



NEW ON NAXOS

The World's Leading Classical Music Label

SEPTEMBER 2019



This Month's Other Highlights





© Yun Han

Leonard Slatkin

Maurice RAVEL (1875–1937)

Orchestral Works, Vol. 6

Piano Concerto in G major ¹

Piano Concerto for the Left Hand ¹ • Tzigane ²

François Dumont, Piano ¹

Jennifer Gilbert, Violin ²

Orchestre National de Lyon

Leonard Slatkin

Composed between 1929 and 1931, Ravel's two piano concertos reflect his enthusiasm for jazz, though one that was thoroughly absorbed into his own idiom. The *Concerto in G major*, originally conceived as a Basque rhapsody, is lightly scored but sports a vivacious percussion section, galvanising motor rhythms and a slow movement of astonishing beauty. The *Concerto for the Left Hand*, commissioned by Paul Wittgenstein who had lost his right arm in the First World War, is a single movement tour de force, as is *Tzigane*, a gypsy violin showpiece of dazzling virtuosity.

About Leonard Slatkin

Internationally acclaimed conductor **Leonard Slatkin** is music director laureate of the Detroit Symphony Orchestra (DSO) and directeur musical honoraire of the **Orchestre National de Lyon (ONL)**. He maintains a rigorous schedule of guest conducting throughout the world and is active as a composer, author, and educator. Slatkin has received six GRAMMY® Awards and 33 nominations. His recent Naxos recordings include works by Saint-Saëns, Ravel and Berlioz (with the ONL), and music by Copland, Rachmaninov, Borzova, McTee, and John Williams (with the DSO). A recipient of the prestigious National Medal of Arts, Slatkin also holds the rank of Chevalier in the French Legion of Honour. His second book, *Leading Tones: Reflections on Music, Musicians, and the Music Industry*, was published by Amadeus Press in 2017.

Companion Titles –

Previous releases in the Ravel Orchestral Works Series



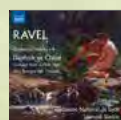
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(NBD0030)



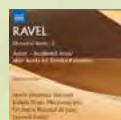
8.572888
(NBD0034)



8.573124



8.573545



8.573448



8.573572

Price Code: NXP



Playing Time:
52:02

Key Features:

- The sixth installment of Leonard Slatkin's ongoing series of Ravel's orchestral works, with the Orchestre National de Lyon, features the composer's works for solo instrument and orchestra. The series has been highly acclaimed, including an ICMA nomination for Vol. 3 (*Orchestrations*) on 8.573124.
- Vol. 5 (8.573448) features the world premiere recording of Ravel's incidental music for *Antar* (after works by Rimsky-Korsakov), in which *ClassicsToday.com* wrote: 'Slatkin's conducting is excellent, as it almost always is when he's interpreting Russian music, and the sonics are very good'. The full ballet score of *Daphnis et Chloé* is recorded in Vol. 4 (8.573545), and was an *AllMusic.com* 'Editor's Choice': 'spectacular performances'.
- Violinist **Jennifer Gilbert** performed as soloist in Ravel's *Piece en forme de habanera* on Vol. 1 (8.572887). *International Record Review* noted that her 'frequently seductive playing is the best feature'.
- A prize-winner of the International Chopin Piano Competition and the Queen Elisabeth Competition, **François Dumont** has appeared as soloist with major orchestras in Russia, USA, Colombia and Japan among others, under the baton or renowned conductors such as Antoni Wit, Leonard Slatkin and François-Xavier Roth. He was recently featured in a recording of Andre Jolivet's flute works, with flutist Hélène Boulègue (8.573885).



© Taira Tairadate



© Joseph Berardi

Supplementary Marketing Materials:

- Key Release Kit
- Video Interview – Leonard Slatkin
- Artist Profile – Leonard Slatkin
- Facebook cover and post



Orchestre National de Lyon

© Niko Rodamel



Gioachino ROSSINI (1792–1868)

Il Barbiere di Siviglia

Libretto by Cesare Sterbini

after *Le Barbier de Séville* by Pierre-Augustin

Caron de Beaumarchais

Catherine Trottmann and Annunziata Vestri, Mezzo-sopranos

Michele Angelini, Tenor • Florian Sempey and Peter Kálmán,

Baritones • Robert Gleadow, Bass-baritone

Unikanti • Le Cercle de l'Harmonie • Jérémie Rhorer, Conductor

Laurent Pelly, Stage Director • François Roussillon, Video Director

Rossini's comic masterpiece was based on Pierre-Augustin Caron de Beaumarchais's French play *Le Barbier de Séville* and is the ultimate *opera buffa*. The score is a compendium of the composer's wittiest and most brilliant writing, and includes the famous entrance aria *Largo al factotum* and a raft of superbly dynamic ensembles. This vibrant and youthful production features Florian Sempey, one of the world's best Figaros, the 'Rossini tenor' Michele Angelini, vivacious and critically admired Catherine Trottmann, and the award-winning team of acclaimed director Laurent Pelly and conductor Jérémie Rhorer who directs his spirited period ensemble Le Cercle de l'Harmonie.



ALSO AVAILABLE ON

BLU-RAY VIDEO:

NBD0065V

Playing Time: 159 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.0

Language: Italian

Subtitles: Italian, English, French,
German, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

Companion Titles – Previous releases from Naxos Audiovisual



2.110632
(NBD0097V)

2.110631
(NBD0096V)

2.110630
(NBD0095V)

2.110595
(NBD0091V)



Act 2 Finale 'Cessa di piu resistere'
Michele Angelini (Almaviva) with cast (except Bartolo)

2.110592

Playing Time: 159 minutes

Picture format: NTSC 16:9

Sound format: AC3 2.0 and DTS 5.0

Language: Italian

Subtitles: Italian, English, French,
German, Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

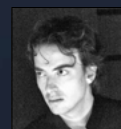


Key Features:

- This 2017 **Théâtre des Champs-Élysées** production of one of Rossini's most popular operas is staged by the director **Laurent Pelly**, who's also sought-after for his remarkable set and costume designs. *The Guardian* gave the production 4 stars and commented: 'the staging... provide an excellent backdrop for a pleasingly physical performance from a youthful, engaging cast ... the strength of this production is its success as an ensemble piece, like a fast-paced farce where sharp timing and interaction between the performers is everything.'
- *Seen and Heard International* praised the musical aspects of the production: 'the musical side of things was so strong. The production was conceived for **Jérémie Rhorer**'s period band **Le Cercle de l'Harmonie**, which perhaps explains the musical emphasis, and they're worth it for the early 19th century attention that they bring to the sound. It's pungent, focused, and often very surprising, but never less than beautiful and often very sweet, such as the delightful clarinet in *Ecco ridente in cielo*. Rhorer's direction was brilliantly paced throughout, with a fondness for fast tempi that fitted the drama's rapid pace very well.'
- The lead role was portrayed by baritone **Florian Sempey**, who made the opera a focus of his dynamic career. He has played Figaro in some of the world's most prestigious stages, including the Royal Opera House, Covent Garden, Teatro dell'Opera di Roma and Opéra National de Paris. According to *Opera Today*, Sempey 'succeeded in bringing perfect Rossinian spirit to this comic hero. Mr. Sempey has facile, graceful movement on stage, and facile command of Rossini's vocal requirements, singing in strongly focused, beautiful tone.' Mezzo-soprano **Catherine Trottmann**'s Rosina was also praised by *Bachtrack*: 'Catherine Trottmann's youthful Rosina with her strong rich mezzo captured the balance of vulnerable ward and feisty young lady, appearing high up on her balcony within the staves, dodging the hazardous opening and shutting doors as fierce as Symplegades clashing rocks.'
- Laurent Pelly's staging of *L'Étoile* by Chabrier, at the Dutch National Opera, is available on 2.110595 (DVD) and NBD0091V (Blu-ray). It received a 'Diamant' award from *Opéra (France)* and a Diapason d'Or: 'A dreamcast for a show on which blows a gentle wind of madness à la Prévost: *L'Étoile*, the opera buffa of Chabrier, finally finds its video version.'



Laurent Pelly



Jérémie Rhorer



© M. Korbel

Fabrice Bollon

8.574082
Price Code: NXPPlaying Time:
74:23

Albéric MAGNARD (1865–1914) Symphonies Nos. 3 and 4

Philharmonisches Orchester Freiburg
Fabrice Bollon

Albéric Magnard became a French national hero when he died defending his home at the outbreak of the First World War and, although he wrote relatively little, his catalogue is full of expansive and beautifully crafted music. Magnard was a symphonist at heart, and with its evocations of landscape and expressive lyricism his *Third Symphony* was admired by Paul Dukas for its 'perfect clarity' and as an 'all too rare creation'. The luminous *Fourth Symphony* is one of Magnard's last surviving works – a masterpiece that successfully synthesises Wagnerian high drama with Classical transparency.

About Fabrice Bollon

Fabrice Bollon has been general music director/chief conductor at Germany's Theater Freiburg since 2009. In September 2016 Bollon was unanimously re-elected for another term and began recording for Naxos, releasing a remarkable interpretation of Korngold's *Das Wunder der Heliane* in 2018 (8.660410-12). His work in Freiburg has garnered international acclaim, including Editor's Choice accolades in *Gramophone* magazine and Diapason d'Or Awards, among others. Bollon appears regularly with the Moscow State Opera Stanislavsky, several German radio orchestras, and in Japan, Switzerland, Belgium, the Netherlands, Denmark, Austria and Monte Carlo. Bollon is also an acclaimed composer: his opera *Oscar und die Dame in Rosa* was highly praised by both critics and audiences.



Philharmonisches Orchester Freiburg

© Britt Schilling

Key Features:

- Albéric Magnard's music struggled to gain true momentum during his lifetime and became neglected after his death, but recent years have seen a surge of interest in his superbly crafted and expressively communicative works. This new recording of the 3rd and 4th symphonies – the most renowned of the four – is set to attract a new generation of fans.
- The **Freiburg Philharmonic Orchestra** has been nominated several times as the orchestra of the year in the professional journal *Opernwelt* and was awarded the German Music Publisher's Prize for the best program in the 1998–99 and 2011–12 seasons. Among the orchestra's many recent albums, the award-winning *Francesca da Rimini* conducted by Fabrice Bollon was highly praised as a reference recording.
- Conductor Fabrice Bollon's work on Freiburg has received international acclaim including the UK performances of *Parsifal* and *Tannhäuser*, as well as *Gramophone* Editor's Choice and Diapason d'Or awards, among others. His recording of Korngold's *Das Wunder der Heliane* (8.660410-12) admired by *Gramophone* as 'a warm, sculpted sweep of music, the Freiburg forces clearly unfazed by the multi-layered intricacy of Korngold's orchestral writing.' This team's acclaimed DVD and Blu-ray recording of Massenet's *Cendrillon* (2.110563 / NBD0079V) was 'seriously and movingly done' (*Gramophone*).

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Fabrice Bollon, Conductor

2.110563
(NBD0079V)

8.660410-12

Companion Titles – French Orchestral Music



8.573858

8.573746



8.574118
Price Code: NXP



Playing Time:
72:29



Karin Fernandes

Emmanuele Baldini

Leopoldo MIGUEZ (1850–1902) Sonata for Violin and Piano, Op. 14

Glauco VELÁSQUEZ (1884–1914) Sonatas for Piano and Violin, Nos. 1 and 2

Emmanuele Baldini, Violin
Karin Fernandes, Piano

Leopoldo Miguez and Glauco Velásquez were both leading figures in Brazil's classical music scene at the turn of the 20th century, bringing back influences from Europe to a homeland in a state of enormous social upheaval. The lyrical character of Miguez's ambitious *Violin Sonata, Op. 14* is developed in a far more sophisticated and contrapuntal manner to anything previously experienced in Brazil, while Velásquez's two sonatas are even richer in nuance. The tropical Romanticism of these three works marked an important change in Brazil's chamber music, from pieces intended largely for domestic use to works equal to the noble expression of its new Republic.

About the Artists

Emmanuele Baldini garnered prizes from countless international competitions, and has performed as a soloist or recitalist across the globe. Following a highly successful career as a violinist, Baldini has embarked on new musical ventures as a conductor. He founded the Orquestra Sinfônica do Estado de São Paulo (OSESF) Quartet, and has collaborated with internationally renowned artists. Since 2005, Baldini has been concertmaster of the OSESF.

Pianist **Karin Fernandes** has been awarded First Prize in 21 piano competitions across Brazil, including at the prestigious 1999 Prêmio Eldorado de Música. Fernandes is especially dedicated to performing 20th- and 21st century piano repertoire, and has given many premieres. As a soloist she has appeared with prestigious Brazilian orchestras. Fernandes' discography comprises twelve award-winning releases, with her album *Cria – New Brazilian Piano Music Vol. 1* being awarded the Revista Concerto's Prize for Best Disc of 2015.

Key Features:

- This recording of sonatas for violin and piano by Brazilian composers Leopoldo Miguez and Glauco Velásquez, is the second release in our brand new 'Music of Brazil' series, co-produced with the Brazilian Ministry of Foreign Affairs in order to promote music by Brazilian composers dating back to the 18th century.
- The initial release in the series, Alberto Nepomuceno's *Symphony in G minor, Série brasileira* and *Prelude to O Garatuja* (8.574067), recorded by the Minas Gerais Philharmonic Orchestra and Fabio Mechetti, was a *Gramophone Choice*: 'The entire programme is played with panache by the Minas Gerais Philharmonic... we have a lot to look forward to. Urgently recommended.'
- Also available is *Images of Brazil* (8.573923), a collection of works for violin and piano by various Brazilian composers – including Guarneri's *Violin Sonata No. 4*, Guerra-Peixe's *Three Pieces* and Villa-Lobos' *O Martirio dos Insetos* – performed by violinist Francesca Anderegge and pianist Erika Ribeiro. Of it *Fanfare* wrote: '[Anderegge] is an extremely good violinist with a taste in uncommon repertoire. Here she plays with the highly sympathetic Brazilian pianist Erika Ribeiro, and it is clear how much enjoyment these musicians get from the program.'

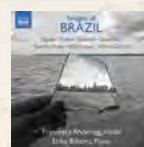
Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post
- Video Trailer

Companion Titles – Classical Music of Brazil



8.574067



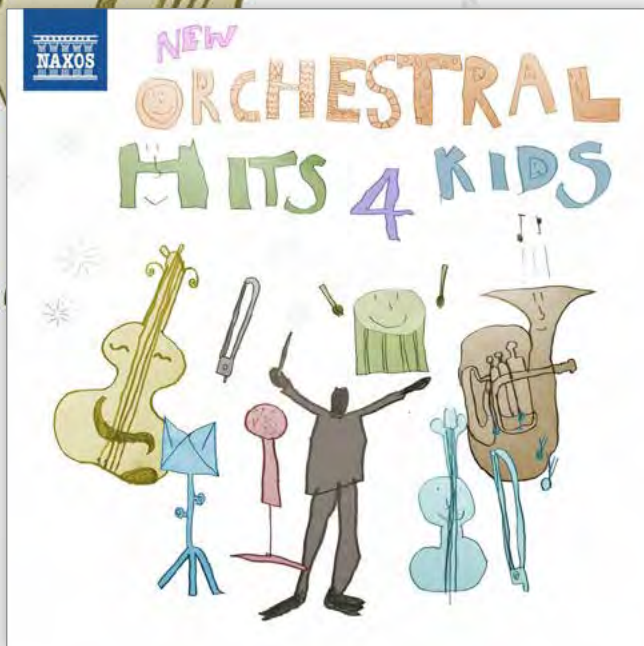
8.573923



8.557666



8.503289



8.574126



Price Code: NXP



Mr. E. and Me

Erik JOHANNESSEN (b. 1975)

Martin HAGFORS (b. 1960)

New Orchestral Hits 4 Kids
Mr. E & Me • Mari Boine, Vocals
Heming Valebjørg, Percussion • The Norwegian Girls Choir
The Norwegian Radio Orchestra • Anders Eljas • Ingar Bergby

Catchy contemporary music for children performed by an orchestra is a rarity. *New Orchestral Hits For Kids* aims to open ears, new and old to the wonderful sounds of the orchestra. The songs are written, arranged and performed by two highly accomplished musicians, Mr. E aka Erik Johannessen of Jaga Jazzist fame and Me aka Martin Hagfors an acclaimed songwriter, artist and lyricist. The orchestra is The Norwegian Radio Orchestra directed by Anders Eljas of Chess and ABBA fame and by the eloquent Ingar Bergby. The orchestra is augmented by the internationally renowned Sami artist, Mari Boine, The Norwegian Girls Choir and percussionist Heming Valebjørg of The Oslo Symphony Orchestra. Enjoy!

About the Artists

Martin Hagfors (Me) is an artist, composer and lyricist in his own right and a popular collaborator for the likes of Ellen Andrea Wang, Bobby Bare, Big Bang, Motorpsycho, and many others. **Erik Johannessen** (Mr. E.) is a Norwegian composer, arranger and trombone playing member of Jaga Jazzist, he is also known for his studio work with Susanne Sundfør and The Trondheim Jazz Orchestra. **Mr. E and Me** is the English spin off of Martin and Erik's highly popular Norwegian project called *Meg og kammeraten min*. Their previous album, *Snydelig* also recorded with The Norwegian Radio Orchestra, received rave reviews and was compared to The Beach Boys masterpiece, *Pet Sounds*.



Key Features:

- An album of eloquent contemporary music for children performed by Mr. E and Me and **The Norwegian Radio Orchestra**. *New Orchestral Hits 4 Kids* aims to open ears to the wonderful sounds of the orchestra while introducing whimsical, imaginative songs about, friendship, forests, wet socks, uncontrollable dancing, space, a robot, a birthday and a beautiful narrative about a girl on the moon.
- The wonderful songs are written, arranged and sung by the highly accomplished duo of Martin Hagfors and Erik Johannessen.
- This album also includes a guest appearance by the world music icon **Mari Boine** on the hauntingly eerie *Long, Long*, and performances by **The Norwegian Girls Choir**.
- A live performance of songs from this album was broadcast by Norwegian Television, NRK on Norwegian Independence Day (17 May 2019). The album also includes four fabulous music videos animated by the British artist Charlie Swan Pullin.



Mari Boine

Also available on Vinyl:

NAC-LP006

Special export price of €8.50



Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post
- Music Videos

▶ Watch Video Trailer

Companion Titles – Classical Music for Children



8.509003



8.507007



8.578019-20

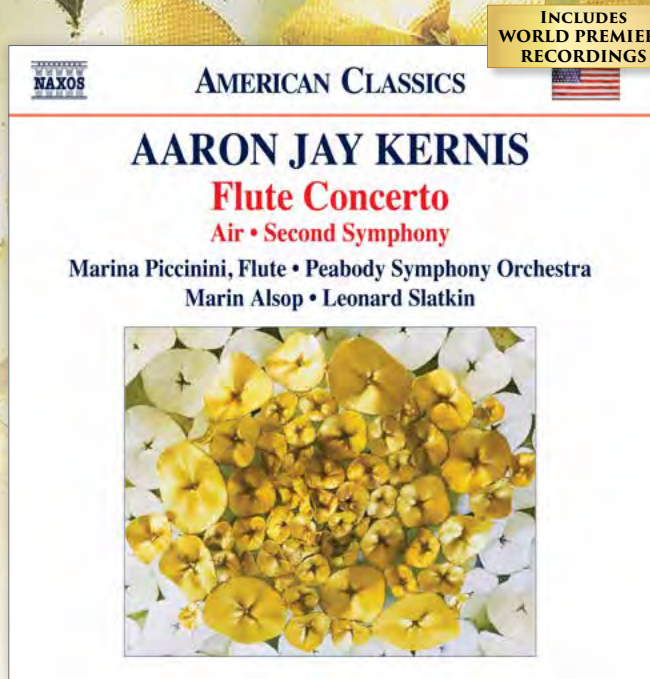


8.572113



The Norwegian Radio Orchestra

© Blunderbuss



8.559830
Price Code: NXP



Playing Time:
65:38

Aaron Jay KERNIS (b. 1960)

Flute Concerto^{†1}

Air^{†1} • Second Symphony²

Marina Piccinini, Flute¹
Peabody Symphony Orchestra
Marin Alsop² • Leonard Slatkin¹

† WORLD PREMIERE RECORDING

Pulitzer Prize- and GRAMMY® Award-winning composer Aaron Jay Kernis's *Flute Concerto* was inspired by and written for Marina Piccinini. Its four movements explore darker and lighter elements in various dance forms, most of which begin calmly but end up spiraling out of control. Kernis describes the songlike *Air* as 'a love letter to the flute.' His *Second Symphony* was composed at the time of the Persian Gulf War and signified a powerful shift of tone in his music. Non-programmatic but linear and compact, it forms a part of his 'War Pieces' of 1991–95.

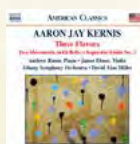
About Marina Piccinini

Internationally-renowned flutist **Marina Piccinini**'s rich artistic tapestry is woven from her multi-national upbringing and vibrant, global perspective. Her extensive programs include premieres by Aaron Jay Kernis, John Harbison, Lukas Foss and Paquito D'Rivera. She has worked with leading conductors including Seiji Ozawa, Kurt Masur, Pierre Boulez and Esa-Pekka Salonen, and appears regularly on major stages across several continents. She founded the Marina Piccinini International Masterclasses with the New World Symphony, and her awards include the Avery Fisher Career Grant, and top prizes at the CBC Young Performers Competition and Concert Artists Guild International Competition.

Supplementary Marketing Materials:

- Video Trailer
- Artist Profile – Marin Alsop & Leonard Slatkin
- Facebook cover

Companion Titles – American Classics Series



8.559711



8.559794



8.559807



8.559871



Marina Piccinini

© Marco Borggreve

Key Features:

- **Aaron Jay Kernis** is one of America's most performed and honoured composers. He has been commissioned by the world's preeminent performing organisations and artists. He received Northwestern University's Nemmers Prize and is a member of the Classical Music Hall of Fame and American Academy of Arts and Letters.
- There are several Naxos releases that include works by Kernis, particularly *Three Flavors* (8.559711) performed by pianist Andrew Russo, the Albany Symphony Orchestra and David Alan Miller. *San Francisco Chronicle* wrote: 'the music on [this] irresistible disc headlined by pianist Andrew Russo concentrates on sheer ingratiating beauty; good luck turning the music off after you get even a taste of what's included here.'
- We are fortunate that this new disc also feature two of Naxos' top conductors, **Marin Alsop** and **Leonard Slatkin**, and are both regarded as champions of American orchestral music. Their combined discography includes works by Leroy Anderson, Samuel Barber, Leonard Bernstein, Aaron Copland, John Corigliano, Michael Daugherty, Philip Glass, Cindy McTee, Joan Towers and John Williams, among others.
- This album marks the second release by the **Peabody Symphony Orchestra** for Naxos, and was recorded and produced by the conservatory's own internationally renowned Recording Arts department. Their first recording, performing Kevin Puts' *Second Symphony* (8.559794), was an *AllMusic.com* 'Editor's Choice' and Recording of the Month for *MusicWeb International*.



© Richard Bowditch



Marin Alsop

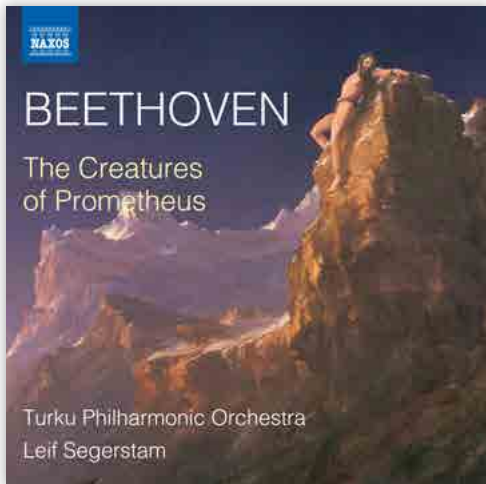


Leonard Slatkin



Peabody Symphony Orchestra

© Homewood Photography
Larry Canner



8.573853
Price Code: NXP
7 47313 38537 9
Playing Time: 76:37

Ludwig van BEETHOVEN (1770–1827)

The Creatures of Prometheus

Turku Philharmonic Orchestra • Leif Segerstam

Beethoven was commissioned to write his first stage work – a ballet score for *Die Geschöpfe des Prometheus* ('The Creatures of Prometheus') – for the dancer and choreographer Salvatore Viganò, nephew of composer Luigi Boccherini. In the myth, Prometheus is punished by Zeus for stealing fire for the benefit of mankind; in the allegorical ballet, Prometheus brings Enlightenment ideas of art and science to humanity. The overture remains popular and the finale – the theme of which Beethoven was later to use in his '*Eroica*' *Symphony* – offers a heroic conclusion.

Key Features:

- This new release is second in a new recording series by **Leif Segerstam** and the **Turku Philharmonic Orchestra**, performing Beethoven's orchestral works outside the symphonies. The first volume featured the composer's only oratorio, *Christ on the Mount of Olives* (8.573852), released in June 2019. *Pizzicato* awarded it 5 stars: 'In this recording, Leif Segerstam, choir, orchestra and soloists present themselves as a homogeneous and suggestively working ensemble, which does justice to the spirit of the piece in a stylistically confident manner. Segerstam often conducts quite slowly and very expressively, with beautifully calm passages and a dramatic final part.'
- The rarely heard version of *The Creatures for Prometheus* for solo piano, performed by Warren Lee, was recently released on 8.573974 (August 2019).
- Segerstam has said that he has a 'special place for Beethoven between his ears,' having grown up with the composer's music and conducting it frequently during his years in Vienna during the 1970s and 80s.
- Segerstam's recordings of Jean Sibelius' music for theatre (6-disc set, 8.506032), with the Turku Philharmonic, won Best Collection in the 2019 International Classical Music Awards (ICMA). The jury cited: 'The box of incidental music of Jean Sibelius reveals hidden treasures, full of theatrical atmosphere and emotions as well as interesting reminiscences of the composer's more familiar masterworks. The Turku Philharmonic Orchestra and Leif Segerstam dig deep into this rich theatrical sound world, captivating meaningful details and colourful sound.'



© Jan Segerstam Yuasa

Companion Titles – Leif Segerstam and the Turku Philharmonic



8.573852



8.506032

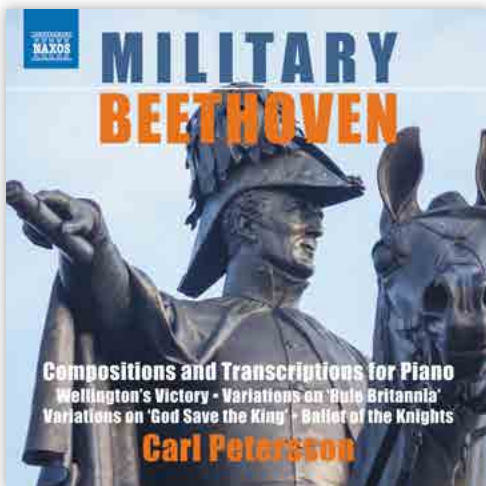
Companion Titles – Ludwig van Beethoven, Composer



8.573974



8.501204



8.573928
Price Code: NXP
7 47313 39287 2
Playing Time: 72:43

Ludwig van BEETHOVEN (1770–1827)

Military Beethoven

Compositions and Transcriptions for Piano

Carl Petersson, Piano

Most of the pieces on this album have been designated 'WoO' (Works without Opus Number) or bear the numbering from the Hess catalogue of unpublished or unfinished pieces. These include the piano transcription of the topically programmatic *Battle Symphony* (*Wellington's Victory* or *The Battle of Vitoria*) and the genial variations on *Rule Britannia* and *God Save the King*. The Marches, Menuets and *Eccossaises* derive from a variety of sources, while there is a strangely tragic aspect to the *Waltz in C minor*.

Key Features:

- 2020 sees the 250th birthday anniversary of Beethoven. This new recording is one of many upcoming releases in celebration of the big event.
- Among many new releases of Beethoven's rare piano works include the piano version of his ballet *The Creatures of Prometheus*, performed by Warren Lee (8.573974); and a collection of variations on themes by Grétry, Paisiello, Righini and Winter, as well as the *Sonata in C major*, WoO 51, presented by Larry Weng (8.573939).
- Pianist **Carl Petersson** has also recorded for the Grand Piano label. His discography include Grieg's Piano Concerto (edited by Grainger) and Helge Evju's *Piano Concerto in B minor* (after fragments by Grieg) on GP689, in which *Gramophone* commented that Petersson 'played with commanding virtuosity'. He also recorded a collection of contemporary piano works by Danish composers (GP717), praised by *Piano News* as 'an exciting and brilliantly played recording' ★★★★★.



© Nils Wenné

Companion Titles – Piano works by Ludwig van Beethoven



8.573974



8.573939



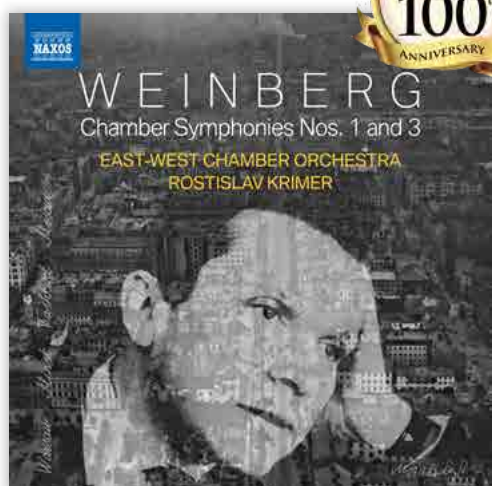
8.573400



8.572160

Supplementary Marketing Materials:

- Video Interview
- Facebook cover



8.574063
Price Code: NXP
Playing Time: 58:16
7 47313 40637 1

**Companion Titles –
Previous releases in the
Weinberg Symphonies Series**



8.573879 8.573565 8.573190 8.573085



8.502021
[20 DISCS]
7 47313 20213 3

Companion Titles – Maggini Quartet



8.505225 8.572578 8.570550

Mieczysław WEINBERG (1919–1996)

Chamber Symphonies Nos. 1 and 3

East-West Chamber Orchestra • Rostislav Krimer

The East-West Chamber Orchestra is the resident orchestra of the Yuri Bashmet International Music Festival and is made up of concertmasters from leading orchestras and competition laureates. On this, their debut recording, they celebrate the centenary of Mieczysław Weinberg's birth. Weinberg's *Chamber Symphonies* reflect his creativity and the dramatic times in which he lived – the formal lucidity and directness of the *First* and the elegiac *Third* – both derived from string quartets composed in the shadow of the Second World War.

Key Features:

- Mieczysław Weinberg's music was for a long time hardly known in the West, but recent years have seen it receiving a strong renaissance both in concert halls and on recordings. Naxos has played its part in this revival, and this new recording of two of the four *Chamber Symphonies* joins an ongoing edition of Weinberg's symphonies, of which the 17th Symphony 'ranks as one of the finest in Naxos' admirable contributions to Weinberg's recorded symphonic oeuvre.' (*Gramophone* on 8.573565)
- There are some recent recordings of Weinberg's increasingly popular *Chamber Symphonies*, but the sheer excellence of the **East-West Chamber Orchestra**, founded by pianist and conductor **Rostislav Krimer**, with its musicians drawn from winners of the Tchaikovsky, ARD, Long-Thibaud and other competitions and concertmasters of the best orchestras from the East and West, is of a standard that will be hard to beat. With this orchestra's message of world peace, we are proud to present this as their debut recording.
- There is a special significance in recording these two *Chamber Symphonies* in Minsk, being the first time any of Weinberg's music has been recorded in the city where it was given its first major public performances, and fitting celebration of his centenary.



© Evgeny Evyukhov

Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover

British String Quartets

ALWYN • ARNOLD • BAX • L. BERKELEY • BLISS • BRIDGE
BRITTEN • ELGAR • IRELAND • MOERAN • RAWSTHORNE
RUBBRA • VAUGHAN WILLIAMS • WALTON

Maggini Quartet

The string quartet is at the very heart of 20th-century British music, encompassing some of the quintessential works of the chamber music repertory. This compendium features fine examples of the genre, revealing the precocious talents of Benjamin Britten and John Ireland, the quicksilver craftsmanship of Frank Bridge and Alan Rawsthorne, the 'captured sunshine' of Edward Elgar's writing and the evocative pastoral renderings of Arthur Bliss and Arnold Bax. Although the musical styles of each of the composers featured in this collection are unique, their contributions are unified by an innate understanding and mastery of the string quartet form.

Key Features:

- Founded in 1988, the **Maggini Quartet** is one of the finest British string quartets. Its acclaimed recordings have won international awards including *Gramophone* Chamber Music Award of the Year and Diapason d'Or of the Year for their recording of Elgar's *String Quartet* and *Piano Quintet* (8.553737), and have twice been nominated for GRAMMY® Awards.
- The Magginis are renowned for their interpretations of British Repertoire and *The Glory of the English String Quartet* continues to be an important ongoing initiative, drawing upon the wonderful repertoire which the quartet is committed to bringing to a worldwide audience.
- Their recording of Peter Maxwell Davies' *Naxos Quartets* – ten pieces commissioned by Naxos – is available as a 5-disc set on 8.505225. *Gramophone* commented: 'The Maggini perform with the no-holds-barred commitment and jaw-dropping technical acumen we have come to expect from them throughout this massive project.'

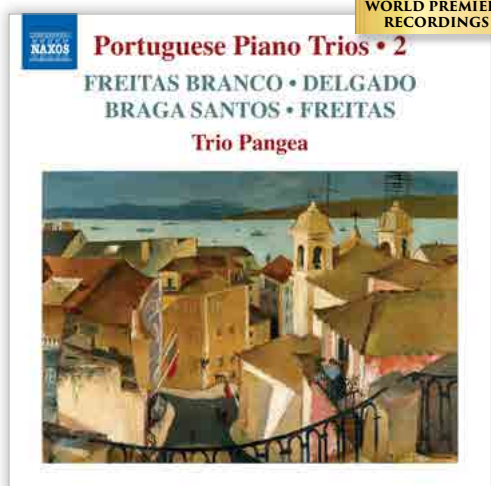


Left to right: Julian Leaper, Ciaran McCabe, Martin Outram and Michal Kaznowski

© www.maggini.net

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer



INCLUDES
WORLD PREMIERE
RECORDINGS

8.574014

Price Code:
NXP

Playing Time:
62:06

Companion Titles – Portuguese Classical Music



8.573402 8.572334 8.579039 8.573875

Portuguese Piano Trios, Vol. 2

FREITAS BRANCO • DELGADO • BRAGA SANTOS • FREITAS

Trio Pangea –

Adolfo Rascón Carbajal, Violin • Teresa Valente Pereira, Cello • Bruno Belthoise, Piano

Chamber music played a substantial role in the renewal of Portuguese music that took place during the 20th century. Freitas Branco's kaleidoscopic *Trio* has an experimental feel, brimming with his typical rhythmic fluidity and sweeping melodic style, while Frederico de Freitas's *Prelúdio, coral e fuga* is both colourful and technically impressive. Braga Santos's infectious lyricism is evident in his *Trio*, and the origins of Delgado's *Trio Camoniano* as a sequence of songs connects the worlds of classical music and *fado*. Volume 1 of Trio Pangea's 'superbly played' (*MusicWeb International*) *Portuguese Piano Trios* can be heard on 8.573402.

Key Features:

- This second volume of *Portuguese Piano Trios* consists almost entirely of world premiere recordings, filling in gaps in our knowledge of the excellent chamber music from this country and extending the known repertoire of composers whose international profile has been raised largely as a result of recordings on Naxos.
- Vol. 1 of Trio Pangea's recordings of Portuguese piano trios (8.573402) appeared in March 2016 and was warmly received by the critics: 'Trio Pangea is a solid ensemble with a unified artistic vision, and they find the unique character in each of these works. They make an excellent case for this music, with performances that are capable and communicative.' (*Fanfare*) 'Trio Pangea... champions these three pieces with remarkable fervour and penetrating timbre.' (*Diapason*)
- All three members of **Trio Pangea** are chamber musicians of long standing, having performed together in France, Portugal, Spain and Belgium, at the CCB in Lisbon, the Gulbenkian Foundation, the Casa da Música in Oporto, the Institut Français, Dreux Auditorium, Mosan Summer Festival and others. They are regularly invited to play in the most important festivals and concert series in Portugal and Spain, as well as the Portuguese national radio station RTP – Antena 2.



Left to right:
Adolfo Rascón Carbajal,
Teresa Valente Pereira and
Bruno Belthoise

Supplementary Marketing Materials:

- Facebook cover



8.573841

Price Code:
NXP

Playing Time:
72:47

Companion Titles – Laurence Kayaleh, Violin



8.573345 8.572192 8.570298 8.570299

Joseph Joachim RAFF (1822–1882)

Complete Violin Sonatas, Vol. 1

Sonatas Nos. 1 and 2

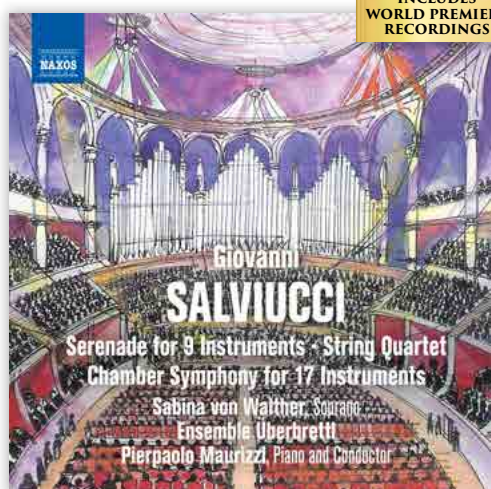
Laurence Kayaleh, Violin • Jean-Fabien Schneider, Piano

Though he was known primarily as a symphonist, and despite his large portfolio of piano works, Raff's first love was the violin and his pieces for the instrument were promoted by no less a virtuoso than Sarasate. The *Violin Sonata No. 1* is a powerful work teeming with expressive intensity and lyrical beauty – it remained the most performed of his violin sonatas during his lifetime. The large-scale *Violin Sonata No. 2* offers his characteristic lyric impulse and virtuosic fireworks.

Key Features:

- Laurence Kayaleh** has recorded the complete works for violin and piano by Medtner, Honegger and Catoire for Naxos. Her Catoire recording (8.573345) was selected in *Fanfare's* 'Want List' for 2016: 'The brilliant performance by violinist Laurence Kayaleh and pianist Stéphane Lemelin is lively and its sound is clear, clean and pleasantly warm.' *BBC Music Magazine* also praised the disc: 'flawless and beguiling accounts of this gorgeous music.' (5 stars) *America Record Guide* wrote of the two Medtner discs (8.570298 and 8.570299): 'Kayaleh and Stewart are sympathetic interpreters... She is quite a virtuoso, and very musical.'
- Jean-Fabien Schneider** is a French Canadian pianist, regularly performing as a soloist and chamber musician in both Europe and North America. His broad musical activities range from classical concerts to the areas of musical theatre, art direction and avantgarde music. He has won several awards in international competitions, notably First Prize in the Maria Yudina International Piano Competition, and has given recitals in more than ten countries.
- There are only few recordings of Joachim Raff's violin sonatas available right now, which makes this new release a welcome addition to the catalogue.





INCLUDES
WORLD PREMIERE
RECORDINGS

8.574049

Price Code:
NXP

Playing Time:
83:05

Companion Titles – 20th Century Italian Classics



8.573748

8.573613

8.573073

8.572409



8.573952

Price Code:
NXP

Playing Time:
65:56

Giovanni SALVIUCCI (1907–1937)

Serenade for 9 Instruments • String Quartet Chamber Symphony for 17 Instruments

Sabina von Walther, Soprano • Ensemble Überbrettli
Pierpaolo Maurizzi, Piano and Conductor

In the interwar period, Giovanni Salviucci was recognised as one of Italy's most talented composers alongside Luigi Dallapiccola and Goffredo Petrassi but his early successes and all future hopes were quashed by his untimely death in 1937. The *Serenade for 9 Instruments*, at times rhythmically restless, at others tender and *cantabile*, and the angular, harmonically daring, neo-Classical *Chamber Symphony for 17 Instruments*, are two of his most forward-looking compositions. The unpublished *String Quartet*, at the heart of which lies an *Adagio molto* of extraordinary emotional impact, is a true gem. This release of the complete published chamber music stands as a vibrant testament to a future curtailed of a composer described by Petrassi in a letter to Casella, Salviucci's teacher and mentor, as 'il migliore di noi tutti' ('the best of us all').

Key Features:

- Of the many Italian composers whose careers were affected by the rise of Mussolini, Giovanni Salviucci was by far the most promising, his artistic development cut short by tubercular meningitis at the age of 30 in 1937. With no hope of the kind of revival his contemporaries Dallapiccola and Petrassi were able to pursue after the war, Salviucci became almost entirely forgotten, with at time of writing only a brief mention on Italian Wikipedia, and then largely as a pupil of Respighi and father of renowned singer Giovanna Marini. It is utterly remarkable how many of these recordings are world premieres, including that of the remarkable but yet unpublished *String Quartet No. 2*.
- The strong lineup of musicians involved in this wide-ranging program includes soprano **Sabina von Walther**, well-known on concert and opera stages throughout Italy and working with conductors such as Hartmut Haenchen and Claus Peter Flor; cellist Enrico Bronzi, and **Ensemble Überbrettli**, renowned since 1999 for performances of core and contemporary repertoire.

Johannes BRAHMS (1833–1897)

A German Requiem (1871 London Version)

Michelle Areyzaga, Soprano • Hugh Russell, Baritone
Madeline Slettedahl, Piano • Craig Terry, Piano
Bella Voce • Andrew Lewis, Artistic Director

Brahms' fascination with music of the 16th to the 18th centuries was nurtured during his appointment in Vienna as conductor of the Singakademie. His own choral compositions had gradually moved from an almost pastiche Renaissance style towards a fully mature, Romantic approach, culminating in his large-scale choral masterpiece *Ein deutsches Requiem*. This performance is sung in a new English translation prepared by Lara Hoggard that fits the original German declamation and with the piano four-hands accompaniment written by Brahms himself.

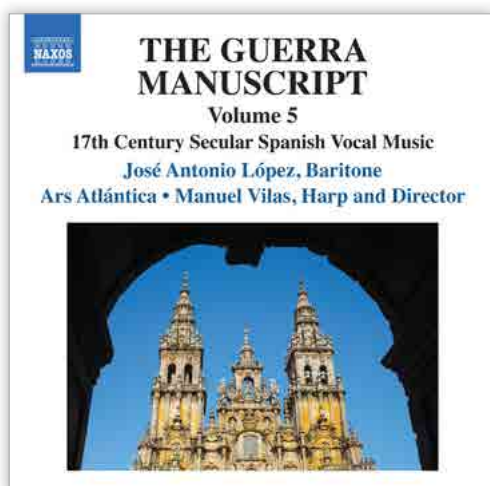
Key Features:

- This version of Brahms' *Requiem* is not a mere transcription of the work, but rather a creative new look at the musical material. It premiered in 1871 at a private residence in London, but without the fifth movement *Ihr habt nun Traurigkeit* ('You now are sorrowful').
- For over 30 years, **Bella Voce** has cultivated the continuous living tradition of choral music from the earliest chant to contemporary works. Its wellspring is in the performance practices of the European Renaissance and Baroque traditions, and modern masters who invoke or innovate within those traditions. Under the artistic leadership of **Andrew Lewis**, Bella Voce's world-class musicianship brings audiences the experience of extraordinary live or recorded musical performances that are disciplined, vital, and transcendent.
- American soprano **Michelle Areyzaga** has become well known for her interpretation of the music of Leonard Bernstein, extensively touring the show *Bernstein on Broadway* together with Bernstein's daughter and various orchestras. The Canadian baritone **Hugh Russell** is widely acclaimed for his performances in the operas of Mozart and Rossini.



Supplementary Marketing Materials:

- Facebook cover



8.574092
Price Code: NXP
Playing Time: 75:01
7 47313 40927 3

**Companion Titles –
Previous releases in
The Guerra Manuscript Series**



8.570135 8.572876 8.573312 8.573678

The Guerra Manuscript, Vol. 5 17th Century Secular Spanish Vocal Music

José Antonio López, Baritone
Ars Atlántica • Manuel Vilas, Harp and Director

Named after a scribe at Madrid's royal chapel, the *Guerra Manuscript* is a vital source of the *tono humano*, a form of secular song characteristic of and exclusive to the Spanish Baroque, from a period when solo accompanied songs were at their most popular. Accompanied by double harp or harpsichord, these texts deal with subjects such as the pain of unrequited love and the balance between suffering and joy, also drawing on mythology and the natural world to symbolise the many facets of the human condition. This is the penultimate volume in a complete edition of these 17th-century gems.

Key Features:

- This fifth and penultimate volume in our complete recording of the anthology of vocal works known as the *Guerra Manuscript* joins a series that has already gathered wide critical acclaim. Vol. 2 (8.572876) was a *MusicWeb International* 'Recording of the Month' in December 2012, and described as 'full of gems... once you have heard them you will be longing for more.' Vol. 4 (8.573678) was released in January 2017, with *American Record Guide* pointing out that, 'as in all previous volumes, I continue to be impressed by how inventive Manuel Vilas is in his harp accompaniments', and *Fanfare* concluding that 'the performances are, in short, very fine and one cannot go wrong here with this volume if one wishes a broad ranging anthology of what was popular among the upper classes in Baroque Spain.'
- Manuel Vilas** is the artistic director of the Guerra Manuscript recording project and is a specialist in early harp music and performance. He has collaborated widely with numerous renowned musicians and ensembles, and performed solo recitals throughout Europe and the Americas.
- Baritone **José Antonio López** appears regularly on the international operatic stage and has an extensive discography to his credit, including Dvořák's *Mass in D minor* on 8.573558, in which 'both of the male soloists, Javier Tomé and José Antonio López, are on splendid form.' (*Gramophone*)
- This is a uniquely rich resource of songs unavailable anywhere else on record. It might seem something of a niche market, but the beauty of the accompaniments and directness of expression in the vocal settings are all qualities that speak powerfully to listeners today. These *tonos* were the courtly pop songs of their day, and share all of the compact delivery and cover many of the same themes as today's chart hits.



© Michal Novak

Supplementary Marketing Materials:

- Key Release Kit



8.574072
Price Code: NXP
Playing Time: 72:46
7 47313 40727 9

Companion Titles – Spanish Vocal Music



8.579012 8.573548 8.570707 8.557135

Isaac ALBÉNIZ (1860–1909) Complete Works for Voice and Piano

Magdalena Llamas, Mezzo-soprano • Guillermo González, Piano

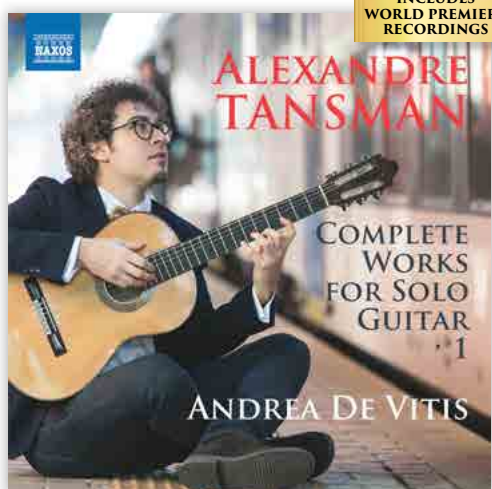
Isaac Albéniz is best known for his influential piano works and a style that draws on Spanish folk music idioms. But his remarkable catalogue of songs successfully combines tradition and modernity, adapting a myriad of compositional techniques to create a uniquely personal and innovative style. These evocative and at times introspective songs look forward to the composer's masterpiece *Iberia*. Renowned mezzo-soprano Magdalena Llamas has been admired for her 'expression and sensuality' by *The New York Times*.

Key Features:

- Albéniz is famous for solo piano works such as *Iberia*, all of which have been recorded on Naxos' Spanish Classics edition, but his songs have been given hardly any attention at all by record companies. This is an odd state of affairs given their sheer quality and the stylistic associations they evoke with repertoire given a much higher profile. This complete collection of Albéniz's works for voice and piano fills a gap in the catalog, and is an attractive prospect from any point of view.
- Pianist **Guillermo González** is an authoritative Albéniz interpreter, having recorded a complete edition of his piano music for Naxos. Writing on Vol. 1 (8.554311-12), the *St Petersburg Times* considered him 'an ideal interpreter of Albéniz's most important piano works... a most impressive pianist, one who illuminates every corner of this complex work (*Iberia*) and its now angular, now undulating rhythms, together with its lively jotas and percolating *polos*.' On Vol. 2 (8.570553) *MusicWeb International* wrote that 'González leaves one in no doubt whatsoever that he is a pianist well-equipped – both technically and imaginatively – to interpret Albéniz's work. There is little to quibble at in these performances, and much that commands the listener's contented assent and provokes his satisfied pleasure.'



© Francisco Fernández



8.573983
Price Code: NXP
7 47313 39837 9
Playing Time: 65:07

Companion Titles – Guitar Classics Series



8.573920 8.573961 8.573443 8.573308

Alexandre TANSMAN (1897–1986) Complete Works for Solo Guitar, Vol. 1

Andrea De Vitis, Guitar

It was a pivotal meeting in the mid-1920s that marked the beginning of an enduring musical and personal friendship between Alexandre Tansman and the Spanish virtuoso guitarist Andrés Segovia. Tansman's legacy for the instrument ranges over a 57-year period, inaugurated by a dazzling *Mazurka* and represents Segovia's 'most advanced commitment to modern music'. This first volume presents suites and dances inspired by Italy, Poland and Eastern Europe, and includes *Suite in modo polonico*, heard here in its original version, not the Segovia-authorised collage. Andrea De Vitis has meticulously researched the original manuscripts to resolve any doubts and omissions in published editions.

Key Features:

- There are a number of Tansman discs in the Naxos catalogue, particularly pianist Eliane Reyes' recording of the *24 Intermezzi* and *Petite Suite* (8.572266), which received a *ResMusica* Clef d'Or award. *Gramophone* wrote that Reyes' performances are memorably refined, dextrous and committed. She is excellently recorded and this is clearly a disc for explorers. A subsequent disc of Tansman's piano music was recently released on the Grand Piano label, performed by Giorgio Koukl (GP788).
- Some of Tansman's guitar works have been recorded on several Guitar Laureate Recital discs, but this is the first Naxos release dedicated solely to his solo guitar music, and also features the world premiere recording of *Tre danze da 'In modo polonico'*.
- Andrea De Vitis** is considered one of the most talented guitarists of his generation. He has won over 40 awards at several prestigious competitions, including the Guitar Masters International Guitar Competition in Wrocław, the 'Altamira' Guitar Competition in Iserlohn, the Certamen Internacional de Guitarra Clásica Julián Arcas in Almería, the Forum Gitarre Wien, the Concorso Internazionale di Gargnano, and the Guitar Foundation of America International Concert Artist Competition. As a recognition of his artistic merits, in 2013 he received the 'Golden Guitar' award for the best up-and-coming guitarist of the year at the 'Michele Pittaluga' International Guitar Competition and Festival in Alessandria. His intense concert activity has seen him perform critically acclaimed solo recitals in prestigious concert halls all over the world.

Supplementary Marketing Materials:

- Video Trailer
- Facebook cover



8.574133
Price Code: NXP
7 47313 41337 9
Playing Time: 67:56

Companion Titles – Guitar Laureate Recitals



8.573906 8.573963 8.573669 8.573850

Vojin Kocić Guitar Laureate Recital Winner, 2018 Michele Pittaluga Guitar Competition, Alessandria Antonio JOSÉ • Isaac ALBÉNIZ • Joan MANÉN

Representing three generations of Spanish composers, these works reveal the diversity and depth of the Iberian musical imagination. Albéniz's *Suite* is a perennial evocation of Iberian Romanticism that transcribes naturally from piano to guitar, and José's original and inventive *Sonata* revives a reputation cut short by the Spanish Civil War. Dedicated to Segovia, Manén's *Fantasia-Sonata* is rich in Catalonian sentiment both elegiac and celebratory. Vojin Kocić's debut recording, 'and what a debut it is' (*The WholeNote*), can be heard on 8.573906.

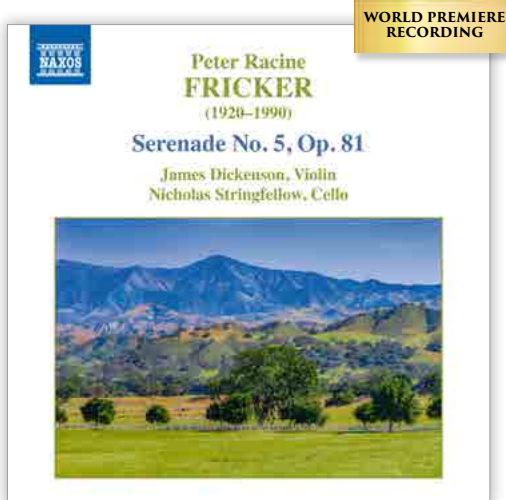
Key Features:

- This newest release in our Guitar Laureate series follows the recital **Vojin Kocić** recorded after winning the 2017 Heinsberg International Guitar Competition in Germany (8.573906), 'an album filled with elegance, musicality, and virtuosity' (*thisclassicalguitar.com*). His return comes about after his 2018 triumph at the prestigious Michele Pittaluga Guitar Competition in Alessandria, which comes with a 50-date concert tour scheduled for 2019. We are proud to be able to support this remarkably talented musician's rapidly advancing career, and his heightened profile on the concert circuit as a result of the Pittaluga prize is bound to increase interest in this release.
- Born in Serbia in 1990, Vojin Kocić has been the recipient of over 50 international awards, including first prizes at the 2014 Prix Credit Suisse Jeunes Solistes in Switzerland, the 2009 Incontri chitarristici di Gargnano in Italy, and the International Guitar Competition 'Ruggero Chiesa' in Italy, as well as the 2017 Heinsberg and 2018 Pittaluga successes. Kocić has given over 200 concerts around Europe, and have been broadcast by Radio SRF 2 Kultur (Switzerland), NPO Radio 4 (Netherlands) and Rai (Italy) among others.

Supplementary Marketing Materials:

- Facebook cover

DIGITAL EXCLUSIVES



8.571381 **  Playing Time: 13:47

Companion Titles – James Dickenson, Violin



8.571379 8.573763

Companion Titles – British Music Society releases



8.571374 8.571353

Peter Racine FRICKER (1920–1990)

Serenade No. 5, Op. 81

James Dickenson, Violin • Nicholas Stringfellow, Cello

Written during Peter Racine Fricker's tenure as professor of music at the University of California Santa Barbara campus, the *Serenade No. 5, Op. 81* for violin and cello was written in 1980 and juxtaposes disquietingly atmospheric harmonies with an appealingly modern expression. James Dickenson and Nicholas Stringfellow have explored Fricker's *String Quartets* on the Naxos album 8.571374.

Key Features:

- James Dickenson (violin) and Nicholas Stringfellow (cello) are both members of the renowned Villiers Quartet. They have recorded Fricker's three string quartets on 8.571374, and was a Recording of the Year (2017) by *MusicWeb International*: 'These substantial works received strongly committed readings that serve the music well.' It also received *The Strad* 'Recommends' award: 'This is demanding music, and the Villiers Quartet has done well for reviving it with such immersive mastery'.
- Dickenson's release of Spohr's violin duets with Jameson Cooper (8.573763), was a 'Critic's Choice' recording by *American Record Guide*: 'These [works] are like a breath of fresh air and would be fine works for students to learn. The very polished, energetic performers help immensely...' Dickenson and Stringfellow also recorded William Sterndale Bennett's *Chamber Trio* with pianist Jeremy Young (8.571379), which received 5 stars from *Pizzicato*: 'William Sterndale Bennett's chamber music is charming, and has very often a ravishing lyrical intensity. The performances are fresh and dynamic, making this release an admirable program of lovely chamber music.'

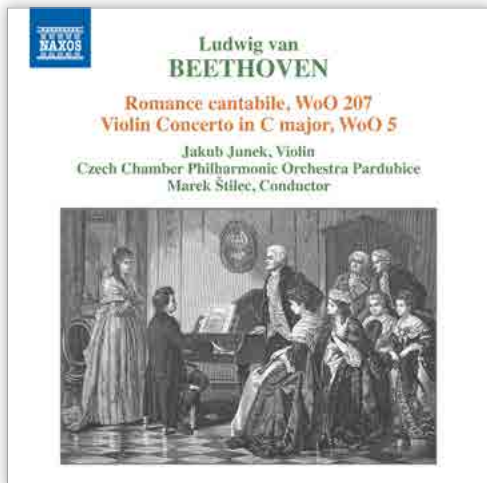


James Dickenson



Nicholas Stringfellow

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9.70288 *  Playing Time: 10:40

Companion Titles – Beethoven's works for violin



8.550149 8.550283 8.550284 8.550285

Ludwig van BEETHOVEN (1770–1827)

Romance cantabile, WoO 207¹

Violin Concerto in C major, WoO 5²

Jakub Junek, Violin² • Martina Čechová, Flute¹

Filip Krytinář, Bassoon¹ • Johanna Haniková, Piano¹

Czech Chamber Philharmonic Orchestra Pardubice • Marek Štílec, Conductor

Beethoven's *Romance cantabile*, in E minor, seems to have been intended a slow movement for a concerto. It is scored for piano, concertante flute and bassoon, two oboes and orchestra and has been dated to 1786/87, the period when Beethoven was sent for his first visit to Vienna and possible lessons with Mozart. The unfinished fragment of a *Violin Concerto*, in C major, belongs either to the years in Bonn or to Beethoven's early days in Vienna. It includes an orchestral exposition, the first solo passage, a further orchestral intervention and material for the soloist, followed by a transition. It has been suggested that the movement may have been completed, but that the following pages have been lost.

Key Features:

- Violinist Jakub Junek has won prizes at many international competitions, including the 2006 Beethoven's Hradec International Interpretation Competition and the A.I. Yampolsky International Violin Competition, Moscow. He has performed as a soloist with major Czech orchestra, mainly appearing with the Czech National Symphony Orchestra (CNSO). His discography comprises an album of Dvořák and Sibelius violin concertos with the CNSO and conductor Jan Chaloupecký, and more recently a solo release featuring pianist Karel Vrtiška supported by CNSO sponsor scheme Kalkant.
- Takako Nishizaki's recording of Beethoven's *Violin Concerto in D major* and *Romances Nos. 1 and 2* (8.550149) received a three-star rating from *The Penguin Guide*: 'Nishizaki's spontaneous performance is a match for many by more famous names. With excellent backing from the Slovak Philharmonic under Kenneth Jean, her playing is individual yet unselfconscious. The *Larghetto* is poised and serene, and the finale buoyant. The two *Romances* are also very well played. The digital recording is excellent, with resonant, spacious orchestral sound.' *Gramophone* added: 'Takako Nishizaki's silvery timbre and immaculate style are attractive and her lyrical phrasing very appealing...her slow movement is classically pure.'



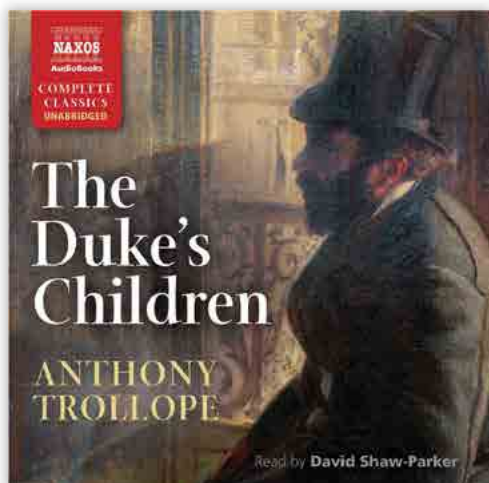
© Jan Černo

* Only available for streaming and download

† Also available for Short Run Manufacturing (SRM)

NEW RELEASES FROM NAXOS AUDIOBOOKS

* New Naxos Audiobook releases are only available for streaming and download.



NA0363 *
Playing Time: 32 Hours

The Duke's Children

By Anthony Trollope

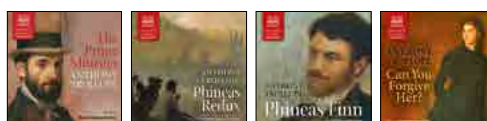
Unabridged

Read by David Shaw-Parker

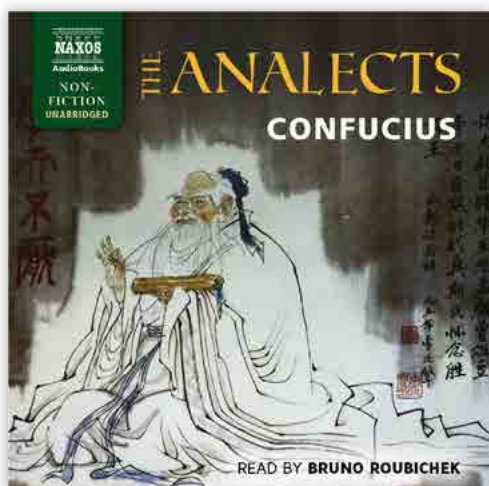


Bereft of his beloved wife Glencora and his role as Prime Minister, Plantagenet Palliser enters the realm of family politics as he struggles to guide and connect with his three wayward children. Lord Silverbridge, the Duke's first born and natural inheritor, expelled from Oxford, a gambler at the racetrack and an elected Conservative, further troubles his father when he becomes engaged to Isabel Boncassen, a vibrant and witty American heiress of low social status. Lady Mary, his daughter, falls in love with a penniless young gentleman named Frank Treager, while his second son, Gerald, displays similar behaviour to his brother. The beleaguered Duke must set aside his pride and accept their desires in order to restore happiness and harmony in the Palliser home. *The Duke's Children* brings Trollope's Palliser saga to a satisfying conclusion, and is here presented in its entirety, with over 65,000 words restored from the original manuscript.

Companion Titles – Anthony Trollope, Author



NA0346 * NA0321 NA0273 NA0264



NA0369 *
Playing Time: 4 Hours

The Analects

By Confucius

Unabridged

Read by Bruno Roubichek

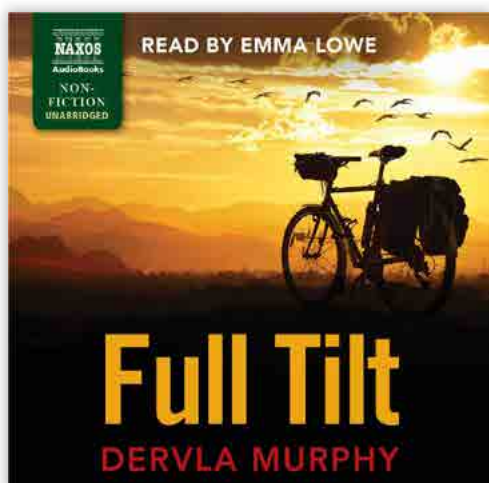


One of the undisputed giants in the history of human thought, and the founder of one of the world's longest-lasting cultural traditions, Confucius (known as Kong Fuzi in his native China) is arguably the most enduring of all the world's great thinkers. *The Analects*, the slender volume thought to have been compiled by his followers, has the strongest claim to represent Confucius' actual words. Sometimes pithy, sometimes conversational, occasionally enigmatic, often profoundly searching, the book contains memorable sayings about the moral health of the individual, the family and the body politic, and continues to be a source of inexhaustible wisdom after more than two and a half millennia.

Companion Titles – Non-Fiction Titles



NA0347 * NA0261 NA0017 NA438612



NA0370 *
Playing Time: 9.5 Hours

Full Tilt

By Dervla Murphy

Unabridged

Read by Emma Lowe



Full Tilt is the inspiring true story of Dervla Murphy's 1963 journey from Ireland to India on an Armstrong Cadet bicycle and the trials, landscapes and cultures she encountered along the way. The route takes her through the valleys and snowy mountain passes of Europe and India to the scorching deserts of Afghanistan and Pakistan, where the metal of her bicycle, Rozinante (named after Don Quixote's steed), becomes too hot to touch. She travels alone, without luxuries, sleeping on the floors of teahouses or on blankets outdoors, vulnerable to wild animals, insects and thieves. However, she is often met with generosity and kindness, and shares many meaningful encounters with the locals. Her portrayal here gives a fascinating insight into the unique communities of the Middle East in the early 1960s.

Companion Titles – Anecdotes and Memoirs



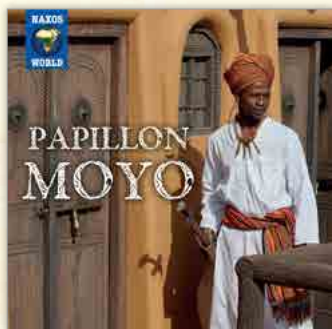
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INTRODUCING THE NEW NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relaunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.

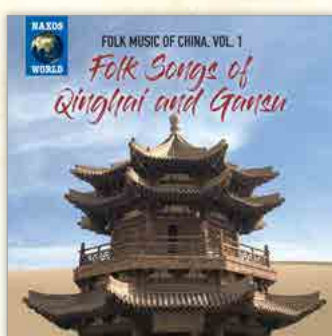
NEW RELEASES


NXW76114-2
**Moyo
Papillon**
Playing Time: 61:17


There is a new artist on the East African / Kenyan music scene by the name of Papillon. He not only writes all of his own music – in several languages – but he designs and creates his own instruments. Papillon is among the first musicians in recent times to look at African musical instruments with an eye to re-design, combining and upgrading them for a new musical experience. *Moyo* means 'heart' in Swahili, and 'life' or 'spirit' in Mbeere – Papillon's mother tongue. The music on this album is inspired by the singing of birds in the morning, the roaring of lions and the cries of monkeys – it is Mother Nature speaking. With his soaring voice and haunting melodies, coupled with an abundance of African instruments, many of his own making, Papillon is a musical force to be reckoned with.


NXW76112-2
**The Sky is Cloudy
Authentic Light Orchestra**
Playing Time: 59:34


The Authentic Light Orchestra was founded in 2009 by the Swiss multi-instrumentalist with Armenian roots, Valeri Tolstov. His idea is to combine ancient Armenian folk songs and mix them with classical influences, jazz, rock and a touch of electronica to create a new musical form. In this fusion of styles, all of the elements supplement each other harmonically, producing a unique sound and an original interpretation of Armenian folk – the defining musical language of the Authentic Light Orchestra. In 2014, the band won the Grand Prix at the Armvision contest for Best Arrangement and Performance of a Folk song, and in 2016 they received the first Russian World Music Award.


NXW76088-2
**Folk Music of China, Vol. 1
Folk Songs of Qinghai and Gansu**
Playing Time: 64:40


This series explores China's rich and diverse musical heritage. The songs featured in this recording are folk songs of the five minority ethnic groups of Qinghai and Gansu provinces – Tu, Bonan, Dongxiang, Yugur and Salar. As with Chinese traditional visual arts, the song titles explain their mood and origin.

Key Features:

- Naxos World will release two to three new albums every month.
- The releases will come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post