



# NEW ON NAXOS

The World's Leading Classical Music Label

MARCH 2019

NAXOS

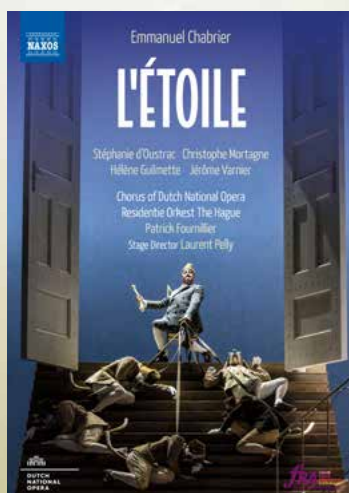
**Claudio  
MONTEVERDI**

**Madrigals Book 9  
Scherzi Musicali**

**Delitiae Musicae  
Marco Longhini**



## This Month's Other Highlights





8.555318  
Price Code: NXP



Playing Time:  
74:37

Delitiae Musicae

## Claudio MONTEVERDI (1567–1643) Madrigals Book 9 Scherzi Musicali

Delitiae Musicae  
Marco Longhini

Monteverdi's *Ninth Book of Madrigals*, published posthumously, and the 1632 *Scherzi musicali* ('Musical Jokes') are thematically linked by the recurring theme of war for the sake of love. Prefaced with a *Sinfonia* by Biagio Marini and featuring one of Monteverdi's towering masterpieces, *Zefiro torna*, the *Ninth Book* comprises the few remaining late madrigals, a number of *canzonette*, as well as works with the same titles and verses from the earlier *Eighth Book* (available on 8.573755-58), here performed in completely different musical settings. Recorded complete, and in historically informed fashion, this is the final volume in this series.

### Key Features:

- This release sees the conclusion of Delitiae Musicae's monumental project of recording Monteverdi's complete Madrigals, with the first volume goes back to 2002 (8.555307).
- Many of the releases in this series were highly acclaimed by critics. Vol. 2 (8.555308) received a 10/10 score from *ClassicsToday.com*: 'These unusual all-male Monteverdi madrigal performances are turning out to be the versions of choice – definitely worth serious attention.'
- The sixth and seventh volumes (8.555312-13 and 8.555314-16) were both *American Record Guide* Critic's Choice awardees. Commenting on *Book 6*, critic Catherine Moore said the 'performances are compelling, simultaneously controlled and imaginative. Delitiae Musicae goes beyond a 'fine rendering' of Monteverdi's intentions.'
- The group has also recorded Carlo Gesualdo's complete Madrigals for Naxos (available as a seven-album set on 8.507013). Of the first volume *AllMusic.com* wrote: 'Delitiae Musicae's unity of expression and steady control help keep the music coherent and within the bounds of communicable feeling.' Of the boxed set, Lynn René Bayley of *Fanfare* asked: 'do you really need to have this complete set? Based on both the high quality of the music as well as the performances, I would say yes...'

### Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post



### About Delitiae Musicae

The instrumental and vocal ensemble **Delitiae Musicae** is considered one of the most enterprising Italian early music ensembles, with important recordings in the last 20 years that include the *Missa Philomena Praevia* of Verdelot, four widely acclaimed albums dedicated to Masses of Palestrina based on the compositions of the Flemish composer Cipriano de Rore, Lupus and Jacquet de Mantua. The unconventional yet impassioned interpretations by Delitiae Musicae and **Marco Longhini** are seen as an important regeneration of Italian Renaissance and Baroque music. The ensemble is under exclusive contract to Naxos for a 15-CD collection of the Complete Madrigals by Monteverdi and a seven-CD collection of the Complete Madrigals by Gesualdo.



© Agnes Spaak

Marco Longhini

### Companion Titles – Previous releases in the Monteverdi Madrigals cycle



© Nico Rodameil

Leonard Slatkin

**Aaron COPLAND (1900–1990)****Billy the Kid  
(Complete Ballet)****Grohg  
(One-Act Ballet)**Detroit Symphony Orchestra  
Leonard Slatkin

Aaron Copland did as much as anyone in establishing American concert music on the world stage, and his ballet scores proved to be among his most important and influential works. *Grohg* is the most ambitious example of his Parisian years, a precociously brilliant one-act ballet scored for full orchestra, inspired by the silent expressionist film *Nosferatu*. The first example of Copland's new 'Americanized' music of the 1930s was *Billy the Kid*, based on the life of the 19th-century outlaw and heard here in its full version. This was the first fully fledged American ballet in style and content: brassy, syncopated, filmic and richly folk-flavored.

**About Leonard Slatkin**

Internationally acclaimed conductor **Leonard Slatkin** is Music Director Laureate of the **Detroit Symphony Orchestra** (DSO) and Directeur Musical Honoraire of the Orchestre National de Lyon (ONL). Highlights of the 2018–19 season include a tour of Germany with the ONL, a three-week American Festival with the DSO, the Kastalsky *Requiem* project commemorating the World War I Centennial, Penderecki's 85th birthday celebration in Warsaw, five weeks in Asia leading orchestras in Guangzhou, Beijing, Osaka, Shanghai, and Hong Kong, and the Manhattan School of Music's 100th anniversary gala concert at Carnegie Hall. Slatkin has received six GRAMMY® Awards and 33 nominations. His recent Naxos recordings include works by Saint-Saëns, Ravel, and Berlioz (with the ONL) and music by Copland, Rachmaninov, Borzova, McTee, and John Williams (with the DSO).

**Companion Titles –****Leonard Slatkin and the Detroit Symphony**8.559758  
(NBD0037)

8.559806



8.559844



8.573051

8.559862  
Price Code: NXPPlaying Time:  
62:54**Key Features:**

- This is the third instalment in Slatkin's cycle of Copland's ballet works with the Detroit Symphony. The first release is the complete recording of *Rodeo*, with *Dance Panels*, *El Salón México* and *Danzón Cubano*, available on 8.559758 (also released in Blu-ray Audio – NBD0037). It is a *MusicWeb International* 'Recording of the Year' (2013) and also received 5 stars from *Pizzicato*: 'Leonard Slatkin is a master when it comes to [creating] a real musical atmosphere ... magnificently played by the Detroit Symphony...'
- The second volume – *Appalachian Spring* and *Hear Ye! Hear Ye!* (8.559806) – was an *AllMusic.com* Editor's Choice: 'The Detroit Symphony Orchestra gives Slatkin emotionally appropriate performances of both works, emphasizing the gritty urban ambience in *Hear Ye! Hear Ye!* and the naive sweetness of *Appalachian Spring*, all the while communicating Copland's special style of Americana without caricature.'
- Leonard Slatkin and the DSO has also recorded Copland's *Third Symphony* (in its full version) and *Three Latin American Sketches* (8.559844). It received nominations in the 2017 GRAMMY® and International Classical Music Awards. It is also a *BBC Music Magazine* 'Orchestral Choice', and *American Record Guide* Critic's Choice: 'The Detroit performance is magnificent and will go to the top of many Copland *Third* lists. It is powerful and squared off in a good way, with inspired playing by the Detroit Symphony and sound to kill for.'

**Supplementary Marketing Materials:**

- Key Release Kit
- Facebook cover and post



Detroit Symphony Orchestra

© Cybelle Codish



8.573908  
Price Code: NXP



Playing Time:  
58:49



Margarita Gritskova and Maria Prinz

© Michael Poehn

## Russian Songs TCHAIKOVSKY • RIMSKY-KORSAKOV • RACHMANINOV

Margarita Gritskova, Mezzo-soprano  
Maria Prinz, Piano

The songs on this album are not as well known as other works by these three composers, but this more intimate form of expression often goes straight to the heart and soul of their work. Tchaikovsky wrote songs throughout his life, and it is easy to find autobiographical parallels in his chosen themes of love and longing. Rimsky-Korsakov's songs are characterised by tender lyricism, while Rachmaninov's wordless *Vocalise* has become one of his most famous melodies.

### Key Features:

- This programme attractively sprinkles deservedly famous pieces with others that explore more dramatically searching texts, all sung with resonant Russian authenticity by Margarita Gritskova.
- Mezzo-soprano Margarita Gritskova made her debut at Rossini in Wildbad in 2014 in *Adelaide di Borgogna* (Naxos 8.660401-02) and is very much a rising star in the opera world, her role of Rosina in Rossini's *Il Barbiere di Siviglia* at the Wiener Staatsoper generating as much acclaim as her many previous appearances: 'Gritskova shows a great example of Rossini's bel canto art, with wonderfully sparkling coloratura runs and graceful sequences complemented by a subtle sense of playful moments in her performances, which she virtuously masters.' (*Online Merker*)
- Pianist Maria Prinz's recordings for Naxos include Puccini songs with soprano Krassimira Stoyanova (8.573501), considered by *Scene Magazine* to be 'an electrifying musical combination ... their performances here are nothing less than superb.' She has also recorded Beethoven's *Variations on Folk Songs* (8.573337) with flautist Patrick Gallois, in which 'Gallois and Prinz obviously are having a tremendous amount of fun.' (*Classical Net*)

### About Margarita Gritskova and Maria Prinz

**Margarita Gritskova** is a prize-winner of the Luciano Pavarotti Competition in Modena, and the Concurso Internacional de Canto 'Villa de Colmenar Viejo' in 2010. She has performed in *Carmen* under the direction of Mariss Jansons in St Petersburg, and appeared at the Festival de Ópera de Tenerife, the Salzburg Festival, the Rossini Opera Festival, Pesaro, and the Schleswig-Holstein Musik Festival. She has also been a member of the Wiener Staatsoper since 2012, and most recently appeared as *Carmen* alongside Piotr Beczala in the role of José in January 2018.

**Maria Prinz** has performed with leading orchestras throughout Europe, including several performances with the Wiener Philharmoniker, and collaborated with renowned conductors Sir Neville Marriner, Riccardo Muti and Seiji Ozawa. As a recitalist, she has appeared throughout the United States, Europe and Japan. Her discography includes the piano concertos of Haydn and Mozart, Brahms' *Clarinet Sonatas* with Alfred Prinz, *The 20th-Century Concerto Grosso* with the Academy of St Martin in the Fields under Sir Neville Marriner, Mozart's *Violin Sonatas*, Beethoven's *Variations* with flautist Patrick Gallois and Puccini's *Complete Songs* for Soprano and Piano with Krassimira Stoyanova.

### Supplementary Marketing Materials:

- Sales Sheet

#### Companion Titles – Margarita Gritskova, Mezzo-soprano



8.660401-02



8.660403-04

#### Companion Titles – Maria Prinz, Piano



8.573501



8.573337



8.660385

Price Code: NXP



Playing Time:

66:29



© Sim Canetty-Clarke

Friedrich Haider

## Ermanno WOLF-FERRARI (1876–1948)

### Il segreto di Susanna \*

Libretto by Enrico Golisciani

#### Serenade for Strings

Judith Howarth, Soprano \*

Àngel Òdena, Baritone \*

Oviedo Filarmonía

Friedrich Haider

Ermanno Wolf-Ferrari's prolific early career succeeded in launching a fundamental renewal of *opera buffa*, offering a clear alternative to the dominance of Wagner and Puccini, while his Venetian upbringing inspired a songlike and lyrical style. With its subtle orchestration and vivacious Mediterranean charm, *Il segreto di Susanna* ('Susanna's Secret') is a magical comic opera that became a box office success in its day and remains one of Wolf-Ferrari's most frequently performed works. The early *Serenade* reveals his innate gift for inspired melody, expressing both carefree bliss and bitter melancholy.

#### About Friedrich Haider

**Friedrich Haider**, an Austrian conductor with Italian ancestry, has a repertoire of some 60 operas and has championed the music of Ermanno Wolf-Ferrari. He has programmed and recorded *Il segreto di Susanna* and made the world premiere recording of the composer's complete orchestral works as well as the complete a cappella choral works and *Talitha Kumi!* In 2006 he made his debut at the Metropolitan Opera in New York with *Rigoletto*. He has conducted the Czech Philharmonic, the London Symphony Orchestra and the Camerata Salzburg, among others. From 2004 to 2010 he was principal conductor of the **Oviedo Filarmonía**.



Oviedo Filarmonía

© Carlos Gutiérrez

#### Key Features:

- This recording follows on from another highly successful Wolf-Ferrari release from March 2018 with the Oviedo Filarmonía conducted by Friedrich Haider, *Talitha Kumi* and other choral works (Naxos 8.573716): 'Admirers of the music of Wolf-Ferrari – and the growing size of his representation in the catalogue confirms that there a good many of them out there – will need no recommendation to acquire this excellently performed and well-presented disc.' (*MusicWeb International*) Friedrich Haider also conducted our recording of Wolf-Ferrari's *The Jewels of the Madonna* (8.660386-87), 'an achievement of which Haider and his Bratislava forces can be proud.' (*Gramophone*)
- Soprano **Judith Howarth** (Susanna) has taken leading roles all over Europe and beyond, and has also appeared on the Naxos release of Rossini's *William Tell* (8.660363-66), her performance mentioned by *Fanfare*: 'both [Foster-Williams] and Howarth are exceptionally musical and expressive singers...they give you full value dramatically without sacrificing a good legato or proper phrasing,' and *Gramophone* summing up with, 'This 2013 'Rossini in Wildbad' production of *Guillaume Tell* is probably as fine an achievement as any in the festival's 25-year history.'
- Spanish baritone **Àngel Òdena** (Gil) has performed in a wide range of musical styles, and sung in over 50 operas. He has performed in *Thaïs* at the Ópera de Oviedo and the Opera Las Palmas, and *Carmen* in Jerez de la Frontera, Palermo, Toulouse, San Sebastian, the Arena di Verona, Málaga, the Cap Roig Festival and the Liceu Opera Barcelona. He has also performed in venues such as the Concertgebouw, Amsterdam and at the Teatro Comunale di Bologna.



© Gordon Wilson



© Pep Escoda

#### Companion Titles – Friedrich Haider's Wolf-Ferrari Recordings



8.573716



8.660386-87

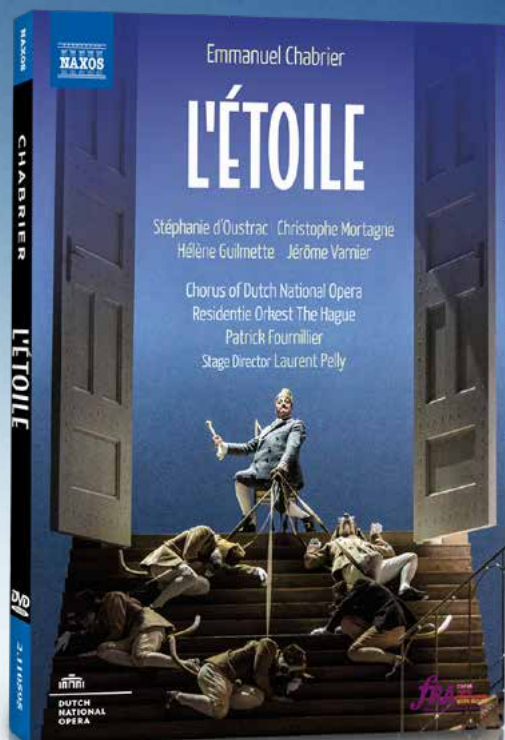
#### Companion Titles – More Wolf-Ferrari Recordings on Naxos



8.660225-26



8.572921



Stéphanie d'Oustrac

## Emmanuel CHABRIER (1841–1894)

### L'Étoile

Libretto by Eugène Leterrier and Albert Vanloo

Hélène Guilmette, Soprano • Stéphanie d'Oustrac, Mezzo-soprano  
Christophe Mortagne, Tenor • Jérôme Varnier, Bass

Chorus of Dutch National Opera

Residentie Orkest The Hague

Patrick Fournillier, Conductor

Laurent Pelly, Stage Director

*L'Étoile* did much to establish Chabrier as a major force on the Parisian stage and his contemporary Henri Duparc praised him specifically for creating a French comic genre, both funny and musical – described as something of a French *Die Meistersinger*. The fanciful story is set in an imaginary kingdom and all, naturally, ends well. However, despite the slight plot line *L'Étoile* is something of a pivotal work, a unique example of French 19th-century light opera, orchestrated with great sophistication and flooded with gossamer wit.



#### ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0091V

Playing time: 115 minutes

Picture format: HD 16:9

Sound format: PCM stereo and

DTS-HD Master Audio 5.0

Language: French

Subtitles: French, English, German,  
Japanese, Korean

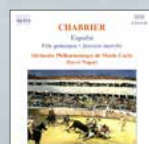
Region code: A, B, C

No. of disc/s: 1 (BD 50)

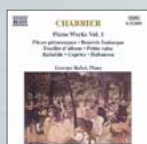
Price Code: OB



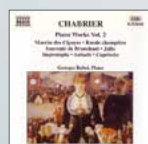
#### Companion Titles – Emmanuel Chabrier, Composer



8.554248



8.553009



8.553010



8.553080

2.110595

Playing time: 115 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.0

Language: French

Subtitles: French, English, German,  
Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

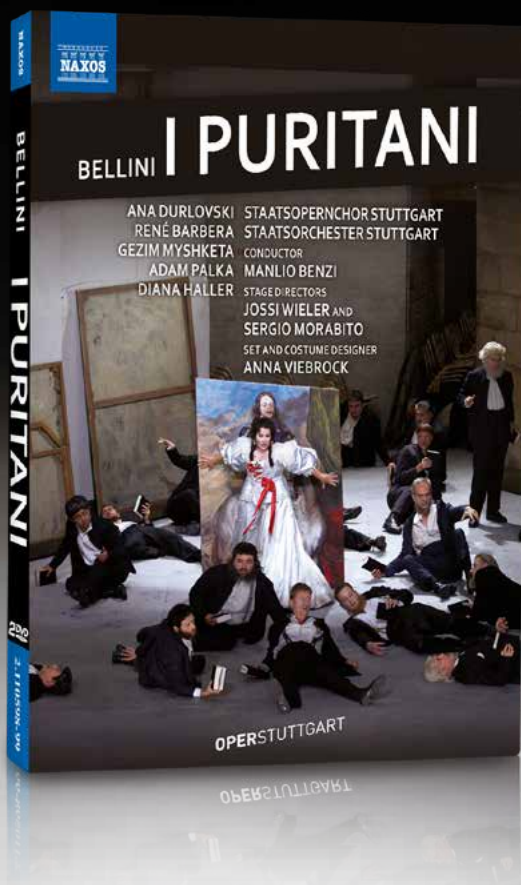


#### Key Features:

- *L'Étoile* was one of Chabrier's known works, and is performed often by opera houses all over the world in recent years. This DVD/Blu-ray release was from a production of Dutch National Opera in 2014, directed by **Laurent Pelly**. The production received 4 stars from *Bachtrack*: 'The French director's staging excels in revealing both the absurd silliness and the poetry of the piece. Surrealist sets (Chantal Thomas) and quirky costumes (Jean-Jacques Delmotte) set the tone, but it is above all the clever typecasting and the witty actors' direction that work wonders to make this production a delightful moment of musical theatre.'
- *Bachtrack* further praised the soloists and chorus: '**Christophe Mortagne** makes an irresistible comic villain as King Ouf I, singing with stylistic assurance. Lazuli is a trousers role and the French mezzo-soprano **Stéphanie d'Oustrac** undergoes a real metamorphosis. Her body language is suitably cocky and she acts all the spoken dialogues (and there are a lot of them) with her chest voice to imitate, with great success, a male spoken voice. The choruses are not mere background, and as the hypocritical members of the king's court, the choir of the Dutch National Opera gives the most amusing performance.'
- Conductor **Patrick Fournillier** has enjoyed ongoing and fruitful collaborations with prestigious opera houses throughout Europe and North America. Highlights include Offenbach's *Les Contes d'Hoffmann* at the Metropolitan Opera, New York; *Don Quixote* and *Carmen* in Turin; *Lucia di Lammermoor*, *Manon*, *Semiramide* and *Carmen* in Berlin; Alfano's *Cyano de Bergerac* at the Teatro alla Scala and in Valencia and San Francisco, Massenet's *Werther* in Munich, *Manon* at the Opéra de Nice, and Berlioz's *La Damnation de Faust* in Dresden.

#### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer



## Vincenzo BELLINI (1801–1835)

### I puritani

Libretto by Carlo Pepoli

after *Têtes rondes et cavalieres* by

Jacques François Ancelot and Joseph Xavier Saintine

Ana Durlovski, Soprano • Diana Haller, Mezzo-soprano

René Barbera, Tenor • Gezim Myshketa, Baritone

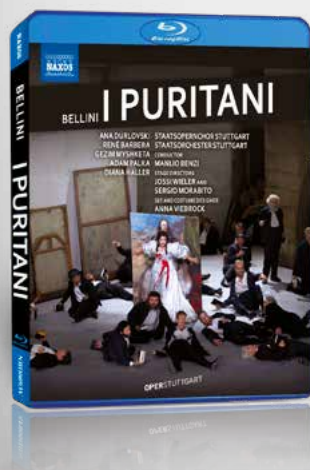
Adam Palka and Roland Bracht, Basses

Staatsoperchor Stuttgart • Staatsorchester Stuttgart

Manlio Benzi, Conductor

Jossi Wieler and Sergio Morabito, Stage Directors

*I puritani* is one of Bellini's most creative and influential masterpieces, a bel canto opera stamped with vocal and orchestral writing of intoxicating beauty and dramatic intensity. Set in England in the Civil War shortly before Oliver Cromwell's triumph, it involves romantic and political intrigues that drew from Bellini music of melodic raptness and melancholic depth. It also inspired him to compose some of his most breathtakingly virtuosic passages, notably Elvira's *Mad Scene*, that call for the utmost in theatrical power. This production includes for the first time all the music performed at the work's Paris premiere.



#### ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0093V

Playing time: 191 minutes

Picture format: HD 16:9

Sound format: PCM stereo and  
DTS-HD Master Audio 5.0

Language: Italian  
Subtitles: Italian, English, French,  
German, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OL



#### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer



Ana Durlovski

© A.T. Schaefer

2.110598-99

Playing time: 191 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.0

Language: Italian

Subtitles: Italian, English, French, German,  
Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 2 (DVD 9)

Price Code: OL



#### Key Features:

- Naxos Audiovisual has previously released Staatsoper Stuttgart's 2015 production of *Il Vologeso* by Niccolò Jommelli, also directed by **Jossi Wieler** and **Sergio Morabito**, in May 2018 (2.110395-96 / NBD0067V). Of the DVD *Opera News* wrote: 'Jossi Wieler and Sergio Morabito have packed emotion and conflict into every moment of their staging, and the nimble cast turns in intense, tormented, physically expressive performances.'
- Soprano **Ana Durlovski** (Elvira) is also featured in *Il Vologeso*: 'Ana Durlovski uses her forceful soprano with imagination and commitment in an excellently acted performance as Berenice, growing in depth throughout the evening...'
- This 2018 production of *I puritani* also features the Staatsoper Stuttgart debut of renowned tenor **René Barbera**. He has recorded William Bolcom's *Canciones de Lorca* on Naxos American Classics 8.559788, in which he was praised by *Classical Voice North America*: 'an excellent tenor...who gives a beautiful, clear-voiced account of the vocal line.'



© Kristin Hoebornmann

#### Companion Titles –

##### Previous releases from Naxos Audiovisual

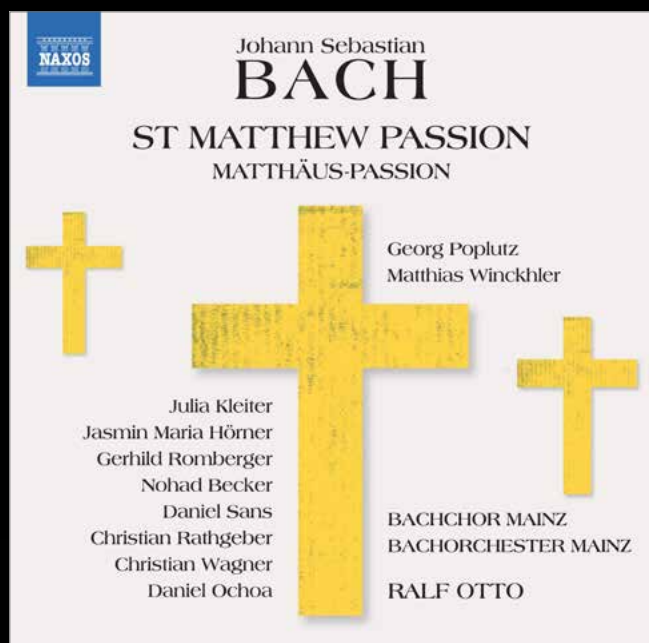


2.110594  
(NBD0090V)

2.110590  
(NBD0084V)

2.110591  
(NBD0085V)

2.110395-96  
(NBD0067V)



8.574036-38  
Price Code: NXP



Playing Time:  
2:50:35

## Johann Sebastian BACH (1685–1750) St Matthew Passion Matthäus-Passion

Georg Poplutz, Tenor (Evangelist)  
Matthias Winckler, Bass (Jesus)

Julia Kleiter and Jasmin Maria Hörner, Sopranos  
Gerhild Romberger and Nohad Becker, Altos  
Daniel Sans and Christian Rathgeber, Tenors  
Christian Wagner and Daniel Ochoa, Basses  
Bachchor Mainz • Bachorchester Mainz  
Ralf Otto

Johann Sebastian Bach's *St Matthew Passion* is widely recognised as one of the greatest masterpieces in Western sacred music. With its double orchestra and chorus this is a work of enormous proportions in every sense, and Bach was extremely resourceful in treading a fine line between creating the almost operatic spectacle valued by the secular authorities in Leipzig, and the elevated religious atmosphere sought by the clergy. This inspired mix of moving drama and theological discourse led Leonard Bernstein to declare that 'there is nothing like it in all of music'.

### About Ralf Otto

For the conductor **Ralf Otto** flexibility, diversity and transparency of sound have always been essential to his work with choirs and orchestras. The conductor's reputation is based on his gift for interpreting different musical styles, from the Renaissance through to the music of today. Since the beginning of his career, he has been a strong advocate for the performance of early music according to historically informed performance practices. Otto's repertoire encompasses Monteverdi, the complete works of Bach, essential works from the Baroque period, the Viennese classics, the Romantic period, Britten, Eisler, Dallapiccola, Schoenberg and contemporary composers. His numerous recordings and broadcasts are a testament to his artistic achievements.



Bachchor Mainz / Bachorchester Mainz

### Supplementary Marketing Materials:

- Facebook cover and post

### Key Features:

- Ralf Otto's recordings of J.S. Bach for Naxos have been widely acclaimed. The *St John Passion* (8.573817-18) released in March 2018 was admired by *MusicWeb International*: 'The Bachchor Mainz is a fine ensemble: it shows great flexibility in those turbae which are performed at a high speed, and produces a surprisingly transparent sound, also thanks to the good acoustic of the Christuskirche in Mainz.' The *Christmas Oratorio* (8.574001-02) released in October 2018 was admired by *Pizzicato*: 'There is a lot of gorgeous playing and singing in this new recording... the soloists... are outstanding.'
- Tenor **Georg Poplutz** is renowned for his more than 40 recordings and expressive performances of lied and oratorio, performing at festivals and leading venues all over Germany and Europe with conductors including Hermann Max, Sir Roger Norrington, Ralf Otto, Hans-Christoph Rademann, Ludger Rémy, Michael Schneider, Masaaki Suzuki, Winfried Toll, and Roland Wilson.
- Baritone **Matthias Winckler** was awarded the First Prize as well as the Special Prize of the Mozarteum Foundation Salzburg at the International Mozart Competition Salzburg 2014. He has taken numerous acclaimed operatic roles and has also recorded for OehmsClassics.
- The Bachchor and **Bachorchester Mainz** are, as their name suggests, immersed in the music of Bach. Ralf Otto has established an intensive exploration of historical performance practices affirming the choir's unique profile. **Bachchor Mainz** has released numerous recordings, has broadcast widely, and frequent performances with guest conductors such as Riccardo Chailly, Sylvain Cambreling, Michael Gielen, Eliahu Inbal, Georges Prêtre and Franz Welser-Möst is symbolic of the choir's outstanding quality.

### Companion Titles – Ralf Otto's J.S. Bach Recordings



8.574001-02



8.573817-18

### Companion Titles – Choral Music by J.S. Bach



8.557448-49



8.550763

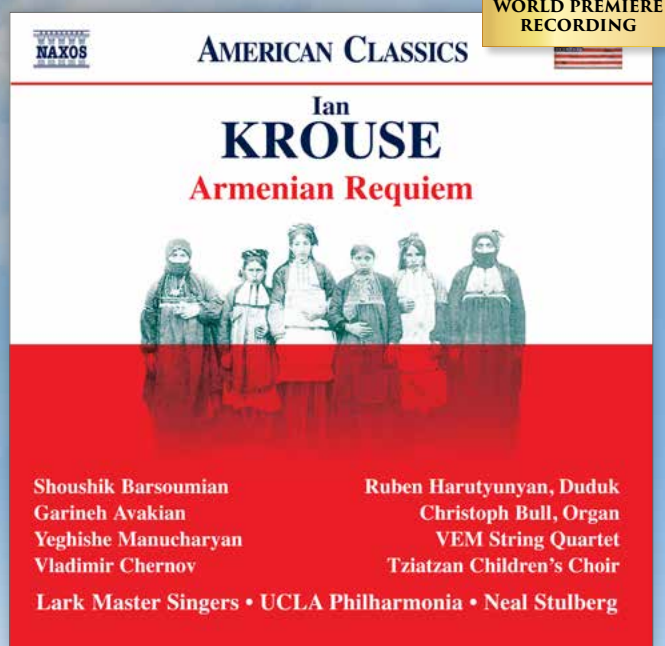
© Bernd Eisel

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Ralf Otto

© J. Krassner

© Shirley Suarez



8.559846-47  
Price Code: NXP



Playing Time:  
1:35:19

## Ian KROUSE (b. 1956) Armenian Requiem

Shoushik Barsoumian, Soprano • Garineh Avakian, Mezzo-soprano  
Yeghishe Manucharyan, Tenor • Vladimir Chernov, Baritone  
Ruben Harutyunyan, Duduk • Christoph Bull, Organ  
VEM String Quartet • Tzatzan Children's Choir  
Lark Masters Singers • UCLA Philharmonia  
Neal Stulberg

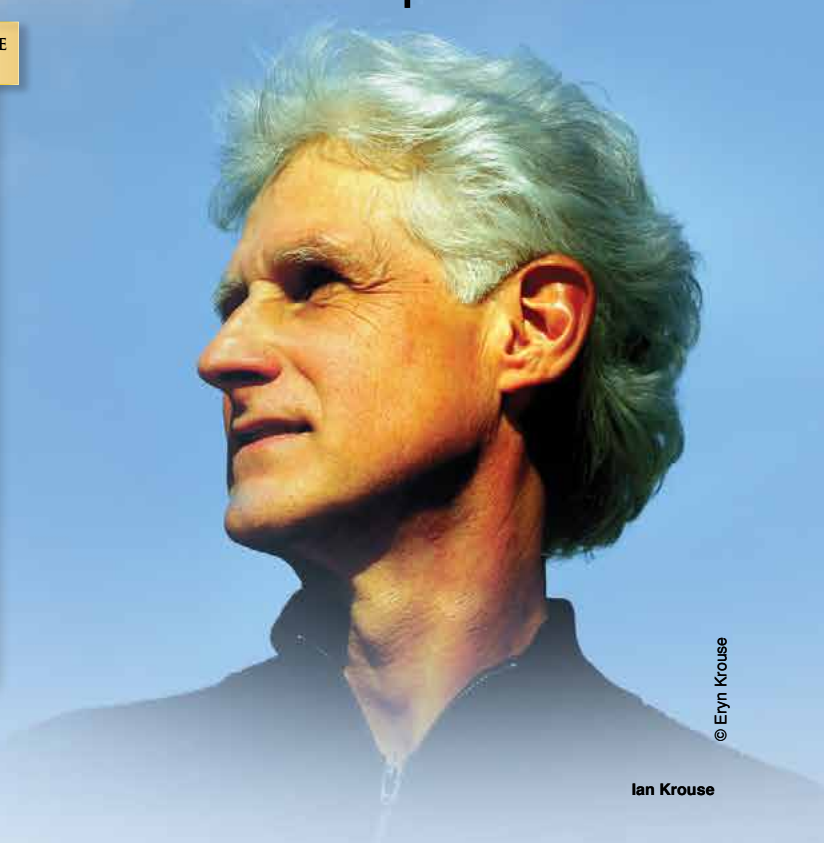
Composed to mark the centenary of the genocide of 1915, the *Armenian Requiem* is a large-scale sacred work structured around the liturgical chants encountered in requiem services appended to the traditional Armenian Mass. It is written in a form that, uniquely for the music of the country, is not based wholly on the model of the Latin Mass. Instead, taking the precedent of Britten's *War Requiem*, Ian Krouse embeds poems as interludes, and his work – a poignant meditation on loss couched in a marriage of Western and Armenian forms – offers both conciliation and hope.

### About Ian Krouse

American composer, **Ian Krouse**, has been lauded in the music press and is widely known for his pioneering efforts in the development of the guitar quartet. Over the past few years Krouse's vocal works have begun to receive more attention, which lead up to the premiere of the *Armenian Requiem* in 2015. In addition to hundreds of performances annually by guitarists and guitar quartets all around the world, Krouse's works have been performed or recorded by the Chicago Symphony Orchestra, the Ukraine Radio and Television Orchestra, the Armenian Philharmonic Orchestra, the UCLA Philharmonia, the USC Symphony, the Mexico City and Pasadena Chamber Orchestras, the Aureole Trio, Dinosaur Annex, the 20th Century Consort, the Debussy Trio, Pacific Serenades, the Dilijan Ensemble, the May Festival Choir, and the Los Angeles Chamber Singers, to name a few.



UCLA Philharmonia / Lark Masters Singers



© Eryn Krouse

Ian Krouse

### Key Features:

- Ian Krouse is known widely as one of the foremost composers of guitar music working today. His guitar piece *Variations on a Moldavian Hora* has been recorded on 8.553449, performed by the GRAMMY® Award-winning guitarist Jason Vieaux.
- This release is a live recording of the first performance of the *Armenian Requiem* in April 2015, at the Royce Hall in UCLA Campus.
- The **Lark Masters Singers** is a dedicated group of volunteer singers committed to singing influential repertoire from the Western and Armenian canons. The choir takes particular pride in advocating for seldom-heard and seldom-performed music of the Armenian choral repertoire.
- Since 2015, the **UCLA Philharmonia** has been led by professor and director of orchestral studies **Neal Stulberg**. Highlights of his tenure have included performances of Mahler, Bruckner, Nielsen, Honegger, Lutosławski and Dutilleux symphonies, Duke Ellington's *Harlem*, a revival of Edward Curtis' 1914 silent film *In the Land of the Head Hunters* with restored original score, and recordings of works by Erich Zeisl and Mohammed Fairouz.



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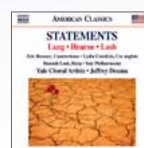
### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

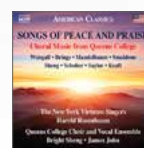
### Companion Titles – American Sacred Choral Music



8.559841



8.559829



8.559819



8.559622-23





8.573667  
Price Code: NXP



Playing Time:  
76:24



Tianwa Yang and Wolfgang Rihm

## Wolfgang RIHM (b. 1952)

### Gesungene Zeit

#### Lichtes Spiel • COLL'ARCO

Tianwa Yang, Violin

Deutsche Staatsphilharmonie Rheinland-Pfalz

Darrell Ang

Wolfgang Rihm, one of the foremost contemporary composers, has created a powerful body of music for the violin. *Gesungene Zeit* is one his most performed works, and it demonstrates why Rihm is so admired: music that begins and ends in ethereal lines while embracing agitation and threnody alike. The beautifully transparent and sensuous *Lichtes Spiel* is 'light, but not lightweight' in the composer's words, and *COLL'ARCO* takes the soloist to the extremes of virtuosity in his largest concertante work for the violin, teeming with reminiscences, intricacy and drama. *Volume 1* can be heard on 8.573812.

#### About Tianwa Yang

Recipient of the ECHO Klassik 2015 Best Instrumentalist (violin) and Best Up-and-Coming Artist 2014 Awards for her Ysaÿe *Sonatas for Solo Violin* (8.572995) and Mendelssohn's two Violin Concertos (8.572662), **Tianwa Yang** has also recorded Sarasate's complete music for violin and orchestra (8.504046), and for violin and piano (8.504054), Piazzolla's *Las Cuatro Estaciones Porteñas* (8.572271), followed by Rihm's Complete Works for Violin and Piano (8.572730), Castelnuovo-Tedesco's *Violin Concertos Nos. 1 and 2* (8.573135), *Live in Concert in St Petersburg* on DVD (2.110283) and Lalo's *Symphonie espagnole* with Juan Manén's *Concierto español* (8.573067).

#### Supplementary Marketing Materials:

- Artist Profile – Tianwa Yang
- eCard
- Video Trailer
- Facebook cover and post

#### Companion Titles – Tianwa Yang, Violin



8.573812



8.572730



8.573067



8.573411

#### Key Features:

- This new release is the second volume of Wolfgang Rihm's works for violin and orchestra, performed by Tianwa Yang. Vol. 1, which include *Lichtzwang*, *Dritte Musik* and *Gedicht des Malers*, was released in November 2018 (8.573812).
- *Pizzicato* awarded Vol. 1 with 5 stars, and praised Tianwa Yang's 'outstanding technical abilities and strong interpretative solutions for this modern repertoire.'
- Tianwa Yang, together with pianist Nicholas Rimmer, has also recorded the composer's works for violin and piano (8.572730), which received an 'Outstanding' Award from *International Record Review*, a 'Supersonic' rating from *Pizzicato* and a *Diapason d'Or* Award.
- **Darrell Ang** received a GRAMMY® Award nomination in 2016 for his Naxos recording of Zhou Long and Chen Yi's *Symphony 'Humen 1839'* (8.570611). He and Tianwa Yang has previously teamed up for a recording of Lalo's *Symphonie espagnole* and Manén's *Concierto español* (8.573067). It was a 'Quarterly Critic's Choice' by *Preis Der Deutschen Schallplattenkritik*, and declared 'the best version of Lalo' by *Fanfare*.
- The **Deutsche Staatsphilharmonie Rheinland-Pfalz** has recorded several releases for Naxos' Film Music Classics series, including the world premiere recording of Shostakovich's complete score for *The Gadfly* (8.573747), and was praised by *Gramophone* for their 'stylish, thoroughly attentive playing...' The orchestra has also recorded numerous albums of 20th century orchestral music on the Capriccio label (*modern times*).



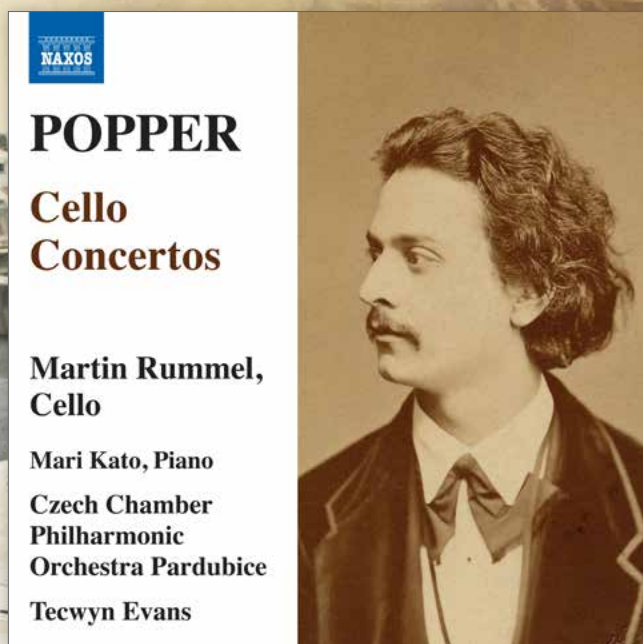
© Jaclyn Greenberg



Deutsche Staatsphilharmonie Rheinland-Pfalz



Martin Rummel



8.573930  
Price Code: NXP



Playing Time:  
79:02

## David POPPER (1843–1913) Cello Concertos

Martin Rummel, Cello • Mari Kato, Piano  
Czech Chamber Philharmonic Orchestra, Pardubice  
Tecwyn Evans

David Popper was one of the most important cellists of the 19th century and is remembered for the études of his *High School of Cello Playing* (8.557718-19). Popper premiered chamber works by Brahms and championed Schumann's *Cello Concerto*, and his own four concertos span an illustrious 50-year career. Each shares a lyrical Romantic spirit: the playful *First Concerto*, an enjoyable prelude to the more dramatic and virtuosic *Second*, and the single-movement *Third* a masterpiece in melodic compactness. The *Fourth Concerto* was dedicated to 'my great colleague' Alfredo Piatti and is recorded here in its version with piano.

### About Martin Rummel

The Austrian cellist **Martin Rummel**, is not only the last pupil of the legendary William Pleeth, but with the release of nearly 50 albums, one of the most distinguished cellists of his generation. He continually gains worldwide praise for his recordings of previously undiscovered music, and is a regular guest with orchestras or at festivals and venues throughout Europe, Asia, Oceania and the Americas. He is the owner and mastermind of the Vienna-based company Paladino media, and was artistic director of various chamber music festivals.



Czech Chamber Philharmonic Orchestra, Pardubice

© František Renza

### Key Features:

- David Popper is well-known amongst cellists for his pedagogical works, including the *High School of Cello Playing* (8.557718-19) considered 'more inventive and melodically attractive than their didactic aims suggest' by *ClassicsToday.com*. The *Cello Concertos* are of course an entirely different prospect, being romantic and lyrical in character and highly engaging works in their own right.
- Popper's *Cello Concertos* are rarely performed, and the inclusion of the *Fourth Cello Concerto* in its version for cello and piano is an added attraction.
- Cellist Martin Rummel gained praise for his recordings of previously undiscovered music – including works by Joseph Merk (8.572759), Vol. 1 of Ferdinand Ries' *Complete Works for Cello* (8.573726), and the complete works for cello and piano by Carl Reinecke (8.573727) released in March 2019.
- Pianist **Mari Kato** was awarded first prize at the Beethoven Piano Competition in Sapporo in 1987 and at the International Piano Competition in Lugano in 1991. Her recordings with Martin Rummel include Julius Klengel's *Konzertstück, Op. 10* (8.573793), admired for 'her expert playing and equal partnering' by *Fanfare*.
- The **Czech Chamber Philharmonic Orchestra, Pardubice** has produced numerous recordings for Naxos, which includes the on-going complete symphonies cycle of Leopold Koželuch with conductor Marek Štilec. Of the first volume (8.573627), *Fanfare* wrote that the performances 'are bright, alert, buoyant, and stylish.'



© Paladino Media

### Companion Titles – Martin Rummel, Cello



8.573727



8.573726



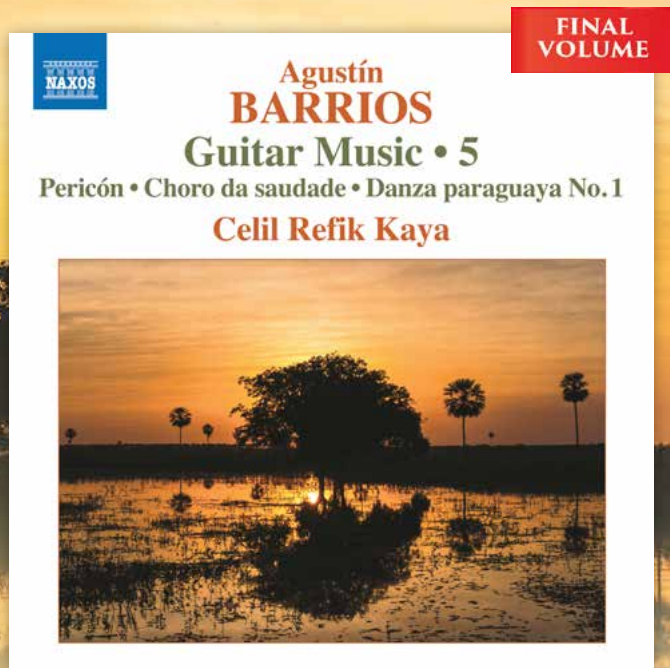
8.572759



8.573793

### Supplementary Marketing Material:

- Video Trailer



8.573898  
Price Code: NXP



Playing Time:  
84:32

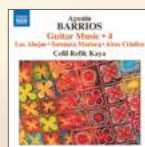
**Agustín BARRIOS (1885–1944)**  
**Guitar Music, Vol. 5**  
**Pericón • Choro da saudade**  
**Danza paraguaya No.1**  
**Celil Refik Kaya, Guitar**

Agustín Barrios Mangoré's first public appearance was as 'the Paganini of the guitar from the jungles of Paraguay'. This flamboyant image was soon retired, but his legacy as a composer has endured and flourished, as have the recordings he made as the first guitarist to take advantage of new technology from as early as 1910. Ranging from romantic enchantment to fearsome virtuosity via works with Bach-like restraint, this programme embraces Barrios Mangoré's art from his earliest known piece, *Abrió la puerta mi china*, to the reconstruction of the substantial *Diana Guaraní* from a recording made in 1943.

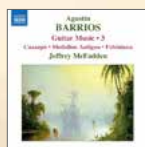
**About Celil Refik Kaya**

**Celil Refik Kaya** was awarded First Prize at the JoAnn Falletta International Guitar Concerto Competition in 2012 and has since received multiple awards from several prestigious American guitar competitions, as well as the Rising Young Musician of the Year by the Donizetti Classical Music Awards in Istanbul in 2017. Kaya has performed in the most prestigious concert halls and festivals around the US and Turkey, including Carnegie Hall, The Frick Collection Museum, NYCGS, Round Top, Brevard and Ankara International Music Festival, as well as numerous radio and TV broadcasts throughout the United States and Turkey. Kaya is also an avid composer, with his chamber and instrumental works being performed throughout the United States, Turkey, South Korea and Australia.

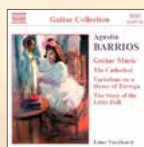
**Companion Titles –**  
**Previous releases in the Barrios Guitar Music series**



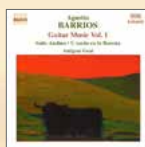
8.573897



8.557807



8.555718



8.554558



© Orhan Cem Çetin

Celil Refik Kaya

**Key Features:**

- Naxos' edition of Agustín Barrios Mangoré's guitar music has been widely acclaimed from the start, with Vol. 1 (8.554558) given a score of 10/10 by *ClassicsToday.com*, whose reviewer urged its readers with 'don't miss this one!' There has been a gap of over 10 years between Vol. 3 and Vol. 4 (8.573897), but with this latest and final release also recorded by Celil Refik Kaya the collection has gone from strength to strength, *American Record Guide* stating that 'Kaya plays with a modern sensibility. He is deeply expressive, but without distortion and indulgence. This has always been a mark of his playing, and here he serves Barrios' music with perfection. And his technique is even more accomplished than Barrios' own. This is a treasure.'
- Renowned guitarist John Williams brought the name of Barrios Mangoré to a wider public back in the 1970s, but other than single disc releases of selected works there are no editions that approach the completeness of this Naxos edition, that brings together the most popular pieces with those that have remained neglected.
- Celil Refik Kaya's recording of music by Jorge Morel (8.573514) was admired by the *American Record Guide* as 'just perfect,' and by *MusicWeb International*: 'The playing is splendid in every sense by one of the outstanding young virtuosos of the guitar.' His recording of works by Carlo Domeniconi (8.573675) saw *Classical Guitar Magazine* exclaim that 'it's 20 years since John Williams' spellbinding version [of *Koyunbaba*] came out; Refik Kaya's assured rendering certainly deserves to be mentioned in the same breath.'

**Supplementary Marketing Materials:**

- Video Trailer

**Companion Titles –**  
**More recordings by Celil Refik Kaya**



8.573675



8.573514

INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.559812  
Price Code:  
NXP  
6 36943 98122 1  
Playing Time:  
59:44

#### Companion Titles – Previous releases in the Sousa Music for Wind Band series



8.559811 8.559746 8.559745 8.559730

### John Philip SOUSA (1854–1932)

#### Music for Wind Band, Vol. 18

The Stag Party • The Charlatan – Incidental Suite †

March of the Pan-Americans – Part 2 †

Trinity Laban Wind Orchestra • Keith Brion

#### † WORLD PREMIERE RECORDING

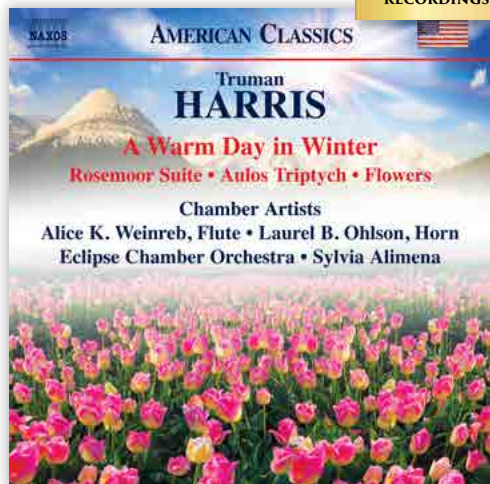
Spanning over 40 years of composition, *Volume 18* reveals Sousa to be a master of operetta and the 'humoresque' just as much as the marches for which he is still revered the world over. *Stag Party* depicts a students' night out via a string of imperishable popular melodies, while *Among My Souvenirs* sees the song lengthened into a vivid narrative 'sketch'. There is also the *Incidental Suite* from *The Charlatan*, one of his best-known operettas, and *March of the Pan-Americans, Part 2*, the national anthem spectacular (*Part 1* can be heard on 8.559811).

#### Key Features:

- The conductor of this cycle, **Keith Brion**, is well known as a specialist in Sousa's period style, and has published numerous performing editions of his music.
- March of the Pan Americans, Part One* was included in Vol. 17 of the series where it was played by the Guildhall Symphonic Wind Band (8.559811). *American Record Guide* wrote: 'Fine playing by the students of Guildhall School of Music.'
- Brion has also conducted several recordings of Hovhaness' symphonies for Naxos. Of the *Symphonies Nos. 7, 14 and 23* release (8.559385), *Gapplegate Music Review* wrote: 'Brion's interpretive performances are sharply focused, etched with clarity. The sound is terrific, the wind band brightly sonorous or murkily brooding as appropriate to the music at hand. In short, this is first-rate Hovhaness.'



WORLD PREMIERE  
RECORDINGS



8.559858  
Price Code:  
NXP  
6 36943 98582 3  
Playing Time:  
75:37

#### Companion Titles – American Classics Series



8.559818 8.559831 8.559796 8.559627

### Truman HARRIS (b. 1945)

#### A Warm Day in Winter

Rosemoor Suite • Aulos Triptych • Flowers

Chamber Artists

Alice K. Weinreb, Flute • Laurel B. Ohlson, Horn

Eclipse Chamber Orchestra • Sylvia Alimena

The chamber music of contemporary American composer Truman Harris is informed by his experience as an orchestral musician; it is idiomatic, exciting, and frequently cast for unusual combinations of instruments. One such example is the unique *Sonata for Two Bassoons and Piano*, flavored with jazz, romance, and waltz-like elegance. *Rosemoor Suite* is a captivating 'story without words' moving from nostalgia to vitality, and the two *Concertinos* explore rich lyricism and playful virtuosity. Vibrant colors and a sense of vivid fantasy suffuse the radiant *Aulos Triptych*.

#### Key Features:

- Truman Harris** is one of the senior figures in American composition. In 2017 he retired as Assistant Principal Bassoon of the National Symphony Orchestra in Washington, D.C. after a 44-year career. He was also a member of the Capitol Woodwind Quintet from 1981–2013, and also principal bassoonist of the Eclipse Chamber Orchestra since its founding in 1992.
- The works included in this recording feature very unusual instrumentations – two bassoons and piano, and four flutes and piano are almost unheard of in the repertoire.
- All of the soloists are members of the National Symphony Orchestra (Washington, D.C.) and are first-class performers.
- Conductor **Sylvia Alimena** and the **Eclipse Chamber Orchestra** have previously recorded works by Mark Adamo (*Late Victorians* on 8.559258) and Florian Leopold Gassmann (*Opera Overtures* on 8.570421). Of the Adamo album, *Fanfare* wrote: 'Throughout the program, the Eclipse Chamber Orchestra is superlative; its director, NSO horn player Sylvia Alimena, is ever sensitive to Adamo's subtly and lyricism.'



© Steven Wilson  
Photography





8.579032 Price Code: NXP 7 47313 90327 6 Playing Time: 76:56

#### Companion Titles – Female Composers



8.559827 8.573991 8.579040 8.573618

### Tamara KONSTANTIN (b. 1961) Rêverie

Tamara Konstantin, Marc Verter, Piano  
Jiaxin Lloyd Webber, Cello • Yu-Mien Sun, Violin

This collection of recent works by Tamara Konstantin brings together short piano and chamber pieces, all of which share her inclination towards miniature forms, flowing melodies and unpretentious charm. Many of these are inspired by the beautiful countryside and coastline of Konstantin's Dorset home, evoking an elegiac wistfulness peculiar to English pastoral music. Others reflect moods or emotions both universal and specific, such as the powerful *Third Piano Sonata* dedicated to the suffering experienced by the members of Konstantin's family who were exiled to Siberia by Stalin, and the evocative and lyrical *Love Ballad*.

#### Key Features:

- Tamara Konstantin** has flourished remarkably as a composer since attending a concert in Canada and deciding to take up the challenge of writing her own music. She trained as a pianist, but in a life full of re-inventions has been a TV presenter and leading executive in the oil industry. Now her life in music is the one closest to her heart, and with this recording following on from a debut CD from 2016 *Inflections* it seems likely that this flood of attractive and easily appreciated music is set to continue.
- Tamara plays some of her own works here, but is also joined by distinguished musicians who have also inspired new pieces. Cellist **Jiaxin Lloyd Webber** has appeared alongside her husband Julian in albums such as Vivaldi's *Concertos for Two Cellos* (8.573374) which was a *Classic FM* Album of the Year, and described as a 'listener-friendly release' by the *American Record Guide*. Their preceding album *A Tale of Two Cellos* (8.573251) was admired by *Gramophone* for its 'beautiful cello timbre'.
- Taiwanese violinist **Yu-Mien Sun** has a rapidly growing reputation as a chamber and orchestral musician in the UK, Europe, Malaysia and Taiwan, and has appeared in prestigious venues including Barbican Centre, Royal Festival Hall, Royal Albert Hall, Symphony Hall and in a number of BBC TV Broadcasts.
- Marc Verter** is one of the most exciting and versatile collaborative pianists of his generation, performing regularly in the UK and abroad in venues such as the Wigmore Hall, Barbican Centre, St. John's Smith Square, Sheffield University, Canterbury Festival, Aldeburgh, Birmingham University, the Oxford Lieder Festival, the Chelsea Schubert festival and St Martin-in-the-Fields.



© Candian Li



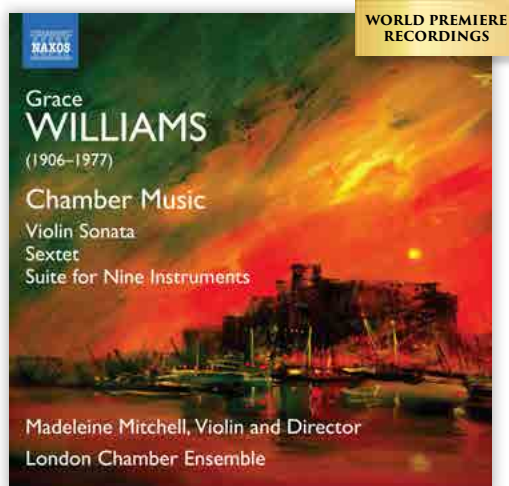
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© Jules Lawrence



8.571380 Price Code: NXP 7 47313 13807 4 Playing Time: 71:45

#### Companion Titles – Madeleine Mitchell, Violin

#### Companion Titles – British Music Society Series



8.570340 8.572083 8.571379 8.571373

### Grace WILLIAMS (1906–1977) Chamber Music Violin Sonata • Sextet • Suite for Nine Instruments

Madeleine Mitchell, Violin and Director  
London Chamber Ensemble

Grace Williams is widely considered to be Wales' foremost female composer. She studied with Vaughan Williams at the Royal College of Music and Egon Wellesz in Vienna, composing in many genres throughout her life. Her chamber music, recorded here for the first time, spans 40 years.

#### Key Features:

- This release features all world premiere recordings, as works by Welsh composer **Grace Williams** are rarely recorded. Her orchestral work *Fantasy on Welsh Nursery Themes* are available on Marco Polo 8.225048.
- Madeleine Mitchell** is widely regarded as one of Britain's most outstanding violinists, performing as a soloist in over forty countries for two decades. Her previous recordings on Naxos include chamber works by William Alwyn (8.570340) and Howard Blake (8.572083). Of the Alwyn recording *Gramophone* wrote: 'Performances throughout reflect great credit on all concerned in their scrupulous preparation and unquenchable conviction.' *MusicWeb International* also praised her performance of Blake's *Violin Sonata*: 'This is a very enjoyable and exciting disk, not least for the superb *Violin Sonata*. Madeleine Mitchell is a committed advocate for this music and it is to be hoped that the *Sonata*, at the very least, will enter her regular repertoire.'
- The most recent release in the British Music Society series is William Sterndale Bennett's *Sextet in F sharp minor* (8.571379), performed by the Villiers Quartet with pianist Jeremy Young and double bassist Leon Bosch. *Pizzicato* awarded the album 5 stars, and commented: 'The performances are fresh and dynamic, making this release an admirable program of lovely chamber music.'



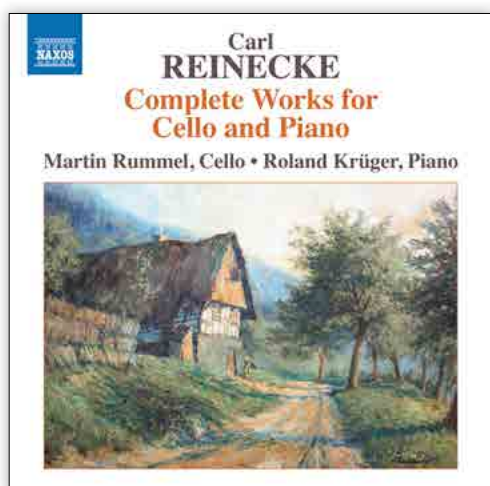
Grace Williams



Madeleine Mitchell

© Eryn Freestone

© Rama Knight



8.573727  
Price Code:  
NXP



Playing Time:  
77:57

#### Companion Titles – Carl Reinecke, Composer



8.557404 8.555397 8.570181

### Carl REINECKE (1824–1910) Complete Works for Cello and Piano

Martin Rummel, Cello • Roland Krüger, Piano

Carl Reinecke's melodic gift, mastery of counterpoint and idiomatic command of chamber repertoire, in particular, exemplify why he was acclaimed as one of the great representatives of German High Romanticism. His *Cello Sonatas* were composed over four decades. The *First* teems with freshness and a Schumannesque lyricism, while the *Second* is a more experimental work, with a notably quizzical slow movement. Virtuosity, solemnity and caprice are features of the *Third Sonata*, while the *Three Pieces, Op. 146* offer an enticing contrast of songfulness and dance.

#### Key Features:

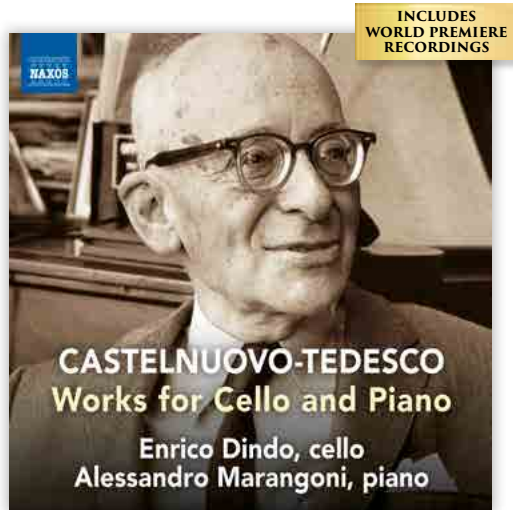
- Austrian cellist **Martin Rummel** is one of the most distinguished cellists of his generation, with a discography of nearly 50 albums.
- Naxos' releases of Carl Reinecke's music include the *Harp and Flute Concertos* featuring harpist Fabrice Pierre and flautist Patrick Gallois (8.557404). It was an *American Record Guide* 'Critic's Choice' recording, and received 9/9 from *ClassicsToday.com* ('with fine sonics ... this disc is a winner').
- Martin Rummel and **Roland Krüger** has previously recorded Joseph Merk's cello works on Naxos 8.572759. *Nineteenth-Century Music Review* commented that 'performances by Rummel and Krüger are quite beautiful,' while *American Record Guide* wrote 'Rummel and Krüger play this program with warmth and taste, clearly enjoying the idiom and putting forth an unstated but tempting concept to present Rummel as the latest candidate for most distinguished Viennese cellist of today.'



© Calvin Peter



© Marco Borggreve



8.573881  
Price Code:  
NXP



Playing Time:  
74:31

### Mario CASTELNUOVO-TEDESCO (1895–1968) Works for Cello and Piano

Enrico Dindo, Cello • Alessandro Marangoni, Piano

Mario Castelnuovo-Tedesco wrote that 'the cello is an instrument I've always particularly loved', and this is reflected in the deft way he exploits its colours and techniques in chamber works recorded here that include unpublished gems and a world premiere. The sophisticated *Cello Sonata* and *Sonatina* also reveal the composer's skill as a pianist, giving equal roles in a symbiotic relationship that tests both players' virtuosity. Impressionist flavours in *I nottambuli* or 'Night Owls' contrast with a *Toccata* that blends fireworks with lyricism, as does the Jewish soulfulness of the popular *Chant hébraïque* with the playful *Scherzo* that uses the English traditional tune *Sumer is icumen in*.

#### Key Features:

- Naxos had numerous recordings of Mario Castelnuovo-Tedesco's music over the years, and this new program of rarely heard and recorded works for cello and piano, including the world premiere recording of the *Sonatina, Op. 130*, follows on from our 2018 revival of his *Cello Concerto* (8.573820), considered 'a fine introduction to a strong and attractive concerto of great variety and virtuosity' by the *American Record Guide*.
- Internationally acclaimed cellist **Enrico Dindo** made his Naxos recording debut with Vol. 8 of the complete edition of Rossini's *Péchés de vieillesse* (8.573822), also working with pianist Alessandro Marangoni, of which *Musica* wrote: 'The lightness and irony that we find in the interpretations of Alessandro Marangoni and his companions...seduce the listener from the first to the last note.'
- Pianist **Alessandro Marangoni** is one of Naxos' most successful artists, having made acclaimed recordings that include the complete piano works of Rossini, Clementi's *Gradus ad Parnassum* (8.572325-28). His recordings of Castelnuovo-Tedesco's *Piano Concertos* (8.572823) were summed up as 'hard to resist' by *Gramophone*, while that same composer's epic *Evangélon* (8.573316) also received wide acclaim: 'The performance is...suitably poised and devotional, and Naxos's sound is excellent.' (*Gramophone*) 'Alessandro Marangoni reveals himself as a great artist with musical and poetic sensibility, technical clarity and a total tuning with the composer.' (*Musica*)



© Adriano Hellmann



© Daniele Cruciani

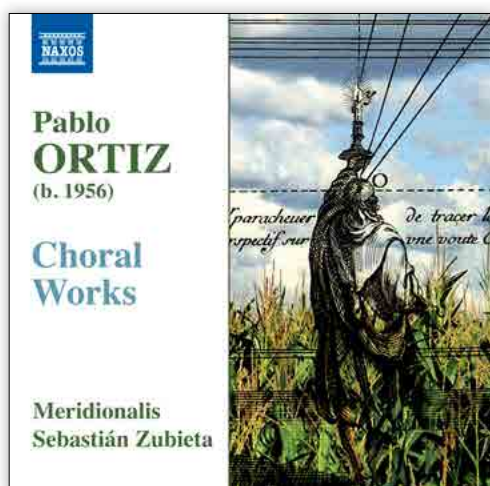
#### Supplementary Marketing Materials:

- Video Trailer

#### Companion Titles – Alessandro Marangoni, Piano



8.573316 8.572823 8.573822 8.573964



8.579026  
Price Code: NXP  
7 47313 90267 5  
Playing Time: 52:31

## Pablo ORTIZ (b. 1956)

### Choral Works

Meridionalis • Sebastián Zubieta

This programme represents most of Pablo Ortiz's recent choral writing, much of which reflects the composer's intense emotional connection with the past. *Maizal del gregoriano* uses a musical language that is reminiscent of Benedictine chant, while *The Darkling Thrush* absorbs Thomas Hardy's melancholy depiction of the end of an era. Mozart is referenced in the operatic *Teatro Martín Fierro Suite*, as are the beauties of 16th-century madrigals in *E ne la face de' begli occhi accende*. The final *Metamorphoses* is a remarkable superimposition of Medieval motets, expressing the essence of Ortiz's belief in music as the ultimate time machine.

#### Key Features:

- A native of Argentina, **Pablo Ortiz** is a name which will be less than familiar with most music fans, and this program is the first Naxos release dedicated entirely to his music. Ortiz is a professor of composition at the University of California, Davis, and his prizes and commissions include those from the Fromm Music Foundation in 1992, a Guggenheim Fellowship in 1993, and the Charles Ives Fellowship from the American Academy of Arts and Letters in 1996. One of his Motets was recorded as part of *The Lost City: Lamentations Through the Ages* (Naxos 8.573078), described as 'an album any sacred choral fan will cherish' by the *American Record Guide*.
- The eclectic nature of the present collection, with its echoes of Gregorian Chant, 16th century polyphony and tango will be a pleasant surprise to many, and is sure to provide a valuable wider introduction to Pablo Ortiz's output, which is highly regarded within the profession and in both North and South America.
- Established in 2010, **Meridionalis** is a choral project of Americas Society that focuses on early music and contemporary music from the hemisphere. The ensemble has been lauded for its 'well-blended, joyous sound' and 'beautifully rendered programs' by *The New York Times*. The ensemble collaborated with Ortiz on the US premiere of his chamber opera *Gallos y huesos* in 2014, and gave the 2017 US premiere of *Maizal de gregoriano*, which was commissioned by the Centro de Experimentación del Teatro Colón.



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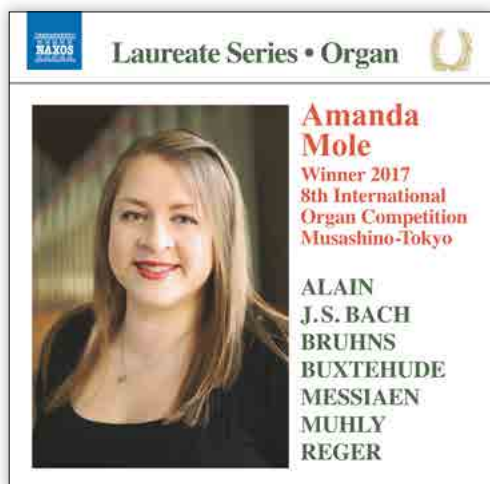


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Photography for Americas Society

#### Companion Titles – Latin-American Choral Music



8.557542 8.573451 8.557034 8.559624



8.573912  
Price Code: NXP  
7 47313 39127 1  
Playing Time: 59:52

## Amanda Mole Organ Laureate Recital

### First Prize, 8th International Organ Competition Musashino-Tokyo, 2017 BUXTEHUDE • ALAIN • REGER • BRUHNS • J.S. BACH • MUHLY • MESSIAEN

First Prize winner of the prestigious Eighth International Organ Competition Musashino-Tokyo, Amanda Mole, has selected music that fully exploits every aspect of the excellent Marcussen & Son instrument at this venue. Buxtehude's remarkable *Praeludium* and Bruhns' chorale fantasia on the Advent tune *Nun komm, der Heiden Heiland* connect with the old French traditions evoked in Alain's *Variations*, while Reger uses the entire dynamic range of the organ in his *Toccata*. The programme is topped by Messiaen's expression of sheer joy in the rapturous conclusion to *La Nativité du Seigneur*.

#### Key Features:

- We have something of a coup in this debut CD release of young American organist Amanda Mole. With a widely appealing and multifaceted program that ranges from the sublimely expressive to the stunningly spectacular, we are proud to be able to contribute to the launch of Amanda's already more than promising career.
- Amanda Mole** is the first-prize winner of the 8th International Musashino-Tokyo Organ Competition (2017), one of the largest and most prestigious organ competitions in the world. She was the first-place and audience prize winner of the Miami International Organ Competition (2016), and the first-place winner of the Arthur Poister Organ Competition (2014), the John Rodland Memorial Organ Competition (2014), and the Peter B. Knock Award (2014). Beyond any doubt a rising star in her field, Amanda is quickly earning a reputation as one of the leading concert organists of her generation. Her performances have been described as 'elegant, lucid' (*The American Organist*), and having an 'excellent balance of technical accuracy, rhythm, and structure' (*The Diapason*).



#### Companion Titles – Organ Laureate Recitals



8.573155 8.572246 8.557218 8.555367

# Best Loved Series

YOUR INTRODUCTION TO CLASSICAL MUSIC FAVOURITES

For those who are new to an instrument, the first question is often: where to start? The 'Best Loved' series offers an easy answer to that question and a perfect introduction to the wonderful, varied world of classical music. Spotlighting individual instruments in some of the best-loved pieces ever written, and with a mix of solo, chamber and orchestral works, the series provides a convenient introduction to classical music's infinite variety of instrumental sounds and styles.

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8.578174  
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### Key Features:

- The 'Best Loved' series of albums covers a wide range of popular instruments, each bringing together a substantial selection of iconic and entertaining works from the vast Naxos catalogue.
- Each compilation includes an extensive 16-20 page booklet which provides a full introduction to the instrument, an explanation of how its sound is produced, and descriptions of the pieces.
- Each album will serve as an introduction to a specific instrument, with musical examples from the Baroque to the present, and with a mixture of solo, chamber and orchestral works. The series is aimed at listeners who do not have extensive knowledge of classical music, but who are interested to find out more about the instrument featured and about popular repertoire written for it.
- The focus in these releases is a light and relaxed approach, rather than academic and theoretical: a joyful exploration and celebration of individual instrumental sounds.
- This series will be accompanied by supplementary online playlists that will have additional best loved tracks for each instrument beyond what can be included on a CD.

## UPCOMING TITLES IN THE 'BEST LOVED' SERIES

### Strings



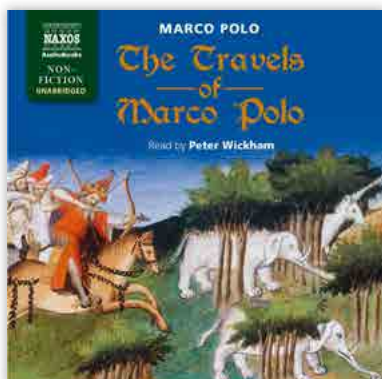
### Keyboards



Final artworks subject to change.

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NA0339

Playing Time: 11 Hours

### The Travels of Marco Polo

By Marco Polo

Unabridged

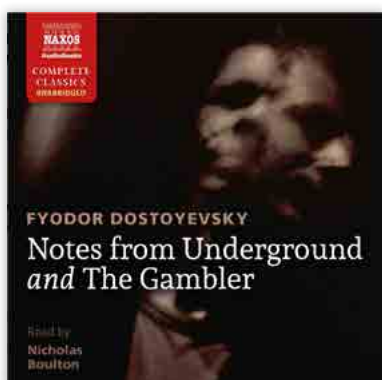
Read by Peter Wickham



*The Travels of Marco Polo* is the classic account of Marco Polo's journey to China from Venice, and his discoveries as an emissary to the great Kublai Khan. Polo explores everywhere from Baghdad, Armenia and Russia to the Caspian Sea, the Gobi Desert and the small fishing villages of China, describing the geography, architecture and customs of these exotic places. He tells stories of assassins, cannibals, fantastical animals, feasts and battles, and gives a fascinating account of the multicultural empire of Kublai Khan. *The Travels* is said to have inspired the voyages of Magellan and Columbus, the latter having kept an annotated copy among his belongings. It remains one of the most entertaining travelogues in existence.

### Companion Titles – Biography Titles

NA0328 | NA0294 | NA194412 | NA394312



NA0340

Playing Time: 10.5 Hours

### Notes from Underground and The Gambler

By Fyodor Dostoyevsky

Unabridged

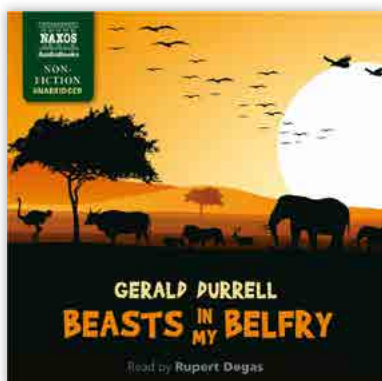
Read by Nicholas Boulton



Considered one of the first existentialist novels, *Notes from Underground* contains one of the most unsettling characters in 19th-century fiction. Resentful, cruel, entitled and pitiful, Dostoyevsky's Underground Man is a disturbing human being bent on humiliating others for his own amusement. He despises modern society and stew in a self-imposed misery, articulated through his bitter, contradictory monologues about torment and alienation. *The Gambler* is perhaps the most personal of Dostoyevsky's novels. Written to pay off the author's own gambling debts, the book follows the obsessions and anxieties of Alexey Ivanovitch, a sympathetic character who has given in to the forces of addiction. His despair is compounded by his love for the enigmatic Polina Alexandrovna, a cold and distant figure who exploits his desperation.

### Companion Titles – Fyodor Dostoyevsky, Author

NA0293 | NA0263 | NA0140 | NA0113



NA0356

Playing Time: 6 Hours

### Beasts in My Belfry

By Gerald Durrell

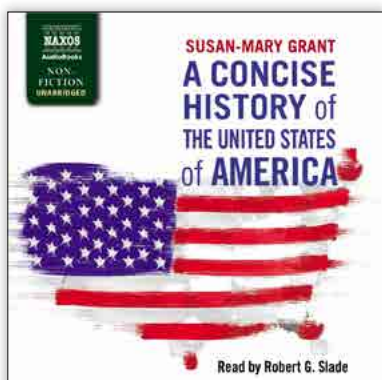
Unabridged

Read by Rupert Degas



*Beasts in My Belfry* is the wonderfully funny memoir about Gerald Durrell's time at Whipsnade Zoo and his experiences as a young zookeeper. Following the Second World War, Durrell joined Whipsnade Zoo as a junior keeper – an opportunity that fulfilled a lifelong dream. Thanks to Rupert Degas's brilliant voicing, which captures all of Durrell's charm and wit, the listener can enjoy being taken behind the scenes of one of the world's very first zoos. This is a delightful portrait of the animals who lived there and those who looked after them.

### Companion Titles – Rupert Degas, Reader

NA0355 **NEW** | NA0354 **NEW** | NA0335 | NA0025


NA0379

Playing Time: 18.5 Hours

### A Concise History of the United States of America

By Susan-Mary Grant

Unabridged

Read by Robert G. Slade



Born out of violence and the aspirations of its early settlers, the United States of America has become one of the world's most powerful nations. This audiobook begins in colonial America as the first Europeans arrived, lured by the promise of financial profit, driven by religious piety, and accompanied by diseases that would ravage the native populations. It explores the tensions inherent in a country built on slave labour in the name of liberty, one forced to assert its unity and reassess its ideals in the face of secession and civil war, and one that struggled to establish moral supremacy, military security and economic stability during the financial crisis and global conflicts of the 20th century. Woven through this richly crafted study of America's shifting social and political landscapes are the multiple perspectives of the nation's history: slaves and slave owners, revolutionaries and reformers, soldiers and statesmen, immigrants and refugees. Each of these help define the United States at the dawn of a new century.

### Companion Titles – History Titles

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