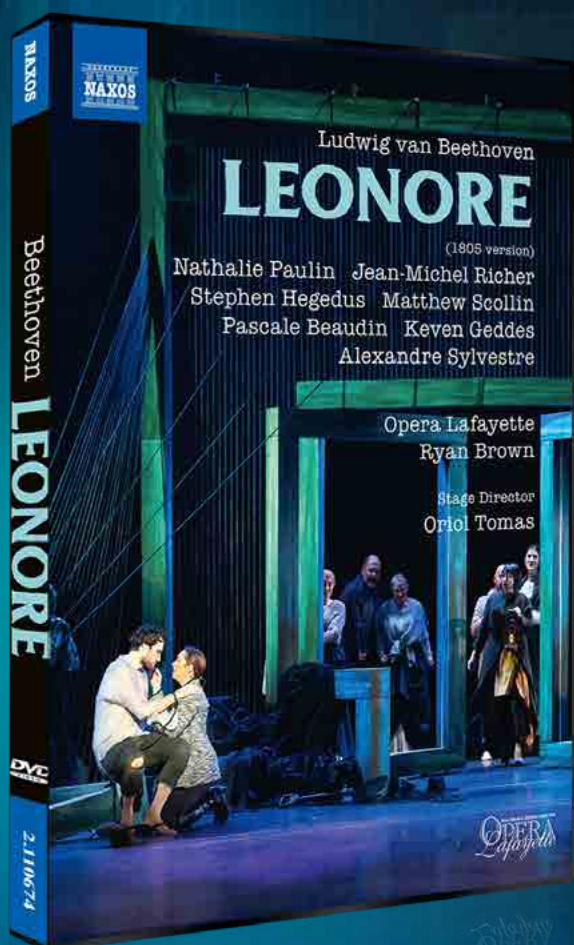




# NEW ON NAXOS

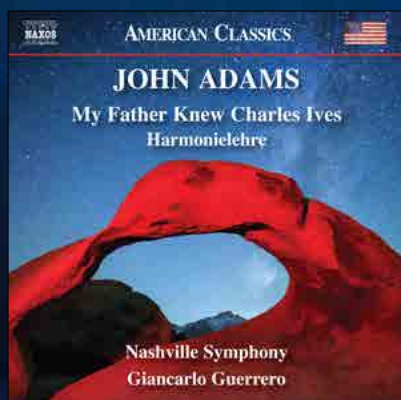
The World's Leading Classical Music Label

JANUARY 2021



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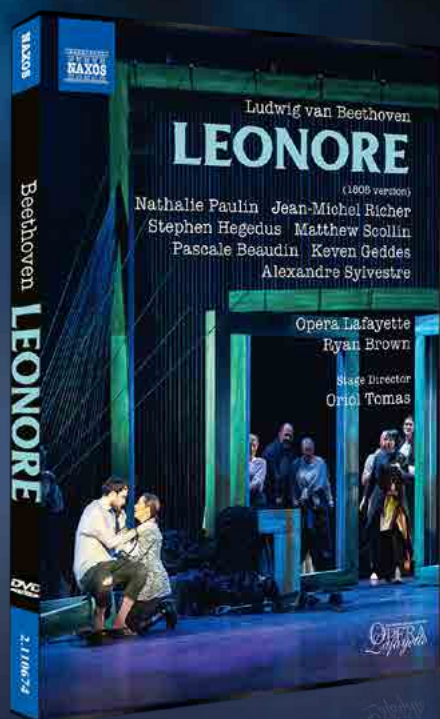
## This Month's Other Highlights



All album covers and artwork PDFs are available for download on the [Naxos Wiki](#)

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Soprano **Nathalie Paulin** and bass-baritone **Stephen Hegedus**  
© Louis Forget

## Ludwig van BEETHOVEN (1770–1827) Leonore (1805 version)

Libretto by Joseph Sonnleithner

after *Léonore, ou L'Amour conjugal* by Jean-Nicolas Bouilly

Nathalie Paulin and Pascale Beaudin, Sopranos

Jean-Michel Richer and Keven Geddes, Tenors

Stephen Hegedus and Matthew Scollin, Bass-baritones

Alexandre Sylvestre, Bass • Opera Lafayette Chorus and Orchestra  
Ryan Brown, Conductor • Oriol Tomas, Stage Director

Beethoven started composing *Leonore* in January 1804. The subject – the release to freedom of an unjustly imprisoned man by his devoted wife – was part of the genre of ‘rescue operas’ which were very popular at the end of the 18th century. The premiere of *Leonore*, given before an uncomprehending audience at a time of political upheaval, was a failure and Beethoven responded by shortening the work from three acts to two, which was the version performed in 1806. After further revisions it was to emerge in 1814 as *Fidelio*. This performance is from Opera Lafayette’s *Leonore Project* which included a performance of Pierre Gaveaux’s *Léonore, ou L'Amour conjugal* (available on Naxos DVD 2.110591 and Blu-ray NBD0085V) – the opera on which Beethoven modelled his *Leonore*.



Also available on Blu-ray Video:  
NBD0121V

Playing Time: 148 minutes

Picture format: HD 16:9

Sound format: PCM stereo

Language: German

Subtitles: German, English, French,  
Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB

Release Date: 08 Jan 2021



Companion Titles –  
Select previous releases from Opera Lafayette



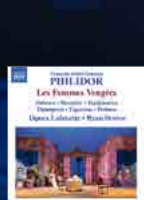
2.110591  
(NBD0085V)



2.110393



8.660377



8.660353

2.110674

Playing Time: 148 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo

Language: German

Subtitles: German, English, French,  
Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 08 Jan 2021



▶ Watch Video Trailer

### Key Features:

- **Opera Lafayette** is an American period instrument ensemble focused on the French 18th-century opera repertoire and its precursors, influences, and artistic legacy. The company inspires a love of this repertoire by presenting rediscovered masterpieces and creating a recorded legacy of its work, all under its founder and music director **Ryan Brown**.
- The centerpiece of Opera Lafayette’s 25th anniversary in 2019 is this production of *Leonore* (the first version of *Fidelio*) – the company’s first opera production sung in German to date. The performance follows the 2017 modern premiere of Gaveaux’s *Léonore, ou L'Amour conjugal*, released on DVD and Blu-ray (2.110591/NBD0085V). *Gramophone* stated that it is ‘an enterprising and rewarding production’.
- The assembled cast is led by soprano **Nathalie Paulin**, who ‘interpreted the title role with much subtlety, a warm voice enriched with ample vibrato and a smoky legato on fast-moving passages. Overall this was a sympathetic performance, believable *en travesti* and musically shaped with care.’ (*Washington Classical Review*)
- *Musical America* wrote of the production: ‘*Fidelio* is a tough piece to cast in this day age, but the singing was never less than competent. Nathalie Paulin’s attractive soprano was employed with some restraint early on, but she took greater risks, to good effect, when the drama heated up. **Jean-Michel Richer** was a sympathetic, expressive Florestan. ...**Pascale Beaudin** and **Keven Geddes** made an attractive couple as Marzelline and Jaquino. Ryan Brown paced the music surely and drew fine, accomplished playing from his period instrument orchestra.’



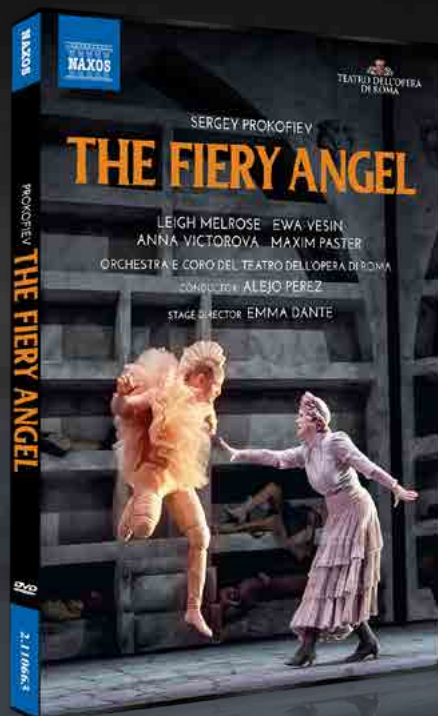
Ryan Brown

© Naomi Reddett

### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post





**Sergey PROKOFIEV (1891–1953)**  
**The Fiery Angel**  
 Libretto by the composer based on the novel  
 by Valery Bryusov  
 Sung in Russian

Ewa Vesin, Soprano  
 Anna Victorova, Mezzo-soprano  
 Maxim Paster, Tenor  
 Leigh Melrose, Baritone  
 Orchestra e Coro del Teatro dell'Opera di Roma  
 Alejo Pérez, Conductor  
 Emma Dante, Stage Director

Sergey Prokofiev's operatic tragedy *The Fiery Angel* was never performed in the composer's lifetime – the music's brittle energy, drama and eloquent lyrical tenderness would re-emerge in his *Third Symphony*. The narrative focuses relentlessly on Renata, who is haunted by an angel who turns out to be the devil. Director Emma Dante describes the opera as an explosive mix of fantastical realism and endless confusion of nightmares, madness, sexual impulses and cultural clashes', and this Teatro dell'Opera di Roma production was acclaimed as 'a presentation of Prokofiev's masterpiece which sparkles in all its grotesque glory' (*operawire.com*).



**Also available on Blu-ray Video:**  
 NBD0113V  
 Playing Time: 133 minutes  
 Picture format: HD 16:9  
 Sound format: PCM stereo and DTS-MA 5.1  
 Language: Russian  
 Subtitles: English, German, Italian,  
 Japanese, Korean  
 Region code: A, B, C  
 No. of disc/s: 1 (BD 50)  
 Price Code: OB  
 Release Date: 08 Jan 2021



**Companion Titles –**

**Previous opera releases from Naxos Audiovisual**



2.110577  
 (NBD0076V)



2.110668  
 (NBD0115V)



2.110657  
 (NBD0108V)



2.110582  
 (NBD0081V)



Soprano Ewa Vesin and baritone Leigh Melrose  
 © Yasuko Kageyama

2.110663  
 Playing Time: 133 minutes  
 Picture format: NTSC 16:9  
 Sound format: PCM stereo and DTS 5.1  
 Language: Russian  
 Subtitles: English, German, Italian,  
 Japanese, Korean  
 Region code: 0 (Worldwide)  
 No. of disc/s: 1 (DVD 9)  
 Price Code: OB  
 Release Date: 08 Jan 2021



[▶ Watch Video Trailer](#)

**Key Features:**

- Prokofiev's opera *The Fiery Angel* is a genuine rarity both on the stage and in DVD recordings. This acclaimed **Teatro dell'Opera di Roma** production from 2019 will therefore arouse a great deal of interest from legions of Prokofiev admirers.
- The strong cast for this production is led by Polish soprano **Ewa Vesin** as Renata, who has also been acclaimed in title roles such as *Turandot* with Teatro dell'Opera di Roma and the Polish National Opera. Her co-lead, baritone **Leigh Melrose** 'is one of the great character singers of his voice type' (*Opera Today*), and his performance in our recording of Britten's *Death in Venice* (2.110577/NBD0076V) was reviewed as 'magnificently menacing in the roles of Aschenbach's mysterious guides' by the *American Record Guide*.
- Versatile conductor **Alejo Pérez** has shown his worth in recent seasons at the Salzburg Festival (including a performance of Gounod's *Faust* with the Vienna Philharmonic), at the Teatro Colón with *Parsifal* and *Der Rosenkavalier*, as well as at the Semperoper Dresden with *Carmen* and at the Lyric Opera of Chicago with *Eugene Onegin*.
- This production was greatly admired by reviewers. *Bachtrack.com* wrote that: '[Director] **Emma Dante**'s is a theatre of bodies, of physicality, which is why the figure of the angel here is entrusted to a muscular breakdance performer who instead of wings uses his legs and arms [to] fly.'



**Supplementary Marketing Materials:**

- Sales Sheet
- Video Trailer
- Facebook cover and post





Giancarlo Guerrero  
© Lukasz Rajchert

## John ADAMS (b. 1947) My Father Knew Charles Ives Harmonielehre

Nashville Symphony  
Giancarlo Guerrero

Pulitzer and Erasmus Prize-winning composer John Adams occupies a unique position in the world of American music. His works stand out among contemporary classical compositions for their depth of expression, brilliance of sound, and the profoundly humanist nature of their themes. Adams describes *My Father Knew Charles Ives* as "an homage and encomium to a composer whose influence on me has been huge." *Harmonielehre* was a deliberate move by Adams to expand his musical language beyond Minimalism, keeping its energetic pulse but embracing the rich tonal resources of the past to create a work that has accrued an aura of timelessness.

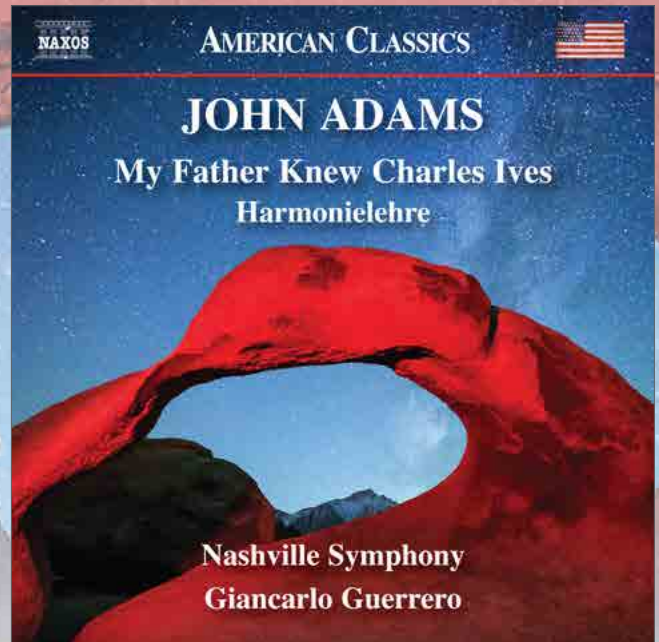
### About Giancarlo Guerrero, Conductor

Six-time GRAMMY Award-winning conductor **Giancarlo Guerrero** is music director of the **Nashville Symphony** and the NFM Wrocław Philharmonic in Poland, as well as principal guest conductor of the Gulbenkian Orchestra in Lisbon, Portugal. He has championed contemporary American music through numerous commissions, recordings and performances with the Nashville Symphony, presenting eleven world premieres of works by Jonathan Leshnoff, Michael Daugherty, Terry Riley, and others. As part of this commitment, he helped guide the creation of Nashville Symphony's Composer Lab & Workshop initiative.



Nashville Symphony

© Kurt Heinecke



8.559854

Price Code: NXP



Playing Time: 69:03

Release Date:

15 Jan 2021

Click button to listen to an extract from  
*Harmonielehre: I. —*

LISTEN

### Key Features:

- John Adams** is one of the most widely performed and recorded composers today. *Harmonielehre* from 1981 is of course well known on records, but *My Father Knew Charles Ives* has only previously been available on record once – so this spectacular new Nashville recording will be a welcome and inevitably popular addition to the Adams discography.
- Previous Naxos releases of music by John Adams have included *Shaker Loops* (8.559031), of which *The Penguin Guide* stated that 'you cannot better this splendidly played anthology from Marin Alsop and the Bournemouth Symphony Orchestra, vividly recorded within an ideal acoustic.' Also available is Adams's iconic opera *Nixon in China* (8.669022-24), praised as 'a new standard in the genre' (*Interchanging Idioms*).
- Champions of new American music, Giancarlo Guerrero and the Nashville Symphony had premiered numerous works, and received 13 GRAMMY Awards including two for Best Orchestral Performance. Among their award-winning recordings include works by Michael Daugherty (*Metropolis Symphony* on 8.559635; *Tales of Hemingway* on 8.559798), Stephen Paulus (*Three Places of Enlightenment* on 8.559740), and Jennifer Higdon (*All Things Majestic* and *Viola Concerto* on 8.559823).



© Vern Evans

### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

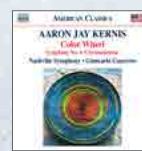
### Companion Titles – Giancarlo Guerrero and the Nashville Symphony



8.559853



8.559852

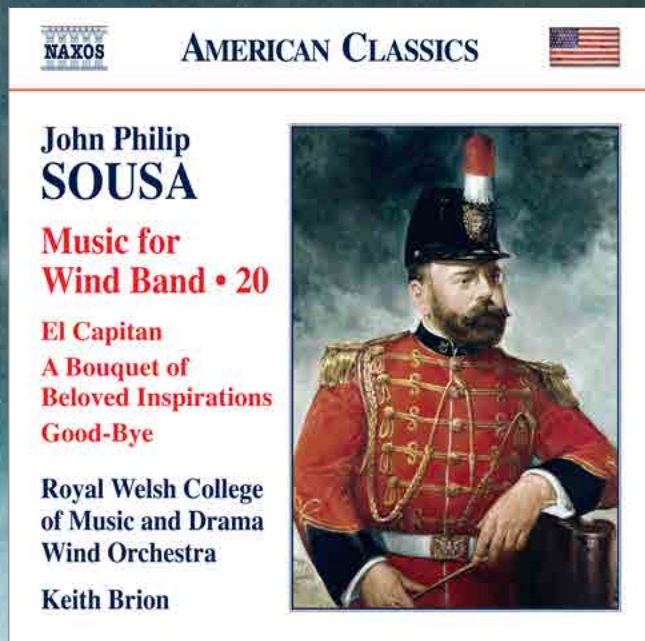


8.559838



8.559809





8.559850

Price Code: NXP



Playing Time: 62:49

Release Date:

29 Jan 2021



From left to right: Conductor **Keith Brion**, producer and editor **Mike Purton**, and cornettist **Hannah Plumridge**

## John Philip SOUSA (1854–1932) Music for Wind Band, Vol. 20

### El Capitan

### A Bouquet of Beloved Inspirations

### Good-Bye

Royal Welsh College of Music and Drama Wind Orchestra

Keith Brion

John Philip Sousa personified turn-of-the-century America – the comparative innocence and brash energy of an advancing nation. His ever-touring band represented America across the globe and brought lively and entertaining music to hundreds of American towns. Sousa's name is eternally connected with famous marches such as *The Stars and Stripes Forever*, but his exceptional inventiveness also saw the creation of popular operettas such as *El Capitan*. This program also includes Sousa's adaptations of humorous songs and popular ballads as well as his *Good-Bye*, based on the idea of Haydn's *'Farewell' Symphony* but with a modern twist.

#### Key Features:

- Our edition of John Philip Sousa's Music for Wind Band conducted by Keith Brion is nearing completion, already having firmly established itself as a principal reference and valuable resource for this composer's output, as well as providing a hugely vibrant and entertaining listening experience for collectors.
- This 20th volume was preceded in July 2019 by Vol. 19 (8.559839). *Infodad.com* writing about 'just how good the various bands Brion conducts are, whether they are professional ensembles, military groups or, as in this case, student bands. There is nothing short of professional in the way the Royal College of Music Wind Orchestra handles the material on this disc – and a delightful selection of music it is, too.'
- Several instalments also invariably reveal critical praise: Vol. 16 (8.559746), 'this stellar series continues to provide the best in familiar and unfamiliar Sousa' (*BandWorld*); 'One of the best things about the Naxos Sousa series is that it provides a chance to hear both well-known and little-known Sousa marches while also showing, time and again, that the famous bandmaster composed in a variety of forms with considerable flair' (*Infodad.com* on Vol. 10, 8.559397).

Click button to listen to an extract from  
*Oh, How I've Waited for You*

LISTEN

#### About Keith Brion, Conductor

**Keith Brion** leads his own New Sousa Band and is a frequent conductor of light music orchestral concerts throughout America and internationally. He is a specialist in Sousa's period style and has published numerous performing editions of his music.



#### About the Royal Welsh College of Music and Drama Wind Orchestra

The **Royal Welsh College of Music and Drama**, the National Conservatoire of Wales, and part of the University of South Wales Group, competes alongside an international peer group of conservatoires and specialist arts colleges for the best students globally, enabling students to enter and influence the world of music, theatre and related professions.



#### Supplementary Marketing Materials:

- eCard
- Facebook cover and post

#### Companion Titles – Select previous releases in the Sousa Music for Wind Band series



8.559839



8.559812



8.559811



8.559746





São Paulo Symphony Choir  
© Rodrigo Rosenthal

## Heitor VILLA-LOBOS (1887–1959) Choral Transcriptions

São Paulo Symphony Choir  
Valentina Peleggi

Choral music holds a central position in Villa-Lobos's catalogue of works, but among these famous pieces is a series of little-known transcriptions for a cappella choir taken from the standard classical repertoire. They were intended for a teachers' chorus and for use in schools, and through astonishing alchemy they achieve a true 'orchestration' of largely piano originals, adding a fresh new repertoire for vocal ensembles. This album also includes the first ever recording of Villa-Lobos's complete set of a cappella transcriptions from Bach's *The Well-Tempered Clavier*.

### Key Features:

- This new release is the latest in our 'Music of Brazil' series, co-produced with the Brazilian Ministry of Foreign Affairs in order to promote music by Brazilian composers dating back to the 18th century. Previous releases included Villa-Lobos's *Guitar* and *Harmonica Concertos* (8.574018).
- Founded in 1994, the São Paulo Symphony Choir is now recognised as a benchmark for vocal music in Brazil. They have appeared in a recording of Villa-Lobos's *Symphony No. 10 'Amerindia'* (8.573243), praised by *ClassicalCDReview.com*: 'This is a magnificent performance... The São Paulo orchestra and chorus do total justice to this music, and the recording, [is] superb sonically.'
- The choir also recorded Bernstein's *Missa brevis* (8.559742) with conductor Marin Alsop, in which *Musical Toronto* commented: 'the São Paulo Symphonic Choir produces a forceful but well-blended sound.'

### Supplementary Marketing Materials:

- eCard
- Facebook cover and post

### Companion Titles – Previous releases in the 'Music of Brazil' series



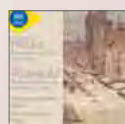
8.574197



8.574225



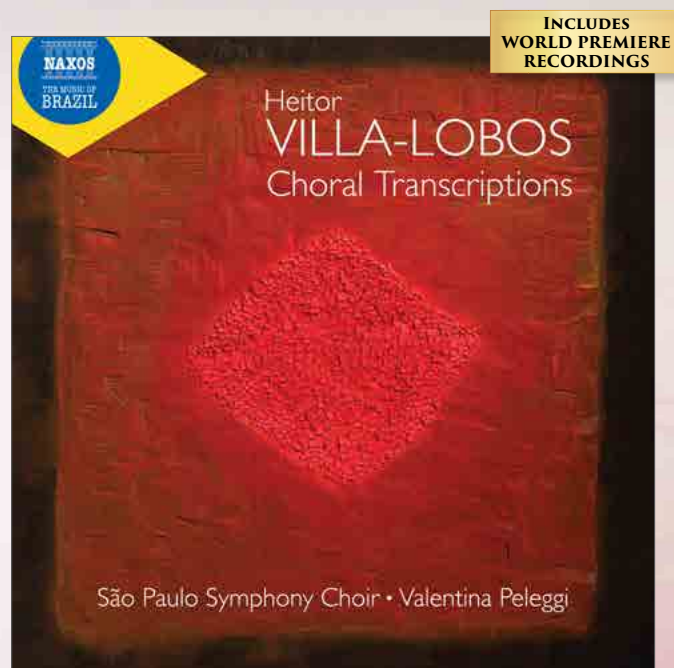
8.574018



8.574118



8.574067



8.574286

Price Code: NXP



Playing Time: 58:32

Release Date:

29 Jan 2021

Click button to listen to an extract from  
CHOPIN, F.: (arr. H. Villa-Lobos): *Waltz No. 7 in C sharp minor*

LISTEN



### About the São Paulo Symphony Choir

Founded in 1994 and now recognised as a benchmark for vocal music in Brazil, the **São Paulo Symphony Choir's** repertoire spans a variety of musical periods, with a particular emphasis on the 20th and 21st centuries and works by Brazilian composers. It has recorded several albums for Selo Osesp Digital, and the Biscoito Fino and Naxos labels. From 2017 until 2019, **Valentina Peleggi** was its chief conductor, with William Coelho serving as chorus master – a post he continues to hold. In January 2020, the Choir performed at the World Economic Forum in Davos, Switzerland, under the baton of Marin Alsop, honorary conductor of the São Paulo Symphony Orchestra.



Valentina Peleggi

© Alessandro Michelazzi





Tomer Lev  
© Michael Pavia

## Le Tombeau de Claude Debussy

### Musical tributes to Debussy by BARTÓK • DUKAS • FALLA • GOOSSENS MALIPIERO • RAVEL • ROUSSEL SATIE • SCHMITT • STRAVINSKY

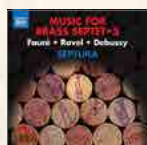
Tomer Lev, Piano • Sharon Rostorf-Zamir, Soprano  
Janna Gandelman, Violin • Dmitry Yablonsky, Cello  
Ruben Seroussi, Guitar  
Buchmann-Mehta Symphony Orchestra  
Zeev Dorman

In December 1920, two years after Claude Debussy's untimely death, the editors of the renowned Parisian musical magazine *La Revue musicale* published a special issue dedicated to the composer's memory. At its heart was a joint memorial composition by prominent composers of the time. Each paid tribute to the late master in their own typical style while also reflecting on Debussy's aesthetic, creating a kind of musical 'time capsule' of Paris in this unique historical period. From Dukas' final piano work to Stravinsky's monumental chorale, this is the first complete recording – made for its centenary – of *Le Tombeau* with the related works that proceeded from it.

#### About Tomer Lev, Piano

**Tomer Lev** enjoys an unusually versatile career as solo pianist, chamber musician and pedagogue. As a concert pianist he has collaborated with the Royal Philharmonic Orchestra, English Chamber Orchestra and Israel Philharmonic, among many others, including all the major Israeli orchestras. An enthusiastic chamber musician, he was a member of the Israel Piano Trio and in 2011 founded the MultiPiano Ensemble. Tomer Lev is the head of the Buchmann-Mehta School of Music.

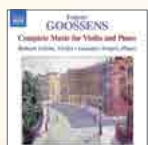
#### Companion Titles – 20th-Century Chamber Music



8.573619



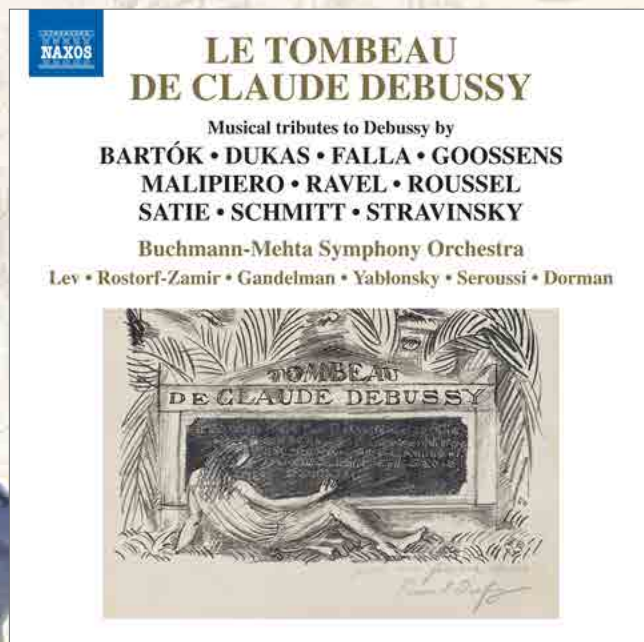
8.573538



8.572860



8.550886



8.573935  
Price Code: NXP



Playing Time: 63:44  
Release Date:  
22 Jan 2021

Click button to listen to an extract from  
DUKAS, P.: *La plainte, au loin, du faune...*



#### Key Features:

- Le Tombeau de Claude Debussy* is by no means an unknown or insignificant musical happening, but aside from a few recordings which include pieces from this publication interspersed with Debussy's own music, there have been no complete recorded releases of the entire project. Many of the pieces were recycled into other works by their composers, but it is the sheer variety of forces required that has made complete performances impractical.
- Few listeners would know that the final movement of Stravinsky's *Symphonies of Winds* or the opening movement from Ravel's *Sonata for Violin and Cello* originally appeared in this collection, those complete works also appearing on this substantial programme. The fascination and sheer quality of the content here is guaranteed to be a major attraction.
- Violinist **Janna Gandelman** is concertmaster of the Jerusalem Symphony Orchestra and has recorded Kara Karayev's *Violin Concerto* 'with warmth and colour' (*Fanfare*) on 8.573722. **Dmitry Yablonsky** is a GRAMMY-nominated cellist and conductor, and teaches at the Buchmann-Mehta School of Music at Tel Aviv University, Israel and was appointed Head of International Relations in 2017.



Janna Gandelman



Dmitry Yablonsky

#### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



Buchmann-Mehta Symphony Orchestra





8.573866

Price Code: NXP



Playing Time: 74:47

Release Date:

15 Jan 2021

## Franz LISZT (1811–1886)

### Hungarian Fantasy

### Rhapsodie espagnole

### De profundis • Totentanz

Goran Filipec, Piano

Kodály Philharmonic Orchestra

Imre Kollár

Franz Liszt had an overwhelming impact on the musical life of his time through revolutionary innovations in harmony, form and pianistic technique. Both Liszt and his brilliant musical heir Ferruccio Busoni regarded their compositions as living entities, always suitable for recycling and reshaping to create new works. This programme is an illustration of this practice, with Goran Filipec freely extending and varying the cadenzas in the *Hungarian Fantasy*, while Busoni enhances the emotional states of horror, grotesque comedy and sublime serenity in the *Totentanz*.

#### About Goran Filipec, Piano

**Goran Filipec** is renowned for his exceptional interpretations of the works of Franz Liszt and the high virtuosity of his Classical and Romantic repertoire. A laureate of several international piano competitions, Filipec has appeared internationally as a recitalist and soloist with symphony orchestras across Europe, the Americas and Japan. He has been invited on multiple occasions to the Mariinsky Theatre Contemporary Piano Faces festival, Progetto Martha Argerich and Dubrovnik Summer Festival. Filipec is co-founder and president of the Société Franz Liszt de Genève, which is devoted to the appreciation and study of the Hungarian composer's *oeuvre*.



Kodály Philharmonic Orchestra

© Derencsényi István

Goran Filipec and Imre Kollár  
© Ilona C. Kiss

Click button to listen to an extract from  
*Rhapsodie espagnole, S254/R90*  
*'Folies d'Espagne et Jota aragonese'*

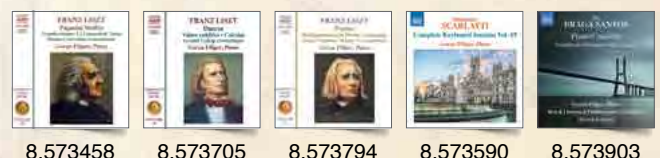
LISTEN



#### Key Features:

- This recording presents rarely performed and premiere versions of works by Franz Liszt, with versions of the *Totentanz* and the *Spanish Rhapsody* edited and arranged by Busoni, a composer for whom Liszt was 'his master and his friend' and, while brilliant in his own right, built his entire technique in writing for the piano on his great musical predecessor.
- Goran Filipec's recordings for Naxos have received significant critical acclaim, and his album *Paganini Studies* (8.573458) was awarded the International 'Grand Prix du Disque F. Liszt' by the Ferenc Liszt Society of Budapest.
- His reputation as a performer of Liszt's music precedes him in recordings such as Vol. 51 of our complete Liszt Edition (8.573794), regarded in *Gramophone* as 'nothing short of superb. A seasoned and perceptive Liszt player, Filipec commands vast technical resources and a shimmering, beautifully expressive sound.' Of Vol. 49 (8.573705), *Gramophone* added that 'it was one of the finest all-Liszt discs I had heard for a very long time.'
- Filipec has also recorded two volumes of the complete piano works of Blagoje Bersa for the Grand Piano label (GP767 and GP832): 'Goran Filipec's performances ... basically left me stunned and speechless from the first notes, and I'm still recovering! This pianist commands a transcendental technique and possesses an unflappable sonority that refuses to splinter'. (*Gramophone*)

#### Companion Titles – Goran Filipec, Piano



8.573458

8.573705

8.573794

8.573590

8.573903

GRAND PRIX  
DU DISQUE F. LISZT





8.573657

Price Code: NXC • Playing Time: 67:02

Release Date: 15 Jan 2021

Companion Titles –  
Moscow Symphony Orchestra

8.574102 NEW | 8.574168

8.553858 | 8.553503-04

## Nikolay TCHEREPNIN (1873–1945)

### Le Pavillon d'Armide (Fantastic Ballet)

Moscow Symphony Orchestra • Henry Shek



Nikolay Tcherpnin, a pupil of Rimsky-Korsakov in St Petersburg, achieved fame as a conductor, directing the premiere of his ballet *Le Pavillon d'Armide* as the opening to Diaghilev's first Ballets Russes season in 1911 which also marked the Paris debut of Nijinsky. A work of great importance in the history of modern ballet, with choreography by Fokin, this enchanting score brings to life a Gobelin tapestry in a mysterious and haunted pavilion in the grounds of a French chateau. Cocteau described its effect as 'better than a poem by Heine, than a story of Poe, than any dream, this is nostalgia for things partly seen, insubstantial and insistent.'

#### Key Features:

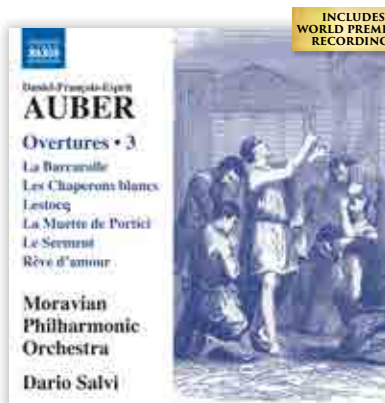
This recording was first released in 1995 on our Marco Polo label (8.223779), and being the only complete recording of this stunning work currently available. This recording was acclaimed on its initial release, with *Classic CD* concluding that 'excellent performances from the **Moscow Symphony Orchestra** under **Henry Shek** and sympathetic engineering make this worth seeking out', and *Fanfare* stating that 'the performance is thoroughly convincing and ably recorded... an enjoyable discovery.'



Henry Shek

LISTEN

Click button to listen to an extract from

*Variation – Allegro – Moderato tranquillo – Vivace – Grave. Maestoso e molto sostenuto*

INCLUDES  
WORLD PREMIERE  
RECORDINGS

8.574007

Price Code: NXP • Playing Time: 73:11

Release Date: 29 Jan 2021

Companion Titles –  
Dario Salvi, Conductor

8.574005 | 8.574006 | 8.574177

8.660476 | 8.660434-35

## Daniel-François-Esprit AUBER (1782–1871)

### Overtures, Vol. 3

Moravian Philharmonic Orchestra • Dario Salvi



Although Auber was one of the most popular of 19th-century French composers, his music is seldom revived in the opera house. This series is restoring his overtures and orchestral excerpts from operas, a swathe of refined and elegant music showing his importance in operatic history. Featured in this volume are the overture from *La Muette de Portici*, his revolutionary masterpiece, as well as premiere recordings of music from *La Barcarolle* and *Les Chaperons blancs*, exuding both the drama and the charm that permeate all his mature works. *Volume 1* is available on 8.574005 and *Volume 2* on 8.574006.

#### Key Features:

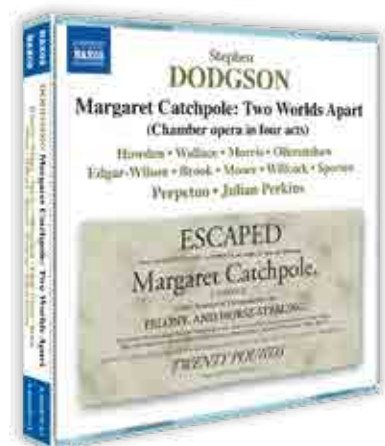
**Dario Salvi** is a Scottish-Italian conductor, musicologist and researcher who specialises in the restoration and performance of rare works. He is currently collaborating with Naxos on recordings of Romantic ballets and a series on Auber's overtures and orchestral music. Other important projects include recording Viennese operettas, including Johann Strauss II's *Blindekuh* (8.660434-35) and Ingeborg von Bronsart's *Jery und Bätely* (8.660476).



© Don Valentino

LISTEN

Click button to listen to an extract from

*La Barcarolle, ou L'Amour et la Musique: Entr'acte to Act II*


8.660459-61 [3 Discs]

Price Code: NXP • Playing Time: 2:55:48

Release Date: 29 Jan 2021

Companion Titles –  
Stephen Dodgson, Composer

8.573857 | 8.573856 | 8.573762

## Stephen DODGSON (1924–2013)

### Margaret Catchpole: Two Worlds Apart

#### Libretto by Ronald Fletcher,

#### based on the novel by Richard Cobbold

#### Various Soloists • Perpetuo • Julian Perkins



Among Stephen Dodgson's portfolio of more than 250 works are chamber operas, of which *Margaret Catchpole: Two Worlds Apart* is a most striking example. It is based on the true story of a woman who was convicted of the then capital crime of horse stealing and transported to Australia, and Dodgson conveys the romance and drama of the story with characteristic lyricism and rhythmic energy. Words are paramount for Dodgson, and his setting is vivid, immediate and tonal, with some swaggering rustic moments amidst the precise characterisation and idiomatic instrumental writing.

#### Key Features:

This is the latest in a series of Dodgson discs on Naxos and the appeal will be strong to admirers of 20th-century British music. His music for harp and guitar is on 8.573857, and *American Record Guide* wrote: 'Performances are uniformly fine, and these works are all true chamber music... The works give pleasure to lovers of well-written chamber works.'

LISTEN

Click button to listen to an extract from

*Act IV – Scene 3: Oh John ... I am almost afraid (Margaret, Barry)*





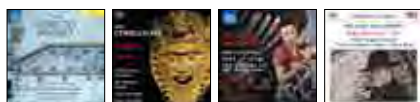
INCLUDES  
WORLD PREMIERE  
RECORDINGS

8.574218

Price Code: NXP • Playing Time: 71:01

Release Date: 15 Jan 2021

Companion Titles –  
Dame Evelyn Glennie, Percussion



8.573804 8.559757 8.559807 8.559165

## Concertos for Mallet Instruments

ALRICH • JENKINS • ROREM

Evelyn Glennie, Glockenspiel, Marimba, Vibraphone, Xylophone  
City Chamber Orchestra of Hong Kong • Jean Thorel



This compilation of concertos for mallet instruments features triple GRAMMY Award-winning percussion virtuoso Dame Evelyn Glennie and City Chamber Orchestra of Hong Kong. Alexis Alrich's *Marimba Concerto*, a rich amalgam of bold rhythms and exuberance, also explores Mexican and Asian-inspired music. Sir Karl Jenkins traces the 15th-century tune *La Folia*, furnishing it with refinement and strongly characterised intensity. Ned Rorem's *Mallet Concerto* highlights the contrasting resonances of four different pitched mallets in music of drama and dynamism.

### Key Features:

- Dame **Evelyn Glennie** is the first person in musical history to successfully create and sustain a career as a full-time solo percussionist. As an eclectic and innovative musician and composer, she is constantly redefining the goals and expectations of percussion. Her diverse collaborations include performances with Björk, Bobby McFerrin, Sting, Mark Knopfler, The King's Singers and Béla Fleck. She has performed as soloist with many of the world's major orchestras, and took a lead role in the opening ceremony to mark the 2012 Olympics in London. Dame Evelyn Glennie has commissioned over two hundred new works for solo percussion from many of the world's most eminent composers. She has made over forty solo recordings, three of which have received GRAMMY Awards. She has received over ninety international awards, including an Order of the British Empire (OBE), Dame Commander (DBE) and the Companion of Honour.
- Her Naxos recordings included Michael Daugherty's *UFO* (8.559165) and *Dreamachine* (8.559807), and John Corigliano's *Conjurer* (8.559757) which received a GRAMMY for Best Classical Instrumental Solo. Together with guitarist Jon Hemmingsam, violist Szilárd Mezei and pianist Michael Jefry Stevens, they formed *The Core-tet Project* (8.573804) – a programme of improvised pieces that push the boundaries of spontaneous music-making.

### Supplementary Marketing Materials:

- Video Trailer

LISTEN



Click button to listen to an extract from  
JENKINS, K.: *La Folia*



8.574244 \*

Price Code: NXP

Release Date: 29 Jan 2021

Companion Titles – Percussion Music



8.559683 8.559684 8.579028 8.573520

\* Final artwork to be confirmed

## American Percussion Works

CAGE • GINASTERA • HARRISON • VARÈSE

Signe Asmussen, Soprano • Niklas Walentin, Violin  
PERCURAMA • Jean Thorel



*American Percussion Works* is a rare collection of seldom heard works each with specific rules or themes as basis for the compositions. In John Cage's *First Construction* the principle is based on the figure 16. Alberto Ginastera's work *Cantata para América Mágica*, used pre-Columbian texts based on the conditions of human life, with war, natural phenomena, daybreak, night and love. Lou Harrison mixes non-European forms which 'follow the pattern of having a single melodic part accompanied (or enhanced) by rhythmic percussion' in his *Koncherto*. Varèse's *Ionisation* also enters a new land being his first solely percussive work where 'he finds a new grammar for the language of music'.

### Key Features:

- The percussion department of The Royal Danish Academy of Music has for many decades had a very high standard. The collection of instruments is second to none, and there is always a dedicated group of very talented percussion students. Together with the percussion professor Gert Mortensen they often do concerts under the name of **PERCURAMA**.
- From the very beginning in 2008 of the PULSAR festival for contemporary music at the Royal Danish Academy of Music, it was obvious to me that this resource should be highlighted in the programming of the festival. So already in 2009 Varèse's *Ionisations* was performed under the baton of French conductor **Jean Thorel**, recorded live for this release.
- Violinist **Niklas Walentin** is the soloist in Lou Harrison's *Concerto for Violin and Percussion*, and has previously released a recording of Ysaÿe's *Six Solo Sonatas* (8.574214-15), including a recently discovered unfinished manuscript of *Sonata No. 6*.



© Gaspare Pompei



### Supplementary Marketing Materials:

- Key Release Kit

LISTEN



Click button to listen to an extract from  
CAGE, J.: *First Construction (in Metal)*





8.574113

Price Code: NXP • Playing Time: 73:27  
Release Date: 29 Jan 2021

Companion Titles –  
Russian Chamber Works

8.574112 | 8.573207 | 8.573783 | 8.573951

## History of the Russian Piano Trio, Vol. 2 TCHAIKOVSKY • PABST

The Brahms Trio



The Russian piano trio reached its apogee with Tchaikovsky's *Piano Trio in A minor*, dedicated to the memory of Nikolay Rubinstein. A monumental piece in the repertoire, it is cast in only two movements, and was played at Tchaikovsky's own memorial concert two years after its composition. Paul Pabst's *Piano Trio in A major* is less well known. Composed in memory of Nikolay Rubinstein's brother, Anton, it is a work of exceptional virtuosity and flowing lyricism, with unpredictable harmonies, a delightful *Intermezzo* and a tour de force of a *Finale*.

### Key Features:

This new instalment in our new anthology *History of the Russian Piano Trio* is the first of its kind to be released on disc. The series is compiled chronologically and will include a number of world premiere recordings, and is dedicated to a particular period in the history of Russian music and features both well-known scores and rare editions and manuscripts.

LISTEN

Click button to listen to an extract from

PABST, P.: *Piano Trio in A major: IV. Finale: Allegro moderato – Poco più tranquillo – Maestoso – Quasi marcia funebre*


8.573884

Price Code: NXP • Playing Time: 79:55  
Release Date: 15 Jan 2021

Companion Titles –  
Franz Schubert, Composer

8.574145 NEW | 8.573891

Companion Titles –  
Alexander Rudin, Cello

8.573589 | 8.555992-93

## Franz SCHUBERT (1797–1828) Piano Trio No. 2 • Arpeggione Sonata

Alexander Rudin, Arpeggione, Cello

Erich Höbarth, Violin • Aapo Häkkinen, Fortepiano



Schubert's *Arpeggione Sonata* has today become part of the cello repertoire but it was originally written for the arpeggione, a form of bowed guitar invented by the Viennese maker Johann Georg Staufer in 1823. With a unique ethereal sound, this instrument reveals the true beauty of Schubert's initial conception. The *Piano Trio No. 2* was performed at the Vienna Musikverein on the first anniversary of Beethoven's death – its extremes of urgent drama and sublime bittersweet lyricism are characteristic of Schubert's artistic surge during his final year.

### Key Features:

Recordings of Schubert's beautiful *Arpeggione Sonata* are legion, but those made on the instrument for which it was originally composed are very few. Arpeggione soloist and cellist for the *Piano Trio, D. 929* in this recording is **Alexander Rudin**. His discography includes over 30 albums, including J.S. Bach's *Cello Suites* (8.555992-93) were particularly well received by the critics. Together with pianist Aapo Häkkinen he also recorded Schumann's *Fantasiestücke* (8.573589), 'Recommended in particular to fanciers of original instruments in Romantic music' (*Fanfare*).



© Jana Jocić

LISTEN

Click button to listen to an extract from

Piano Trio No. 2 in E flat major, Op. 100, D. 929: I. Allegro



8.551406 \*

Price Code: NXP • Playing Time: 75:32  
Release Date: 15 Jan 2021

Companion Titles –  
Hungarian Composers

8.551443 | 8.557543-44 | 8.572569 | 8.570570

## Hungarian Serenade VERESS • FRID • FARKAS • WEINER • KÓKAI

Offenburg String Trio



In Hungary at the beginning of the 20th century, Béla Bartók and Zoltán Kodály were collecting and making analytical studies of Hungarian folk music, creating a new interest in the native music of their homeland. This album, featuring rarely heard works from the succeeding generation of Hungarian composers, presents a distinctive portrait of the Hungarian music scene from the interwar years to the 1950s, by composers who faced discrimination or paid the ultimate price for their Jewish heritage.

### About the Offenburg String Trio

The **Offenburg String Trio** was created in 1981 in Offenburg, Germany, the home town of its three musicians. The current ensemble consisting of the Schilli brothers Frank (violin) and Rolf (viola) and Martin Merker (cello) has played concerts since 1987. The Trio has received awards in several international chamber music competitions in Germany, France, Italy, and The Netherlands. The ensemble has been invited many times to perform on radio and television, including productions by SWR, Swiss Radio DRS 2, RAI Roma, Radio Catalunya, and the Irish, Brazilian, Russian, and Vietnamese television networks. The members of the Offenburg String Trio have served as the artistic directors of the Offenburg Cloister Concerts since 1995 and in recent years have directed the Trio Chamber Music Weeks for amateur ensembles in Germany and Switzerland.


Frank Schilli, Rolf Schilli  
and Martin Merker

LISTEN

Click button to listen to an extract from

FARKAS, F.: *Notturmo, Op. 2: II. Allegretto*

\* Final artwork to be confirmed





8.579063

Price Code: NXP • Playing Time: 61:04

Release Date: 15 Jan 2021

#### Companion Titles – Orlando de Lassus, Composer



8.573840 8.553311 8.550842 8.550836

### Orlande de LASSUS (1532–1594)

#### Le nozze in Baviera

Music for the 1568 Wedding of Wilhelm  
of Bavaria and Renate of Lorraine

Ensemble Origo • Eric Rice, Director



The wedding in 1568 of Renate of Lorraine to Wilhelm V, heir to the throne of the Duke of Bavaria, was a sumptuous, 18-day spectacular designed to rival those of the Italian courts. Orlande de Lassus had been the court's *maestro di cappella* since 1556. Using an eye-witness account of the event, Ensemble Origo presents a hypothetical reconstruction of some of his musical contributions – a *Te Deum*, the *moresca* (a genre related to the *villanella*), and an improvised comedy – thereby shedding light on some of the various meanings that the music had for its 16th-century listeners.

#### Key Features:

- **Ensemble Origo** is an early music ensemble founded in 2010 and directed by Connecticut-based musicologist and conductor Eric Rice. Its aim is to present vibrant performances and recordings of early music – from the Middle Ages through to the Baroque – that reflect the context in which the repertoire was originally produced and heard; 'Origo' is Latin for 'earliest beginning', 'lineage', or 'origin'. The ensemble draws on a roster of musicians from Connecticut, Boston, and New York.
- Musicologist and conductor **Eric Rice** is head of the Music Department at the University of Connecticut, where he teaches music history and directs the Collegium. He is the 2019 recipient of Early Music America's Thomas Binkley Award for excellence in performance and scholarship. He also directs the critically acclaimed Ensemble Origo, creating concerts and recordings that reflect early repertoire's original context.
- Copenhagen-based *a capella* ensemble Musica Ficta recorded Lassus's *St Matthew Passion* (8.573840), described as a 'splendidly restrained and complete performance' by *Fanfare*.



© Michael DeVito



© Grace Carver

LISTEN

Click button to listen to an extract from  
*Te Deum laudamus (a 6)*



8.551439 \*

Price Code: NXP • Playing Time: 62:11

Release Date: 29 Jan 2021

#### Companion Titles – Early Music Collection



8.551440 8.573932 8.573854 8.573814

### Passacaglia della Vita ...

Cembaless



An homage to the facets of life: heartache, betrayal, seduction, impermanence, excitement, fun and laughter. Cembaless plays boldly, joyfully and passionately a hymn to life, expressing emotions ranging between the extreme polarities that human life offers.

#### Key Features:

- **Cembaless** has made its name by its rare and brilliant choice of instruments for Early Music by omitting the cembalo. The ensemble is innovative, passionate and delicate in its arrangements, and invites the audience into their own soundscape, combining fiery, thrilling and lively rhythms with an intimate ambiance.
- Cembaless was founded in the fall of 2014 and subsequently has been performing in Germany and abroad. They celebrated a series of successes at the Biagio-Marini Competition in 2015 and the "ZAMUS Spielwiese" (Center for Early Music, Cologne) in 2016 followed by the Audience Award and Grant at the Saarland Radio and the Academy of Early Music of Saarland in 2017, as well as a radio production. In 2020, the ensemble was accepted to the mastery program EEEmerging+ (Emerging European Ensembles), which is supported by the Creative Europe Program of the European Union.



© Theresa Paval

LISTEN

Click button to listen to an extract from  
**FALCONIERI, A.: Ciaccona**

\* Final artwork to be confirmed



WORLD PREMIERE RECORDINGS

## Carlo DOMENICONI (b. 1947) Works for Mandolin and Guitar

Mare Duo –

Annika Hinsche, Mandolin • Fabian Hinsche, Guitar



8.574061  
Price Code: NXP • Playing Time: 65:13  
Release Date: 15 Jan 2021

Companion Titles –  
Carlo Domeniconi, Composer

8.573977 | 8.573675

Carlo Domeniconi is a master of guitar composition. His fusion of Western and Eastern elements is a distinctive feature of his writing, and this album presents a body of work for the unusual combination of mandolin and guitar. The large-scale *Durandarte* charts a medieval knight's wild journey through the countryside, which is accompanied by poignant love songs, elegies, and agitated cross-rhythms. In *Tarantula precox* he summons up a dervish-like dance; while in the kaleidoscopic moods of *Zemrude* the Orient and the Middle East merge dramatically. All but one of these works have been composed especially for the Mare Duo.

### Key Features:

The **Mare Duo** has inspired numerous composers to enrich the repertoire for their formation, including Carlo Domeniconi, Jaime Zenamon, Konstantin Vassiliev, Jürg Kindle, Frank Wallace, Thomas Allen LeVines, Lars Wüller, and many others. The Mare Duo is also interested in performing the classical repertoire for their formation as well as playing innovative transcriptions. Annika and Fabian have released several solo, duo and chamber music albums with labels such as Naxos, Schott Music and Gyre Records, and they have appeared on TV productions including MTV *Unplugged*.



Annika Hinsche and Fabian Hinsche

LISTEN

Click button to listen to an extract from

*Durandarte: VII. Vos lo habéis todo ('You Have it All')*


## Through Space and Time

Duo Jochen Roß &amp; Jens-Uwe Popp –

Jochen Roß, Mandolin • Jens-Uwe Popp, Guitar



8.551442 \*  
Price Code: NXP • Playing Time: 49:44  
Release Date: 29 Jan 2021

Companion Titles – **Music for Mandolin**

8.578183 | 8.570434 | 8.557716 | 8.559686

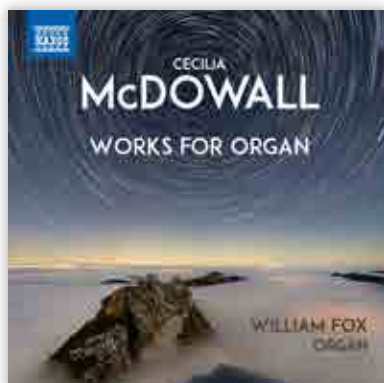
Guitarist Jens-Uwe Popp and mandolinist Jochen Roß began their musical collaboration in 1997. Since then, they have taken a musical journey from Scottish folklore, to works of the 20th century, and they remain fascinated by the new soundscapes these styles offer for their instruments. For this album, they have put together a selection of pieces that capture the essence and spirit of their work together – their shared curiosity and open-minded approach to music from different styles and time periods. Only three takes of each piece were recorded in order to capture the most spontaneous and unique moments of their musical dialogue.

### Key Features:

- **Jochen Roß** has won numerous international awards and won in 1999 the prestigious competition for mandolin solo in Schweinfurt. He was a member of the rock band *Vitamin 5*. With guitarist Jens-Uwe Popp (Giora Feidman, David Orlowsky Trio), he released the album *time points*, with contemporary music, and *The Ten Islands* with modern arrangements of Scottish music.
- **Jens-Uwe Popp** has won several international guitar competitions. He played with exceptional artistic personalities such as the Russian accordion virtuoso Efim Jourist, Ulrich Tukur and Dominique Horwitz and released several albums with Jochen Roß. Popp has been a member of the David Orlowsky Trio since 2005, which has now released six albums, and was awarded the ECHO Klassik in 2008 and 2015.

LISTEN

Click button to listen to an extract from

SCARLATTI, D. (arr. J. Behr): *Sonata, K. 88: Allegro*


## Cecilia McDOWALL (b. 1951) Works for Organ

William Fox, Organ



8.579077  
Price Code: NXP • Playing Time: 65:04  
Release Date: 29 Jan 2021

Companion Titles – **Organ Encyclopedia**

8.574206 | 8.573845 | 8.573194 | 8.573424

Cecilia McDowall is one of Britain's most acclaimed composers. Her choral music, in particular, has earned her a worldwide reputation, yet an equally distinctive voice is revealed in her organ works. The *O Antiphon Sequence*, commissioned by the American Guild of Organists, is capricious, meditative and luminous. The *George Herbert Trilogy* encompasses rhapsody and brilliance, while McDowall's mastery of the miniature form is demonstrated in her contribution to a project to finish Bach's incomplete *Orgelbüchlein*.

### Key Features:

- **Cecilia McDowall's** distinctive style fuses fluent melodic lines with occasional dissonant harmonies and rhythmic exuberance. She is inspired by extra-musical influences: literature, art, dance, science, flight, architecture, and beauty in the landscape. She feels that the organ is 'a terrific instrument to write for', and relishes its potential for 'so much colour, power, delicacy and texture'. We celebrate McDowall's 70th birthday in 2021.
- **William Fox** is fast gaining a reputation as one of the rising stars of his generation. Fox works with the world-famous choir of St Paul's, accompanying and directing the music at services, including services of national significance. He became a Fellow of the Royal College of Organists as a teenager, winning the Turpin and Durrant prize for playing. As an organist and continuo-player, he has appeared on BBC radio, BBC television, and Classic FM.



© ceciliamcdowall.co.uk



© Hugh Warwick

LISTEN

Click button to listen to an extract from

*George Herbert Trilogy: II. Sacred and Hallowed Fire*





8.111411

Price Code: NXC • Playing Time: 86:08  
Release Date: 29 Jan 2021Companion Titles – Previous releases in the  
Fritz Kreisler Complete Recordings series8.112053 | 8.112055 | 8.112064  
8.111384 | 8.111398 | 8.111400  
8.111406 | 8.111409 | 8.111410\* Naxos Historical titles are not available  
in the United States

## Fritz KREISLER (1875–1962)

## The Complete Recordings, Vol. 10

BRANDL • DVOŘÁK • FALLA • GLUCK  
GODOWSKY • HEUBERGER • KREISLER  
RAVEL • SCHUBERT • WINTERITZ

Fritz Kreisler, Violin • Carl Lamson, Piano



Fritz Kreisler was in his early 50s during the two years covered by these recordings – consolidating his status as the world's most beloved violinist, touring Italy and elsewhere in Europe, as well as giving notable concerts in Carnegie Hall and throughout the US. The Great Depression and the premature death of his brother Hugo added to personal stresses in 1929, but these recordings, many of which are unpublished tests, reveal Kreisler at his best. In the *Sonatina* movement written in New York by Dvořák and renamed *Indian Lament* by Kreisler, we hear the composer's yearning for his homeland, enhanced by beautiful double-stops. In Ravel's *Habanera*, Kreisler's seductive rhythm is to the fore, while Godowsky's *Nocturnal Tangier* is full of North African promise.

## Key Features:

This volume was restored and transferred by the renowned record producer, engineer and pianist Ward Marston. He has won several recognitions including GRAMMY and Gramophone Awards, as well as a special achievement award from ICMA. According to the *Chicago Tribune*, Marston's name is 'synonymous with tender loving care to collectors of historical discs.' *Opera News* calls his work 'revelatory,' and *Fanfare* deems him 'miraculous.'

LISTEN

Click button to listen to an extract from

GODOWSKY, L. (arr. F. Kreisler): *Triankontameron: No. 1. Nocturnal Tangier*

8.571413

Price Code: NXC • Playing Time: 75:17  
Release Date: 29 Jan 2021Companion Titles – Select previous releases  
from the Idil Biret Archive Edition

8.571404 | 8.571320 | 8.571303-04 | 8.571300



## Idil Biret Archive Edition, Vol. 20

## Idil Biret plays Maurice Ravel

Gaspard de la nuit • Sérénade Grotesque

Idil Biret, Piano



'Anyone who begins a program with Beethoven's *Hammerklavier Sonata*, ends with Prokofiev's *Toccata*, and throws in Ravel's *Gaspard de la Nuit* has a prodigious technique. As she demonstrated yesterday afternoon the Turkish pianist Idil Biret must rank as a virtuoso. With unflagging energy, she produced a series of supercharged performances.'

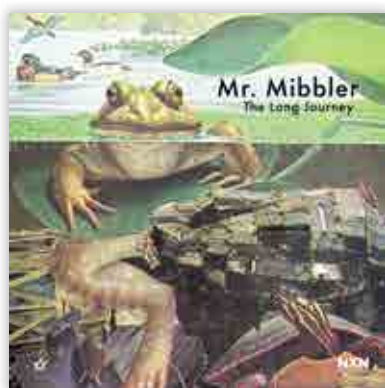
– THE TIMES (UK), 1976

'Ravel's *Gaspard de la nuit*, one of the great landmarks of early 20th Century music, is wonderfully revealed in Idil Biret's visionary performance.'

– STEREO REVIEW (USA), 1977

'Given Ms. Biret's passion for larger-than-life pianism, she was at her best in the comparatively constricted yet descriptive world of Ravel.'

– NEW YORK TIMES (USA), 2003



NXN4002

Export Price: €6.50  
Release Date: 29 Jan 2021Companion Titles –  
Previous releases from NXN Recordings

NXN2001 | NXN2002 | NXN2003 | NXN4001



## The Long Journey

Mr. Mibbler –

Thom Hell, Vocals

Jørn Raknes, Guitar

Vidar I Ersfjord, Electronics



'We wanted to play around and improvise,' says Thom Hell, 'capture spontaneity and whims, share them via Dropbox to see what inputs and reactions came back from the other two.' Together with Vidar Ersfjord and Jørn Raknes, the three of them collectively known as the group Mr. Mibbler, he has come up with music that digs for gold in bits and pieces of musical driftwood, elusive thoughts and ideas, and immediate reactions to each other's ideas. Weeks of sending pieces of music back and forth saw new melodies and harmonies coming together and forming a whole, an album. This is *The Long Journey*.



Vidar I Ersfjord, Thom Hell and Jørn Raknes

LISTEN

Click button to listen to an extract from

The Long Journey

## New Releases from NAXOS AUDIOBOOKS

\* Naxos Audiobook releases are only available for streaming and download.



NA0480 \*  
Playing Time: 5.5 Hours

### The Dark Night of the Soul

By St John of the Cross  
Unabridged  
Read by Peter Wickham

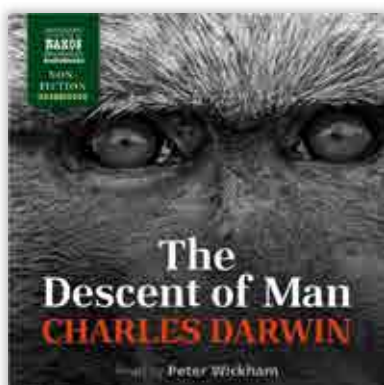


At the centre of *The Dark Night of the Soul* (*La noche oscura del alma*) is a poem written by the 16th-century Spanish poet and mystic St John of the Cross. Consisting of eight stanzas, each of five lines, the poem outlines the journey in pursuit of divine union, within which the only source of light comes from the soul. This recording in English includes the poem itself and St John's two accompanying treatises (1584–5), essentially commentaries, which offer line-by-line explanations of the poem. Many modern readers have found guidance and consolation in this work.

#### Companion Titles – Poetry Titles



NA0348 NA0161 NA0137 NA0107



NA0489 \*  
Playing Time: 27.25 Hours

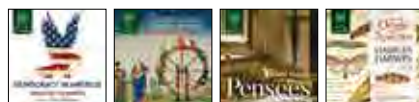
### The Descent of Man

By Charles Darwin  
Unabridged  
Read by Peter Wickham

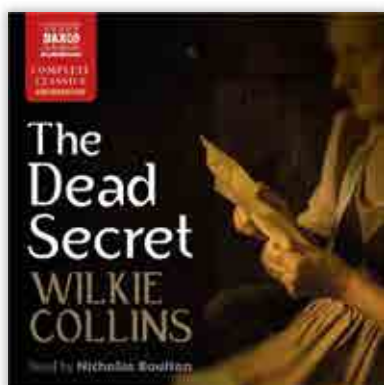


First published in 1871, *The Descent of Man, and Selection in Relation to Sex* sees Darwin apply his evolutionary theory to the human race, controversially placing apes in our family tree. The book covers a range of adjacent themes, including differences between different peoples, the dominance of women in mate choice, and the relevance of evolutionary theory to general society. After the criticism of his *On the Origin of Species*, Darwin was apprehensive about the possible public reception of *The Descent of Man*. However, there was an immediate interest in the book and it had to be reprinted within three weeks of publication, leading a relieved Darwin to remark that 'Everybody is talking about it without being shocked'.

#### Companion Titles – Non-Fiction Titles



NA0472 \* NA0347 \* NA0322 NA0229



NA0495 \*  
Playing Time: 13.25 Hours

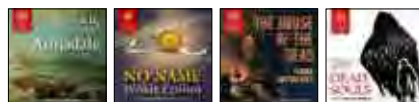
### The Dead Secret

By Wilkie Collins  
Unabridged  
Read by Nicholas Boulton



A masterful blend of Gothic drama and romance, Wilkie Collins's mystery novel is an exploration of illegitimacy and inheritance. Set in Cornwall, the plot foreshadows *The Woman in White* with its themes of doubtful identity and deception, and involves a broad array of characters. The 'secret' of the book's title is the true parentage of the book's heroine, Rosamond Treverton, which has been written down and kept in an unused room at Porthgenna Tower. This is where, 20 years later, much of the novel's action is set.

#### Companion Titles – Nicholas Boulton, Reader



NA0409 \* NA0415 \* NA0408 \* NA0269



# NAXOS WORLD MUSIC

## YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relaunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.

### Key Features:

- Naxos World releases come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

### Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover and post



NXW76154-2

### Rapsodia Cubana

Yamilé Cruz Montero, Piano  
Christos Asonitis, Drums

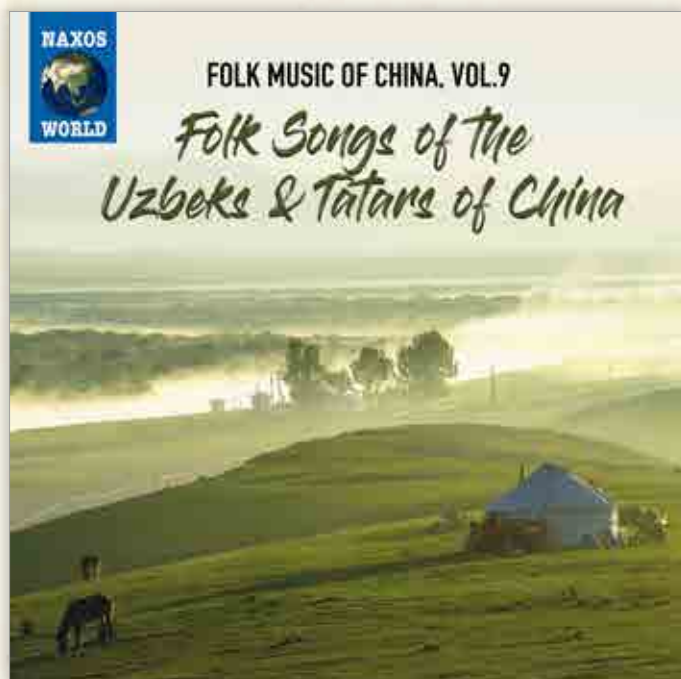


Playing Time: 56:31

Price Code: NXW

Release Date: 15 Jan 2021

Cuban repertoire, originally written for piano, enriched with Latin jazz by the addition of percussion instruments. The Cuban classical piano skills of Yamilé Cruz Montero are masterfully juxtaposed with the cajón, pandeiro and drums of Christos Asonitis. Together they create an innovative and captivating result.



NXW76096-2

### Folk Music of China, Vol. 9

Folk Songs of the Uzbeks  
& Tatars of China

Various Artists



Playing Time: 66:10

Price Code: NXW

Release Date: 15 Jan 2021

This series explores China's rich and diverse musical heritage. The songs featured in these recordings are folk songs from the Uzbek and Tartar peoples of the Xinjiang province. As with Chinese traditional visual arts, the songs titles explain their mood and origin.