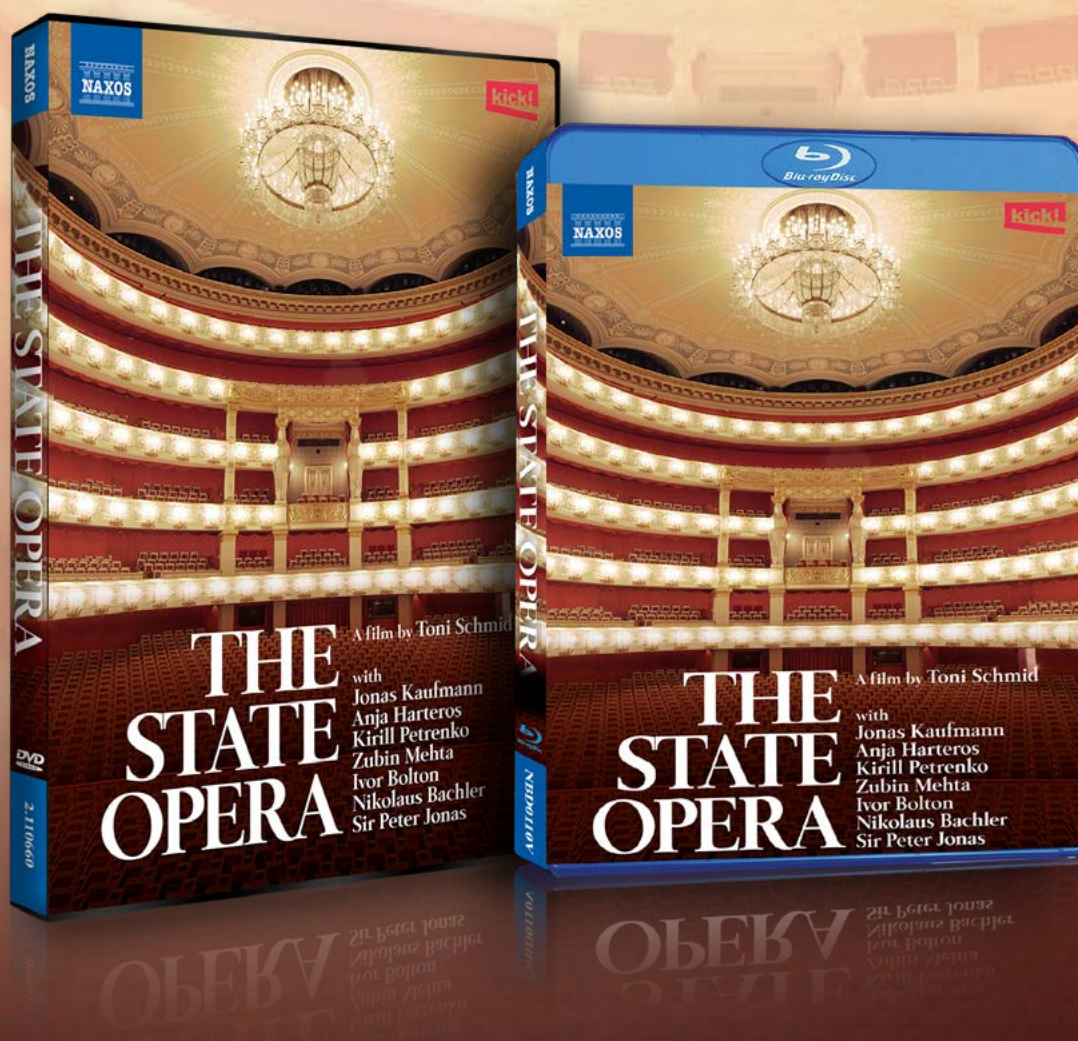




NEW ON NAXOS

The World's Leading Classical Music Label

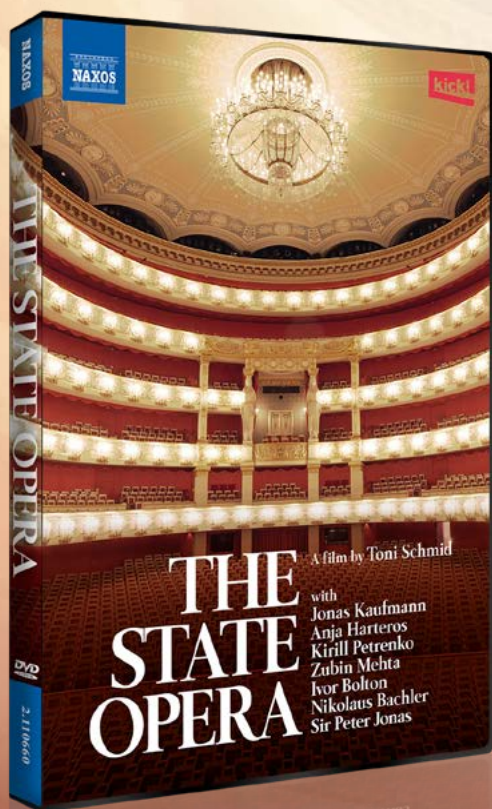
MAY 2020



This Month's Other Highlights



Nine titles include World Premiere Recordings!



The State Opera (A film by Toni Schmid)

With

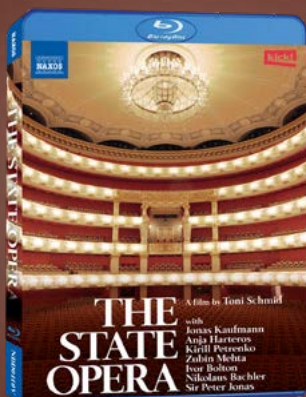
Anja Harteros, Soprano

Jonas Kaufmann, Tenor

Kirill Petrenko, Zubin Mehta and Ivor Bolton, Conductors

Nikolaus Bachler and Sir Peter Jonas, Directors

The State Opera is the first film ever made about the Bavarian State Opera, one of the world's oldest, most prestigious and internationally esteemed companies. It charts the course of three operas – *Die Meistersinger von Nürnberg*, *Les Indes galantes* and *Un ballo in maschera* – as they come to life on the stage. We meet some of the great singers, such as Jonas Kaufmann and Anja Harteros, in performance and behind the scenes, as well as artistic directors past and present, and two of the music directors in Kirill Petrenko and his predecessor Zubin Mehta. As both a celebration and an exploration, this entertaining film is a declaration of love for the operatic form.



Also available on Blu-ray Video:

NBD0110V

Playing Time: 88 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Language: German

Subtitles: German, English, French, Japanese, Korean, Chinese

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: TBA

Release Date: 22 May 2020



Companion Titles – Documentaries on DVD and Blu-ray



2.110639
(NBD0101V)



2.110583
(NBD0082V)



2.110389-91
(NBD0063-64V)



Jonas Kaufmann
© Gregor Hohenberg

Anja Harteros
© Marco Borggreve

Zubin Mehta
© Wilfried Hösl

2.110660

Playing Time: 88 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: German

Subtitles: German, English, French, Japanese, Korean, Chinese

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: TBA

Release Date: 22 May 2020



Key Features:

- The **Bavarian State Opera** (Bayerisches Staatsoper) in Munich is regarded as one of the top companies in the world, and has been showered with many international awards throughout its history. The company's roster of conductors has included some of the world's best, such as Hans von Bülow, Richard Strauss, Bruno Walter, Hans Knappertsbusch, Georg Solti, Wolfgang Sawallisch, Zubin Mehta, Kent Nagano and Kirill Petrenko, among others.
- Many stars have also appeared in Bavarian State Opera productions, with the likes of Krassimira Stoyanova, Diana Damrau, Nina Stemme, Juan Diego Flórez, Vittorio Grigolo, Piotr Beczala, Thomas Hampson and others performing to great acclaim.
- This documentary by **Toni Schmid** is a declaration of love for an art form that is so often unjustly characterised as elitist and for the people who so passionately practice that art. The audience witnesses how three opera productions come to life: Wagner's *Die Meistersingers von Nürnberg*, Rameau's *Les Indes Galantes* and Verdi's *Un ballo in maschera*, as well as the Bavarian State Ballet's production of *La Bayadère*.
- The film also features interviews with tenor **Jonas Kaufmann**, soprano **Anja Harteros**, conductors **Kirill Petrenko**, **Zubin Mehta** and **Ivor Bolton**, as well as opera directors **Nikolaus Bachler** and **Sir Peter Jonas**.

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



Alexander von ZEMLINSKY (1871–1942) *Der Zwerg* (‘The Dwarf’)

Libretto by Georg C. Klaren
after the fairy tale *The Birthday of the Infanta* by Oscar Wilde

Arnold SCHOENBERG (1874–1951) *Begleitungsmusik zu einer Lichtspielszene, Op. 34* (‘Accompaniment to a Cinematographic Scene’)

Elena Tsallagova and Emily Magee, Sopranos
David Butt Philip, Tenor • Mick Morris Mehnert, Actor
Orchestra and Chorus of the Deutsche Oper Berlin
Donald Runnicles, Conductor • Tobias Kratzer, Stage Director

Based on Oscar Wilde's story *The Birthday of the Infanta*, Zemlinsky's single-act opera *Der Zwerg* is the tragic tale of a dwarf who is presented at court, falls in love with the beautiful Donna Clara, but is ultimately forced to see himself as others see him and to die of a broken heart. Preceded by Schoenberg's *Accompaniment to a Cinematographic Scene, Op. 34*, Zemlinsky's Romantic score is full of psychological intrigue. Is *Der Zwerg* a critique of society's superficiality? Is it the composer's self-portrait in his doomed affair with Alma Schindler? Director Tobias Kratzer's stunning, transparent production creates a space in which each character is thrown into sharp relief in this 'fine, noble and melancholy work' (*Bachtrack.com*).



Also available on Blu-ray Video:

NBD0108V
Playing Time: 95 minutes
Picture format: HD 16:9
Sound format: PCM stereo and DTS 5.1
Language: German
Subtitles: German, English, French,
Japanese, Korean
Region code: A, B, C • No. of disc/s: 1 (BD 50)
Price Code: TBA
Release Date: 22 May 2020



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



© Monika Rittershaus

Mick Morris Mehnert as Der Zwerg (actor),
David Butt Philip as Der Zwerg (singer) and
Elena Tsallagova (Donna Clara)

2.110657
Playing Time: 95 minutes
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: German
Subtitles: German, English, French,
Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: TBA
Release Date: 22 May 2020



▶ Watch Video Trailer

Key Features:

- Alexander Zemlinsky's powerful opera *Der Zwerg* ('The Dwarf') has few enough recordings on disc. This Deutsche Oper Berlin production dramatises Schoenberg's *Begleitungsmusik zu einer Lichtspielszene* to create a prologue in which Zemlinsky and Alma Schindler (soon to become Alma Mahler) appear as pianists to create a parallel and a background to the following drama.
- Recorded in 2019 in Berlin, director **Tobias Kratzer**'s striking production was much admired by Hugo Shirley in *Bachtrack.com*: 'the prologue's *fin-de-siècle* salon [is] replaced by a kind of white-box concert hall. Around this central double performance, the Deutsche Oper has assembled a very fine cast. **Elena Tsallagova** [is] chillingly spot on as the heartless Infanta... As Ghita, the only compassionate member of court, **Emily Magee** sings movingly. **Philipp Jekal** is a sturdy presence as Don Estoban, serving as MC for the whole episode. The other members of the cast, as well as the women of the **Deutsche Oper Chorus**, fill out the drama brilliantly.'
- *Bachtrack.com* added: 'In the pit, **Donald Runnicles** shows himself to be a clear convert to the Zemlinskian cause. There is excellent work from the stage orchestra, too, fully involved in Kratzer's conception of the drama, where the Dwarf not only sings, but, in clear reference to Zemlinsky himself, is a composer-conductor.'



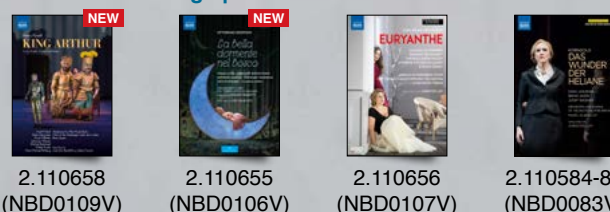
Tobias Kratzer



© Falk Wenzel

Companion Titles –

Other outstanding opera releases from Naxos Audiovisual



2.110658
(NBD0109V)

2.110655
(NBD0106V)

2.110656
(NBD0107V)

2.110584-85
(NBD0083V)



Sonia Rubinsky
© Isabela Senatore

Fabio Mechetti
© Rafael Motta

José Antônio Resende de ALMEIDA PRADO (1943–2010) Piano Concerto No. 1 Aurora

Concerto Fribourgeois

Sonia Rubinsky, Piano

Minas Gerais Philharmonic Orchestra • Fabio Mechetti

At the time of his death in 2010, Almeida Prado was one of Brazil's most internationally admired composers, one who created music of unique sonority and colour, rooted in his native country. In *Aurora* ('Dawn') he employs his newly developed 'transtonality' to radiant effect, while the *Concerto Fribourgeois* features a collage technique. In his *Piano Concerto No. 1* Almeida Prado explores a cogent structure in which the soloist opens up, rips apart or transforms the theme and variations, in a work that is both grandiose and luminous.

About Fabio Mechetti

Brazilian conductor, **Fabio Mechetti**, was appointed music director and principal conductor of the **Minas Gerais Philharmonic Orchestra** in 2008. He was the first Brazilian to become director of an Asian orchestra when he was appointed principal conductor of the Malaysian Philharmonic Orchestra. Mechetti also led the Syracuse Symphony Orchestra for ten seasons and was subsequently named music director laureate. In addition to his Carnegie Hall debut with the New Jersey Symphony Orchestra in 1993, Mechetti has appeared as guest conductor with orchestras such as the Seattle, Rome and BBC Scottish Symphony orchestras, the Buffalo and Rochester Philharmonic orchestras, and various orchestras in Mexico, Spain, Brazil and Venezuela.



Minas Gerais Philharmonic Orchestra

© Rafael Motta

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



8.574225

Price Code: NXP



Playing Time: 72:02

Release Date:

08 May 2020

Click button to listen to an extract from
Piano Concerto No. 1: Apelo I –

LISTEN

Key Features:

- One of the most prolific composers to emerge from Brazil, **José Antônio Resende de Almeida Prado** began as a cultivator of nationalism.
- This new release is the latest in our 'Music of Brazil' series, co-produced with the Brazilian Ministry of Foreign Affairs in order to promote music by Brazilian composers dating back to the 18th century. The initial release in the series, Alberto Nepomuceno's *Symphony in G minor*, *Série brasileira* and *Prelude to O Garatuja* (8.574067) recorded by the Minas Gerais Philharmonic Orchestra and Fabio Mechetti, was a *Gramophone Choice*: 'The entire programme is played with panache... we have a lot to look forward to. Urgently recommended.'
- The Nepomuceno disc was also selected as one of 'The Best Classical Recordings of 2019' by *WQXR*: '[Nepomuceno's] energetic melodies are met with matching exuberance by conductor Fabio Mechetti and the Minas Gerais Philharmonic Orchestra.'
- Succeeding instalments include sonatas for violin and piano by Leopoldo Miguez and Glauco Velásquez (8.574118), performed by Emmanuele Baldini and Karin Fernandes; and Heitor Villa-Lobos' concertos for guitar and harmonica, as well as a couple of chamber works (8.574018), featuring world-renowned guitarist Manuel Barrueco and harmonica player José Staneck, with the São Paulo Symphony Orchestra under Giancarlo Guerrero.
- Brazilian pianist **Sonia Rubinsky** was awarded Best Recording of the Year in the Classical Category of the 2009 Latin GRAMMY Awards for the eighth volume of the complete piano works of Heitor Villa-Lobos, recorded for Naxos (8.570504). She recently recorded *Magna Sequentia I* (8.574026) and *II* (8.574027), her own compilation of dance movements by J.S. Bach arranged into large suites, in which she employed a historically-informed approach.

Companion Titles – Previous releases in the 'Music of Brazil' series



8.574018

8.574067

8.574118

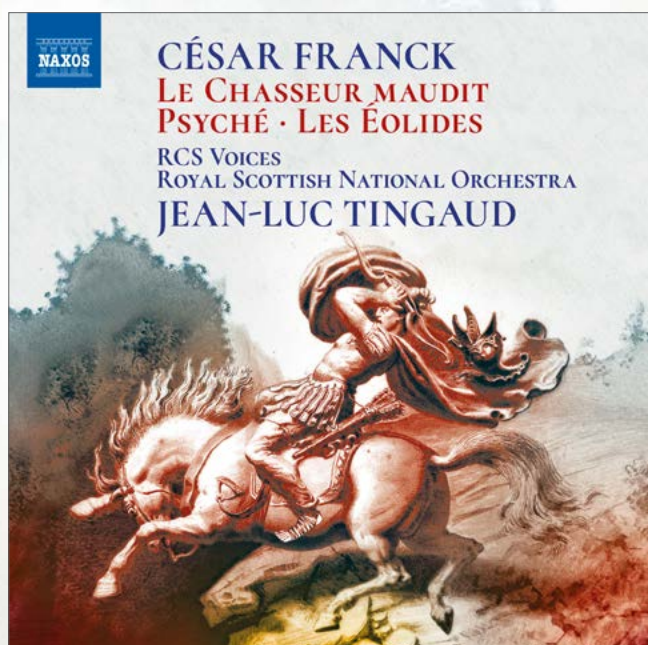
Companion Titles – Sonia Rubinsky, Piano



8.508013

8.574026

8.574027



8.573955

Price Code: NXP



Playing Time: 71:27

Release Date:

22 May 2020

Click button to listen to an extract from
Psyché – Poème symphonique: Les jardins d'Eros

LISTEN

César FRANCK (1822–1890)

Psyché *

Les Éolides

Le Chasseur maudit

RCS Voices *

Royal Scottish National Orchestra

Jean-Luc Tingaud

César Franck was a childhood prodigy who gained later renown as an organist and teacher. His compositions received scant attention until the success of *Le Chasseur maudit*, a symphonic morality tale that vividly portrays the 'accursed huntsman' from his defiance of the Sabbath to a dramatic chase and a horrific fate. *Les Éolides* is infused with Wagnerian colours and depicts the mythological Aeolids as they reawaken nature with their song. Franck's lushly orchestrated final symphonic poem *Psyché* expresses the power of love in dreams and a passionate union.

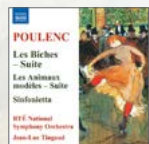
About Jean-Luc Tingaud

Jean-Luc Tingaud is well-known for his opera performances, and has conducted the Royal Philharmonic Orchestra, the English Chamber Orchestra, the Ulster Orchestra, the Bournemouth Symphony Orchestra, the Filarmonica Arturo Toscanini, the orchestras of the Teatro Carlo Felice, Genoa and the Teatro Massimo, Palermo, the Warsaw and Kraków Philharmonics, the Orchestre National des Pays de la Loire, the Orchestre National de Lyon, the Orchestre National de Lorraine and the Tokyo Philharmonic Orchestra, among others. His recordings include *Sapho* (Wexford), *Werther* (Martina Franca), *La Voix humaine* (Compiègne) and *Le Siège de Corinthe* (Bad Wildbad) and, most recently for Naxos, works by Dukas (8.573296), Bizet (8.573344), d'Indy (8.573522) and Poulenc (8.573739).

Supplementary Marketing Materials:

- eCard
- Facebook cover and post

Companion Titles – Jean-Luc Tingaud, Conductor



8.573739



8.573522



8.573344



8.573296



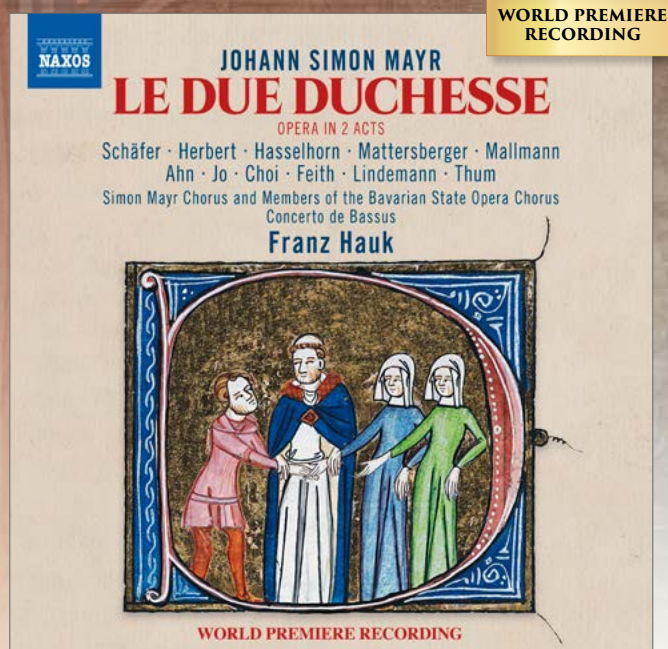
Jean-Luc Tingaud

Key Features:

- César Franck is perhaps best known for his organ works and late masterpieces such as the *Violin Sonata*. His *Symphony in D minor* has also been widely recorded and is often coupled with *Le Chasseur maudit*, a work that ranks among his most popular and frequently performed orchestral works. *Les Éolides* and *Psyché* are more impressionistic in atmosphere, and much appreciated for their subtle orchestration and lyrical inventiveness.
- Jean-Luc Tingaud's recordings for Naxos have always done very well, with Poulenc's *Les Biches* (8.573739) given a 10/10 score by *ClassicsToday.com*, along with comments such as 'Tingaud's precise, clear-eyed direction is just what this music needs'. Vincent d'Indy's *Second Symphony* (8.573522), also with the RSNO, was given a rave review by *Fanfare*: 'This recording [by] Tingaud and his Scottish orchestra should absolutely fire up new interest in a composer who has been unjustly neglected. Very strongly, if not urgently, recommended.'
- The **Royal Scottish National Orchestra** has a worldwide reputation for the quality of its recordings, receiving two *Diapason d'or de l'année* awards for Symphonic Music and eight GRAMMY Award nominations over the last decade. The RSNO's numerous Naxos recordings include Roussel's *Symphony No. 2* (8.570529) conducted by Stéphane Denève which gained the *Gramophone* 'Editor's Choice'.



Royal Scottish National Orchestra



8.660422-23
Price Code: NXP



Playing Time: 2:42:09
Release Date:
08 May 2020

Johann Simon MAYR (1763–1845)

La due duchesse

Libretto by Felice Romani

Edited by Franz Hauk, Manfred Höbl and Diemut Hauk

Eun-Hye Choi, Tina Marie Herbert and Anna Feith, Sopranos
Young-Jun Ahn, Markus Schäfer, Jörn Lindemann and Harald Thum, Tenors • Samuel Hasselhorn, Baritone • Jaegyeong Jo, Niklas Mallmann and Andreas Mattersberger, Basses
Members of the Bavarian State Opera Chorus
Simon Mayr Chorus • Concerto de Bassus • Franz Hauk

As one of the leading operatic composers of his generation, Johann Simon Mayr nurtured a fascination with the chivalric stories of medieval England. *Le due duchesse*, an *opera semiseria* with *buffa* elements, is set during the reign of the 10th-century King Edgar. Huntsmen's and Knights' choruses and troubadour-like songs give great vivacity to a score that is both lyrical and dramatic. Mayr's compound of Viennese Classicism and Italianate melodic beauty, allied to his ambitious writing and a skilful libretto, produced an important and influential opera couched in his own unmistakable idiom.

About Franz Hauk

Born in Neuburg an der Donau, **Franz Hauk** studied at the Munich Musikhochschule and in Salzburg. In 1988 he took his doctorate with a thesis on church music in Munich at the beginning of the 19th century. Since 1982 he has served as organist at Ingolstadt Minster, and since 1995 also as choirmaster. He has given concerts in Europe and the United States and made a number of recordings. Since October 2002 he has taught in the historical performance and church music department of the Hochschule für Musik und Theater, Munich. He founded the **Simon Mayr Chorus** in 2003.

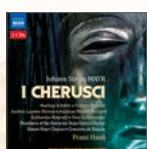
Supplementary Marketing Materials:

- eCard
- Facebook cover and post

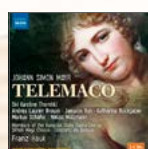
Companion Titles – Franz Hauk's previous Mayr recordings



8.574057



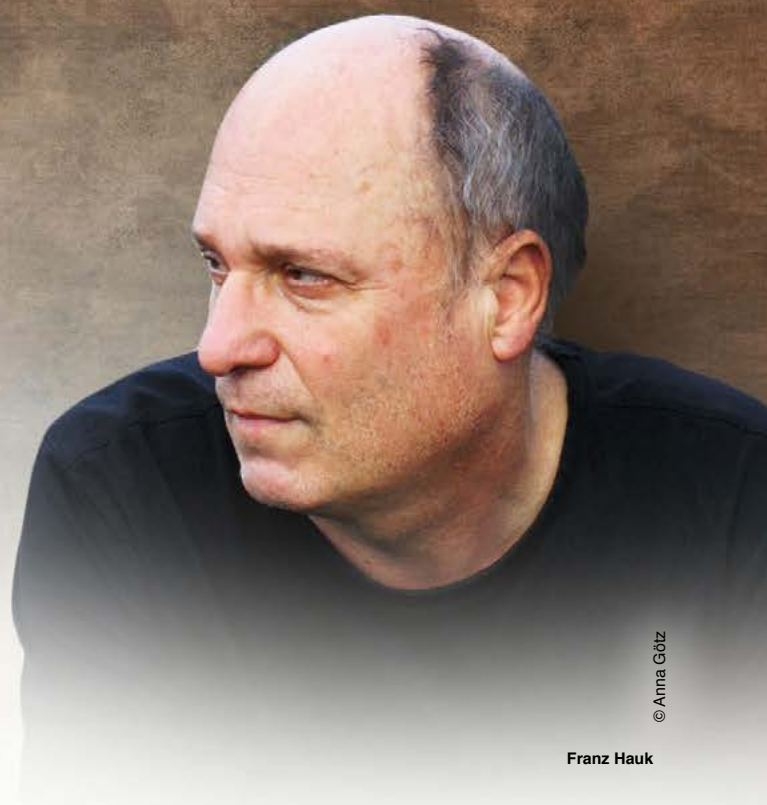
8.660399-400



8.660388-89



8.660367-68



© Anna Götz

Franz Hauk

Click button to listen to an extract from
Act II – Finale: Della provincia intera
(Coro, Berto, Laura, Edgar, Loredano, Ruggiero, Artur, Enrico, Malvina)

LISTEN

Key Features:

- Franz Hauk is the world's leading expert and exponent of the music of Johann Simon Mayr, and his numerous new editions and recordings of operatic and other vocal works by this composer is internationally recognized as highly significant: 'Naxos' project of recording the major works of Simon Mayr is an extremely important event, introducing to most of us a composer of genuine individuality and importance.' (*Fanfare* on the cantata *Arianna in Nasso*, 8.573065) He founded the Simon Mayr Chorus in 2003.
- This album is not only a world premiere, but uses the authentic period sound of **Concerto de Bassus** that helped make Mayr's *Saffo* (8.660367-68) and *Telemaco* (8.660388-89) such a great success, and in the latter of which 'Franz Hauk directs his trim period band with style and affection' (*Gramophone*).
- The soloists in this recording have already been featured in several of the previous discs, including tenor **Markus Schäfer**. His performance in *Telemaco* (8.660388-89) was praised by *Fanfare*: 'As Mentore, tenor Markus Schäfer offers admirable musicianship and compelling dramatic involvement.'

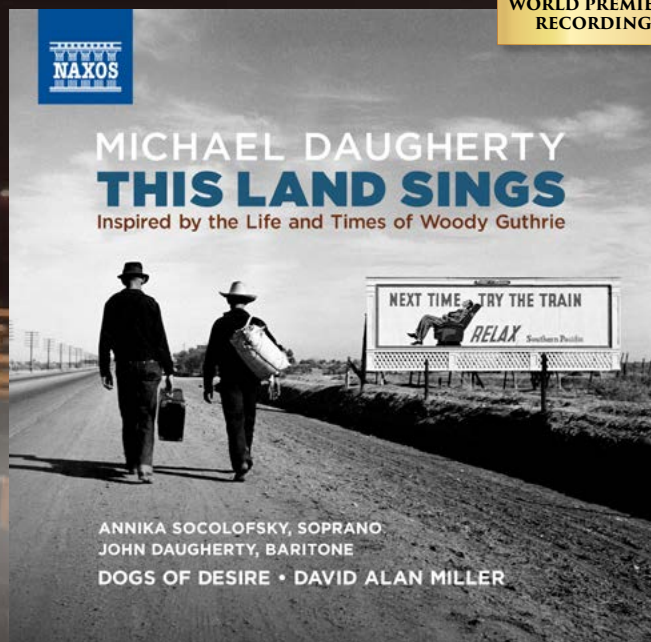


© Werner Kneitlich



Simon Mayr Chorus and Concerto de Bassus

© Lorenz Ziegemeier



8.559889

Price Code: NXP



Playing Time: 66:55

Release Date:

08 May 2020

Michael DAUGHERTY (b. 1954)

This Land Sings

Inspired by the Life and Times of Woody Guthrie

Annika Socolofsky, Soprano • John Daugherty, Baritone
Dogs of Desire • David Alan Miller

In *This Land Sings*, GRAMMY Award-winning composer Michael Daugherty has created an original musical tribute to the singer-songwriter and political activist Woody Guthrie (1912–1967). Traveling the backroads of America from coast to coast with a guitar and harmonica, Woody Guthrie performed folk songs of love, wandering and social justice during the Great Depression and the Second World War. Daugherty has composed his own original songs and instrumental interludes that give haunting expression, ironic wit and contemporary relevance to political, social and environmental themes from Guthrie's era. Under the baton of GRAMMY Award-winning conductor David Alan Miller, the Albany Symphony's new music ensemble Dogs of Desire, joined by soprano Annika Socolofsky and baritone John Daugherty, give a poignant and rousing performance.

About Michael Daugherty

Michael Daugherty's music, recorded by Naxos over the last two decades, has received six GRAMMY Awards, including Best Contemporary Classical Composition in 2011 for *Deus ex Machina* for piano and orchestra and in 2017 for *Tales of Hemingway* for cello and orchestra. Naxos recordings of Daugherty's music include *UFO* by the Colorado Symphony and Marin Alsop (8.559165); *Fire and Blood* by the Detroit Symphony and Neemi Järvi (8.559372); *Metropolis Symphony* by the Nashville Symphony, Giancarlo Guerrero (8.559635); *Route 66* by the Bournemouth Symphony and Alsop (8.559613); *Mount Rushmore* by the Pacific Symphony and Carl St.Clair (8.559749); *Tales of Hemingway* by cellist Zuill Bailey, the Nashville Symphony and Giancarlo Guerrero (8.559798); and *Dreamachine*, featuring star percussionist Dame Evelyn Glennie, with the Albany Symphony and David Alan Miller (8.559807).

Supplementary Marketing Materials:

- eCard
- Video Trailer
- Facebook cover and post



Dogs of Desire performing Michael Daugherty's *This Land Sings* at the Albany Symphony America Festival, Troy, New York, June 3, 2017



Composer Michael Daugherty and conductor David Alan Miller on stage during the recording session of *This Land Sings: Inspired by the Life and Times of Woody Guthrie* at the Experimental Media and Performing Arts Center, Troy, New York, June 3, 2017

Click button to listen to an extract from
Graceland

LISTEN



Key Features:

- Each new release of Daugherty's music is eagerly anticipated, and this remarkable recording joins acclaimed titles such as the 'high-octane road trip' (*Gramophone*) of *Route 66* (8.559613), the GRAMMY Award-winning *Tales of Hemingway* (8.559798) described as 'colourful and characterful works... Vivid performances, particularly by the excellent soloists' by *BBC Music Magazine*, further GRAMMY Awards with *Metropolis Symphony* (8.559635), described as 'an iconic example of the Andy Warhol school of modern American composition, in which pop-inspired material rubs shoulders with classical forms... terrifically entertaining' by *ClassicsToday.com*, and *Mount Rushmore* (8.559749), also with organist Paul Jacobs, and with *American Record Guide* remarking that 'Daugherty becomes more impressive with every release. Don't miss this'.
- Founded in 1994 by GRAMMY Award-winning conductor **David Alan Miller**, **Dogs of Desire** is the Albany Symphony's contemporary art ensemble. Dedicated to exploring and celebrating the intersection between popular culture and traditional orchestral music, it has commissioned more than 150 new works from America's most exciting composers and has gained a national reputation as an incubator for the most inventive musical creators of our time.
- **Annika Socolofsky** is a US composer and avant-garde folk vocalist based in Princeton, New Jersey. Her music erupts from the embodied power of the human voice, and is perfect for the idiom created in *This Land Sings*. Baritone **John Daugherty** pursues a busy schedule of opera, song recitals and oratorio, performing repertoire drawn from a wide array of genres and styles. His recent stage roles include Count Almaviva in *Le nozze di Figaro* and Joseph de Rocher in Heggie's *Dead Man Walking*.
- This recording also includes composer Michael Daugherty playing harmonica.



Annika Socolofsky



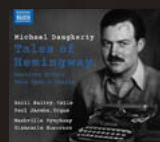
John Daugherty

© Chris Shields

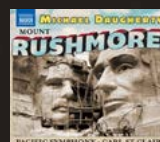
Companion Titles – Michael Daugherty, Composer



8.559807



8.559798



8.559749



8.559635



© Sophie Zhai

Cho-Liang Lin

8.559888
Price Code: NXPPlaying Time: 60:00
Release Date:
08 May 2020

Three American Violin Sonatas HARBISON • SCHOENFELD • STUCKY Bernstein: Canon for Aaron

Cho-Liang Lin, Violin
Jon Kimura Parker, Piano

The three sonatas on this recording were written at the behest of violinist Cho-Liang Lin, who worked closely with each composer at their premiere performance. Paul Schoenfeld's *Violin Sonata* references literary influences and the composer's past as well as his Jewish heritage in the work's final *Freilach* or "joyous dance". Steven Stucky acknowledged Debussy as the source of inspiration in his work, while the alchemy of John Harbison's style creates music that is simultaneously abstract and narrative. Wryly introduced as "crazy modern music", Bernstein's brief *Canon for Aaron* was composed for Copland's 70th birthday celebrations.

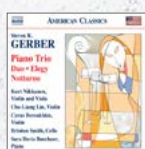
About Cho-Liang Lin

Cho-Liang Lin is an internationally renowned performer, a creator and curator of music festivals and a teacher. Recent concert engagements include numerous solo appearances worldwide with prestigious orchestras. In 2000 *Musical America* named him 'Instrumentalist of the Year'. An advocate of contemporary music, Lin has enjoyed collaborations and premieres with composers such as Esa-Pekka Salonen, Joan Tower and John Williams. Lin was music director of La Jolla Music Society Summer Fest for 18 years, and also serves as artistic director of Beare's Premiere Music Festival, and recently created the Taipei Music Academy and Festival. Lin's extensive discography, for which he has received two GRAMMY Award nominations, includes critically acclaimed solo recordings for numerous labels including Naxos.

Companion Titles – Cho-Liang Lin, Violin



8.559775



8.559618



8.570258



8.570601

Click button to listen to an extract from
SCHOENFELD, P.: Violin Sonata: I. Vanishing Point

LISTEN



Key Features:

- Violinist Cho-Liang Lin acknowledges the privilege he felt in being able to work alongside the three great American composers of the violin sonatas on this recording, which he and his pianist Jon Kimura Parker wish to dedicate to Steven Stucky who died in 2016.
- Cho-Liang Lin has been at the forefront of some of our most successful recordings, including Joan Tower's *Violin Concerto* (8.559775). Lin's playing received admiration from *Gramophone* for a 'remarkable command of Tower's intricate writing even as he exults in the moments of luminous serenity.' As well as contemporary music, Lin has recorded favourites such as Vivaldi's *Four Seasons* (8.557920 and NBD0016), 'strongly and generally recommended' by *Fanfare* and 'a true delight. Highly recommended' by *Gramophone*.
- Pianist Jon Kimura Parker performs regularly as a duo partner with Cho-Liang Lin and other leading musicians. A true Canadian ambassador of music, Mr. Parker has given command performances for Queen Elizabeth II, the US Supreme Court, and the Prime Ministers of Canada and Japan. He is an Officer of The Order of Canada, his country's highest civilian honour.



© Bo Huang

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



French Piano Rarities

BOULEZ • DEBUSSY • MESSIAEN • RAVEL

Ralph van Raat, Piano



8.573894

Price Code: NXP



Playing Time: 77:41

Release Date:

22 May 2020

Ralph van Raat

French Piano Rarities BOULEZ • DEBUSSY • MESSIAEN • RAVEL

Ralph van Raat, Piano

This album of French piano rarities features seldom-heard and recently discovered works by composers who had an influence on Pierre Boulez, as well as the premiere recording of Boulez's *Prélude, Toccata et Scherzo*. This large-scale early work looks back on virtuosic Romantic music, while at the same time exploring the new compositional styles that Boulez would subsequently embrace. Among the rarities is a posthumously discovered piano study by Debussy, a reconstructed birdsong work by Messiaen, and a tiny masterpiece by Ravel found in a notebook.

Key Features:

- This new recording from Amsterdam's fine Muziekgebouw concert hall by the renowned pianist Ralph van Raat is a major coup for Naxos. Van Raat has been granted exclusive permission to play and record Pierre Boulez's hitherto unknown student work *Prélude, Toccata et Scherzo* for Naxos by the heirs of Pierre Boulez and the Sacher Foundation in Basel.
- Other fascinating rarities include pianist Peter Hill's 2012 discovery of Messiaen's *Fauvette Passerinette*, as well as a seemingly minor *Morceau de lecture à vue* or 'Sight Reading Exercise', the theme of which re-emerged later as the 'Theme of Love' in Messiaen's major piano work *Vingt Regards sur L'Enfant-Jésus*. Debussy's *Étude Retrouvée* was discovered in 1977 and reveals the composer's admiration for Chopin, and his short *Les Soirs illuminés par l'ardeur du charbon*, composed in 1917 but discovered in 2001 and written in gratitude for his coal merchant who managed to maintain a supply despite the ongoing war. This is the kind of innovative programme that will be a magnet to myriad collectors of unusual and unfamiliar piano music, as it unlocks fascinating insights into some of the greatest French composers.
- A multiple award-winning artist, each of Ralph van Raat's recordings are an attraction in their own right. Previous Naxos recordings include Debussy's *En blanc et noir* and Messiaen's *Visions de l'Amen* (8.572472) recorded together with Håkon Austbø and considered 'indispensable' by the *American Record Guide*. His Pärt, Rzewski, Adams, Bryars and Tavener recordings have all been bestsellers, ranked among the Top 20 of bestselling Naxos albums worldwide, resulting, in turn, in the publication of a special dedicated 'Artist Portrait' boxed set in 2009 (8.505040).

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile
- Facebook cover and post

Click button to listen to an extract from
MESSIAEN, O.: *Des canyons aux étoiles...*
(*'From the Canyons to the Stars...'*): IV. *Le Cossyphé d'Heuglin*
(*'The White-browed Robin-Chat'*)

LISTEN

About Ralph van Raat

Ralph van Raat has been fascinated by classical music of the 20th century since the age of 14. Although his repertoire ranges from Bach to Boulez, his primary focus has always been on composers dating from Debussy, Bartók and Ives to present-day masters. Van Raat helps audiences identify with modern day composers by adhering to a classical approach: he firmly believes that a strong sense of classical structure as well as a refinement of tone is essential in conveying the logic and poetry of any music. This has not gone unrecognised: he is the recipient of a substantial number of national and international awards, many composers have written solo works for him, and he has performed over 50 piano concertos with orchestras worldwide.

Companion Titles – Ralph van Raat, Piano



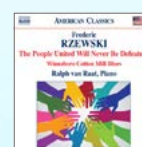
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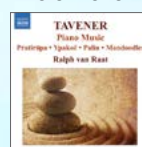
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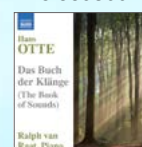
8.559759



8.570442



8.572473



8.572444



DIGITAL BONUS TRACK:

9.70294

Playing Time: 10:00

Release Date: 22 May 2020

Pierre BOULEZ (1925–2016) Incises

This digital single complements Naxos 8.573894, an album of French piano rarities also performed by Ralph van Raat.

Click button to listen to an extract from

Incises

LISTEN



8.574122
Price Code:
NXP
7 47313 41227 3
Playing Time:
67:01
Release Date:
08 May 2020

Companion Titles – Michael Halász, Conductor



8.573459 8.573488 8.573734 8.573860

Opéra-Comique Overtures BOIELDIEU • DELIBES • GOUNOD • HALÉVY • HÉROLD LECOCQ • MAILLART • MÉHUL • OFFENBACH

ORF Vienna Radio Symphony Orchestra
Michael Halász

Opéra-comique emerged in the 19th century as an intermediary between grand opera and burlesque operetta. This album charts its progression as a distinct genre, tracing the origins from Boieldieu and Méhul early in the century via the classic vitality of masters such as Hérold and Maillart into the operetta style of Offenbach and Lecocq. With innovative features, colourful orchestration, drama, wit and atmospheric writing, the operas proved very popular and these overtures encapsulate their immense vivacity and charm.

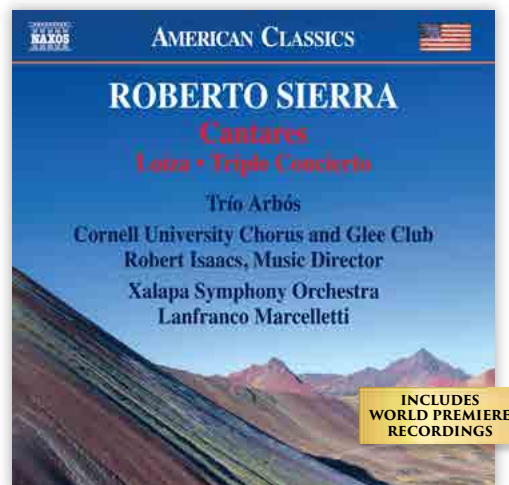
Key Features:

- These overtures are a mixture of the rarely-heard like Louis Aimé Maillart's *Les Dragons de Villars Overture*, and the very popular like Ferdinand Hérold's *Zampa Overture*.
- Michael Halász** is one of Naxos' top conductors. His recording of Haydn's *Opera Overtures* (8.573488) received acclaim from *Gramophone*: 'Halász and his players from Pardubice are thoroughly decent advocates for this music. Halász is experienced in Haydn and knows exactly how this music should go'. Halász has also conducted the fourth volume of Cimarosa's overtures (8.573459), in which *Classical Candor* commented that his 'approach to the music sounds suitably refined and appropriately lively.'
- An ensemble of international renown, the **ORF Vienna Radio Symphony Orchestra** is a paragon of Viennese orchestral tradition. Known for its exceptional programming, the orchestra combines 19th-century repertoire with contemporary works and rarely performed pieces from other periods. The orchestra's Naxos recordings include works by Chinese composers Wenchen Qin (8.570620) and Shuya Xu (8.570617), American composers Gloria Coates (8.559371) and Morton Gould (8.559869), as well as the audiovisual release of Weber's *Euryanthe* from Theater an der Wien (2.110656 / NBD0107V).



Click button to listen to an extract from
HALÉVY, J.F.: *Les Mousquetaires de la reine*
(*'The Queen's Musketeers'*) – Overture

LISTEN



8.559876
Price Code:
NXP
6 36943 98762 9
Playing Time:
62:32
Release Date:
22 May 2020

Companion Titles – Roberto Sierra, Composer



8.559849 8.559817 8.559738 8.559611

Roberto SIERRA (b. 1953) Cantares¹ • Triple Concierto² • Loíza

Trio Arbós² • Cornell University Chorus and Glee Club¹ • Robert Isaacs, Music Director¹
Xalapa Symphony Orchestra • Lanfranco Marcelletti

Roberto Sierra's refined compositional voice is subtly combined with contemporary musical techniques and his Puerto Rican heritage in the three works recorded here. *Cantares*, commissioned by the Cornell University Chorus and Glee Club to celebrate the university's sesquicentennial anniversary, evokes ancient Peruvian, Aztec and Afro Caribbean voices lost in time. The virtuoso *Triple Concierto* transforms the popular Caribbean rhythms of salsa, bolero and merengue into complex contemporary expressions, while the polyrhythmic layers of *Loíza* conjure a Puerto Rican town known for its strong African traditions.

Key Features:

- Puerto Rico-born composer **Roberto Sierra** is internationally recognised and renowned for his integration of Caribbean music with the Western idioms he acquired during studies in Europe, and this release of recent works follows a whole series of much-admired and highly popular recordings of his music on the Naxos label. The most recent of these, *Kandinsky* (8.559849), was described as 'a real find' by *Gramophone*, and as presenting 'mouth-dropping renditions of this music of supreme virtuosity' by *Fanfare*. *Sinfonía No. 3 'La Salsa'* (8.559817) was admired by *ClassicsToday.com* for 'three highly entertaining orchestral works saturated with Latin rhythms and melodic motives', and the *Missa Latina* (8.559624) was a GRAMMY nominee and summed up as 'a powerful and individual major work performed with exemplary skill and commitment in superb sound' by *MusicWeb International*. In other words, new recordings of works by Roberto Sierra are always a welcome and much in demand addition to the catalogue.
- Cantares* is a world premiere recording, and this remarkable programme is the result of a collaboration between the **Cornell University Chorus and Glee Club** under the guidance of **Robert Isaacs**, **Trio Arbós** and the **Xalapa Symphony Orchestra** under the baton of **Lanfranco Marcelletti**.



Click button to listen to an extract from
Cantares: IV. Suerte lamentosa

LISTEN



8.574089
Price Code: NXP
Playing Time: 76:41
Release Date: 22 May 2020

Companion Titles –
Myroslav Skoryk,
Composer



8.574088



8.573333

Companion Titles –
Ukrainian
Classical Music



8.555741



8.555580

Myroslav SKORYK (b. 1938)

Violin Concertos, Vol. 2

Nos. 5–9

Andrej Bielow, Violin

National Symphony Orchestra of Ukraine • Volodymyr Sirenko

Myroslav Skoryk is one of Ukraine's leading composers and teachers, with a portfolio of works that include opera, a symphonic transcription of Paganini's *Caprices*, and a cycle of nine violin concertos written over a 45-year span (Volume 1 is on 8.574088). *Concerto No. 5* utilises jazz elements and a vivid *fugato*, while *Concerto No. 6* explores the use of sensual moods and provocative dance rhythms. Syncopation and lyricism suffuse *Concerto No. 7*, while *No. 9* is both touching and dramatic. *Concerto No. 8* offers a representation of events in Chopin's life through quotations, in combination with Skoryk's own distinctive musical voice.

Key Features:

- **Myroslav Skoryk's** *Carpathian Concerto*, *Violin Concerto No. 7* and *Cello Concerto* were released on 8.573333. *MusicWeb International* wrote about it: 'This is a very enjoyable disc and will whet anyone's appetite to explore Skoryk's music yet further'. The composer turned 80 in 2018, and holds the prestigious distinction of People's Artist of Ukraine.
- As a soloist and chamber musician **Andrej Bielow** has recorded over 20 albums, and has collaborated with renowned international orchestras under eminent conductors. Bielow has won major prizes at international competitions, and has been awarded scholarships from the Ukrainian Cultural Foundation, F.C. Gundlach Foundation, Deutsche Stiftung Musikleben and Förderpreis of the Lower Saxony.
- The **National Symphony Orchestra of Ukraine** (NSOU) is considered to be one of the finest symphony orchestras in Eastern Europe. The ensemble has given many international performances, including in Australia, Europe, China, the UAE and the US. Since April 1999, **Volodymyr Sirenko** has served as artistic director and chief conductor. The orchestra has released more than 100 albums, which include both Ukrainian and international repertoires. Many of these recordings have been highly praised, garnering international acclaim.



Myroslav Skoryk



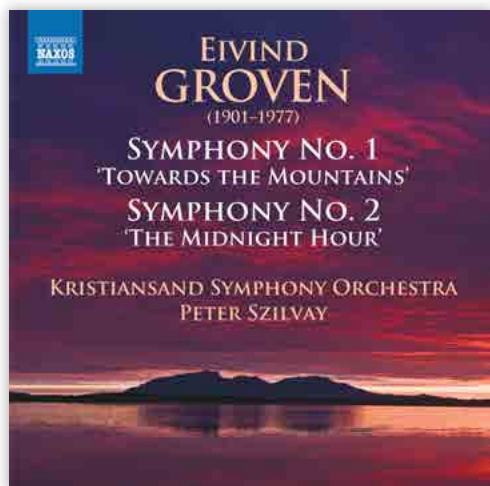
Andrej Bielow



Volodymyr Sirenko

Click button to listen to an extract from
Violin Concerto No. 9

LISTEN



8.573871
Price Code: NXP
Playing Time: 55:45
Release Date: 22 May 2020

Companion Titles – Norwegian Orchestral Music



8.508015



8.573738



8.572312



8.557018

Eivind GROVEN (1901–1977)

Symphony No. 1 'Towards the Mountains'

Symphony No. 2 'The Midnight Hour'

Kristiansand Symphony Orchestra • Peter Szilvay

Many interwar Norwegian composers tried to create a new national music by combining elements of authentic folk music with new techniques. Eivind Groven was considered one of the most innovative composers in this quest, integrating the structure of folk dances from his rural upbringing into familiar formal principles. Both symphonies make use of techniques of so-called 'progressive transformation', which led fellow composer Arne Nordheim to declare: 'While others made instrumentations of folk tunes, Groven created sounds, for example in his [two] symphonies which, in my opinion, are quite unique.'

Key Features:

- Eivind Groven's symphonies have been recorded before, though this is the first time they have appeared together on a single disc. The expressive eloquence and approachability of both of these symphonies means that such relative neglect is deeply unfair. Arne Nordheim regarded Groven highly for his integration of Norwegian folk music: 'While others made instrumentations of folk tunes, Groven created sounds, for example in his symphonies, which in my opinion are unique.'
- **Peter Szilvay** is one of the most sought-after of Norwegian conductors, his career developing quickly after his acclaimed final diploma exam with the Norwegian radio orchestra and his award as 'Conductor of the Year' in Oslo in 1999. He has conducted most of the leading Norwegian orchestras and with the Norwegian Opera and ballet, his repertoire stretching from Beethoven to the late Romantics and as an enthusiastic ambassador for contemporary composers, having premiered over 160 pieces.
- The **Kristiansand Symphony Orchestra**, numbering 70 musicians, is one of Norway's seven full-time professional symphony orchestras. The orchestra is a young and vital ensemble comprising musicians from fifteen different nations, with a dynamic and varied concert programme. This is a Naxos debut both for this orchestra and Peter Szilvay.



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Click button to listen to an extract from
Symphony No. 2, Op. 34 'Midnattstimmen' ('The Midnight Hour'): I. Allegro moderato

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WORLD PREMIERE RECORDINGS

8.574183
Price Code:
NXP
17 47313 41837 4
Playing Time:
64:26
Release Date:
08 May 2020

Companion Titles – 20th-Century Italian Classics



8.579034 8.574049 8.574003 8.570876

Click button to listen to an extract from
Scherzo, Op. 8

LISTEN

Leone SINIGAGLIA (1868–1944)

Complete Works for String Quartet, Vol. 1

String Quartet • Variations on a Theme of Brahms • Hora Mystica

Archos Quartet

The renowned Italian composer and mountaineer Leone Sinigaglia wrote a fascinating series of pieces for string quartet that reflect his powers of characterisation and elegance. Flowing melodies can be heard throughout, not least in the *Concert-Étude, Op. 5*, while the more substantial *Variations on a Theme of Brahms, Op. 22* display his technical skill and expressive variety, whether reflective, sombre or exuberant. His *String Quartet in D major, Op. 27* exemplifies his dual inheritance: a commanding central European facility, combined with a natural Italian lyricism.

Key Features:

- The **Archos Quartet** is a young, multinational string quartet founded in 2009 at the Musikhochschule Lübeck. In 2011 the quartet was awarded Artists in Residence at West Dean College and in years 2013–14 a Guildhall Artists Fellowship at the Guildhall School of Music in London where they have been trained by Levon Chilingirian and members of the Belcea Quartet. It has also been coached by many eminent musicians: Eberhard Felz, Schmuël Ashkenasi, Christiane Edinger, Yair Kless, Milan Skampa, Casals, Endellion, Fine Arts, Hagen and Takacs Quartets. Professional engagements have included performing in the Barbican Hall and City of London, Salzburg International Chamber Music, Settecento Musicale Lucca, Ferrara Musica and Lake District Summer Music festivals. They are prize winners of the Val Tidone International Chamber Music Competition and Luigi Boccherini International Competition in Lucca where they also won Adolfo Betti Prize for the best string quartet.



© Peter Adamik

Supplementary Marketing Materials:

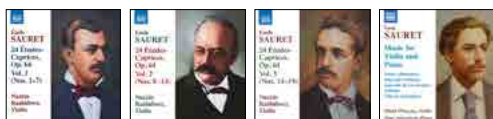
- eCard
- Video Trailer
- Facebook cover and post



WORLD PREMIERE RECORDINGS

8.574159
Price Code:
NXP
17 47313 41597 7
Playing Time:
65:50
Release Date:
22 May 2020

Companion Titles – Émile Sauret, Composer



8.573704 8.573843 8.573975 8.572366

Click button to listen to an extract from
Étude-Caprice No. 22 in B minor

LISTEN

Émile SAURET (1852–1920)

24 Études-Caprices, Op. 64

Vol. 4 – Nos. 20–24

Nazrin Rashidova, Violin

The final volume of the *24 Études-Caprices* by the internationally renowned virtuoso Émile Sauret, crowns one of the most impressive but seldom performed bodies of solo violin writing in the entire canon. In the last five *Études*, once again played by Nazrin Rashidova on Sauret's own Stradivarius violin, the full range of his art can be heard, from double- and triple-stopping, to registral leaps, chordal and staccato techniques and exercises for absolute control of the bow. Of *Volume 3* (8.573975) *The Strad* wrote: 'Rashidova plays superbly'.

Key Features:

- Violin virtuoso **Nazrin Rashidova** presents the final volume of her cycle of Émile Sauret's *24 Études-Caprices, Op. 64*. Vol. 1 (Nos. 1–7 on 8.573704) was an *American Record Guide* 'Critic's Choice': 'These works are fiendishly difficult. Satanically difficult. This music is exciting and like Paganini's *Caprices* gives the listener a feeling akin to watching a high-wire act. [Rashidova's] playing is spectacular. It's been quite a while since I last heard a young violinist with such a consummate technique and unabashed bravura wedded to a great sense of style.'
- Succeeding volumes were also positively received by critics. Of Vol. 2 (8.573843), *The Strad* wrote: 'Acoustically the instrument is flawless, the carrying sweetness of notes played pianissimo being phenomenal. In rapid arpeggio passages the spacing of the notes is ideal.' The magazine added that 'the virtuosity level is high – Rashidova plays superbly' on Vol. 3 (8.573975).
- Rashidova's other Naxos recordings include works by Leopold Godowsky on 8.573058 ('a pleasant hour of listening' – *AllMusic.com*) and Moritz Moszkowski on 8.573410 ('Rashidova performs...with perfect technique and razor-sharp intonation' – *Cambridge University Press*). A collection of Sauret's music for violin and piano, performed by Michi Wiancko and Dina Vainshtein, is also available on 8.572366.



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Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



8.574030
Price Code:
NXP
7 47313 40307 3
Playing Time:
66:58
Release Date:
08 May 2020

Companion Titles – Russian Vocal Music



8.573908 8.572893 8.572218 8.570438

Click button to listen to an extract from
The Ugly Duckling, Op. 18

LISTEN

Sergey PROKOFIEV (1891–1953)

Songs and Romances

Margarita Gritskova, Mezzo-soprano • Maria Prinz, Piano

Sergey Prokofiev is acknowledged as one of the 20th century's greatest composers, and his enduring popularity today rests on a rich legacy of orchestral and chamber works. Less well-known are his songs, which display a lyrical component that suited his liking for clear and simple forms. This can be heard particularly in *Five Poems of Anna Akhmatova*, but all of these pieces show Prokofiev to be a worthy successor of the great 19th-century tradition of art songs. Margarita Gritskova's voice was described by *Opera News* as 'a spectacular instrument' in her recording of *Russian Songs* on Naxos 8.573908.

Key Features:

- This release follows the great success of Margarita Gritskova and **Maria Prinz's** *Russian Songs* album (8.573908) that was released in March 2019. This was a *MusicWeb International* 'Recommended' title, with remarks such as: 'the young Russian soprano Margarita Gritskova may not be a household name yet, but she sings this lovely recital of Russian songs with such beauty of tone and such involvement that she surpasses many more famous predecessors in this repertoire.' *Opera News* declared that 'Gritskova possesses a spectacular instrument. The timbre is sapphire-hued, with streaks of violet and burgundy. Her tone is clear and secure, and her pitch precise. The upper third of her voice is where all the magic and drama live and bloom, making the high-lying phrases, whether delicate or dramatic... sound effortless in their beauty and power. Her middle voice is dusky and imbues sensuality, mystery and melancholy'.
- Soprano **Margarita Gritskova** has been a prize-winner in various international competitions, including the Luciano Pavarotti Competition in Modena and the Spanish Concurso Internacional de Canto 'Villa de Colmenar Viejo'. She made her debut at Rossini in Wildbad in 2014 in *Adelaide di Borgogna* (8.660401-02) and is very much a rising star in the opera world, her role of Rosina in Rossini's *Il barbiere di Siviglia* at the Vienna State Opera in 2018 generating as much acclaim as her many previous appearances.



Margarita Gritskova and Maria Prinz

© Michael Pithm



8.574174
Price Code:
NXP
7 47313 41747 6
Playing Time:
73:33
Release Date:
22 May 2020

Companion Titles – Ludwig van Beethoven, Composer



8.500250 8.574071 8.574131 8.574051

Click button to listen to an extract from
The Maid of Isla (1st version)

LISTEN

Ludwig van BEETHOVEN (1770–1827)

Folk Songs

Paula Sophie Bohnet, Soprano • Daniel Johannsen, Tenor
Georg Klimbacher, Baritone • Josef Herzer, Violin
Bertin Christelbauer, Cello • Bernadette Bartos, Piano



George Thomson of Edinburgh, a notable promoter of Scottish music, encouraged settings of his nation's folk songs. In particular, he found a rich source of arrangements in Vienna, where he commissioned first Haydn and then Beethoven to set a large sequence of poems, including those of Robert Burns and Sir Walter Scott. Thomson envisaged simple works, agreeable to amateurs, but Beethoven found it impossible to compose within such limitations and his settings, which include Irish and Welsh songs, with the accompaniment of strings and piano, have proved perennially popular.

Key Features:

- Pianist **Bernadette Bartos** is the featured pianist of the Beethoven Lieder series, Vol. 1 (8.574071). Her playing was described as 'fairly lively and sensitive' by *The Art Music Lounge*. Bartos has performed at venues across Europe, including the Wiener Musikverein and the Wiener Konzerthaus. Her debut at Regent Hall, London gained her First Prize in the Beethoven Chamber Music Competition of the Beethoven Piano Society of Europe.
- German soprano **Paula Sophie Bohnet** made her operatic debut in 2013 with the role of Barbarina in *Le nozze di Figaro*. She was the recipient of the prestigious Giovanni Omodeo Scholarship and has been awarded several prizes from organisations such as the Österreichischen Bundesministerium für Bildung, Wissenschaft und Forschung for her Master's degree.
- Austrian tenor **Daniel Johannsen** studied with Lieder specialists such as Robert Holl, Dietrich Fischer-Dieskau and Christa Ludwig, and thus approaches art song performance with great affection. Along with the great Schubert and Schumann cycles, his repertoire includes more than 300 settings, which he has performed with pianists Graham Johnson, Charles Spences and Helmut Deutsch, among others.



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© Michael Johannsen

INCLUDES
WORLD PREMIERE
RECORDINGS



8.574081
Price Code:
NXP
7 47313 40817 7
Playing Time:
62:56
Release Date:
08 May 2020

Companion Titles – Works for Guitar Duo



8.573948 8.573943 8.573855 8.574011

Kemal BELEVI (b. 1954)

Guitar Duos

Cyprian Rhapsodies Nos. 1–4 • Suite Chypre • Turkish Suite

Duo Tandem (Necati Emirzade, Mark Anderson, Guitars)

Kemal Belevi's music is steeped in the colours and atmosphere of the eastern Mediterranean, and his aim is 'to create beautiful music' based on melodies and rhythms that have been absorbed from the folk music of Greece, Turkey and the Middle East. Belevi's own arrangements of works such as the evocative *Suite Chypre* and the richly varied *Cyprian Rhapsodies* have significantly extended the repertoire for two guitars. The Duo Tandem are drawn towards this composer's skilful modernity and his celebration of traditional heritage reimagined within the sound world of the classical guitar.

Key Features:

- With no current commercial recordings of his music available, **Kemal Belevi** is virtually unknown beyond the musical world of his Cypriot-Turkish heritage. We are however sure that the charm and sophistication of the works on this album will make this recording by Duo Tandem his breakthrough into a wider international audience.
- Belevi has made all of the arrangements for guitar duo for the works originally written for orchestral and chamber music settings, and Duo Tandem's Necati Emirzade, who grew up surrounded by this sort of music, was irresistibly drawn to repertoire that successfully walks that finely drawn balancing act between traditional heritage and creative and expressive depth and energy.
- Duo Tandem** is a guitar duo with an emphasis on story telling through music. Described as 'pushing the boundaries of what's possible on classical guitars', by *Minor 7th*, Duo Tandem has captivated audiences with performances throughout the US and Europe. Their own record releases *Sans Paroles* and *Watching the World Go By* have been described as 'a magical blend that is no longer any one style, but instead a new and exciting polyglot,' by *Classical Guitar Magazine*.



© Sara Pardo Valero

Click button to listen to an extract from
Cyprian Rhapsody No. 2

LISTEN



8.574136
Price Code:
NXP
7 47313 41367 6
Playing Time:
66:23
Release Date:
22 May 2020

Companion Titles – Piano Laureate Recitals



8.573945 8.573846 8.573792 8.573725

Dmytro Choni Piano Laureate Recital

Winner, XIX Paloma O'Shea Santander International Piano Competition (2018)

Piano Recital

DEBUSSY • GINASTERA • LIGETI • PROKOFIEV

The Ukrainian pianist Dmytro Choni, winner of the 2018 Paloma O'Shea Santander International Piano Competition, has selected a programme that spans the 20th century. The first book of Debussy's *Images* offers poetic evocation and virtuoso caprice, whereas Prokofiev's *Piano Sonata No. 6*, completed in 1940, is the first of his 'War Sonatas', characteristically contrasting rhythmic vitality with rich lyricism. Ginastera, too, supplies vivid intensity in his *Piano Sonata No. 1* suggesting the sound of the guitar, while Ligeti's *Étude* is a Debussyan evocation of a rainbow.

Key Features:

- Dmytro Choni** was born in Kyiv, Ukraine in 1993, and received his first piano lesson at the age of four. In 2018 he was awarded First Prize at the Paloma O'Shea Santander International Piano Competition in Spain. He is also a laureate of many prestigious competitions such as the Ferruccio Busoni International Piano Competition (Italy, 2017) and International Piano Competition in Memory of Vladimir Horowitz (Ukraine, 2017). In 2019 he received the Vendome Prize at the Verbier Festival in Switzerland.
- Choni has performed at the Salle Cortot (Paris), Wigmore Hall (London), Minato Mirai Hall (Yokohama), Auditorio Nacional de Música (Madrid), and the Teatro Colón (Buenos Aires). He has appeared at the Kissinger Sommer Festival – Stars and Rising Stars (Germany), Verbier Festival (Switzerland), Dubrovnik Summer Festival (Croatia), Granada and Santander festivals (Spain) and the Festival Internacional Cervantino (Mexico). Choni regularly performs with renowned orchestras, such as The Phoenix Symphony, Ensemble Esperanza, RTVE Symphony Orchestra, Seongnam Philharmonic Orchestra, Real Filharmonía de Galicia, San Marino Symphony Orchestra, Orquesta Sinfónica de Castilla y León and the National Symphony Orchestra of the Dominican Republic. He has worked with conductors Miguel Ángel Gómez Martínez, Matthew Kasper, Gum Nanse, Maximino Zumalave, Francesco Ommassini, José Antonio Molina and Rubén Gimeno.

Click button to listen to an extract from

GINASTERA, A.: *Piano Sonata No. 1, Op. 22: IV. Ruvido ed ostinato*

LISTEN

IDIL BIRET ARCHIVE

Ludwig van BEETHOVEN (1770–1827)

Best of Beethoven

Idil Biret, Piano

Bilkent Symphony Orchestra • Antoni Wit



'Love of Beethoven's works threads through Idil Biret's life like a red ribbon. Her studio recordings and live concerts show this in an unequivocal language... Next to all the Piano Concertos and the *Choral Fantasy* she has also performed on stage and recorded (on 19 Discs) all the Piano Sonatas and Symphony Transcriptions becoming perhaps the only artist to reach this level of completeness... This knowledge of Beethoven one hears in every nuance in Idil Biret's playing.'

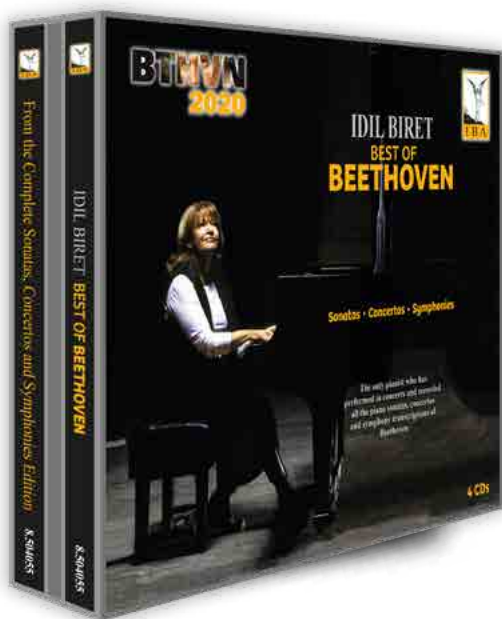
– **PIANO NEWS (Germany) 2012**

'Idil Biret not only recorded all nine of the Beethoven symphonies in less than a year but, in a superhuman feat which astounded all those who know about music she also publicly performed all of them in four recitals at the Montpellier Festival in France. To learn and also memorise scores of such length and difficulty in such a short time is a mind-boggling achievement.'

– **FONO FORUM (Germany) 1986**

'Idil Biret, who arriving in Paris at the age of seven astonished Alfred Cortot, Wilhelm Kempff and Marc Pincherle, remains a remarkable pianist who combines brilliant technical skill with the subdued touch, the interior voices, of her mentor Cortot... At her Paris recital, Beethoven's Sonata Op. 106 '*Hammerklavier*' brought us the fighter, armed from top to toe, like a valiant Clorinde, combining the most beautiful of styles with a fabulous virtuosity.'

– **LE MONDE (France) 1981**



8.504055
[4 Discs]



Playing Time:
4:20:03

Release Date:
22 May 2020

Companion Titles –

Previous releases from Idil Biret Archive



8.501901



8.506035



8.571401-02



8.571403

Click button to listen to an extract from

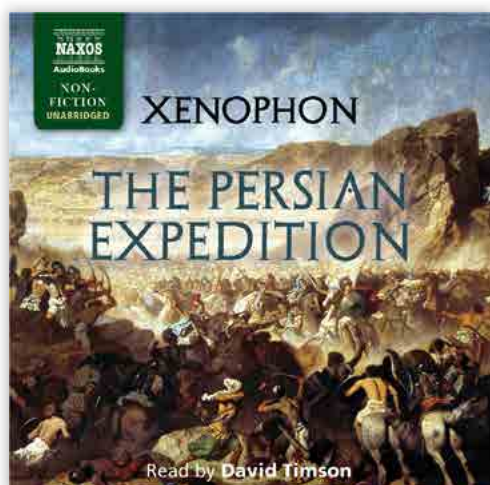
*Piano Sonata No. 23 in F minor, Op. 57, 'Appassionata':
III. Allegro ma non troppo – Presto*

LISTEN



New Releases from NAXOS AUDIOBOOKS

* Naxos Audiobook releases are only available for streaming and download.



NA0414 *
Playing Time: 9.25 Hours

The Persian Expedition

By Xenophon

Unabridged

Read by David Timson



9 781781 982723

In *The Persian Expedition* (also known as *The March of the Ten Thousand* and *Anabasis*), Xenophon, a disciple of Socrates, relates his experiences of fighting with the Greek mercenary army 'The Ten Thousand' in Persia, and how he led them back to the safety of the Black Sea coast. Seeking to depose his brother Artaxerxes and take his place upon the Persian throne, Cyrus the Younger leads the 10,000 mercenaries on a dangerous campaign deep into the heart of Persia. There Cyrus is killed and his generals overthrown, leaving a young Xenophon to lead the army on its treacherous journey home. Snowy mountains, wide rivers, violent blizzards and hostile tribes obstruct their way, testing Xenophon's leadership and his soldiers' perseverance to the extreme.

Companion Titles – David Timson, Reader



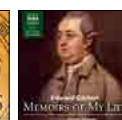
NA0319



NA0294



NA0225



NA0191

NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relaunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.

Key Features:

- Naxos World releases come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover and post



NXW76125-2

Kwetu

Fadhilee Itulya

Playing Time: 61:52

Price Code: NXW

Release Date: 08 May 2020

Kenyan musician Fadhilee Itulya began his professional music career in 2008. He draws inspiration from a style of guitar music called *Omutibo* from the Luhya people of Western Kenya, which is driving, syncopated, and gets people to dance like nothing else. His music has elements of acoustic folk, pop/dance and world music – making for a melange of good time music that is grounded in culture, community and care for the environment. His debut album *Kwetu* (meaning 'home' in Swahili) features ten vibrant songs and also includes four traditional chants with Isukuti percussion, showcasing the roots percussion style of Western Kenya.

Click button to listen to an extract from

[Afirika](#)

LISTEN



NXW76093-2

Folk Music of China, Vol. 6

Folk Songs of China's Tajik and Russian Minorities

Various Artists

Playing Time: 68:56

Price Code: NXW

Release Date: 08 May 2020

This album features folk songs from the Tajik and Russian ethnic minority groups living in the western and northwestern areas of Xinjiang, China. These folk songs have an earthy beauty that is theirs alone. Many of the Tajik songs featured here are accompanied by the Rewap – an ancient stringed instrument made from mulberry trunks. The sound is similar to that of an acoustic guitar, but the tone is brighter and more elastic. Many of the Russian songs feature the Bayan (a type of accordion) and the Balalaika.

Click button to listen to an extract from

[Power of Love](#)

LISTEN



DIGITAL EXCLUSIVE



NXW76115-2

TÌR

Highland Life and Lore

Brian Ó hEadhra and Fiona Mackenzie

Release Date: 08 May 2020

TÌR – Highland Life and Lore is a musical and visual arts project lead by Highland based duo Brian Ó hEadhra and Fiona Mackenzie. The duo have collected and written songs from the Highlands and Islands dealing with both traditional and contemporary subject matter which is still relevant to life in the Highlands today. The subject matter include customs, beliefs and folk life, engagement with our natural environment, emigration and immigration, land reform, and sustainable living.

Only available on download and streaming platforms

Click button to listen to an extract from

[An Long Éireannach](#)

LISTEN

