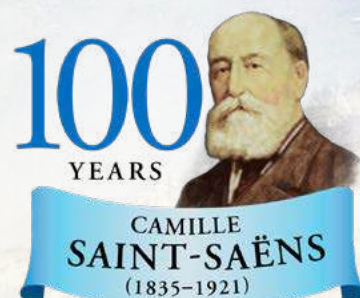
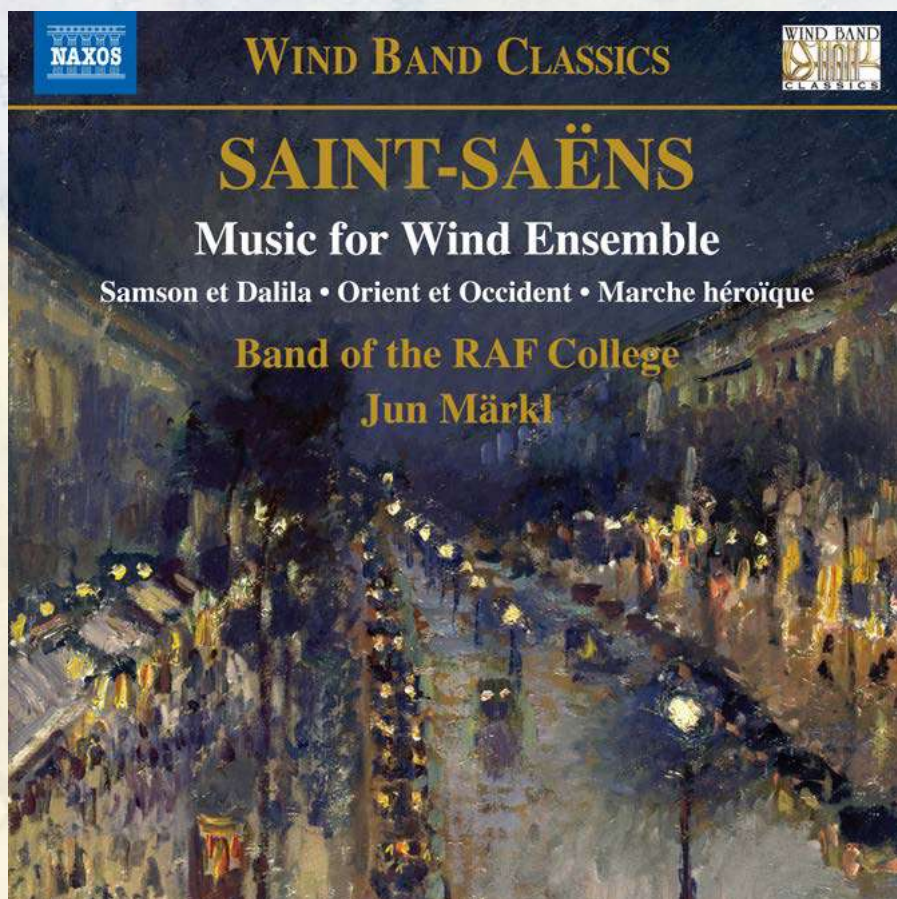




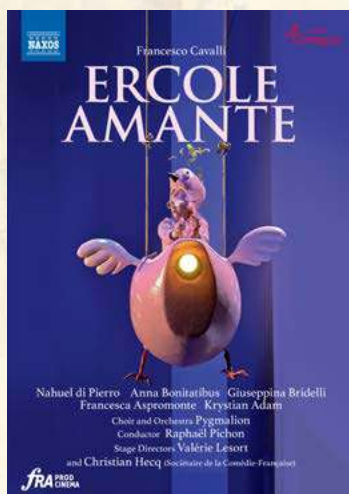
NEW ON NAXOS

The World's Leading Classical Music Label

FEBRUARY 2021



This Month's Other Highlights



Eight titles include World Premiere Recordings!

All album covers and artwork PDFs are available for download on the **Naxos Wiki**

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8.574234

Price Code: NXP



Playing Time: 63:57

Release Date:

12 Feb 2021

Camille SAINT-SAËNS (1835–1921)

Music for Wind Ensemble

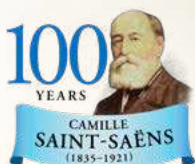
Samson et Dalila

Orient et Occident

Marche héroïque

Band of the RAF College

Jun Märkl



Camille Saint-Saëns was involved in every aspect of French music during his long lifetime, and his frequent travels led to a fascinating mixture of Western music with Moorish and African elements in works such as *Orient et Occident* and the *Suite algérienne*. Saint-Saëns wrote few works for winds, but the grand biblical themes of *Samson et Dalila*, patriotic military traditions and the dignity of a British coronation all lend themselves perfectly to arrangement. In *The Carnival of the Animals*, the roaring lions are superbly evocative; while his perspectives on English and Scottish dances in ballet movements from *Henry VIII* are brilliantly imaginative.

About Jun Märkl, Conductor

Jun Märkl is a highly respected interpreter of core Germanic repertoire and has become known for his refined and idiomatic explorations of the French Impressionists. He has been appointed principal guest conductor of the Residentie Orkest, The Hague for the 2020–21 season, and from 2021 the music director of the Malaysian Philharmonic Orchestra. Märkl has an extensive discography – among the more than 50 albums he has recorded are the complete Schumann symphonies with the NHK Symphony; Mendelssohn and Wagner with the MDR Leipzig Radio Symphony; and works by Ravel, Messiaen, and a highly acclaimed Debussy series with Orchestre National de Lyon. He is currently working on a cycle of works by Saint-Saëns, R. Strauss and Hosokawa.

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Jun Märkl
- Facebook cover and post



Jun Märkl
© Christiane Höhne

Click button to listen to an extract from
Vers la victoire, Op. 152

LISTEN

Key Features:

- Saint-Saëns only wrote four original works for military band, and he is of course far more renowned today for popular orchestral hits such as the *Danse macabre* and the *Third ('Organ') Symphony*. This release is a scintillating exploration of Saint-Saëns's music, putting famous classics such as *The Carnival of the Animals* next to less frequently heard marches and dances, all attired with fresh and invigorating new sounds.
- Jun Märkl has led numerous desirable recordings, becoming well known for his refined and idiomatic explorations of French music. His Saint-Saëns recordings for Naxos include the ballet *Ascanio* (8.574033), which is played with 'great panache and spirit, [and is] all hugely enjoyable' (*Gramophone*).
- *MusicWeb International* admired the 'elegant music making' in Märkl's recording of the *Symphonic Poems* (8.573745), and further orchestral works including the *Suite algérienne* (8.573732) had *AllMusic.com* concluding that he 'and the Basque National Orchestra are ideal interpreters of Saint-Saëns.'
- Formed in 1920, the **Band of the Royal Air Force College** provides music for officer graduation parades at the RAF College as well as undertaking a diverse array of engagements in the UK and around the world. 2018 saw the Band undertake engagements celebrating the centenary of the Royal Air Force, including the RAF100 parade in London, the Service of Thanksgiving in Westminster Abbey and performances at The Royal Edinburgh Military Tattoo.



Band of the RAF College

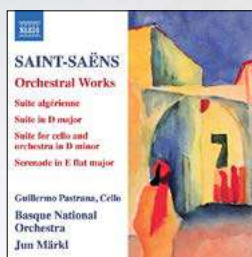
Previous releases in Jun Märkl's highly acclaimed Saint-Saëns cycle



8.573745



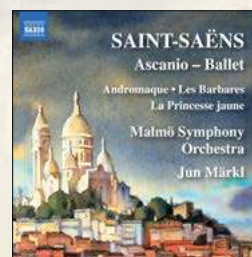
'The Lille National Orchestra, plays superbly... this music is in the players' blood.' – *Fanfare*



8.573732



'Charming music from Saint-Saëns in relaxed and nicely shaped performances.'



8.574033



'Märkl leading such vivacious performances, equally well played and recorded.'



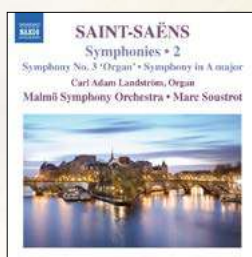
Other highly-acclaimed recordings of Saint-Saëns's orchestral music



8.573138



'The performances [are] strong and carefully considered, which admirably suits the symphonies.' – *The Guardian* ★★★★★



8.573139



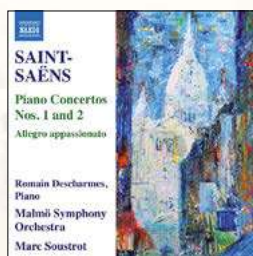
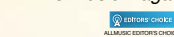
'Soustrot creates a lot of electrifying energy, the excellent sound of the Malmö Symphony Orchestra having been perfectly captured.' – *Pizzicato* ★★★★★



8.573140



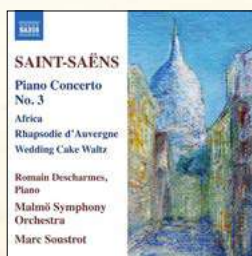
'Honest performances that show off Saint-Saëns's mastery of the orchestra.'



8.573476



'This set of performances are of a high standard throughout.' – *Musical Opinion* ★★★★★



8.573477



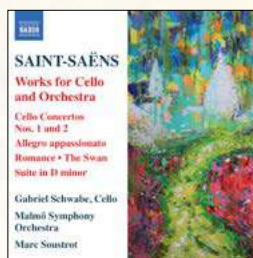
'This is very enjoyable from first note to last.'



8.573478



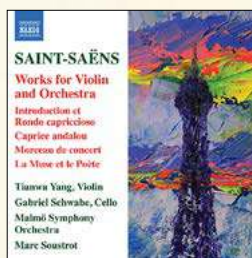
'Excellent series, recommended without reservation.' – *Ritmo* ★★★★★



8.573737



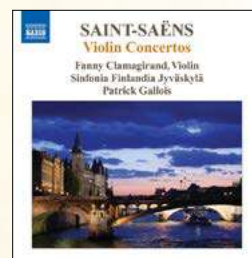
'Gabriel Schwabe is a fearless soloist, with technique to burn in the two concertos.'



8.573411



'Stylish pacing and playing of Soustrot and his orchestra... [and] intelligent and sweet-toned performances of violinist Tianwa Yang.'

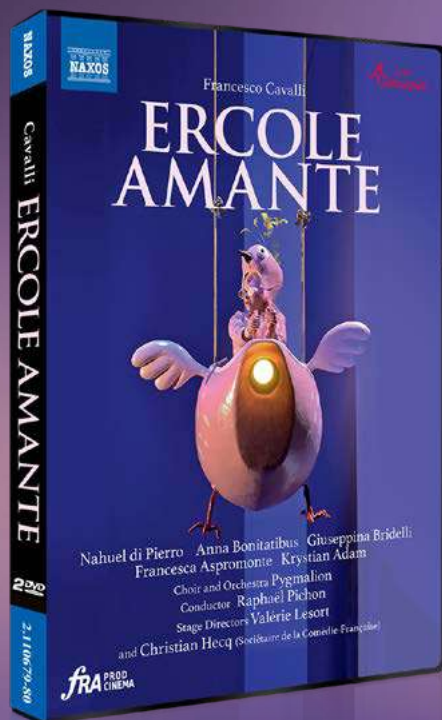


8.572037



'Clamagrand scores a coup with colorful, thrilling, and richly compelling performances of Saint-Saëns' three violin concertos.'





Giulia Semenzato as Bellezza and Nahuel Di Piero as Ercole
© Stefan Brion

Francesco CAVALLI (1602–1676)

Ercole amante

('Hercules in Love')

Libretto by Francesco Buti

Francesca Aspromonte, Soprano

Anna Bonitatibus and Giuseppina Bridelli, Mezzo-sopranos

Krystian Adam, Tenor • Ray Chenez and Dominique Visse,

Countertenors • Nahuel di Piero, Bass

Pygmalion • Raphaël Pichon, Conductor

Valérie Lesort and Christian Hecq, Stage Directors

Francesco Cavalli, a natural successor to Monteverdi, was the most famous and influential Italian opera composer during the mid-17th century. Cardinal Mazarin, chief minister to the king, commissioned Cavalli to create a Parisian spectacle to celebrate the wedding of the 'Sun King' Louis XIV and the Infanta of Spain. *Ercole amante* ('Hercules in Love') was the flattering subject chosen for this regal extravaganza combining larger-than-life characters with mythology, and genuine human emotions with natural and cosmic phenomena. The result is a sumptuous Baroque spectacle, conceived on a vast scale in this lavish production by directors Valérie Lesort and Christian Hecq.



Also available on Blu-ray Video:

NBD0118V

Playing Time: 187 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Language: Italian

Subtitles: Italian, English, French,

German, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OL

Release Date: 12 Feb 2021



Companion Titles –

More exciting Naxos Audiovisual releases from Opéra Comique



2.110672
(NBD0119V)



2.110662
(NBD0112V)



2.110638
(NBD0100V)



2.110632
(NBD0097V)

2.110679-80

Playing Time: 187 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: Italian

Subtitles: Italian, English, French,

German, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 2 (DVD 9)

Price Code: OL

Release Date: 12 Feb 2021



▶ Watch Video Trailer

Key Features:

- Forgotten since its premiere in 1662, *Ercole amante* is such a uniquely grand and expensive conception that it was revived only as recently as 1981 and is still an extreme rarity. This 2019 **Opéra Comique** production is both musically and visually spectacular, entering into the spirit of breath-taking Baroque opulence and atmosphere, but with plenty of fresh fantasy and entertainingly modern touches to make its vast scale accessible to a wide public.
- Critical admiration for this production was extensive: '**Valérie Lesort** and **Christian Hecq** have found the perfect balance between fidelity to the libretto and its Baroque character and the need to simplify it technically and in dramaturgy. In the pit, **Raphaël Pichon** and his **Ensemble Pygmalion** bring all their knowledge and all the possibilities of their array of instruments to give sparkle to every detail of this opulent score which overflows with invention. The chorus is remarkable for its cohesion, precision and intonation.' (*Bachtrack.com*)
- 'The cast was handpicked from strength. **Nahuel di Piero** was superb in the title role. The voice has gained some wonderful resonance at the bottom, apparent as he descended to the sepulchral depths. **Anna Bonitatibus** brought her customary stylistic understanding to Giunone. Her ability to bring out beauty in the text was more than apparent, never afraid to pull her sappy, orange-toned mezzo right back, shading the tone with delicacy.' (*operatraveller.com*)



Raphaël Pichon



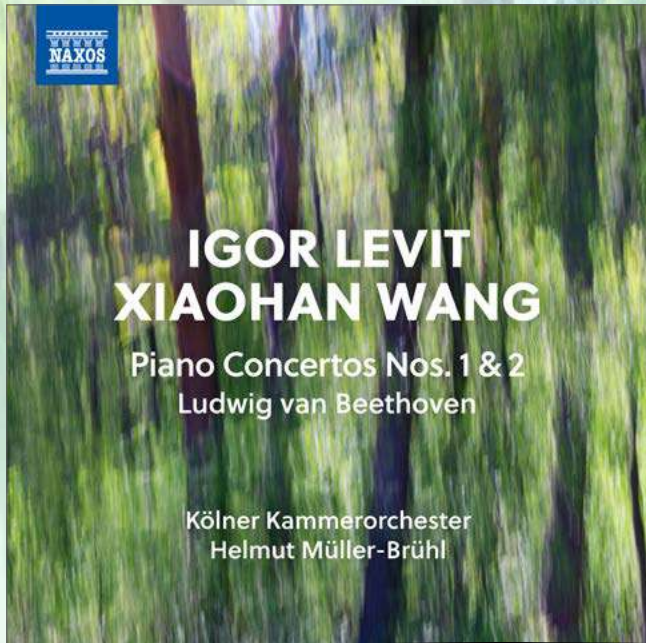
Nahuel di Piero



Anna Bonitatibus

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



8.551447

Price Code: NXP



Playing Time: 63:16

Release Date:

12 Feb 2021



Igor Levit (© Felix Broede) and Xiaohan Wang (© Guanming Su)

Ludwig van BEETHOVEN (1770–1827) Piano Concertos Nos. 1 and 2

Igor Levit and Xiaohan Wang, Pianos

Kölner Kammerorchester

Helmut Müller-Brühl

Igor Levit made his recording debut with a performance of Beethoven's *First Piano Concerto* when he was 20 years old, long before he became a superstar of the classical music world and a major interpreter of Beethoven's music. The occasion was part of the series *Das Meisterwerk* ('The Masterpiece'), in which Levit was accompanied by the superb Cologne Chamber Orchestra conducted by Helmut Müller-Brühl. Evidence of what was to become the hallmark of Levit's Beethoven style, not least his distinctive fingering technique, is already apparent in this performance, in which the youthful spirits of both composer and performer are well matched. Performed in Cologne's Philharmonic Hall, it is the only commercially available recording to feature Levit with orchestra.

The album also contains a performance of Beethoven's *Second Piano Concerto*, with Xiaohan Wang as soloist. Both artists had secured this special performance opportunity as semi-finalists in the 2005 International Beethoven Competition Bonn.

About Igor Levit, Piano

Hailed by *The New York Times* as 'one of the essential artists of his generation', **Igor Levit** is the 2018 Gilmore Artist and Royal Philharmonic Society's 'Instrumentalist of the Year'. In the 2020–21 season, Levit is Artist in Residence with Bavarian Radio Symphony Orchestra. His solo disc of the five last Beethoven Sonatas both won the *BBC Music Magazine* Newcomer of the Year and the Royal Philharmonic Society's Young Artist Awards in 2014.

About Xiaohan Wang, Piano

Prize-winner of the Van Cliburn International Piano Competition and ARD International Music Competition, **Xiaohan Wang** has performed concerts in Europe, Russia, USA, Canada, Israel and Asia. He has collaborated with Hilary Hahn, Ning Feng, Misha Maisky, Qin Liwei, the Jerusalem Quartet, the Takács Quartet, the Tokyo Quartet, and the Juilliard Quartet. Wang is artistic director of the Arthur Rubinstein International Junior Piano Competition and the Singapore International Piano Competition.

Supplementary Marketing Materials:

- Ecard
- Facebook cover and post

Click button to listen to an extract from
Piano Concerto No. 1 in C major, Op. 15:
III. Rondo. Allegro scherzando



Key Features:

- Recorded live in 2007, these performances celebrate the recording debuts of young talented artists who are laureates of the Beethoven Competition in Bonn, Germany. Each artist perform one of Beethoven's Piano Concertos, and this disc of the *First* and *Second Piano Concertos* feature Igor Levit (recipient of the International Beethoven Prize in 2019) and Xiaohan Wang, respectively.
- Upcoming releases will feature Henri Sigfridsson (*Third Concerto*), Norie Takahashi (*Fourth Concerto*) and David Kadouch (*Fifth Concerto, 'Emperor'*).
- The presentation of the rising generation of young musicians has always been a particular concern of **Helmut Müller-Brühl** and many now well-known soloists enjoyed their first success with the **Cologne Chamber Orchestra**. In 2001 the Orchestra won a Cannes Classical Award for its recording of Telemann's *Darmstadt Overtures* (Naxos 8.554244).



Helmut Müller-Brühl



Cologne Chamber Orchestra (Kölner Kammerorchester)

Companion Titles – Ludwig van Beethoven, Composer


2.110674
(NBD0121V)


8.574151



8.551431



8.500250



8.570628

Price Code: NXP



Playing Time: 67:50

Release Date:

12 Feb 2021

Bright SHENG (b. 1955)**Let Fly – Violin Concerto**¹**Zodiac Tales – Concerto for Orchestra**²**Suzhou Overture**³Dan Zhu, Violin¹ • Suzhou Symphony Orchestra^{1,3}Shanghai Symphony Orchestra² • Bright Sheng

Inspired by the image of a violin melody 'flying off', Chinese-American composer Bright Sheng's virtuosic three-movement concerto *Let Fly* interweaves Chinese and Western classical elements. Vivid legends of astrological animals inform *Zodiac Tales*, a tour de force concerto for orchestra. Reflecting the city of Suzhou's ancient, continuous cultural heritage, traditional nostalgia fuses with contemporary rhythms in the exciting *Suzhou Overture*.

About Bright Sheng, Composer

Bright Sheng is one of the leading composers of our time, whose stage, orchestral, chamber and vocal works are performed regularly by the greatest performing arts institutions throughout North America, Europe and Asia. A MacArthur Fellow, Sheng has created an oeuvre with a strong synthesis of Western musical tradition which makes his work distinctive and original. He is currently the Leonard Bernstein Distinguished University Professor of Composition at the University of Michigan, and Soheen Professor-at-Large at the Hong Kong University of Science and Technology where, in 2011, he founded *The Intimacy of Creativity – The Bright Sheng Partnership: Composers Meet Performers in Hong Kong*.



Suzhou Symphony Orchestra



Shanghai Symphony Orchestra



Bright Sheng

Click button to listen to an extract from
Let Fly – Concerto for Violin and Orchestra

LISTEN

**Key Features:**

- Bright Sheng has a strong presence in the Naxos Chinese Classics series. His piece for cello and string orchestra *The Blazing Mirage* on 8.570610 received the Supersonic rating from *Pizzicato*, and was also praised by *AllMusic.com*: 'a strong outing for a composer who deserves to be known better.' ★★★★★ *Spring Dreams*, written for violin and Chinese orchestra, is available on 8.570601.
- Sheng founded *The Intimacy of Creativity* – a partnership programme devoted to promoting an intimate dialogue between composers and performers – and hosts world premiere performances by distinguished and up-and-coming composers. A retrospective album was released on 8.573614-15, with *AllMusic.com* commenting: 'the performance of the *Cantus* led here by conductor and American-based Chinese composer Bright Sheng is extraordinary: luminous, mystical, broad, and deep.' ★★★★★
- Praised by *The Strad* magazine, **Dan Zhu** is recognised as one of the finest musicians on the international stage today, performing internationally in North America, Europe and Asia. He has recorded a collection of Sheng's chamber works on 8.579014, prompting *American Record Guide* to comment: 'All of this is well crafted and exceptionally well played.'



© Li Qi

Companion Titles – Bright Sheng, Composer

8.579014



8.570610



8.570601



8.555866

INCLUDES
WORLD PREMIERE
RECORDINGS8.579083
Price Code: NXPPlaying Time: 68:45
Release Date:
12 Feb 2021

La Magnifique

Flute Music for the Court of Louis XIV

CLÉRAMBAULT • COUPERIN • DORNEL
HOTTETERRE • LA BARRE • LAMBERT
LULLY • MARAIS • RÉBILLÉ • VISÉE

Barthold Kuijken and Immanuel Davis, Traverso
Arnie Tanimoto, Viola da gamba
Donald Livingston, Harpsichord

This programme portrays the 'birth' of the flute in France in the late 17th century and the following 40 years of its life as a new and fashionable instrument. A famous patron of the arts, King Louis XIV gathered elite composers and musicians to create the refinement, elegance and good taste that was demanded at his Paris Court. From the early *petites pièces* to more virtuoso suites and sonatas with their ornamented lyricism and grand dance rhythms, the mellow, robust and almost husky sounds of flutes from this period blend and weave around each other like the voices of two singers.

About Barthold Kuijken, Traverso

Barthold Kuijken is an eminent leader in the field of Early Music. A virtuoso traverso soloist, teacher and conductor, he has shaped the fields of historical flutes and historically informed performance over the last 40 years. A Flemish native of Belgium, Kuijken has widely performed and recorded the repertoire for the Baroque flute. Kuijken is the artistic director and conductor of the Indianapolis Baroque Orchestra.

About Immanuel Davis, Traverso

Immanuel Davis is one of the most versatile flautists of his generation. Equally at home on modern and Baroque flutes, Davis has performed as a soloist and chamber musician throughout the US and abroad. He has performed as a soloist and chamber player with Early Music ensembles such as Early Music New York, ARTEK, Lyra Baroque Orchestra, REBEL, Bach Society of Minnesota and Mercury Orchestra of Houston.

Companion Titles – Early Music Collection



8.573900



8.573899



8.573868



8.573867



Barthold Kuijken (© Dany Neiryck) and Immanuel Davis

Click button to listen to an extract from
CLÉRAMBAULT, L.-N.: *Simphonía No. 7 in E minor*
'Sonata detta La Magnifique': II. Allegro

LISTEN



Key Features:

- With the emergence of historically informed performances and a dramatic increase in quality of reproduction instruments based on models from the period, there is now a firm and substantial fanbase for releases of this kind. This is a programme that includes world premiere recordings, alongside musicians whose names stand as a firm guarantee of musical excellence.
- Legendary amongst flautists, Barthold Kuijken is an eminent leader in the field of early music. His Naxos recordings include the latest of four albums made with the Indianapolis Baroque Orchestra: *The Colourful Telemann* (8.573900) being considered 'a well-rounded, convincing programme' by *MusicWeb International*.
- Immanuel Davis is a highly versatile performer who enjoys playing the entire span of the flute repertoire. Among several recordings, his Naxos album of the complete chamber works of Nikolai Kapustin (8.579024) was a *Record Geijutsu* 'Recommendation of the Month' for its 'superb performances'.
- Gold medalist of the 7th International Bach-Abel-Wettbewerb Viola da Gamba Competition, **Arnie Tanimoto** is equally at home on the viola da gamba and Baroque cello. Praised by *The New York Times*, he performs in venues across the US, Europe, and Japan. **Donald Livingston** is sought after for his performance on harpsichord, fortepiano and organ, and collaborates with musicians from across the musical spectrum.



Arnie Tanimoto Donald Livingston

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



Daniel Lehardt
© Kaupo Kikkas

Franz SCHUBERT (1797–1828)

Ländler

Minuets • Écossaises

Daniel Lehardt, Piano

Social and musical life in Biedermeier Vienna during the first decade of the 19th century created a great demand for dances which took place in the residences of wealthy citizens. With their echoes of the Austrian countryside Schubert's folk-type *Ländler* are dances in 3/4 time, precursors of the waltz. Composed towards the end of his life when Schubert wrote his greatest music, the sets of 16 and 17 *Ländler* are notable for their melodic inventiveness. The 16 are dedicated to the ladies of Vienna and known as the *Wiener Damen-Ländler*, while the *Écossaises* were intended for facing lines of dancers rather than couples. Daniel Lehardt relishes the joy and 'irresistible and sometimes quite delirious' ingenuity of these jewel-like dances.

About Daniel Lehardt, Piano

Daniel Lehardt was selected to be a Young Classical Artists Trust (YCAT) Artist in 2015 and is currently based in Birmingham. In 2014 Lehardt won First Prize at the Young Concert Artists international auditions in Paris and New York. In 2016 he won Most Promising Pianist at the Sydney International Piano Competition. Recent highlights include his debut with the Hallé Orchestra playing Beethoven's *Piano Concerto No. 5*, and his concerto debuts at the Barbican and Birmingham Symphony Hall performing the same work. In 2020 he made his Ukrainian debut in recital in Kiev, subsequently receiving an immediate invitation to return for a performance of Rachmaninov's iconic *Piano Concerto No. 3*.

Companion Titles – Piano music by Franz Schubert



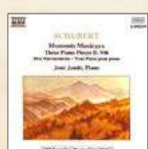
8.574145



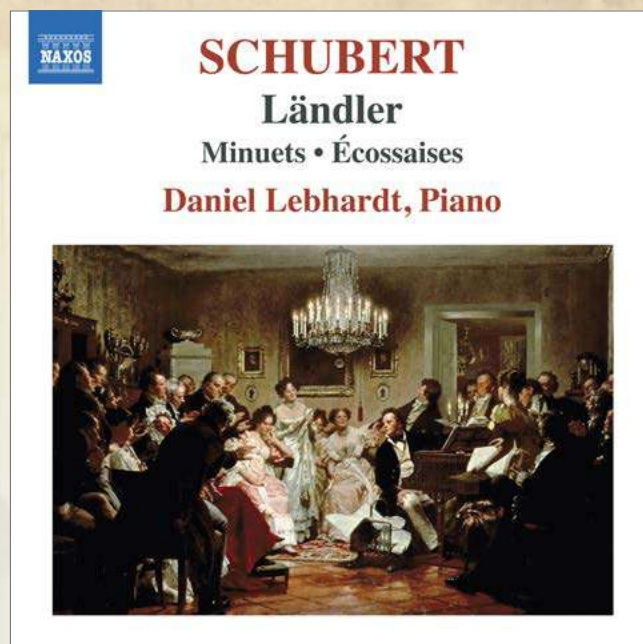
8.572459



8.553099



8.550259



8.574277

Price Code: NXP



Playing Time: 51:58

Release Date:

26 Feb 2021

Click button to listen to an extract from
Minuet in A major with Trio, D. 334



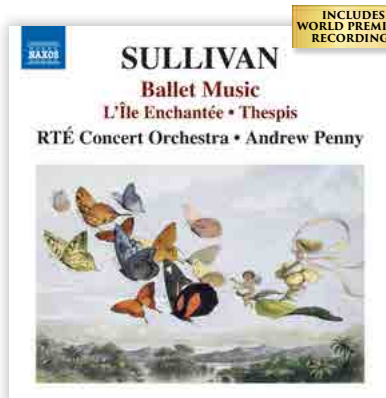
(From left to right) Pianists Roman Kosyakov, Daniel Lehardt, Pascal Pascaleff, Royal Birmingham Conservatoire Principal Julian Lloyd Webber, violinist Yue Yu, and pianists Domonkos Csabay and Andrey Ivanov

Key Features:

- The new release is part of a series of albums in Naxos' new joint initiative with the UK's Royal Birmingham Conservatoire, presenting debut albums for outstanding students at the conservatoire.
- The disc also complements Daniel Lehardt's previous recording of Schubert's *30 Minuets with Trios, D. 41, 8 Ländler, D. 378 and 5 Écossaises, D. 697* (8.574145), released in December 2020.
- This collection of Schubert's rare piano works follows on the series of sonatas and other works recorded by Jenő Jandó. Of the complete *Impromptus* album (8.550260), *Fanfare* stated that here is 'an artist with keen musical insights and a seemingly effortless technical command'.
- Eldar Nebolsin has also recorded *Piano Sonatas Nos. 4 and 13*, and the *Wanderer Fantasy* (8.572459), which was a *Classic FM* Editor's Choice: 'Nebolsin's grasp of structure, simplicity of approach with clear, natural phrasing, and the song-like purity of the recorded sound make this a very special Schubert disc'.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



INCLUDES
WORLD PREMIERE
RECORDINGS

8.555180

Price Code: NXC • Playing Time: 57:08

Release Date: 12 Feb 2021

Companion Titles – **Sir Arthur Sullivan, Composer**



8.570351



8.554165

Companion Titles – **Andrew Penny, Conductor**



8.573658



8.572641

Arthur SULLIVAN (1842–1900)

Ballet Music

L'île Enchantée† • Thespis

RTÉ Concert Orchestra • Andrew Penny

† WORLD PREMIERE RECORDING



Soon after his return from studies in Leipzig, Sir Arthur Sullivan wrote his second work, *L'île Enchantée*. This was a ballet score on the subject of a shipwrecked mariner which debuted at Covent Garden in the form of a divertissement at the end of Bellini's *La sonnambula*, where it was received with acclaim. This premiere recording restores passages Sullivan cut when presenting the work for concert performances. *Thespis*, a collaboration with W.S. Gilbert, is a flamboyant opera cum pantomime of which only fragments now remain – the work's lost ballet has been rediscovered and restored by Roderick Spencer and Selwyn Tillet.

Key Features:

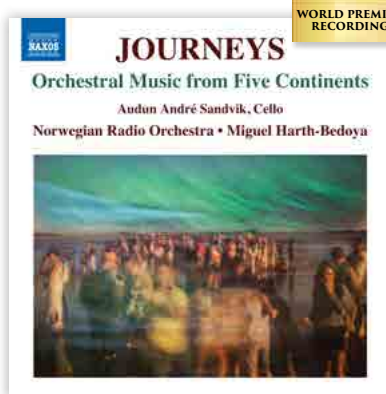
- This release originally appeared on Marco Polo 8.223460, released in 1992. Other Naxos discs of music by Sir Arthur Sullivan included the *Overtures* to operas with W.S. Gilbert (8.554165), and the complete ballet to *Pineapple Roll* and the 'Irish' *Symphony in E major* (8.570351) that received a 10/10 score from *ClassicsToday.com*: 'a prime recommendation if you want to hear Sullivan's major orchestral work alongside many of his best tunes, but without the voices. Marvellous!'
- Andrew Penny** has made over 50 recordings for the Naxos and Marco Polo labels. Much of the repertoire is British Music such as film scores by Vaughan Williams with the **RTÉ Concert Orchestra** (*Coastal Command* and *49th Parallel Prelude* on 8.573658), described as 'brilliant' by *Fanfare*. He was awarded the MBE for services to music in the Queen's Birthday Honours of 2014, and was listed in the top 100 of the county's achievers in *The Yorkshire Post* in 2018.



Andrew Penny

LISTEN

Click button to listen to an extract from
L'île Enchantée: No. 1. Prelude



WORLD PREMIERE
RECORDINGS

8.574265

Price Code: NXP • Playing Time: 63:12

Release Date: 26 Feb 2021

Companion Titles – **Norwegian Radio Orchestra**

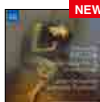


8.573759



8.574126

Companion Titles –
Contemporary Orchestral Music



8.574263



8.579061

Journeys

Orchestral Music from Five Continents

Audun André Sandvik, Cello

Norwegian Radio Orchestra • Miguel Harth-Bedoya



Peruvian-born, American-trained conductor Miguel Harth-Bedoya, is inspired to look at how music, like the poetic concept of peace, can unite the world. The idea behind *Journeys* is to create an example of that unity in a tangible form by bringing together music from every continent into one album. With works inspired by myths and mechanics, cosmic motion and human emotion, originating from Europe and the Americas to Africa, Asia and Australasia, the themes in this collection of world premiere recordings range as widely as their origins.

Key Features:

- This unique programme of world premiere orchestral works is one with a mission. Based in Oslo, the home of the Nobel Peace Prize, conductor **Miguel Harth-Bedoya** and the **Norwegian Radio Orchestra** have sought to explore places that are not normally associated with symphonic music. All of these recordings are world premieres of works by living composers writing music for and connecting directly with the 21st century.
- The Norwegian Radio Orchestra's recordings include works by Celso Garrido-Lecca (8.573759), in which 'Miguel Harth-Bedoya leads us to the tender heart of Garrido-Lecca's music' (*Gramophone*), and 'You probably couldn't ask for a more persuasive interpreter than Miguel Harth-Bedoya, who leads [in] wholly winning performances of all four pieces. This is the sort of release that makes you want to hear more' (*ClassicsToday.com*).
- Harth-Bedoya is a frequent guest conductor worldwide, both in concert halls and opera houses. In 2015 he conducted the world premiere of Jennifer Higdon's first opera *Cold Mountain* at Santa Fe Opera, which was nominated for a GRAMMY Award.



Miguel Harth-Bedoya

LISTEN

Click button to listen to an extract from
MATTAR, N.F.: El-Ain ('The Evil Eye')



INCLUDES
WORLD PREMIERE
RECORDINGS

Ottorino RESPIGHI (1879–1936)

Concerto all'antica *†

Ancient Airs and Dances Suites Nos. 1–3

Davide Alogna, Violin *

Chamber Orchestra of New York • Salvatore Di Vittorio



7 47313 39017 5

† WORLD PREMIERE RECORDING

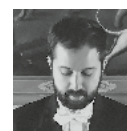
Ottorino Respighi was in the vanguard of the 20th-century rebirth of Italian symphonic music. Famed for his *Roman Trilogy*, Respighi was also prominent in the synthesis of pre-Classical melodic styles and late-Romantic harmonies and textures. These are the elements that make the *Ancient Airs and Dances* so captivating and expressive, as Respighi draws on dances by 16th-century composers to brilliant effect. The *Concerto all'antica* is an early, beautifully poetic work that again draws on ancient styles, in a recording that uses the first printed critical edition of the work by Salvatore Di Vittorio, published in 2019.

Key Features:

- Conductor **Salvatore Di Vittorio** and the **Chamber Orchestra of New York** have an outstanding history of interpreting Respighi's music. Their release of *Gli uccelli* ('The Birds'), *Trittico botticelliano* and *Suite in G major* on 8.573168 'are performed in the most refined and transparent versions one can imagine' according to *Pizzicato* (★★★★★).
- The world premiere recording of Respighi's *Violin Concerto in A major* (revised and completed by Di Vittorio) on 8.572332 was declared 'an essential issue' by *Classical Net*, and New York's *WQXR* Album of the Week: 'the concerto is somewhat reminiscent of Respighi's teacher Rimsky-Korsakov, but it also inhabits the lush, romantic sound world of Bruch and Brahms.'
- **Davide Alogna** also performed the world premiere recording of Castelnuovo-Tedesco's *Violin Concerto No. 3* for Naxos (8.574003). *Musica* gave it 5 stars, with *MusicWeb International* commenting: 'we have here a fine enough performance for the work to be judged on its own merits and, whilst this Third Concerto is not in the league of the Second, it's a curiosity worth hearing.'



Salvatore Di Vittorio



Davide Alogna

8.573901
Price Code: NXP • Playing Time: 81:34
Release Date: 26 Feb 2021

Companion Titles – Salvatore Di Vittorio and the Chamber Orchestra of New York



8.573168 8.572332

Companion Titles – Ottorino Respighi, Composer



8.574013 8.570741

LISTEN

Click button to listen to an extract from
Concerto all'antica, P. 75: *I. Allegro*



WORLD PREMIERE
RECORDINGS

Wolfgang Amadeus MOZART (1756–1791)

Piano Concertos Nos. 9 and 17

Arr. Ignaz Lachner

Alon Goldstein, Piano

Fine Arts Quartet • Alexander Bickard, Double Bass



7 47313 41647 9

Mozart himself had arranged four of his earlier concertos for the ensemble of piano, string quartet and bass, to enable his works to be performed domestically. Numerous subsequent transcriptions followed during the course of the 19th century, prominently those of the conductor and composer Ignaz Lachner. The concertos here are *K.271 'Jeunehomme'*, a particularly brilliant work, and the charming *K.453*. Leaving the piano part untouched, Lachner ingeniously incorporates all the orchestral music, including wind parts, into his string transcriptions.

Key Features:

- This is the third release in a series of Ignaz Lachner's arrangements of Mozart's Piano Concertos for piano and string quintet, performed by pianist **Alon Goldstein** and the Fine Arts Quartet. Previous releases featured *Concertos Nos. 20 and 21* (8.573398), which was a *Classic FM* CD of the Week: 'It makes for a fascinating listen... exposing Mozart's melodies which are delivered with great precision and clarity here by Goldstein.'
- Vol. 2 included *Concertos Nos. 23 and 24* (8.573736): 'Spirited playing and a perfectly mixed, subtly nuanced and transparent sound make these recordings a pure listening pleasure.'
- The **Fine Arts Quartet**, described by the *Washington Post* as 'one of the gold-plated names in chamber music', ranks among the most distinguished ensembles in chamber music today, with an illustrious history of performing success and an extensive legacy of over 200 recorded works. Most recently they recorded a collection of rarities for string quartet by Beethoven (8.574051), celebrating the composer's 250th birth anniversary in 2020.



Alon Goldstein



From left to right: Ralph Evans, Efim Boico, Gil Sharon and Niklas Schmidt

8.574164
Price Code: NXP • Playing Time: 63:46
Release Date: 26 Feb 2021

Companion Titles – Mozart's Piano Concertos arr. Lachner



8.573398 8.573736

Companion Titles – Fine Arts Quartet



8.574051 8.572661

LISTEN

Click button to listen to an extract from
Piano Concerto No. 9 in E flat major, K.271 'Jeunehomme': I. Allegro



INCLUDES
WORLD PREMIERE
RECORDINGS

8.574209

Price Code: NXP • Playing Time: 48:14
Release Date: 12 Feb 2021

Companion Titles – New Zealand Quartet



8.573433 8.573454 8.573079 8.557374

Leoš JANÁČEK (1854–1928) String Quartets Nos. 1 and 2 • Sonnets New Zealand String Quartet



Janáček's final decade saw an almost unprecedented creative renewal during which he wrote some of his greatest works. Among them were his chamber music masterpieces, the two *String Quartets*. The first was inspired by Tolstoy's novella *The Kreutzer Sonata*, a torrid tale of adultery and murder to which Janáček responded with music of increasingly frenzied passion. The second was subtitled *Intimate Letters*, a freely evolving work full of yearning and amorous defiance. Originally cast for four violins, the two youthful *Sonnets* date from 1875 and balance the archaisms of the first with the lyricism of the second.

Key Features:

- The **New Zealand String Quartet** (NZSQ) has been the country's leading chamber ensemble, with a distinguished catalogue of acclaimed recordings. Among these releases included Brahms *String Quartets* (8.573433 and 8.573454) in which a *Fanfare* reviewer exclaimed: 'These are absolutely scorching-hot, searing performances... These players are so disciplined, [and] so technically accomplished...that the sound they make is without a single blemish.'
- NZSQ's album of Alban Berg's and Hugo Wolf's pieces (8.557374) also received high praise from *ClassicsToday.com*: 'as you listen to these works afresh, you not only marvel at the individual players' virtuosity, but you also have to appreciate that the relatively warm yet pleasingly "edgy" quality to the sound and the oneness of spirit in the interpretations come from the highest-order functioning of the well-integrated collective parts of a mature, vital body'. (10/10)



From left to right: Helene Pohl, Monique Lapins, Gillian Ansell and Rolf Gjelsten

© Bruce Foster

LISTEN

Click button to listen to an extract from

String Quartet No. 2, JW Vii/13 'Listy důvěrné' ('Intimate Letters'): I. Andante



8.574129

Price Code: NXP • Playing Time: 61:48
Release Date: 26 Feb 2021

Companion Titles – Trumpet Music



8.573995 8.574204 8.559719 8.578185

The Art of the Modern Trumpet, Vol. 2 GALLOIS-MONTBRUN • HUBEAU • IBERT • JOLIVET RUEFF • SANCAN • SCHMITT • TISNÉ

Huw Morgan, Trumpet • Rebecca Wilt, Piano



The second volume of this series (*Volume 1* is on 8.573995) visits 20th-century France, where the combination of trumpet and piano inspired music of ravishing beauty, intimacy and wit. Through the bluesy retrospection of Jean Hubeau's *Sonata*, the voluptuous rhapsody of Florent Schmitt's *Suite* and the avant-garde eclecticism of Antoine Tisné's *Héraldiques*, this album explores the quintessentially Gallic sonorities that came to redefine the instrument's voice for the modern era.

Key Features:

- Winner of the Prague Spring, Ellsworth Smith, Girolamo Fantini, Only Brass and Lieksa international trumpet competitions, **Huw Morgan** is principal trumpet of the Sinfonieorchester Basel, and a founder member of brass ensemble Septura. He can be heard on over 30 commercial recordings, including the ongoing *Music for Brass Septet* series on Naxos.
- Vol. 1 is available on 8.573995. *The Art Music Lounge* wrote: 'Morgan plays it with great elegance and a warm tone. We end with a trumpet transcription of three arias from György Ligeti's very strange opera, *Mysterium of the Macabre*. It's excellent and even funny music, of course... Morgan plays with a beautiful tone, as ever.'

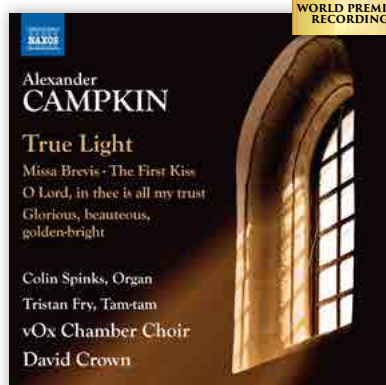


© Jean-François Tallard

LISTEN

Click button to listen to an extract from

SCHMITT, F.: *Suite en trois parties, Op. 133: III. Vif*



WORLD PREMIERE RECORDINGS

8.574186

Price Code: NXP • Playing Time: 64:13

Release Date: 26 Feb 2021

Companion Titles – British Choral Music



8.574179 8.573976 8.573427 8.573069

Alexander CAMPKIN (b. 1984)

True Light • Missa Brevis • The First Kiss

O Lord, in thee is all my trust • Glorious, beauteous, golden-bright

Colin Spinks, Organ • Tristan Fry, Tam-tam

vOx Chamber Choir • David Crown



7 47313 41867 1

Alexander Campkin is renowned as a leading young choral composer who has been commissioned by some of the most prestigious musical organisations in Britain. *True Light* reveals the energy and majestic sound world that he commands, as well as qualities of reflective intimacy. His *Missa Brevis* was inspired by seeing a beam of sunlight pierce a cloud of moving incense, the resultant music being built around a sustained pitch, ebbing and flowing. In *The First Kiss*, he sets two poignant and daring Epigrams by the Greek philosopher Strato.

Key Features:

- This is the first Naxos release solely dedicated to **Alexander Campkin's** composition. A couple of his works were recorded in the Blossom Street's recital discs, including a setting of Shakespeare's *A Lover and his Lass* (8.573069) and the Christmas lullaby *Sleep, Holy Babe* (8.572868).



Alexander Campkin

- The Oxford-based **vOx Chamber Choir** was founded by **David Crown** in 2014. The choir's repertoire ranges from Renaissance through to contemporary, and its busy concert schedule sees the ensemble tour from its home city to other parts of Oxfordshire and wider afield to London, Winchester, Bath and other cathedral cities.



vOx Chamber Choir

- The Naxos catalogue has featured many highly acclaimed releases of British choral music. Most recent included Francis Pott's *At First Light* and *Word* (8.573976) which was a *Gramophone* Editor's Choice disc: 'Pott offers a moving addition to modern music—a semi-secular *Requiem*' as he puts it, one of thought-provoking depth, performed with compassion by Commotio and Matthew Berry.'

LISTEN

Click button to listen to an extract from
True Light: Part I: In the Beginning


PENULTIMATE VOLUME

9.70314 **

Release Date: 05 Feb 2021

DIGITAL EXCLUSIVE

Ludwig van BEETHOVEN (1770–1827)

Beethoven32, Vol. 8

Piano Sonatas Nos. 27–29

Boris Giltburg, Piano



7 30099 73141 6

Boris Giltburg's personal exploration of Beethoven's 32 piano sonatas reaches its penultimate volume. The *Sonata No. 27, Op. 90* dates from 1814 and, although a product of Beethoven's middle period, resembles the late sonatas in the minor-major key contrast between movements. *Sonata No. 28, Op. 101* is a highly romantic work and among the most challenging sonatas, with its complex contrapuntal passages and tonal relationships. *Sonata No. 29, Op. 106*, nicknamed 'Hammerklavier', was the first of Beethoven's late period works, characterised by enormous scale and grandeur. Giltburg's *Beethoven32* project has received critical praise for his playing that 'allows every quality of the music to come across at full value.' (*BBC Music Magazine* ★★★★★ on Volume 2, Naxos 9.70308)

Key Features:

- This recording project coincides with **Boris Giltburg's** Beethoven32 video series, in collaboration with Fly On The Wall (London), releasing video recordings of the complete sonatas. Vol. 1 features the first three Sonatas (9.70307), with *The Guardian* commenting: 'Giltburg's approach to early Beethoven is refreshingly straightforward, and never contrived; textures are lean and clear, rubato never overdone.'
- BBC Music Magazine* added on Vol. 2 (*Sonatas Nos. 4–7* on 9.70308) that 'Giltburg's playing allows every quality of the music to come across at full value: his approach avoids tendentious point-making, while also presenting something far more vivid and memorable than just a no-nonsense exposition of each sonata.' ★★★★★

Companion Titles – Previous releases in the Beethoven32 series *



9.70307



9.70308



9.70309



9.70310



9.70311



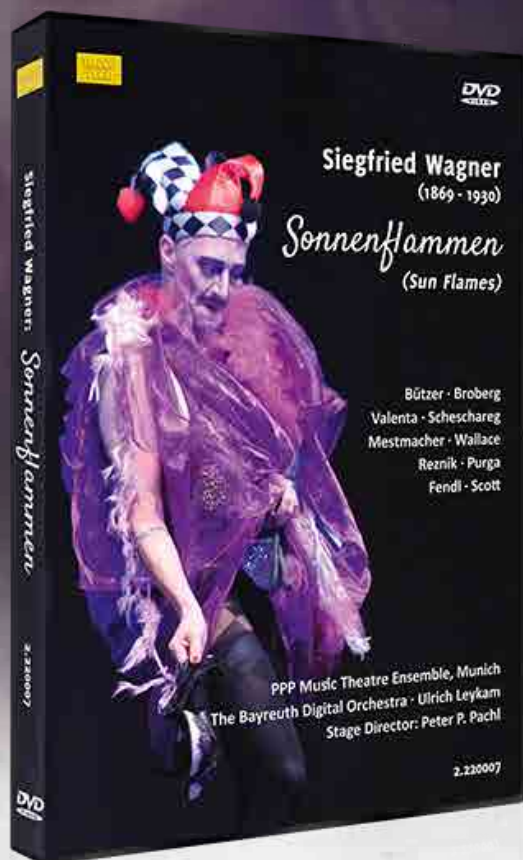
9.70312



9.70313 **

* Only available on download and streaming platforms

** Final artworks to be confirmed



Giorgio Valenta as Fridolin and Julia Reznik as Iris
© 2020 Martin Modes

Siegfried WAGNER (1869–1930) *Sonnenflammen* (‘Sun Flames’)

Libretto by Siegfried Wagner

New critical edition by Ulrich Leykam

PPP Music Theatre Ensemble, Munich

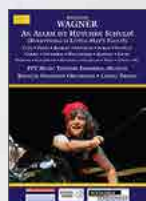
The Bayreuth Digital Orchestra

Ulrich Leykam, Conductor

Peter P. Pacht, Stage Director

Siegfried Wagner's eight opera, *Sonnenflammen* ('Sun Flames'), portrays a deserter stranded in the decaying Byzantine Empire at the time of the Fourth Crusade. The tragedy reflects the mood in Germany at the time of the opera's creation in 1912, just before the outbreak of the First World War. And, just as Constantinople was engulfed in flames in 1204, Wagner's symbolic masterpiece is set ablaze with iridescent sounds, rhythmically gripping ensembles and passionate cantilenas.

Companion Titles – Siegfried Wagner opera releases on Marco Polo



2.220006



2.220003-04



8.225346-48



8.225301-03

2.220007

Playing Time: 02:15:30

Picture format: 16:9

Sound format: PCM 48k stereo

Language: German

Subtitles: German, English

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 12 Feb 2021



7 47313 50076 5

Key Features:

- Siegfried Wagner has served for many years at Bayreuth as festival director. His operas are concerned with German traditions, and largely explore the mysterious and magical medieval world suggested by the Brothers Grimm.
- This performance from the Bayreuth Festival in August 2020 is the first staged production of the work since the Second World War, using a new critical full score by conductor **Ulrich Leykam**, and staged by Peter P. Pacht with a celebrated young cast.
- Peter P. Pacht**, with his **PPP Music Theatre Ensemble**, is celebrated for his productions of operas by Siegfried Wagner. Previous Marco Polo DVDs included *An allem ist Hütchen schuld!* ('Everything is Little-Hat's Fault!') on 2.220006; and *Der Kobold* ('The Goblin') on 2.220003-04 where *Fanfare* commented: 'The singing is often quite excellent... It is in the portrayal of the goblins that Pacht's direction is both most bizarre and most persuasive.'
- The composer's complete songs, known as the *Wahnfried-Idyll*, is available on 8.225349. From *Abend auf dem Meere* ('Evening at Sea') (1890) to songs written in the late 1920s, the album presents a bouquet of *Lieder* spanning his compositional career with subjects by turns humorous and melancholy, intimate and fantastic.



Peter P. Pacht

New release from
NXN
 RECORDINGS
 Moving with the shape of sound

NXN Recordings is a new record label from Oslo, Norway, and distributed globally by the Naxos Music Group. We believe that the shape of sound is unlimited and our goal is to release new Northern music that will inspire and surprise you. NXN Recordings aims to be a platform for releasing new music particularly from the vibrant music scene in Norway. Going forward the label aims to be free from genre borders and release grand projects, beautiful music and help shape new and established artists.



NXN4003
 Playing Time: 38:11
 Export Price: €6.50
 Release Date: 26 Feb 2021



Time and Mass

Bjørn Charles Dreyer, Guitar
Kristiansand Symphony Orchestra

Time and Mass challenges our perception of how a guitar sounds. Bjørn Charles Dreyer's first solo album, recorded with the Kristiansand Symphony Orchestra, takes a different direction from that taken during his 30-year history as a session musician or 'hired gun'. It pulls you in its abstract way through intense emotions in a roller coaster of an album. Feelings such as sadness, anxiety, peace and chaos leave you wanting more.

TRACKLIST:

- 1 Undying-Dying
- 2 Entirety for Guitar, Electronics and Orchestra
- 3 Entirety for Piano and Electronics
- 4 Germinal
- 5 Beneath the Lilac
- 6 Time and Mass
- 7 The Always Juvenilia
- 8 State of Fruition



Click button to listen to an extract from
Time and Mass

Bjørn Charles Dreyer is a freelance musician, composer and music producer with the guitar as his main instrument. Born in New York on 18 September 1968, he has lived in Norway since 1975. He studied music at the Agder Music Conservatorium, the University of Agder, and the Norwegian Academy of Music. Bjørn has participated in more than 150 releases, either as a freelance guitarist, as an artist or a producer. Besides freelancing, he is also interested in sound art and soundscape composition.



For more information about the label, visit www.nxnrecordings.no



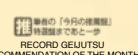
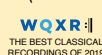
February is Black History Month – a time dedicated to honoring Black Americans and their contributions throughout history. The highly-acclaimed American Classics series boasts a unique catalogue of both well-known and rarely recorded masterpieces, including many that changed the course of classical music history.



8.559870



'These are excellent performances recorded with sound that is full in texture.' – *American Record Guide*



8.559827



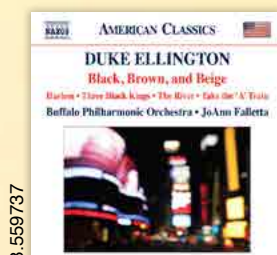
'The brio of the best Americana is present throughout the work, particularly in its rousing climax.' – *The New York Times*
(The 25 Best Classical Music Tracks of 2019)



8.559676



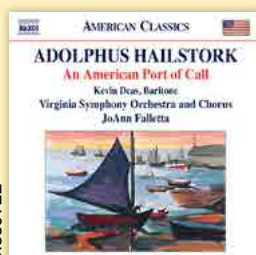
'The orchestra plays musically, with great unity of ensemble... This is very expressive and colorful music.' – *Classical 91.7 KUHA*



8.559737



'The pieces all display Ellington's genius for captivating melodies, dramatic effect and surging energy.' – *BBC Music Magazine* ★★★★★



8.559722



'[Hailstork's] music is tonal, exciting, sometimes brash; very "accessible" and sounds quite "American". This collection of works illustrates the point very well, indeed.' – *Audiophile Audition* ★★★★★



8.559668



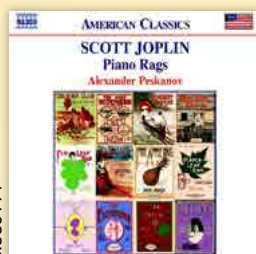
'The music is immediately both appealing and powerful ... the piece contains a real, and eminently satisfying, dramatic trajectory through to the final moments.' – *Fanfare*



8.559659



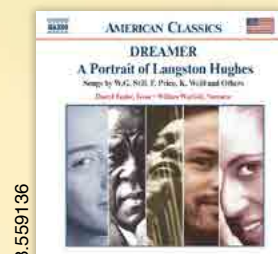
'All of the ensembles heard on this recording play very competently and with great dedication to the music.' – *MusicWeb International*



8.559114



'In this warmly recorded selection, Peskanov approaches Joplin with the sophisticated mien of the classically trained.' – *Gramophone*



8.559136



'This collection is a gem! Langston Hughes was a very "musical" poet who was inspired by a variety of forms, from jazz to classical.' – *CreativeFolk.com*



Browse through the [segment catalogue](#) for the full list of titles under American Classics series.

NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

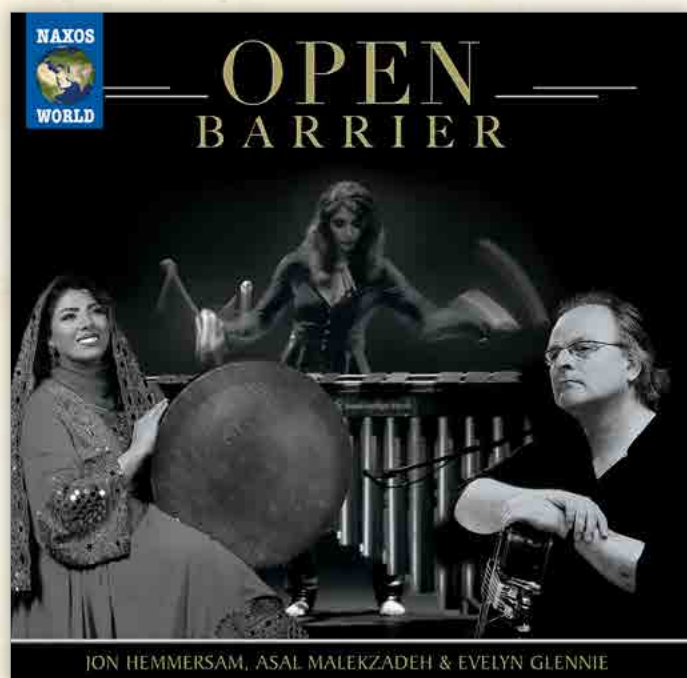
Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.

Key Features:

- Naxos World releases come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover and post



NXW76124-2

Open Barrier

Jon Hemmersam, Guitar
Asal Malekzadeh, Daf
Evelyn Glennie, Percussion

Playing Time: 64:47

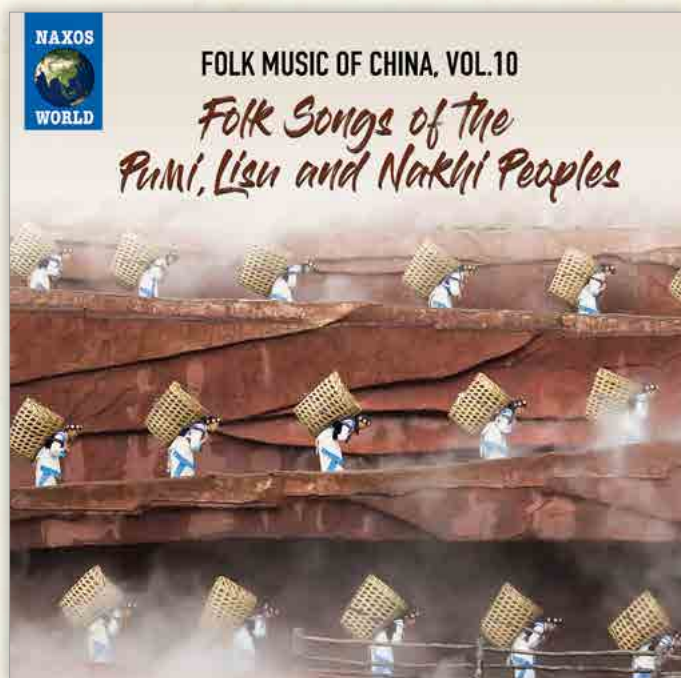
Price Code: NXW

Release Date: 26 Feb 2021



6 36943 71242 9

World-renowned guitarist Jon Hemmersam joins forces with international daf-player Asal Malekzadeh and virtuoso percussionist Dame Evelyn Glennie, CH DBE. Together they combine 7,000 years of Persian musical culture with ancient and new sounds from Scotland and Denmark. *Open Barrier* is an improvisational album portraying the idea that there are no barricades in improvised music, only an 'open barrier' that allows for music from around the world to come together in any desired form or structure.



NXW76097-2

Folk Music of China, Vol. 10

Folk Songs of the Pumi, Lisu
and Nakhi Peoples

Various Artists

Playing Time: 71:05

Price Code: NXW

Release Date: 26 Feb 2021



6 36943 70972 6

This series explores China's rich and diverse musical heritage. The songs featured in these recordings are folk songs from the Pumi, Lisu and Nakhi peoples of Yunnan province. As with Chinese traditional visual arts, the song titles explain their mood and origin.