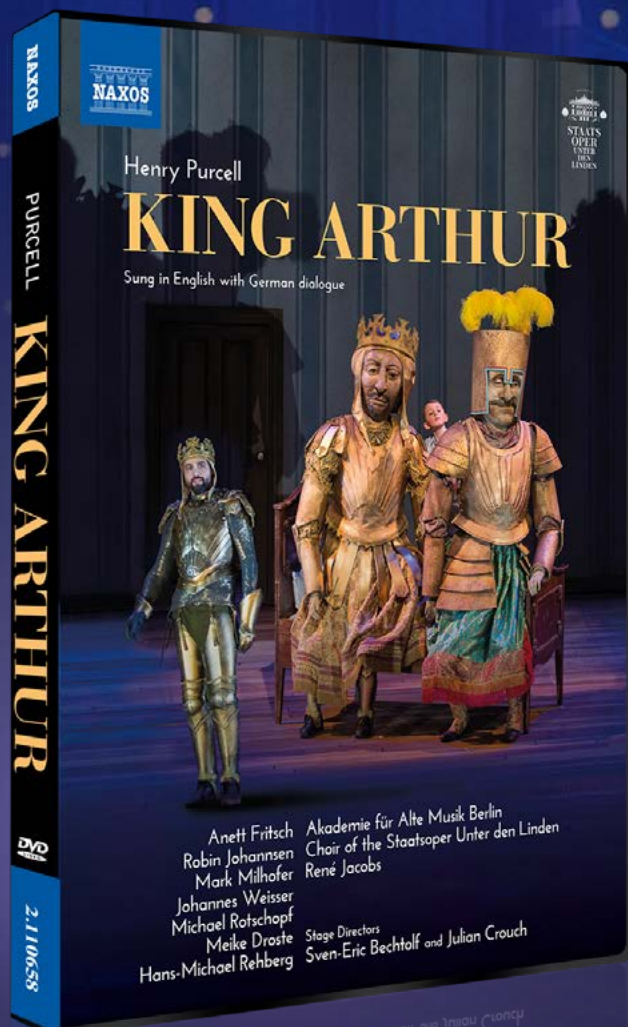




NEW ON NAXOS

The World's Leading Classical Music Label

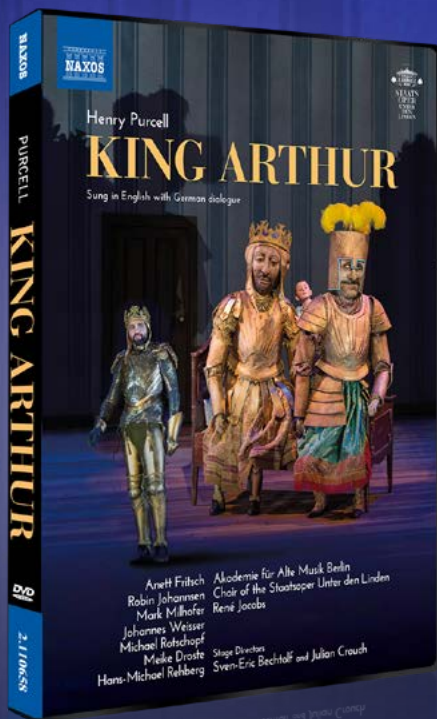
APRIL 2020



© Ruth Walz

This Month's Other Highlights





Henry PURCELL (1659–1695) King Arthur or The British Worthy Libretto by John Dryden

Anett Fritsch and Robin Johannsen, Sopranos • Benno Schachtner, Countertenor • Mark Milhofer and Stephan Rügamer, Tenors Arttu Kataja and Johannes Weisser, Baritones • Dancers of the skills ensemble • Choir of the Staatsoper Unter den Linden Akademie für Alte Musik Berlin • René Jacobs, Conductor Sven-Eric Bechtolf and Julian Crouch, Stage Directors

The collaboration of the poet John Dryden and Henry Purcell marked a conspicuous leap forward for English opera. Their greatest project, *King Arthur*, is a five-act 'dramatick opera', the text of which had its origins in a patriotic musical play Dryden had written in 1684 but which he radically overhauled. The result was a work that appealed to the audience's enthusiasm for fine costumes, lavish sets, ingenious stage machinery and a cast of singers, dancers and instrumentalists, containing vocal show-stoppers such as the imperishable *Frost Scene* and *Fairest isle*. This critically acclaimed staging uses a new performing edition by René Jacobs, and is sung in English with German dialogue.



Also available on Blu-ray Video:

NBD0109V
Playing Time: 170 minutes
Picture format: HD 16:9
Sound format: PCM stereo and DTS 5.1
Language: English, German
Subtitles: English, German, French, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB
Release Date: 24 Apr 2020



Companion Titles –
Previous releases from Naxos Audiovisual



2.110656
(NBD0107V)



2.110640
(NBD0103V)



2.110638
(NBD0100V)



2.110637
(NBD0099V)

Michael Rotschopf (Arthur), Ferdinand Kraemer (young Arthur)
and Meike Droste (Emmeline)

2.110658

Playing Time: 170 minutes
Picture format: NTSC 16:9
Sound format: AC3 2.0 and AC3 5.1
Language: English, German
Subtitles: English, German, French,
Japanese, Korean
Region code: 0 (worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: OB
Release Date: 24 Apr 2020



▶ Watch Video Trailer

Key Features:

- King Arthur* is considered to be one of Purcell's greatest achievements and is the most successful collaboration the composer had with the English poet and playwright John Dryden. This critically acclaimed performance by the **Berlin Staatsoper**, sung in English with German dialogue, transports the story to wartime Britain with a new dramaturgy by **Detlef Giese**. For this production, the celebrated conductor **René Jacobs** has created a new performing edition of the score, and delivers a performance with the **Akademie für Alte Musik Berlin** that is both expressive and nuanced, creating a perfect balance between the soloists and the **Choir of the Staatsoper Unter den Linden**.
- Bachtrack.com* greatly admired the 2017 performance: 'The singing cast – all of which played up to six parts each – were strong throughout. Soprano **Anett Fritsch** marvelled as Merlin's trusty spirit Philidel and Cupido, her coloratura agile and light, her singing and speaking impressive both on stage and whilst airborne. Bass **Johannes Weisser** played a suitably repulsive Grimbald and convinced vocally in the Cold Genius' staccato aria "What Ho". Soprano **Robin Johannsen** and Altus **Benno Schachtner** delighted particularly during their touching love duet.'
- The website added: 'The real stars of the evening however do not appear on stage, but rather sit and stand in the elevated orchestra pit. Jacobs and the Akademie für Alte Musik Berlin performed with great feeling for dynamic nuance and phrase, their sound is expressive and varied, and throughout perfectly balanced against both soloists and choir.'

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



© Melinda Parent - Harald Hoffmann

James Judd

Leonard BERNSTEIN (1919–1990) Songfest *

George GERSHWIN (1898–1937) An American in Paris

Aaron COPLAND (1900–1990) An Outdoor Overture

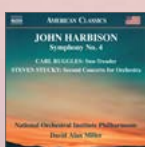
Wolf Trap Opera * • *National Orchestral Institute Philharmonic*
James Judd

An American in Paris is one of Gershwin's most vivacious works, an orchestral ballet saturated in homesickness and the blues. This recording, however, uses the new 2019 critical edition and offers Gershwin's original orchestration, unheard for 75 years – leaner, more angular and transparent, it also employs the correct use of the iconic taxi horns, for a new sonic experience. The breezy vitality of Copland's *An Outdoor Overture* is balanced by Bernstein's *Songfest* – written to celebrate the Bicentennial Year in America, setting the verses of 13 of the country's poets.

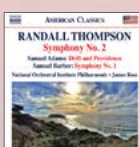
About the National Orchestral Institute Philharmonic

The **National Orchestral Institute Philharmonic** at the University of Maryland's Clarice Smith Performing Arts Center is formed each June by the musicians of the National Orchestral Institute. Held annually since 1988, these musicians of extraordinary talent are chosen through rigorous international auditions and coalesce into one of the most dynamic orchestras in the country. Focused on creating future musicians and leaders in the world of orchestras, its alumni now occupy important positions in virtually every major symphony in the US.

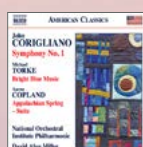
Companion Titles – National Orchestral Institute Philharmonic



8.559836



8.559822



8.559782



8.559859

Price Code: NXP



Playing Time: 69:37

Release Date:

10 Apr 2020

Click button to listen to an extract from
BERNSTEIN, L.: *Songfest: III. A Julia de Burgos*

LISTEN

Key Features:

- The ongoing series of American orchestral works presented by the National Orchestral Institute Philharmonic received critical acclaim, including a GRAMMY nomination in 2018 for their performance of Harbison's *Fourth Symphony*, Ruggles' *Sun-Treader* and Stucky's *Second Concerto for Orchestra*, under David Alan Miller (8.559836). *AllMusic.com* has commented that Miller 'draws out exciting and expressive playing from the orchestra and avoids the dry, academic approach of similar surveys.' ★★★★★
- 'The NOIP plays magnificently,' ★★★★★ wrote *Audiophile Audition* for their debut recording of Corigliano's *First Symphony*, *Bright Blue Music* by Michael Torke, and the *Appalachian Spring Suite* by Copland (8.559782), while the second disc of Randall Thompson's *Symphony No. 2*, Samuel Adams' *Drift and Providence* and Barber's *First Symphony* (8.559822) was well received by *Pizzicato* for their 'top notch performances.' ★★★★★
- Considered one of the pre-eminent interpreters of British orchestral music, **James Judd** has amassed an extensive collection of recordings on the Naxos label. His acclaimed recordings with the New Zealand Symphony Orchestra included works by Copland, Bernstein, Vaughan Williams, Gershwin and many others, and he brought the orchestra to a new level of visibility and international renown through appearances abroad, culminating with a debut appearance at the BBC Proms and the Concertgebouw in August, 2005.

Supplementary Marketing Materials:

- eCard
- Facebook cover and post



© Seilo Ristimäki

Leif Segerstam



8.574017

Price Code: NXP



Playing Time: 65:29

Release Date:

10 Apr 2020

Ludwig van BEETHOVEN (1770–1827)

Mass in C major

Vestas Feuer

Meeresstille und glückliche Fahrt

Kaisa Ranta, Soprano • Niina Keitel, Mezzo-soprano

Topi Lehtipuu, Tenor • Tuomas Katajala, Tenor

Nicholas Söderlund, Bass • Chorus Cathedralis Aboensis

Turku Philharmonic Orchestra • Leif Segerstam

The custom of marking the name-day of Princess Esterházy with a newly composed Mass began in the 1790s and for many years was carried out by Joseph Haydn. In 1807 Beethoven was commissioned and responded with his *Mass in C major*. Coolly received at court, it is a celebratory work of large-scale brilliance. The cantata *Meeresstille und glückliche Fahrt* is set to Goethe's poems and contrasts calm with exuberance. In 1803 Beethoven set two numbers from *Vestas Feuer*, written by Emanuel Schikaneder, the librettist of Mozart's *Die Zauberflöte*.

About Leif Segerstam

Leif Segerstam is recognised internationally as a conductor, composer, violinist and pianist. He is currently chief conductor of the **Turku Philharmonic Orchestra**. He has also conducted many of the world's most prestigious orchestras, and was one of the most important ambassadors for Sibelius' 2015 anniversary year. His many recordings have been critically acclaimed, and feature works by contemporary composers as well as the complete symphonies of Mahler, Sibelius and Nielsen among many others. He was awarded the 1999 Nordic Council Music Prize and the Swedish Cultural Foundation's Prize for Music in 2003. In 2004 he was given the annual Finnish State Prize for Music and in 2005 the Sibelius Medal.

Supplementary Marketing Materials:

- eCard
- Artist Profile – Leif Segerstam
- Facebook cover and post

Companion Titles – Previous releases in Segerstam's Beethoven Orchestral Works series



8.574077

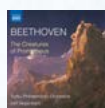
8.574076

8.574042

8.573882



8.573956



8.573853



8.573852

Click button to listen to an extract from
Mass in C major, Op. 86: III. Credo

LISTEN



Key Features:

- This release joins our highly regarded ongoing series of vocal works by Beethoven recorded by conductor Leif Segerstam with the Turku Philharmonic Orchestra. *Christus am Ölberge* (8.573852) appeared in June 2019, with acclaim from *ClassicsToday.com*: 'the **Chorus Cathedralis Aboensis** and Turku Philharmonic Orchestra sing and play handsomely.' *Ludwig Van Toronto* also wrote that 'Leif Segerstam, the wild baton of Finnish music, finds just the right tempo for telling a dramatic Biblical story. The Turku Philharmonic and their local cathedral choir have both delicacy and heft, and the soloists... are absolutely top-drawer... Sensational music, brilliantly performed.' ★★★★★
- This team released their recording of *Die Geschöpfe des Prometheus* ('The Creatures of Prometheus') on 8.573853 in September 2019. This was an ICMA nominee, the *American Record Guide* writing that it 'shows great strength with lots of dynamic contrast' and *ClassicsToday.com* wrote of Segerstam's 'loving handling of phrasing'.
- Further releases in the series include the complete incidental music to *Egmont* (8.573956), *König Stephan* (8.574042), *The Ruins of Athens* (8.574076) in its world premiere recording with the complete dialogue, and most recently the *Cantata on the Death of Emperor Joseph II* and *Cantata on the Accession of Leopold II* (8.574077).
- Finnish soprano **Kaisa Ranta** has also appeared in *Egmont*, in which *MusicWeb International* described her Klärchen as 'youthful and charming'.



Chorus Cathedralis Aboensis



Kaisa Ranta

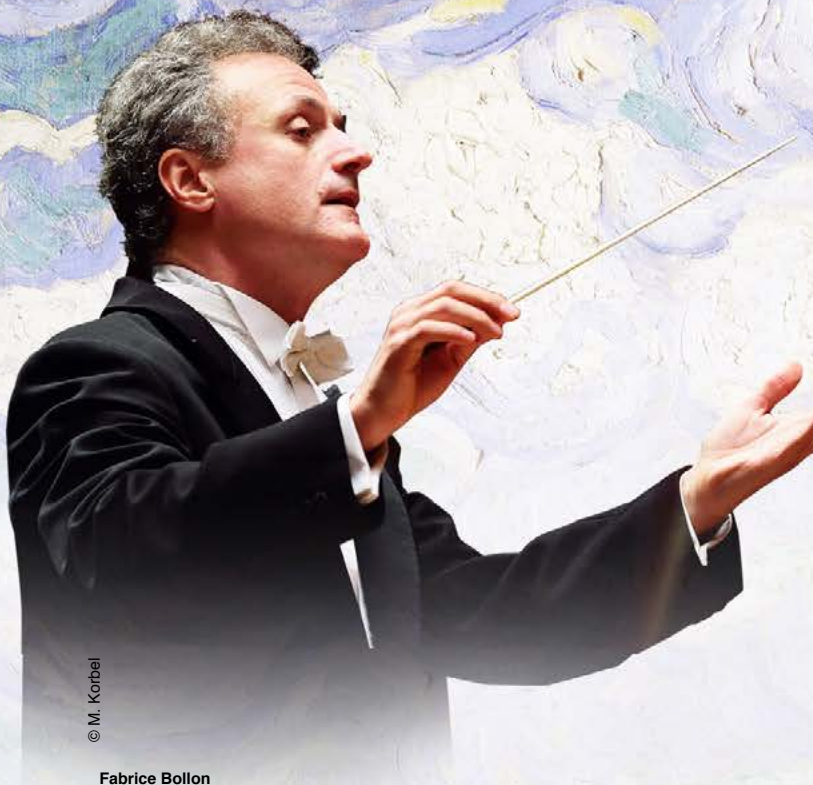
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© Bo Stranden



Turku Philharmonic Orchestra

© Seilo Ristimäki



© M. Korbel

Fabrice Bollon

Albéric MAGNARD (1865–1914)

Orchestral Works

Ouverture • Chant funèbre

Hymne à la justice • Hymne à Vénus

Suite d'orchestre dans le style ancien

Philharmonisches Orchester Freiburg

Fabrice Bollon

Although Albéric Magnard's oeuvre is relatively small, the uncompromising perfectionism with which he worked created a catalogue that is filled with expansive, complex and beautifully crafted music. Composed while he was still a student of Vincent d'Indy, the *Suite d'orchestre dans le style ancien* follows 18th-century models and is simultaneously solemn and joyful in mood, while the *Chant funèbre* is seen as his first true masterpiece. The importance of justice in Magnard's life is expressed in the *Hymne à la justice*, while the *Hymne à Vénus* reflects every aspect of love, from tenderness to elation.

About Fabrice Bollon

Fabrice Bollon has appeared with many renowned European orchestras. From 2009 he has been general music director/chief conductor at Germany's Theater Freiburg. In September 2016 Bollon was unanimously re-elected for another term and began recording for Naxos, releasing a remarkable interpretation of Korngold's *Das Wunder der Heliane* in 2018 (8.660410-12). His work in Freiburg has garnered international acclaim, including Editor's Choice accolades in *Gramophone* magazine and Diapason d'Or Awards, among others. Bollon is also an acclaimed composer: his opera *Oscar und die Dame in Rosa* was highly praised by both critics and audiences.

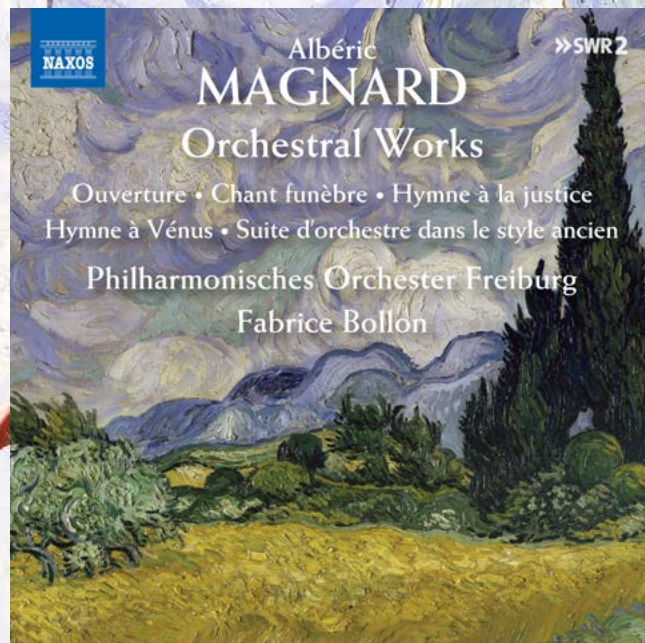
Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



Philharmonisches Orchester Freiburg

© Britt Schilling



8.574084

Price Code: NXP



Playing Time: 65:30

Release Date:

24 Apr 2020

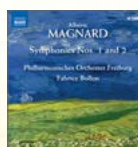
Click button to listen to an extract from
Hymne à la justice, Op. 14

LISTEN

Key Features:

- This new release continues the Magnard's symphonies recorded by the **Freiburg Philharmonic Orchestra** under Fabrice Bollon. The *Third and Fourth Symphonies* was released in September 2019 (8.574082), in which *ClassicsToday.com* commented: 'Bollon delivers confident, flowing performances that fully encompass the music's wide-ranging expressive vocabulary, from the haunting modal opening of the *Third Symphony*, to an amazing clean and clear fugal development in the finale of the *Fourth*. He and the Freiburg orchestra clearly enjoy the rustic charm of the two scherzos, while the profound lyricism of the slow movements emerges naturally and songfully, without dragging.' The *First and Second Symphonies* were released on January 2020 (8.574083).
- Also on the previous release, *ConcertoNet.com* also exclaimed that Bollon 'had come to Magnard and succeeded' ★★★★★, while *GappleGate Classical-Modern Music Review* stated that the team 'give us measured impassioned readings, not too overwrought, which is a key to this music sounding as Late Romantic in a somewhat Wagnerian manner yet Gallic, day-dreamingly thoughtful as a pre-Impressionist brown study.'
- Other recordings of Bollon and the Freiburg orchestra includes Korngold's *Das Wunder der Heliane* (8.660410-12) which was an *Opera News Critic's Choice* ('a charged interpretation of this mammoth work'), and a DVD/Blu-ray release of Massenet's *Cendrillon* (2.110563/NBD0079V) – both titles receive special recommendations from *Record Geijutsu*.

Companion Titles – Albéric Magnard, Composer



8.574083



8.574082

Companion Titles – Fabrice Bollon, Conductor

2.110563
(NBD0079V)

8.660410-12



8.669044

Price Code: NXP



Playing Time: 65:11

Release Date:

24 Apr 2020



Laura Strickling, Catherine Cook and Michael Mayes

Tom CIPULLO (b. 1956)**The Parting****Libretto by David Mason (b. 1954)**

Laura Strickling, Soprano • Catherine Cook, Mezzo-soprano

Michael Mayes, Baritone • Music of Remembrance

Alastair Willis, Conductor • Mina Miller, Artistic Director

Heard here in its world premiere recording, *The Parting* is a daring opera by award-winning composer Tom Cipullo and librettist David Mason that explores the life and art of Miklós Radnóti, one of the most important poetic witnesses to the Holocaust, and one of its tragic victims. Radnóti's poems express emotions from love and enchantment to absolute loss, and *The Parting* includes texts found in his jacket pocket after his death. This opera is a profound meditation on what it is about art that outlives us, that enables us to be creative even in the face of unimaginable adversity, and reminds us to guard against hatred and to celebrate what makes us human.

About the Music of Remembrance

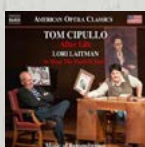
Music of Remembrance (MOR) is a non-profit organization founded in 1998 by artistic director **Mina Miller** to remember the Holocaust through music. Along with its large and varied repertoire of Holocaust-era music, MOR commissions and premieres new works by some of today's leading composers, building bridges across generations and sharing stories that underline the Holocaust's urgent relevance for us now. *The Parting* is among the more than 30 new works that MOR has commissioned in its first two decades, including chamber music, song, oratorio, opera, ballet and film score. MOR's mission is not religious, nor is its scope limited to Jewish music or experience.



Mina Miller



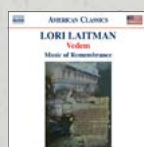
Alastair Willis

Companion Titles – Music of Remembrance

8.669036



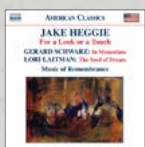
8.559770



8.559685



8.559641



8.559379



8.559219

Click button to listen to an extract from

Interlude – I can no longer either die or live without you

LISTEN

**Key Features:**

- Hailed by the American Academy of Art & Letters for music that displays 'inexhaustible imagination, wit, expressive range and originality', composer **Tom Cipullo's** works are performed regularly throughout the United States and with increasing frequency internationally. He was winner of a 2012 Guggenheim Fellowship, the 2013 Sylvia Goldstein Award from Copland House, and the 2013 Arts & Letters Award from the American Academy, and he has been described as 'a shrewd dramaturge as well as a compelling composer' by *Opera News* and 'a natural master of writing for the voice' in *Bachtrack.com*.
- Also a Music of Remembrance production, Cipullo's previous opera on the Naxos label *After Life* (8.669036) was admired by *Gramophone*: 'Cipullo weaves David Mason's ingenious, rhapsodic libretto into an absorbing, often lively, occasionally desultory narrative told in words and music that is translucently scored and makes full use of the five-member ensemble's colours, astonishingly vocal at times in their effect.' This was also considered 'a most stimulating release' by *Fanfare*, and a 'very good example of some of the significant tonal modern work being made right now in the US' in *GappleGate Classical-Modern Music Review*.
- The leading role of Miklós Radnóti is taken by baritone **Michael Mayes**, who stunned London audiences as Joseph de Rocher in the UK premiere of Jake Heggie's opera *Dead Man Walking* alongside Joyce DiDonato at London's Barbican Hall. His 'searing performance' was hailed by critics as 'sensational', 'a revelation', and 'of such stunning strength and complete identification'.
- Soprano **Laura Strickling** is a champion of Tom Cipullo's music, having already recorded several of his song cycles and vocal chamber work. She takes the part of poet Miklós Radnóti's wife Fanni, and has been praised by *The New York Times* for her 'flexible voice, crystalline diction, and warm presence'.



© Richard Gargiulo



© Arthur Moeller

Supplementary Marketing Materials:

- Facebook cover and post



Yuri Serov

Valery GAVRILIN (1939–1999) The Russian Notebook * Anyuta (excerpts)

Mila Shkirtil, Mezzo-soprano *

St Petersburg Philharmonic Symphony Orchestra
Yuri Serov

Valery Gavrilin was one of the most colourful and significant Russian composers of the second half of the 20th century. He was only 25 when he composed *The Russian Notebook*, a 'poem of love and death' crafted in a new musical language that doesn't employ folk melodies but does use folkloric texts, and with a virtuosic vocal part. These stylised tunes are combined with rich melodies to form a haunting cycle heard here in a 2018 orchestration. The ten numbers from the ballet *Anyuta* are lively, melodious and touchingly beautiful.

Key Features:

- Conductor Yuri Serov has established himself as a top interpreter of 20th-century Russian music. His previous Naxos recordings include Georgy Sviridov's cantata *Russia Adrift* (8.573685), which also features mezzo-soprano **Mila Shkirtil**. *American Record Guide* wrote of her performance: 'She is terrific and should be much better known. Her tone is typically Russian, dark and rich, with an open, ringing upper register.'
- Serov and Shkirtil has also collaborated on the releases of Mikhail Kuzmin's *Sacred Songs* (8.573192) and Boris Tischenko's *Three Songs to Poems of Marina Tsvetayeva* (8.573343).
- The **St Petersburg Philharmonic Symphony Orchestra** (also known as the St Petersburg Academic Symphony Orchestra) is one of the two symphony orchestras belonging to the St Petersburg Philharmonia Society, the other being the St Petersburg Philharmonic Orchestra. The orchestra has taken part in prestigious international festivals, and has toured Europe, Asia and America. It participates in unique concerts including the commemoration of the reburial of Empress Maria Feodorovna in 2006. It also premieres new works by contemporary St Petersburg composers.



8.573883
Price Code: NXP



Playing Time: 69:58
Release Date:
24 Apr 2020

Click button to listen to an extract from
Russkaya tetrad ('The Russian Notebook'):
Cranberry O'er the River

LISTEN



About Yuri Serov

Yuri Serov has toured across over 35 countries, and has recorded more than 70 albums for a number of labels in Russia, Belgium, Japan and the US. Serov is chief conductor of the Volgograd Philharmonic Orchestra and the St Petersburg Mussorgsky Youth Symphony Orchestra, and is the author of many articles and essays on music. He is artistic director of the Northern Flowers International Chamber Music Festival, and founder and editor of the St Petersburg Musical Archive album series.



St Petersburg Philharmonic Symphony Orchestra

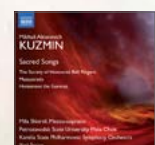
Companion Titles – Yuri Serov, Conductor



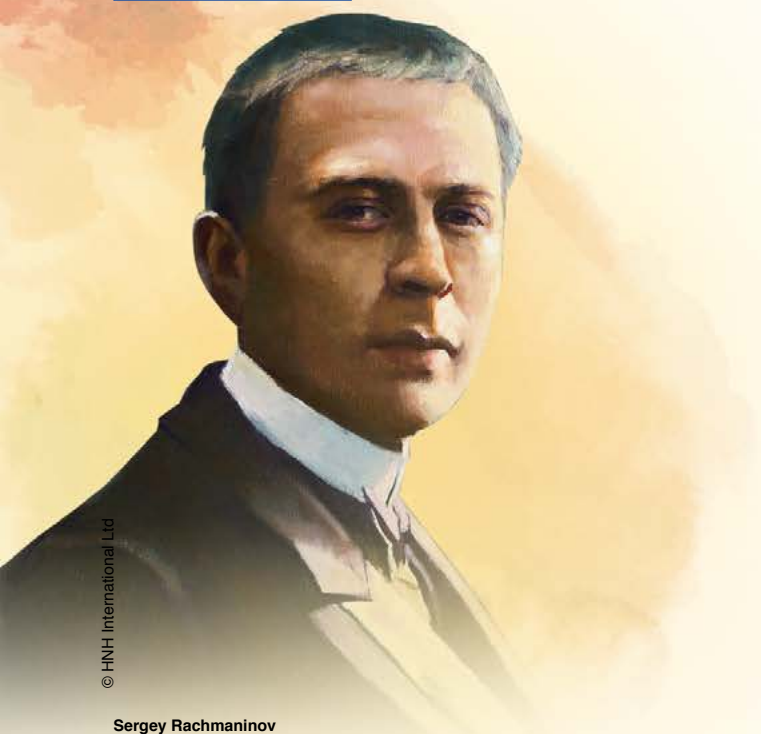
8.573343



8.573685



8.573192



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Sergey Rachmaninov

Sergey RACHMANINOV (1873–1943) Complete Solo Piano Recordings, Vol. 6 Victor Talking Machine Company Recordings CHOPIN • HENSELT • MOSZKOWSKI • RACHMANINOV SAINT-SAËNS • TCHAIKOVSKY

Recorded 1922–1924

Sergey Rachmaninov, Piano
Philadelphia Orchestra
Leopold Stokowski

After the end of his contract with Edison, the period covered in *Volume 5* (8.111408), Rachmaninov signed for Victor in April 1920 and recorded for the company for the rest of his life. Victor was keen to record their star pianist in his own compositions, as well as short works by Chopin and popular encore pieces. This volume also contains the very rare test pressing of *Le Cygne* in Alexander Siloti's transcription, and the premiere release first take of Rachmaninov's *Piano Concerto No. 2* first movement, recorded acoustically in 1924.

About Sergey Rachmaninov

Sergey Rachmaninov was among those Russian composers who chose exile rather than remain in Russia after the revolution of 1917. By then he had established himself as a conductor, composer and pianist, a former pupil of Ziloti, who had himself studied with Tchaikovsky, Nikolay Rubinstein and Liszt. The exigencies of life in exile obliged Rachmaninov to devote greater attention to performance, above all in the US, which provided an income, although he had at first settled in France and then in Switzerland. His *Piano Concerto No. 2* is among the most popular of all Romantic concertos.


8.111413
Price Code: NXC

Playing Time: 78:48
Release Date:
10 Apr 2020

Click button to listen to an extract from
Piano Concerto No. 2 in C minor, Op. 18: I. Moderato – Allegro

LISTEN

Key Features:

- All the discs on this Vol. 6 of Rachmaninov's complete recordings were made by the acoustic process. No electricity was involved and the sound of the piano was captured by a horn attached to a stylus fixed to a membrane which inscribed the sound waves onto a wax blank. During the 1920s all of the major recording companies were experimenting with recorded sound and each year slight improvements were made.
- This volume was restored and transferred by the renowned record producer, engineer and pianist **Ward Marston**. He has won several recognitions including GRAMMY and *Gramophone* Awards, as well as a special achievement award from ICMA. According to the *Chicago Tribune*, Marston's name is 'synonymous with tender loving care to collectors of historical discs.' *Opera News* calls his work 'revelatory,' and *Fanfare* deems him 'miraculous.'

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Previous releases in the Rachmaninov Complete Recordings Edition



8.111408



8.111407



8.111397



8.112058



8.112020

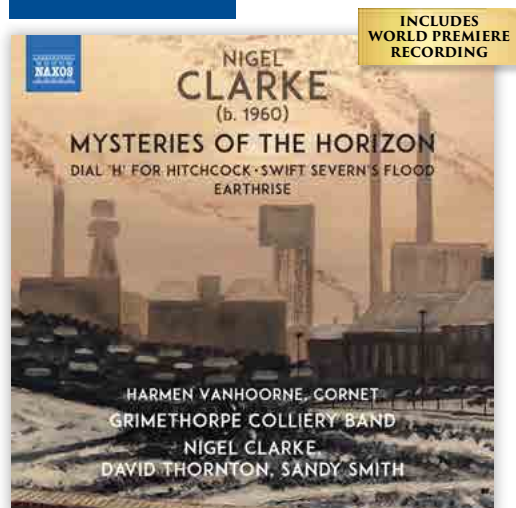


8.110602



8.110601

Not available in all territories, such as the United States, Singapore and Australia, due to possible copyright restrictions.



INCLUDES
WORLD PREMIERE
RECORDING

8.574097
Price Code:
NXP
7 47313 40977 8
Playing Time:
69:14
Release Date:
10 Apr 2020

Companion Titles –
Nigel Clarke,
Composer



8.573184 8.570429

Companion Titles –
Brass
Band Classics



8.573968 8.572166

Nigel CLARKE (b. 1960)

Mysteries of the Horizon

Dial 'H' For Hitchcock • Swift Severn's Flood • Earthrise

Harmen Vanhoorne, Cornet • Grimethorpe Colliery Band

David Thornton, Nigel Clarke and Sandy Smith, Conductors

Nigel Clarke has always been fascinated by virtuosity and timbre – it is the brass band genre that has lent itself most to his passion for musical athleticism. *Dial 'H' for Hitchcock* is an imaginary film score in the film noir vein, complete with classic and chilling sound effects, while the heroic, brooding and violent *Swift Severn's Flood* was inspired by a line from Shakespeare. Cornet concerto *Mysteries of the Horizon* examines the atmosphere of paintings by René Magritte, and *Earthrise* celebrates one of the most iconic photographs in history and the drama of the Apollo 8 mission.

Key Features:

- **Nigel Clarke's** accessible and superbly crafted works have gained him wide recognition, with several nominations for film music at the World Soundtrack Awards. *Earthrise* has previously appeared on our Wind Band Classics edition (8.573184), a release considered 'very impressive' by the *American Record Guide*. Clarke's *Samurai* and other works with wind band (8.570429) was reviewed as 'a fantastic array of works... the diversity in Clarke's output is impressive' and 'unmissable' by *MusicWeb International*.
- The **Grimethorpe Colliery Band** has achieved legendary status in the world of brass bands and beyond, and is a national British institution. Sir Peter Maxwell Davies regarded the Grimethorpe Colliery Band as 'the finest jewel in the world of brass bands, and a unique cultural asset', and the wide acclaim and popularity of this band carries a strong selling proposition for this release.
- Cornet soloist **Harmen Vanhoorne** is dedicatee of the 'absolutely magnificent' *Mysteries of the Horizon*, and amongst innumerable prizes and awards he was a winner of the Ern Keller Memorial Trophy (AUS) and the British Open Solo Competition (UK), and was named International Soloist of the Year in 2011.

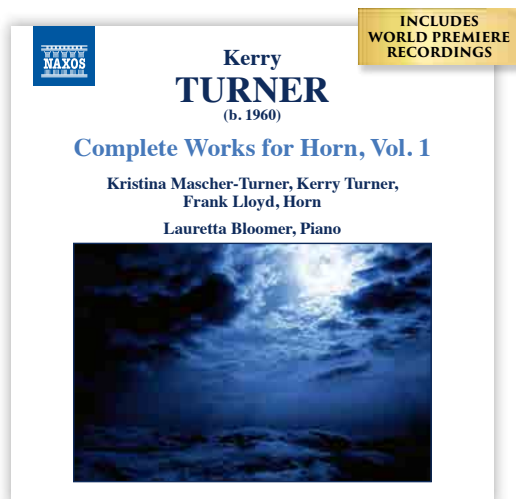


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Click button to listen to an extract from
Mysteries of the Horizon: III. The Flavour of Tears

LISTEN



INCLUDES
WORLD PREMIERE
RECORDINGS

8.579050
Price Code:
NXP
7 47313 90507 2
Playing Time:
63:48
Release Date:
10 Apr 2020

Companion Titles – Chamber Works for Horn



8.579051 8.573815 8.557471 8.554694

Click button to listen to an extract from
'Twas a Dark and Stormy Night, Op. 12

LISTEN

Kerry TURNER (b. 1960)

Complete Works for Horn, Vol. 1

Kerry Turner, Kristina Mascher-Turner and Frank Lloyd, Horns

Lauretta Bloomer, Piano

Kerry Turner made his mark on the global music community through his association with the illustrious American Horn Quartet. Turner's compositional goal is to communicate to the listener a vivid picture through his highly melodic musical language. Many sources provided the inspiration for the works on this album, ranging from the spiritual, to the literary, and even Turner's powerful response to the music of J.S. Bach.

Key Features:

- **Kerry Turner** is best known as a member of the American Horn Quartet, an ensemble that is now entering its fourth decade, is established at regular chamber music concert series on the international circuit, and has been described as 'the finest brass chamber ensemble in the world' (*American Record Guide*). Turner's works for horn in combination with virtually every genre of chamber music are heard around the world.
- With Kerry Turner the performer/composer alchemy results in impressively virtuosic works that explore every technical and expressive aspect of the horn while at the same time producing music of real substance and power. The music on this first volume in our complete edition of Turner's works with horn could hardly be of greater variety, ranging from his highly successful and entertaining early 'Twas a Dark and Stormy Night...' heard here in a premiere of its final version, to the recent *Suite for Unaccompanied Horn* inspired by J.S. Bach's suites for solo cello. This edition will be a lasting resource for horn players all over the world, and for all collectors of unusual and high quality chamber music.
- These works are performed by the composer and his wife **Kristina Mascher-Turner**, also a member of the American Horn Quartet. They are joined by pianist **Lauretta Bloomer**, with whom both have worked extensively, appearing as the Virtuoso Horn Duo. Virtuoso hornist **Frank Lloyd** joins them for the *Chaconne*, and the result of these musicians' efforts and artistry is evident in the passionate and skilled performances on this album.

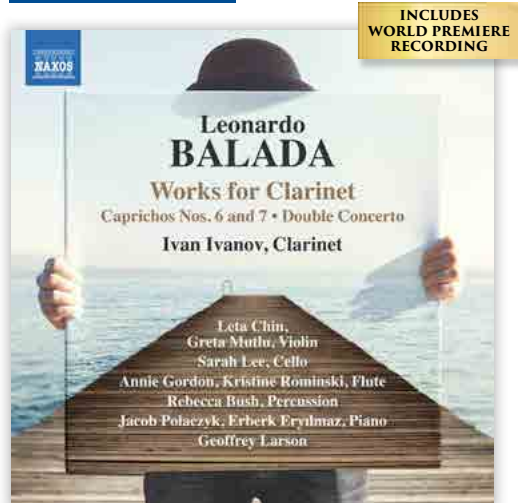


© Karlheinz Lamby



© Steve Eastwood

Kristina
Mascher-Turner



8.579056
Price Code:
NXP
7 47313 90567 6
Playing Time:
52:01
Release Date:
24 Apr 2020

Companion Titles – Leonardo Balada, Composer



8.579036 8.573064 8.572625 8.572176

Click button to listen to an extract from
*Caprichos No. 7 'Fantasies of La Tarara':
I. Obsesiones ('Obsessions')*

LISTEN

Leonardo BALADA (b. 1933) Works for Clarinet Caprichos Nos. 6 and 7 • Double Concerto Ivan Ivanov, Clarinet • Various Artists

Barcelona native Leonardo Balada's creative style has been labelled 'Dali's surrealism in music' – an aspect of his work explored in this programme through the technique of 'sound transformation' in which abstract musical materials become familiar melody. Fusing traditional and contemporary elements, *Caprichos Nos. 6 and 7* engage intimately with Spanish culture and history, while the virtuoso *Double Concerto*, heard here in an arrangement for flute, clarinet and piano, blends well-known Mexican folk tunes with the composer's distinctive avant-garde style.

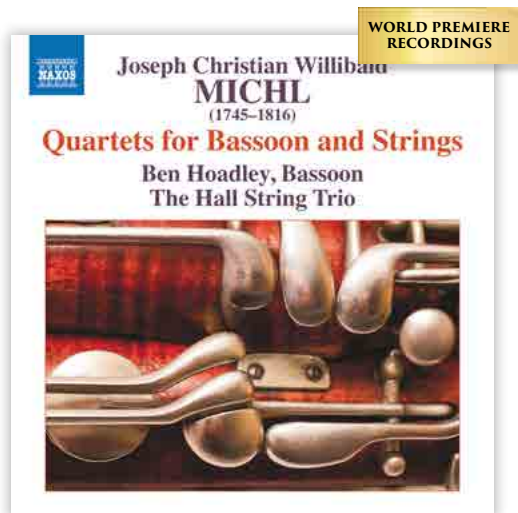
Key Features:

- The Naxos label has been releasing recordings of the music of **Leonardo Balada** for many years now, and his profile has achieved a level at which each new disc is greeted with much interest and healthy sales figures in the contemporary music genre. This particular recording also promises wider circulation in being related to **Ivan Ivanov's** book *Leonardo Balada and Surrealism in Music* to be published by Routledge. This is aimed towards teaching surrealism in Universities as well as being of interest to wider audiences. The new release will be used as an example on the music analysed in the book, but will also be attractive worldwide because of the international status of surrealism in art.
- The *Caprichos Nos. 6 and 7* were previously included in Naxos 8.579036. This was described as 'reflecting his unique imagination, primary-coloured textures, and abundant good humour' by *Fanfare*, and 'a fine addition to Naxos's coverage of Balada's music' by the *American Record Guide*. At the time they were recorded this was in fact the very first recording of these pieces and the *Double Concerto* is a world premiere in this version with piano.
- Further amongst Naxos's many recordings of Balada's music are his operas *Christopher Columbus* (8.660237-38) and *The Death of Columbus* (8.660193-94), and the *Caprichos Nos. 1 and 5* (8.572625) in which 'Balada effortlessly conjures up thoroughly original, communicative music that, whilst predicated on semi-modernist idiom, will still move and entertain even audiences brought up on more traditional repertoire'. (*MusicWeb International*)



Leonardo Balada

© Joan Balada



8.574054
Price Code:
NXP
7 47313 40547 3
Playing Time:
77:44
Release Date:
24 Apr 2020

Companion Titles – Works for Bassoon



8.570500 8.555341 8.554280 8.554273

Josef Christian Willibald MICHL (1745–1816) Quartets for Bassoon and Strings Ben Hoadley, Bassoon • The Hall String Trio

Upon hearing a chamber piece by Joseph Michl in Munich in 1772 the English composer and music historian Charles Burney wrote, 'I hardly ever heard a composition that discovered more genius and invention.' Even though Michl achieved success writing for the operatic stage and his contemporary reputation rested on his sacred works, the *Bassoon Quartets* present the epitome of urbane sophistication – elegantly constructed and full of imaginative detail – and at times resembling miniature concertos.

Key Features:

- Ben Hoadley** is one of Australasia's finest bassoonists, performing on modern and historical instruments. He is also an award-winning composer whose works are performed and recorded internationally. Hoadley has appeared frequently as guest principal with many of the professional orchestras in both Australia and New Zealand, and as a recital and concerto soloist and chamber musician. His special interest in music by New Zealand composers has led to many collaborations in the creation of new music for bassoon.
- The Hall String Trio** (Lara, Amalia and Callum Hall) are siblings from Auckland, New Zealand who have performed together extensively since childhood, primarily as a string quartet with their brother Elroy. Continued performances together have included duos, trios and collaborations with non-family members.
- Georg Ritter's *Six Quartets for Bassoon and Strings, Op. 1*, written almost the same period as Michl's, is available on Naxos 8.570500 (released July 2007) and can be promoted alongside the new release.

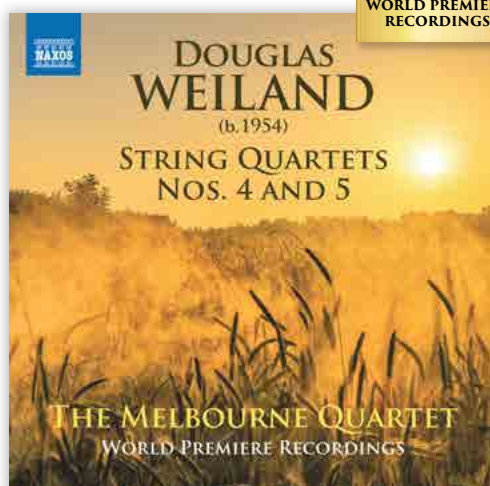


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Click button to listen to an extract from
Quartet No. 3 in E flat major: I. Adagio – Allegro

LISTEN


WORLD PREMIERE
RECORDINGS

8.574028
Price Code:
NXP

7 47313 40287 8

Playing Time:
62:13
Release Date:
10 Apr 2020

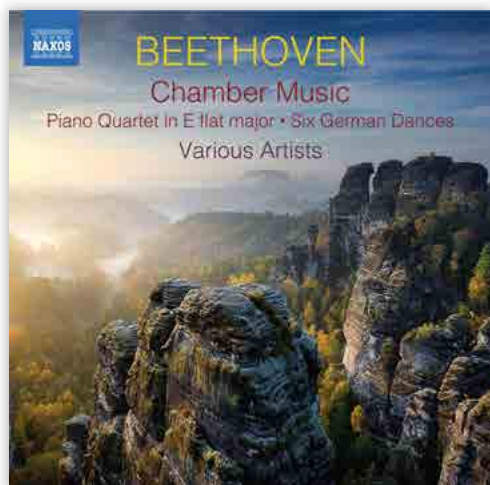
Companion Titles – British Works for String Quartet



8.502021 8.505225 8.570496 8.570497

Click button to listen to an extract from
String Quartet No. 4, Op. 50:
II. Misterioso, quasi allegretto – Adagio

LISTEN



8.574040-41
Price Code:
NXP

7 47313 40407 0

Playing Time:
2:24:20
Release Date:
24 Apr 2020

Companion Titles – Ludwig van Beethoven, Composer



8.574051 8.574131 8.574039 8.573942

Click button to listen to an extract from
3 Stücke, WoO 33a: No. 3. Allegro, Hess 105

LISTEN

Douglas WEILAND (b. 1954) String Quartets Nos. 4 and 5 *The Melbourne Quartet*

British composer Douglas Weiland has long been acclaimed as one of contemporary music's most outstanding composers for the string quartet medium, and his evolving cycle has won much admiration. Composed between 2011 and 2012 the *Fourth* and *Fifth Quartets* show him at the height of his artistic powers, where he seeks connections across time, and shows a Classical commitment to form, invention and melodic beauty. His conceptions can be Schubertian in scale and scope, while also displaying the influence of Haydn and Bartók.

Key Features:

- The English composer **Douglas Weiland** is the late Sir Neville Marriner's most commissioned composer with three major orchestral works spanning 1992 to 2006: *Divertimento for Strings* (1992), *Clarinet Concerto* (2002) and *Triple Concerto* (2006). Along with the *Fourth* and *Fifth Quartets* (2011 and 2012 respectively) for William Hennessey AM, a large-scale *Flute Concerto* (2014) for Susan Milan and a newly commissioned choral orchestral *Requiem, Op. 59* (2019), these works represent the pinnacle of his artistic contribution today.
- The Melbourne Quartet** comprises four eminent Australian musicians with long collective association, especially through the Melbourne Chamber Orchestra and the Australian String Quartet. **William Hennessey AM**, violin, was founder and leader of the Australian String Quartet (1985–96), has made over 300 concerto appearances, and has served as artistic director of the Melbourne Chamber Orchestra since 2006. **Markiyan Melnychenko**, violin, has performed in 17 countries, and with orchestras in Australia, Japan, Ukraine and the US. In 2013 he performed at the luncheon for Barack Obama's Presidential Inauguration. **Keith Crellin OAM** was founding violist of the Australian String Quartet (1985–2001) and has been artistic director of the Adelaide Youth Orchestra since 2003 and has long played a major role in Australian musical life as performer, teacher, conductor and mentor. **Michael Dahlenburg**, cello, has appeared in many countries as soloist, chamber musician, orchestral musician, recording artist and teacher. He is a founding member of the Hamer Quartet and also has a significant conducting career. He regularly conducts the Melbourne Chamber Orchestra and has conducted numerous other Australian orchestras.



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Ludwig van BEETHOVEN (1770–1827) Chamber Music Piano Quartet in E flat major • Six German Dances *Various Artists*



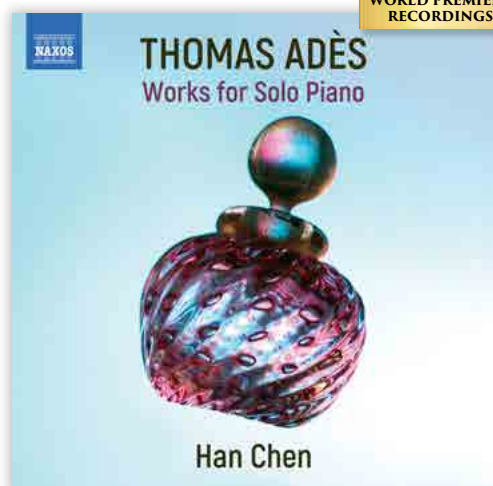
In his first decade in Vienna, Beethoven seems to have been preoccupied with music for wind instruments. The best-known example is his *Quintet in E flat major, Op. 16*, which he arranged at the same time for piano quartet. He also wrote music for dances and settings of folk songs, and reflected the public's interest in automata by writing for musical clock. The Napoleonic wars were mirrored in Beethoven's music of the period, especially in his military compositions such as a series of Marches and the *Equali*, scored for trombones, which were later played at his funeral.

Key Features:

- The Naxos Beethoven Complete Edition 90-disc boxed set (8.500250) features a host of fragments, sketches, drafts, arrangements, transcriptions and reconstructions. Following Sergio Gallo's *Piano Pieces and Fragments* (8.574131) and the Fine Arts Quartet's *Fugues and Rarities for String Quartet* (8.574051) albums, this new release includes many lesser-known works that will attract connoisseurs and completists, and casual listeners as well.
- Performers on this disc includes organist **Janette Fishell**. She is widely recognised as a leading authority on the organ music of Czech composer Petr Eben and has begun a decade-long cycle in which she will record his complete organ works. In addition to multi-year performance projects in which she performed the complete organ works of J.S. Bach and César Franck, she continues to record a wide range of repertoire, including works by Bach, French Romantic composers and Beethoven, on distinguished mechanical action instruments built by some of the most celebrated contemporary craftsmen.
- Rodney Dorsey** is the conductor of the internationally recognised **Indiana University Wind Ensemble**. An active advocate for the composition of new wind repertoire, Dorsey has been involved in a number of commissioning projects in association with contemporary composers. His commitment to the music community has been demonstrated by his participation on boards of directors for the Midwest Clinic and Music for All.



Rodney Dorsey



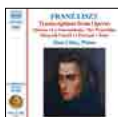
INCLUDES
WORLD PREMIERE
RECORDINGS

8.574109
Price Code:
NXP
7 47313 41097 2
Playing Time:
69:43
Release Date:
10 Apr 2020

Companion Titles –
Han Chen,
Piano



8.573989



8.573415

Companion Titles –
Contemporary
Piano Music



8.559879



8.579019

Click button to listen to an extract from
Darkness Visible

LISTEN

Thomas ADÈS (b. 1971) Works for Solo Piano

Han Chen, Piano

Composer, conductor and pianist Thomas Adès has been described by *The New York Times* as 'among the most accomplished all-round musicians of his generation'. His *Concert Paraphrase on Powder Her Face* reflects the glamour of the opera's subject in the grand manner of Liszt or Busoni, while *Still Sorrowing* and *Darknesse Visible* explore John Dowland's haunting lute works. Heard here in its world premiere recording, competition piece *Blanca Variations* is lyrical and flowing in character, and *Traced Overhead* is a vivid description of ascent and flight. Adès captures and transforms Polish style in his *Mazurkas*, and the spirit of Satie and Ravel in a *Souvenir* from the film *Colette*.

Key Features:

- **Thomas Adès** is one of the most successful and prominent composers of his generation. He was the youngest ever recipient of the Grawemeyer Award, was artistic director of the Aldeburgh Festival from 1999 to 2008 and was awarded a CBE in the 2018 Queen's Birthday Honours. The world premiere recording of the *Blanca Variations*, composed for the 2016 Clara Haskil International Piano Competition, and the attractive strength in the rest of the programme will make this a promising prospect for our many collectors of fine piano recordings.
- **Han Chen** has been described as having 'a graceful touch... rhythmic precision [and] hypnotic charm' by *The New York Times*, and his debut Naxos debut recording of Liszt operatic transcriptions (8.573415) was released in January 2016 as the result of his First Prize at the 6th China International Piano Competition. *American Record Guide* and *Gramophone* summed up Chen's performance as possessing 'sensitivity and thoughtfulness', and being 'impressively commanding and authoritative' respectively. An enthusiastic advocate of modern music, Chen performs both 20th-century classics and works by emerging composers, and he has worked closely with Thomas Adès as well as many other renowned composers.



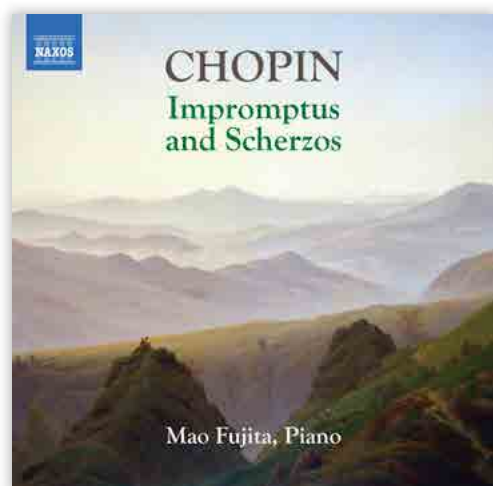
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Supplementary Marketing Materials:

- Video Trailer



8.574052
Price Code:
NXP
7 47313 40527 5
Playing Time:
72:58
Release Date:
24 Apr 2020

Companion Titles – Fryderyk Chopin, Composer



8.572335
(NBD0011)



8.572336
(NBD0012)



8.550225



8.554533

Fryderyk CHOPIN (1810–1849) Impromptus and Scherzos

Mao Fujita, Piano

Chopin turned the *Scherzo* into a new form of piano composition: an independent virtuoso work which he laced with drama, Polish folk song, tranquillity and nuance. With their rhythmic lilt and filigree ornamentation the *Impromptus* are infused with Romantic freedom, while the *Allegro de concert*, Op. 46 was originally conceived as a movement for a projected piano concerto but was instead revised for solo piano.

Key Features:

- **Mao Fujita** was awarded Second Prize at the 16th International Tchaikovsky Competition in 2019. A laureate of numerous national and international competitions such as the World Classic in Taiwan (2010, first prize in the junior section), the Rosario Marciano International Piano Competition in Vienna (Austria, 2013), the Zhuhai International Mozart Competition for Young Musicians (2015), the Gina Bachauer International Young Artists Piano Competition in (USA, 2016) and many others. In 2017 he won the first prize as well as three special prizes at the Concours International De Piano Clara Haskil in Switzerland.
- In October 2019, Fujita made his UK debut with the Mariinsky Orchestra conducted by Valery Gergiev, which was critically acclaimed by *The Times*. Immediately following this success, he made his debut in Seoul and Moscow.
- Mao Fujita has recorded several albums under the Naxos Japan label, which include works by Beethoven, Chopin, Mozart, Liszt and Prokofiev, among others.

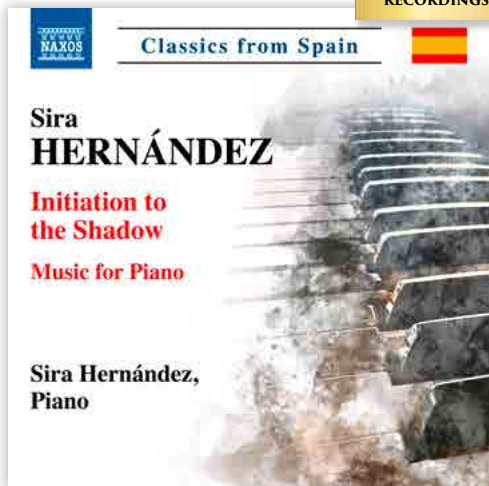


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Click button to listen to an extract from
Impromptu No. 1 in A flat major, Op. 29

LISTEN

WORLD PREMIERE RECORDINGS



8.579072
Price Code:
NXP
7 47313 90727 4
Playing Time:
71:58
Release Date:
24 Apr 2020

Companion Titles – Spanish Classics series



8.579044 8.579040 8.579027 8.579019

Sira HERNÁNDEZ (b. 1959)

Initiation to the Shadow

Music for Piano

Sira Hernández, Piano

The distinguished Spanish composer and pianist Sira Hernández is known especially for her involvement with multi-discipline arts projects at major international festivals and cultural events. Many of her works are inspired by Italian artists as can be heard on this album. Minimalist techniques and the significance of tonality and timbre in communicating darkness and light are heard in *Iniciación a la sombra* and the sewing-machine ostinatos of *Fantasia para piano*. The presence of God amidst the bleak spaces of madness are expressed in *Terra Santa*, and the intensity of *Don't Forget About That* invites us to resist oblivion.

Key Features:

- This is Sira Hernández's debut on the Naxos label, but she is well known in Spain and beyond for her concert performances and her recordings of Soler, Mompou, J.S. Bach. The opening piece on this new album, *Iniciación a la sombra* ('Initiation to the Shadow') was originally presented at Arts Santa Mònica in Barcelona in a multi-disciplinary performance with dance and readings of poetry by Àngel Crespo, the same production appearing in Madrid as part of the Ellas Crean festival in the prestigious Conde Duque cultural center.
- Sira Hernández's music has a wide appeal, with its tonal centre and feeling of familiarity. The combination of performer and composer in one holds a unique expressive determination to reveal what Ramón Barce called 'the communication of hidden beauty', and with both the attractions of minimalist and ostinato techniques and the uncompromising intensity of the composer's response to her subject material, the effect of this carefully conceived programme as a whole is profoundly poetic.

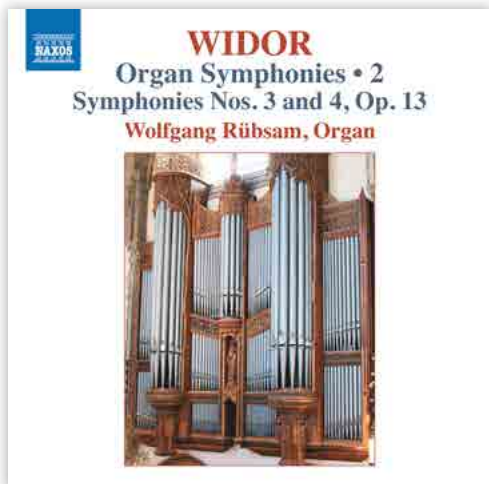


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Click button to listen to an extract from

Iniciación a la sombra ('Initiation to the Shadow')

LISTEN



8.574195
Price Code:
NXP
7 47313 41957 9
Playing Time:
78:03
Release Date:
10 Apr 2020

Companion Titles – Wolfgang Rübsam, Organ



8.574161 8.572910 8.572911 8.501601

Charles-Marie WIDOR (1844–1937)

Organ Symphonies, Vol. 2

Symphonies Nos. 3 and 4, Op. 13

Wolfgang Rübsam, Organ

Charles-Marie Widor was a hugely influential and venerated musician in his day, and his innovative organ symphonies are both a pinnacle of the repertoire and a testament to his creative and technical mastery of the instrument. These spectacular works are in the grand Romantic manner, but Widor was keenly aware of his musical ancestry, referring to music of the past such as Bach's *St Matthew Passion* in the opening of the *Third Symphony*. The *Scherzo* of the *Fourth Symphony* is one of Widor's finest symphonic movements, exploring the organ's sonic beauties. The original E major *Scherzo* from the *Symphony No. 2*, which Widor subsequently replaced with a *Salve Regina* (see Volume 1: 8.574161), can be heard on Track 6.

Key Features:

- Widor's organ symphonies remain some of the most demanding works in the repertoire, and despite the universal fame of the *Toccata* from the *Fifth Symphony* concert performances of complete works are rare. With Wolfgang Rübsam playing the spectacular and restored E.M. Skinner instrument at The University of Chicago, the largest pipe organ in Midwest America, we consider this new cycle a healthily modern alternative to the available alternatives.
- Wolfgang Rübsam is one of the Naxos label's most successful and prolific keyboard recording artists, with an acclaimed edition of Rheinberger's organ works among many others. His contribution to our 16-disc set of the complete organ works of Max Reger (8.501601) was admired for its 'fresh' performances by *Fanfare*, and his two volumes of J.S. Bach's *Das Orgelbuchlein* (8.553031 and 8.553032) were described as 'superb throughout' in *The Penguin Guide*.
- Chicago University's Rockefeller Chapel organ is one of four University organs built by the great American organ builder Ernest M. Skinner. These four organs are considered among the finest examples of 20th century Romantic organs built in America. In the Rockefeller organ, Skinner fully invested his genius for realising a full orchestral sound, with a complete collection of voices and many soft ethereal effects ideal for the range of expression demanded by Widor's organ symphonies.

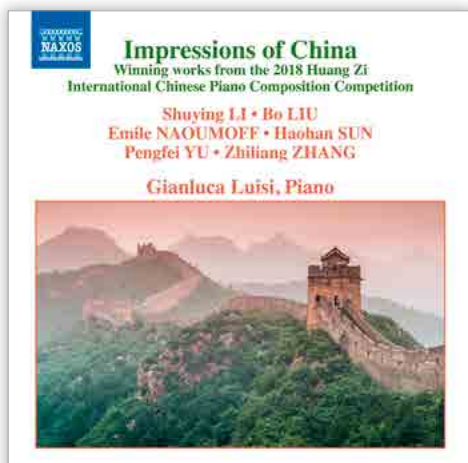


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Click button to listen to an extract from

Organ Symphony No. 4 in F minor, Op. 13, No. 4: V. Adagio

LISTEN



8.579070
Price Code:
NXP
7 47313 90707 6
Playing Time:
63:06
Release Date:
24 Apr 2020

Impressions of China

Winning works from the 2018 Huang Zi International Chinese Piano Composition Competition

Shuying LI • Bo LIU • Emile NAOUMOFF
Haohan SUN • Pengfei YU • Zhiliang ZHANG
Gianluca Luisi, Piano

All of the works in this programme were prize winners in the hotly contested 2018 Huang Zi International Chinese Piano Composition Competition, an event marking the 80th anniversary of the death of this influential composer and educator. Themes explored include the charm and unpredictability of China's landscape, alongside elements of Chinese musical and theatrical aesthetics. Joint First Prize winners were Emile Naoumoff, whose *Celestial Parade* describes the composer's wonderful experiences while in Shanghai, and Zhiliang Zhang, whose *Qiao Ling Liu Dan* portrays six widely differing 'Dan' or female characters in Sichuanese opera.

Key Features:

- Huang Zi (1904–1938) was the most influential composer and music educator of his generation, mentoring many distinguished Chinese musicians. To mark the 80th anniversary of the death of Huang Zi, the People's Government of Chuansha New Town, Pudong New Area, Shanghai, and the American Pacific Musicians Association jointly launched the HUANG ZI International Chinese Piano Composition Competition from August to November 2018. 52 piano works from all over the world were submitted to the competition, and the impressive collection of works in this recording comprise the joint winners of both Third, Second and First Prizes.

Click button to listen to an extract from
NAOUMOFF, E.: *Celestial Parade*

LISTEN



8.574232
Price Code:
NXP
7 47313 42327 9
Playing Time:
74:46
Release Date:
10 Apr 2020

Honggi Kim Piano Laureate Recital

Winner, 2018 Jaén Prize International Piano Competition

GRANADOS • RAVEL • VINE • SÁNCHEZ-VERDÚ • SCHUMANN
Honggi Kim, Piano • Bretón String Quartet

Honggi Kim, winner of the 2018 Jaén Prize International Piano Competition, has chosen a fascinating recital programme for his Naxos recording debut. Both *Scarbo* and *Los requiebros* are pillars of the piano repertoire, brimming with expressive and technical challenges for any performer, as is Carl Vine's beautifully written but rarely heard *Piano Sonata No. 1*. Sánchez-Verdú's *Jardín de espejos* ('Garden of Mirrors') is influenced by the multiple layers in Islamic art, the 'mirrors' of the title lending shape to a tradition of listening, silence and echoes. The programme concludes with Schumann's *Piano Quintet in E flat major*, an outstanding work in the chamber-music literature.

Key Features:

- The Jaén International Piano Competition has grown from humble beginnings in the 1950s to become one of the most prestigious awards of the music calendar today. From 1993 the competition has included a mandatory performance of a work composed especially for the contest, and José María Sánchez-Verdú's *Jardín de espejos* ('Garden of Mirrors') for the 2018 competition is a virtuoso piece that exploits the less frequently used but highly distinctive mechanical features of the modern piano. The addition of a Chamber Music award which features a piano quintet in the third round makes for a substantial recital programme with no lack of contrast, and a deeply satisfying recording.

Click button to listen to an extract from
VINE, C.: *Piano Sonata No. 1: II. Leggiero e legato*

LISTEN



8.574069
Price Code:
NXP
7 47313 40697 5
Playing Time:
63:48
Release Date:
10 Apr 2020

Pedro Aguiar Guitar Laureate Recital

Winner, 2018 'Alhambra' International Guitar Competition

Brazilian Guitar Music

Rooted in European music, native folk traditions and often infused by jazz, Brazilian music encompasses a huge variety of dance forms and songs. Prize-winning guitarist Pedro Aguiar has selected a panoramic recital to illustrate these elements which include the *choro* and music rich in melody and rhythmic vitality. From Villa-Lobos, whose *Choros No. 1* is one of the most popular guitar solos ever written, through to the work of the revered Dilermando Reis, and on to contemporary examples of the genre, this is music of dazzling virtuosity and finesse.

Key Features:

- Pedro Aguiar** is the first Brazilian to receive the first prize in the acclaimed Alhambra International Guitar Competition of 2018.
- Aguiar is one of the most talented Brazilian guitarists of his generation, and has won 15 international prizes. He has been invited to international festivals which has given him the opportunity to perform with renowned musicians from orchestras such as the Symphonieorchester des Bayerischen Rundfunks, Bayerische Staatsoper, Münchner Philharmoniker, Opéra Garnier and NDR Elbphilharmonie Orchestra. Working in cooperation with the Kammeroper München he has performed operas by Mozart, Haydn and Rossini in prestigious venues such as the Cuvilliés Theatre, Nymphenburg Palace, and Allerheiligen-Hofkirche, Munich.

Click button to listen to an extract from
PERNAMBUCO, J.: *Sons de carrilhões (trans. I. Paschoito)*

LISTEN

30 OF THE BEST SERIES



Ludwig van BEETHOVEN (1770–1827)

Beethoven: 30 of the Beethoven

Various Artists



Beethoven is regarded by many to be the greatest composer who ever lived, and this collection presents 30 essential recordings of his most well-known works. From the beautiful moods of lamentation in the 'Moonlight' Sonata to the amorous sophistication of Für Elise, and from the heroism of Fidelio to the mighty finale of the 'Choral' Symphony, every significant facet of Beethoven's monumental achievement is represented in this collection of exemplary performances from the Naxos catalogue.

Key Features:

- 2020 is the 250th anniversary of Beethoven's birth, and the catalogues are already filling up with new releases to mark this significant event. What better then, to have a comprehensive audio guide to the best of his orchestral, chamber, vocal and piano music, providing an entertaining collection for both pleasure and discovery and a springboard into an entire world of great music that recently found its summit in our 90-disc boxed set of Beethoven's complete works (8.500250).

Click button to listen to an extract from
Symphony No. 7 in A major, Op. 92: II. Allegretto

LISTEN

8.578350-52

Price Code:
NXC

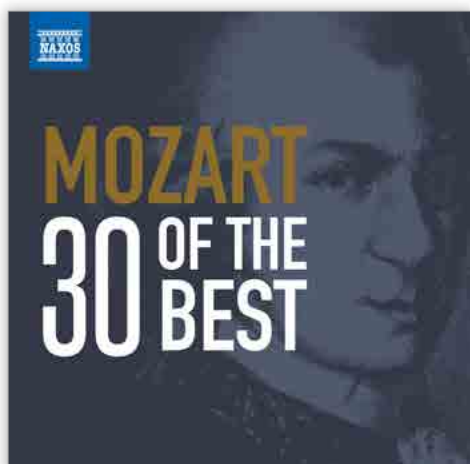


Playing Time:

186:56

Release Date:

24 Apr 2020



Wolfgang Amadeus MOZART (1756–1791)

Mozart: 30 of the Best

Various Artists

Mozart was a childhood prodigy, composing from the age of five and performing at royal courts by the age of 10, becoming famous throughout Europe. As an immensely influential composer, his music sits at the very centre of Western musical culture and today casts its spell over the hearts and minds of music lovers throughout the world. This substantial collection presents the cream of Mozart's imperishable contribution to music through his piano concertos, symphonies, chamber music, operas and choral works.

Key Features:

- Mozart will always be a key figure in classical music, his signature style with its clarity, balance and transparency matched by the exceptional power of his finest masterpieces, 30 of which are represented in this great value 2-disc collection.
- The aim of such a collection is to deliver an attractive and entertaining programme with highlights from this great composer's prolific output in acclaimed recordings from our catalogue, while introducing newcomers to the huge variety of Mozart's creativity and provide a springboard for further exploration into every genre of his prolific output.

Click button to listen to an extract from
Serenade No. 13 in G major, K. 525, 'Eine kleine Nachtmusik': I. Allegro

LISTEN

8.578353-54

Price Code:
NXC

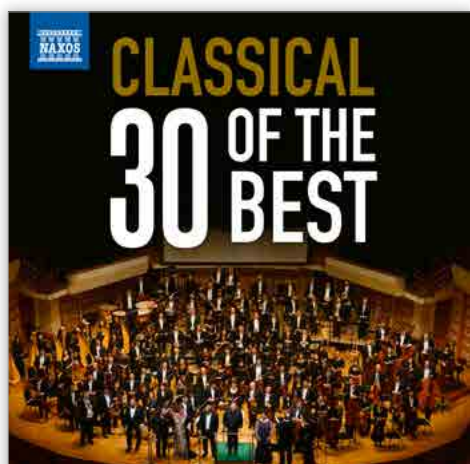


Playing Time:

142:54

Release Date:

24 Apr 2020



Classical Music: 30 of the Best

Various Artists

This introduction to the exciting world of classical music will take you on a voyage of discovery as you experience the beauty and drama of some of the most famous music ever written. This essential collection presents something for every moment: excitement, relaxation, elation and more, with critically acclaimed recordings selected from the vast Naxos catalogue. Let your mind and emotions be transported by the greatest music from the greatest composers.

Key Features:

- We have always been keen to lower the barriers to classical music as much as possible, and the Naxos label has had great success with various 'Best Of' collections in the past. These have until now tended to focus on single composers, but with *Classical Music: 30 of the Best* we have brought together a stunning programme of some of the most iconic and famous movements in all music for the enjoyment and exploration of as wide a public as possible. This release is part of a series of *30 of the Best* in substantial 2- or 3-disc sets. *30 of the Best: Mozart* can be found on 8.578353-54 and *30 of the Best: Beethoven* on 8.578350-52.

Click button to listen to an extract from
HANDEL, G.F.: Messiah, HWV 56: Part II: Hallelujah (Chorus)

LISTEN

8.578355-56

Price Code:
NXC



Playing Time:

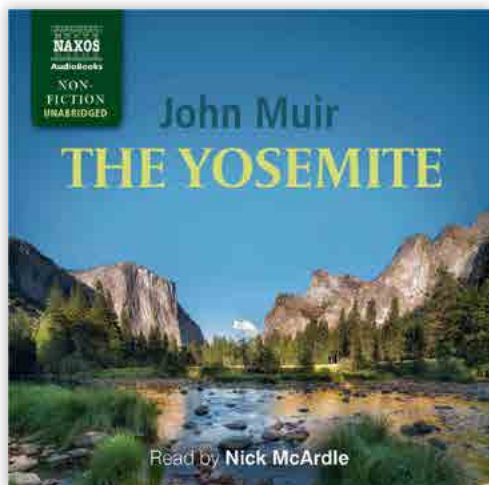
127:19

Release Date:

24 Apr 2020

New Releases from NAXOS AUDIOBOOKS

* Naxos Audiobook releases are only available for streaming and download.



NA0410 *
Playing Time: 7.5 Hours

The Yosemite
By John Muir
Unabridged
Read by Nick McArdle

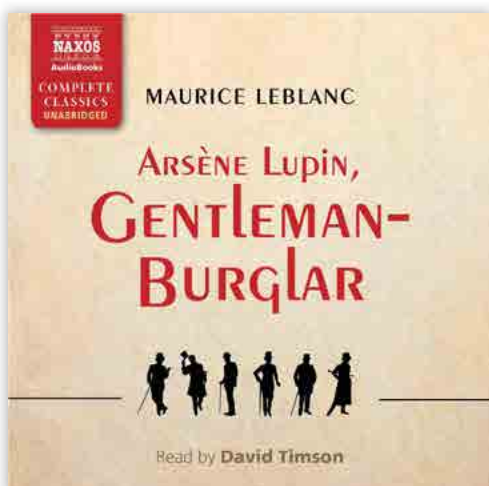


For two years Scots-born John Muir lived in a small cabin along the Yosemite creek, observing the valley's natural beauty and reading Emerson under the stars. The experience forged a lifelong affinity with the site, which would result in its establishment as a national park in 1890. Originally written as a guidebook to the park, *The Yosemite* describes every aspect of wildlife and landscape that one might encounter there. In exuberant and reverent language, Muir presents its scaling peaks, winding rivers and thunderous creeks, and gives observations on nearly every plant, animal, and geological feature. With childlike awe he rides in avalanches, rushes to witness floods, and climbs rocks under waterfalls. *The Yosemite* is Muir's ode to nature and the magnificence of the outdoors.

Companion Titles – Non-Fiction Titles



NA0336 NA0335 NA0305 NA0259



NA0411 *
Playing Time: 6.5 Hours

Arsène Lupin, Gentleman Burglar
By Maurice Leblanc
Unabridged
Read by David Timson

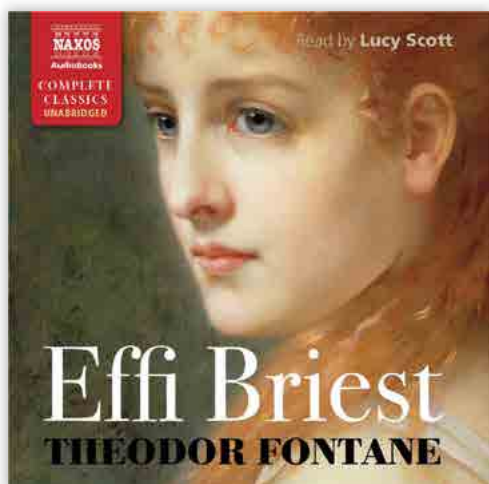


The first of Maurice Leblanc's collections about his devilish, debonair rogue, *Arsène Lupin, Gentleman Burglar* presents eight dazzling short stories that display some of Lupin's greatest thefts and escapes. Lupin robs from within prison, leaves its walls with ease, steals priceless diamonds from the rich and outwits the greatest detective of all: Sherlock Holmes. Witty, cunning and taunting, Lupin is a genius on the wrong side of the law, although his noble code of ethics and Robin-Hood-like ways often see him use his talents for good.

Companion Titles – French Authors



NA0326 NA0316 NA0201 NA0033



NA0412 *
Playing Time: 10 Hours

Effi Briest
By Theodor Fontane
Unabridged
Read by Lucy Scott



Often compared to *Madame Bovary* and *Anna Karenina*, Theodor Fontane's *Effi Briest* tells the poignant story of a passionate and spontaneous young woman who becomes trapped in a dull and restrictive upper-class existence. Married at the tender age of 17 to Geert von Innstetten, an ambitious nobleman and civil servant nearly 20 years her senior, unworldly Effi is whisked away to the quiet town of Kessin, on the Baltic coast of Prussia, where she is left to raise a daughter alone while her husband travels for work. Effi's loneliness drives her into the arms of Major Crampas, a cunning womaniser who tempts her into adultery and lets her live out her passions. The affair is soon ended, and almost forgotten, until fate and negligence resurrect it, with devastating results.

Companion Titles – Lucy Scott, Reader



NA0299 NA0317 NA0332 NA0365 *