



# NEW ON NAXOS

The World's Leading Classical Music Label

OCTOBER 2018



## This Month's Other Highlights







8.660410-12  
 Price Code: NXP



Playing Time:  
 2:41:37

## Erich Wolfgang KORNGOLD (1897–1957)

### Das Wunder der Heliane

#### Libretto by Hans Müller

Annemarie Kremer, Soprano • Katerina Hebelková, Alto  
 Ian Storey, Nutthaporn Thammathi and György Hanczár, Tenors  
 Aris Argiris, Baritone • Frank van Hove, Bass  
 Choirs of the Theater Freiburg  
 Philharmonisches Orchester Freiburg  
 Fabrice Bollon

Erich Wolfgang Korngold was at the height of his fame and technical mastery by the time he began work on his fourth opera in 1923. Prominent opera houses clamoured to stage his works, and the Viennese premiere of *Das Wunder der Heliane* ('The Miracle of Heliane') featured Lotte Lehmann among its star cast. Its story is one of the redemptive power of love over injustice and adversity, expressed in music that is richly impressionistic and intensely dramatic. Korngold was criticised for resisting the tide of modernist atonality in this opulent score, but its symbolism and compelling romantic atmosphere can be appreciated today more than ever.

#### Key Features:

- Korngold's music was largely forgotten after his death but has more recently become recognized as a key element in early 20th century artistic endeavor. By comparison with the Violin Concerto and his previous opera *Die tote Stadt*, Korngold's fourth opera *Das Wunder der Heliane* (*The Miracle of Heliane*) has rarely been performed.
- With such a fine recording of a rarity on stage or CD, we are confident that this release of *Das Wunder der Heliane* will be widely appreciated, and provide yet another milestone in Korngold's revival as a significant figure in Western musical heritage.
- This Freiburg Opera production of *Das Wunder der Heliane* has a strong cast topped by soprano **Annemarie Kremer** (Heliane), one of the most successful singers in the lyric dramatic soprano repertoire. Award-winning baritone **Aris Argiris** (The Ruler) has established an international career, performing regularly at the world's most prestigious opera houses.



Annemarie Kremer



Aris Argiris



Fabrice Bollon

© Britt Schilling

#### About Fabrice Bollon

**Fabrice Bollon** studied with Michael Gielen and Nikolaus Harnoncourt in Paris and at Salzburg's Mozarteum before completing his studies with Georges Prêtre and Mauricio Kagel. From 2009 he has been general music director/chief conductor at Germany's Theater Freiburg. In September 2016 Bollon was unanimously re-elected for another term and began recording for Naxos. His work in Freiburg has received international acclaim including the UK performances of *Parsifal* and *Tannhäuser*, as well as *Gramophone* Editor's Choice and *Diapason d'or* Awards, among others. Fabrice Bollon is also an acclaimed composer: his opera *Oscar und die Dame in Rosa* was highly acclaimed by both critics and audiences.



Philharmonisches Orchester Freiburg

© Britt Schilling

#### Supplementary Marketing Materials:

- Key Release Kit
- Video trailer
- Facebook cover and post

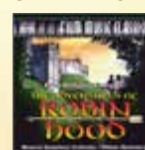
#### Companion Titles – Erich Wolfgang Korngold, Composer



8.660060-61



8.570791



8.573369



8.570110-11





8.574001-02  
Price Code: NXP



Playing Time:  
1:25:17

## Johann Sebastian BACH (1685–1750) Christmas Oratorio Weihnachtsoratorium

Julia Kleiter, Soprano • Katharina Magiera, Alto  
Georg Poplutz, Tenor • Thomas E. Bauer, Bass  
Bachchor Mainz • Bachorchester Mainz  
Ralf Otto

J.S. Bach's *Christmas Oratorio* was written for the Christmas season of 1734, and although it incorporates music from earlier works it belongs firmly among his timeless large-scale compositions. The development of the oratorio, which was to become a new musical form in Protestant church services at that time, was stimulated by Bach's compositions, particularly by the unusual form of his six-part *Christmas Oratorio*. From its famously joyful opening 'Jauchzet frohlocket' to the arrival of the Wise Men from the East, this work's enduring popularity has long proven its status as a choral 'evergreen'.

### About Ralf Otto

For the conductor **Ralf Otto**, flexibility, diversity and transparency of sound have always been essential to his work with choirs and orchestras. The conductor's reputation is based on his gift for interpreting different musical styles, from the Renaissance through to the music of today. Since the beginning of his career, he has been a strong advocate for the performance of early music according to historically informed performance practices. Otto's repertoire encompasses Monteverdi, the complete works of Bach, essential works from the Baroque period, the Viennese classics, the Romantic period, Britten, Eisler, Dallapiccola, Schoenberg and contemporary composers. His numerous recordings and broadcasts are a testament to his artistic achievements.

### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

### Companion Titles – Johann Sebastian Bach, Composer



8.573817-18

8.557617-19

8.557448-49

8.573921

### Key Features:

- This recording follows the April 2018 release of Bach's *St John Passion* (8.573817-18) with the Bach Choir & Orchestra of Mainz conducted by Ralf Otto. *MusicWeb International* highlights the choir in its review, "the Bachchor Mainz is a fine ensemble: it shows great flexibility in those turbæ which are performed at a high speed, and produces a surprisingly transparent sound, also thanks to the good acoustic of the Christuskirche in Mainz." A reviewer for *Pizzicato* commented that "Ralf Otto, his ensemble and his soloists give a very dramatic, almost operatic account of Bach's *St John Passion*."
- As with the *St John Passion* the cast for this production is led by **Georg Poplutz** as the Evangelist, a role for which he has already received acclaim: "this slim tenor who impressively expressed the words of the Evangelist, but was also convincing in arias delivered with great dynamic breadth and color." (*Fuldaer Zeitung*)
- Further soloists are the alto **Katharina Magiera**, a leading member of the Frankfurt Opera who has appeared in many of the major European opera houses, and **Thomas E. Bauer**, a bass very much in international demand, having worked with conductors such as Bernard Haitink, Nikolaus Harnoncourt, Riccardo Chailly and Sir John Eliot Gardiner.
- The Bachchor and Bachorchester Mainz are, as their name suggests, immersed in the music of Bach. Ralf Otto has established an intensive exploration of historical performance practices affirming the choir's unique profile. **Bachchor Mainz** has released numerous recordings, has broadcast widely, and frequent performances with guest conductors such as Riccardo Chailly, Sylvain Cambreling, Michael Gielen, Eliahu Inbal, Georges Prêtre and Franz Welser-Möst is symbolic of the choir's outstanding quality.



Ralf Otto



© J. Kratschmer



© Barbara Ammüller



© Marco Borggreve



© Bernd Eisler



John Daszak (Gustav von Aschenbach)

## Benjamin BRITTEN (1913–1976)

### Death in Venice

#### Libretto by Myfanwy Piper

#### Based on *Der Tod in Venedig* by Thomas Mann

John Daszak, Tenor • Anthony Roth Costanzo, Countertenor

Leigh Melrose and Duncan Rock, Baritones

Tomasz Borczyk, Actor • Teatro Real Chorus and Orchestra

Alejo Pérez, Conductor • Willy Decker, Stage Director

Adapted from Thomas Mann's 1912 novella, *Death in Venice* was Benjamin Britten's last opera, the composer insisting on its completion while delaying badly needed heart surgery. The starkly simple narrative of a famous but failing novelist travelling to Venice to seek inspiration only to find unhealthy infatuation and deadly cholera, is given a chamber-like precision and clarity through Britten's score, becoming a haunting drama filled with musical symbols, disquieting mystery and richly evocative atmospheres of Venice and its strange characters. Willy Decker's Teatro Real production was described as 'one of his most brilliant stage works... a remarkable technical feat.' (*bachtrack.com*)



#### ALSO AVAILABLE ON

#### BLU-RAY VIDEO:

NBD0076V

Playing time: 152 minutes

Picture format: HD 16:9

Sound format: PCM 2.0 and DTS-HD 5.0

Language: English

Subtitles: English, French, German,

Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD50)

Price Code: OB



#### Supplementary Marketing Materials:

- Sales sheet
- Video trailer
- Facebook cover and post

#### Companion Titles – Naxos Audiovisual Collection



2.110579-80  
(NBD0078V)



2.110563  
(NBD0079V)



2.110388  
(NBD0062V)



2.110571  
(NBD0072V)

2.110577

Playing time: 152 minutes

Picture format: NTSC 16:9

Sound format: Dolby ac3 2.0 and DTS 5.0

Language: English

Subtitles: English, French, German,

Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD9)

Price Code: OB



7 47313 55775 2

▶ Watch Video Trailer

#### Key Features:

- There are a handful of audiovisual recordings of Britten's *Death in Venice*, and the vibrantly inventive and breathtakingly imaginative quality of Willy Decker's Teatro Real production can easily compete with and even surpass the competition.
- *bachtrack.com* reviewer Fernando Remiro described this production as "a remarkable technical feat, with smooth and dynamic transitions and a great sense of rhythm, and goes beyond the mere illustration of the plot, showing a deep understanding of the story. The result is a visually enticing show, full of powerful images and symbols that evolve organically as the drama unfolds..." Remiro also admired John Daszak in the principal role: "Aschenbach is one of the most difficult roles Britten wrote for Pears, always on stage and bearing all the weight of the drama. John Daszak proved that he masters the style, with a clear diction and a natural phrasing that depicted a specially intellectual and doubtful Aschenbach. He moved comfortably along the vocal range and had some beautiful moments..."
- Further comment from *operajournal.blogspot.nl*: "Willy Decker's production for the Teatro Real in Madrid is visually magnificent... the dancing and choreography [is] kept simplified and expressive... The singing is also exceptionally good from John Daszak in the principal role – one that has to be to really carry the work - with good support from Leigh Melrose as the traveller and the other minor parts..."
- **John Daszak** (Aschenbach) is widely considered one of Europe's most versatile tenors. Key successes in recent seasons include *Lady Macbeth of Mtsensk* at ENO with Mark Wigglesworth, *Wozzeck* in Berlin with Daniel Barenboim, *Der Zwerg* in Munich with Kent Nagano, *Moses und Aron* in Vienna with Lothar Zagrosek and *Billy Budd* in New York with David Robertson.
- **Leigh Melrose** (The Traveller), "the emergent specialist of 20th century opera" (*The Financial Times*), has carved out a formidable reputation for the performance of new works and dramatic 20th century repertoire, and countertenor **Anthony Roth Costanzo** (Apollo) has been described as "vocally brilliant and dramatically fearless" by *The New York Times*.



Leigh Melrose



Anthony Roth

© Melrose Tyrann Ltd  
© Matthu Placek





Marko Mimica

## Giuseppe VERDI (1813–1901) Macbeth

### Libretto by Francesco Maria Piave

Anna Pirozzi and Federica Alfano, Sopranos

Vincenzo Costanzo and Manuel Pierattelli, Tenors

Roberto Frontali and Nicolò Ceriani, Baritones

Marko Mimica, Bass-baritone

Orchestra, Coro e Corpo di ballo del Teatro Massimo

Gabriele Ferro, Conductor • Emma Dante, Stage Director

Commissioned in 1846, *Macbeth* offered Verdi the opportunity to make a qualitative leap in his career and its premiere was triumphantly received by audiences. Yet the libretto had proved problematic and many Italian critics did not share the composer's reverence for Shakespeare. Verdi surmounted all concerns with an opera that valued brevity but also preserved the play's most important elements. The formidable final *concertato* stands as one of his greatest achievements thus far, his pacing and detailing of the opera as a whole far surpassing his previous works. This production preserves the preferred 1865 revision of the work, sung in Italian and retaining the original 1847 finale.



### ALSO AVAILABLE ON BLU-RAY VIDEO:

NBD0077V

Playing time: 156 minutes

Picture format: HD 16:9

Sound format: PCM 2.0 and DTS-HD 5.0

Language: Italian

Subtitles: Italian, English, French, German,

Japanese, Korea

Region code: A, B, C

No. of disc/s: 1 (BD50)

Price Code: OB



2.110578

Playing time: 156 minutes

Picture format: NTSC 16:9

Sound format: Dolby ac3 2.0 and DTS 5.1

Language: Italian

Subtitles: Italian, English, French, German,

Japanese, Korea

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD9)

Price Code: OB



▶ Watch Video Trailer

### Key Features:

- Conductor **Gabriele Ferro** has also conducted the DVD/Blu-ray of Jommelli's *Il Volageso* released in May 2018 (2.110395-96/NBD0067V). *ConcertoNet.com* wrote: "This video recording of an operatic rarity provides an intriguing introduction to the music of the little-known Niccolò Jommelli thanks mainly to the ardent conducting of Gabriele Ferro and the committed performances of the singers." 
- This production features a strong cast with real Verdi singers on board. Baritone **Roberto Frontali** is a prominent figure amongst today's Verdi singers – he sings alongside Angela Gheorghiu in Loren Maazel's filmed performance of *La Traviata* on Arthaus for example – and he has sung at all the leading European opera houses for the best-known conductors. 
- Soprano **Anna Pirozzi** is one of the leads in the Dynamic release of Verdi's *Il trovatore*. *Classical Net* commented: "Pirozzi has a powerful voice, especially in her middle and lower registers. Her *Tacea la notte placida* is brilliantly sung, for example, with high notes soaring robustly to the heavens."
- Naxos released a DVD/Blu-ray boxed set of Verdi's *Rigoletto* and *La traviata*, with Puccini's *Tosca*, in November 2016 (2.110374-77/NBD0052-54) the features performances by Plácido Domingo, Eteri Gvazava and Vittorio Grigolo, all conducted by Zubin Mehta.

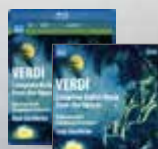
### Companion Titles – Giuseppe Verdi, Composer



2.110374-77  
(NBD0052-54)



2.110225-26



8.572818-19  
(NBD0027)



8.660357-58

### Supplementary Marketing Materials:

- Sales sheet
- Video trailer
- Facebook cover and post





8.573821  
Price Code: NXP



Playing Time:  
64:10

**Franz SCHREKER (1878–1934)**  
**The Birthday of the Infanta – Suite**  
**Prelude to a Drama • Romantic Suite**  
 Berlin Radio Symphony Orchestra  
 JoAnn Falletta

Franz Schreker was a prominent figure in early 20th-century Austro-German music, his reputation as an opera composer rivalling that of Richard Strauss. The *Prelude to a Drama* is the concert overture of Schreker's acclaimed opera *Die Gezeichneten*, a lurid drama involving murder and madness. Conceived as a theatrical pantomime, *The Birthday of the Infanta* adapts Oscar Wilde's tragic tale of an ugly dwarf who dies of a broken heart, while the *Romantic Suite* fully explores the composer's colourfully detailed and translucent orchestration and lyrical expressiveness.

**Key Features:**

- Franz Schreker is best known as an operatic composer, but his stylistic plurality also shines through in the orchestral works collected here: from the Expressionist *Vorspiel zu einem Drama* to the popular *Romantische Suite*, a piece that wears its highly emotive nature in its title. With the more Classical descriptiveness of *Der Geburtstag der Infantin* this program is perfectly balanced and forms an excellent introduction to a composer whose approachable idiom often comes as a pleasant surprise to those unfamiliar with his work.
- Previous Naxos releases of Franz Schreker's works include his opera *Der Ferne Klang* (8.660074-75), "strongly recommended" by *The Penguin Guide*, and a collection of Overtures (8.555246) considered "irresistible" by *ClassicsToday.com*.
- Conductor JoAnn Falletta's recordings for Naxos include the double GRAMMY® Award-winning disc of *Mr. Tambourine Man* by John Corigliano (8.559331) considered "first rate" by the *Charlestown Gazette*, and several further GRAMMY® Award-nominated discs of works by Dohnányi, Fuchs, Gershwin, Hailstork, Holst, Respighi, Schubert, Strauss, and Tyberg.
- The **Berlin Radio Symphony Orchestra** dates back to the beginnings of music broadcasting in 1923. Since then it has developed its position to become one of Berlin's top orchestras, and today is ranked in the highest echelon of German radio orchestras.



© Enid Bloch

JoAnn Falletta

**About JoAnn Falletta**

**JoAnn Falletta** serves as music director of the Buffalo Philharmonic and Virginia Symphony and is the principal guest conductor of the Brevard Music Center of North Carolina. She has guest conducted over a hundred orchestras in North America, and many of the most prominent orchestras in Europe, Asia, South America and Africa. Recipient of the Seaver/National Endowment for the Arts Conductors Award, winner of the Stokowski Competition, and the Toscanini, Ditson and Bruno Walter conducting awards, Falletta became the first female conductor to lead a major American ensemble upon her appointment as music director of the Buffalo Philharmonic Orchestra in 1999. She has received twelve ASCAP awards, served on the U.S. National Council on the Arts, and is a member of the American Academy of Arts and Sciences.



Berlin Radio Symphony Orchestra

© Malina Visuals

**Supplementary Marketing Materials:**

- Key Release Kit
- Artist Profile – JoAnn Falletta
- Video Trailer
- Facebook cover and post

**Companion Titles – JoAnn Falletta, Conductor**



8.559824



8.573839



8.573838



8.573683





8.559841  
Price Code: NXP



Playing Time:  
54:34

#### Key Features:

- Naxos has a number of critically acclaimed Harbison discs – see 8.559173, of which *Fanfare* wrote: “The disc of John Harbison’s chamber music is an absolute winner... Everyone who loves chamber music needs this disc.” Of his Piano Trio disc on 8.559243 *Fanfare* wrote: “the playing here is ravishing.”
- The most recent Harbison release on Naxos is *Symphony No. 4*, with two other works by Carl Ruggles and Steven Stucky, recorded by the National Orchestral Institute Philharmonic and conductor David Alan Miller (8.559836).
- **Nicholas Phan** is one of the most compelling American tenors in the world today. A critically acclaimed artist with an incredibly diverse repertoire that ranges from Monteverdi to Nico Muhly and beyond, Phan performs regularly with the world’s leading orchestras and opera companies.  © Henry Dornbey
- GRAMMY® Award-winning soprano **Jessica Rivera** is one of today’s most creatively inspired vocal artists. The intelligence, dimension and spirituality of her performances have garnered Rivera unique artistic collaborations with many of today’s most celebrated composers, including John Adams, Osvaldo Golijov, Gabriela Lena Frank, Jonathan Leshnoff, Nico Muhly, and Paola Prestini.  © Isabel Pinto
- Giancarlo Guerrero and the Nashville Symphony have produced some of the most successful albums in the Naxos American Classics series, the latest is Jennifer Higdon’s *All Things Majestic*, and *Viola and Oboe Concertos* (8.559823) recording which won two GRAMMY® Awards.

#### Companion Titles –

##### Giancarlo Guerrero and the Nashville Symphony



8.559823



8.559798



8.559818



8.559739



© Kurt Heinicke

Giancarlo Guerrero

## John HARBISON (b. 1938) Requiem

Jessica Rivera, Soprano • Michaela Martens, Mezzo-soprano  
Nicholas Phan, Tenor • Kelly Markgraf, Baritone  
Nashville Symphony Chorus and Orchestra • Giancarlo Guerrero

Pulitzer Prize-winner and MacArthur fellow John Harbison has composed a *Requiem* for our times – a moving choral work that incorporates the composer’s distinctive sensibilities while drawing deeply on the tradition of Latin sacred music. Completed in the wake of the 9/11 attacks, Harbison’s *Requiem* is full of dramatic passages for vocal soloists, brass and percussion to shine. “I wanted my piece to have a sense of the inexorability of the passage of time,” the composer says, “for good and ill, of the commonality of love and loss.”

#### About Giancarlo Guerrero

**Giancarlo Guerrero** is the six-time GRAMMY®-winning music director of the **Nashville Symphony**, music director of the Wrocław Philharmonic in Poland, and principal guest conductor of the Gulbenkian Orchestra in Lisbon, Portugal. A passionate proponent of new music, he has championed a number of America’s most respected composers through recordings, commissions, and eight world premieres with the Nashville Symphony, including the GRAMMY®-winning recording of Michael Daugherty’s *Tales of Hemingway*. Recent seasons have seen performances dedicated to the music of Terry Riley, Richard Danielpour, and Jennifer Higdon.



Nashville Symphony Orchestra

© Mark Mosier

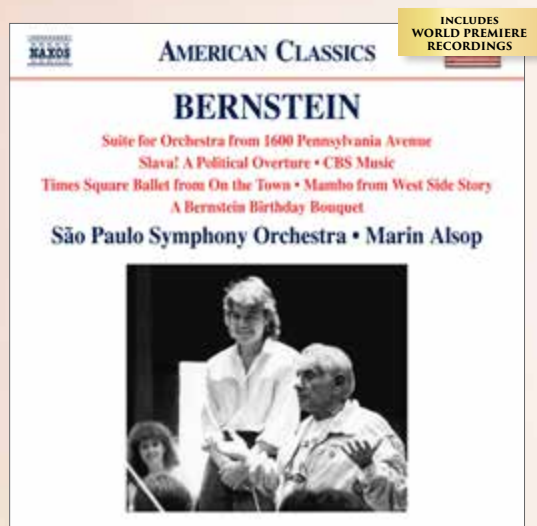


NEW BERNSTEIN RECORDINGS FROM

**MARIN ALSOP****AND THE SÃO PAULO SYMPHONY ORCHESTRA**

**Marin Alsop** is an inspiring and powerful voice in the international music scene who passionately believes that “music has the power to change lives.” She became music director of the São Paulo Symphony Orchestra in 2012 and made history in 2013 as the first female conductor of the BBC’s Last Night of the Proms, which she returned to conduct in 2015. As a student of Leonard Bernstein, Alsop is central to his 100th anniversary celebrations, conducting Bernstein’s *Mass* at the Ravinia Festival, where she serves as musical curator for 2018 and 2019.

© Adriane White



8.559813  
Price Code: NXP

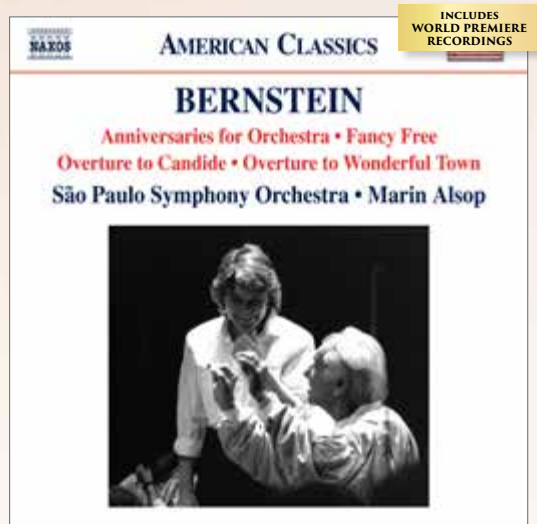
Playing Time:  
53:46

INCLUDES  
WORLD PREMIERE  
RECORDINGS

6 36943 98132 0

**Leonard BERNSTEIN (1918–1990)****Suite for Orchestra from 1600 Pennsylvania Avenue****Slava! A Political Overture • CBS Music †****A Bernstein Birthday Bouquet †***São Paulo Symphony Orchestra • Marin Alsop*† **WORLD PREMIERE RECORDING**

This recording brings together music from some of Leonard Bernstein's best-loved scores with seldom heard occasional works and premiere recordings. From the iconic musical *West Side Story*, the hot-blooded dance number *Mambo* embodies the show's dramatic tensions. *Slava!* celebrates Bernstein's friend and colleague, the cellist and conductor Mstislav Rostropovich, in music reworked from the daring show *1600 Pennsylvania Avenue*, from which the *Suite* rescues further highlights. *CBS Music* has not been heard since the broadcasting giant's 50th anniversary celebrations in 1978, while the *Birthday Bouquet* takes the form of affectionate musical tributes from eight composer colleagues to one of the 20th century's greatest musicians.



8.559814  
Price Code: NXP

Playing Time:  
52:25

INCLUDES  
WORLD PREMIERE  
RECORDINGS

6 36943 98142 9

**Leonard BERNSTEIN (1918–1990)****Anniversaries for Orchestra †****Fancy Free****Overture to Candide****Overture to Wonderful Town***São Paulo Symphony Orchestra • Marin Alsop*† **WORLD PREMIERE RECORDING**

The sparkling overture to Leonard Bernstein's 1956 musical *Candide* immediately found a prominent place in concert programs all over the world and is now one of his most frequently performed pieces. Many of Bernstein's best loved works drew inspiration from the city of New York, and this is true both of the three sailors pursuing female conquest in the ballet *Fancy Free*, and of the rip-roaring swing rhythm and big tunes from the musical *Wonderful Town*. Bernstein celebrated his friends and family with his *Anniversaries* – piano vignettes heard here for the first time in colorfully expanded orchestrations. Bernstein protégée Marin Alsop's long association with the composer gives her unique insights into and feeling for his music.

Originally only available as part of Naxos' Bernstein anniversary boxed set (8.508018), these two albums are now being released as separate discs.



## MARIN ALSOP'S COMPLETE BERNSTEIN RECORDINGS ON NAXOS



8.508018 (8 Albums + 1 DVD Boxed Set)

**"Alsop, whether she's in Bournemouth, Baltimore or São Paulo, always there's that sense of enthusiastic authority, never overbearing which works in the music's favour."**

– Gramophone



8.559790

**"Alsop has a total mastery of the score, and her orchestra plays beautifully."**

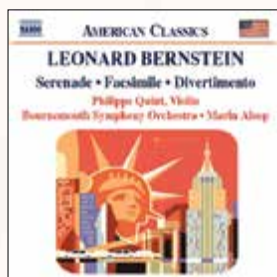
– Fanfare



8.559742

**"An incisive and brilliant account of the Third Symphony in its original version."**

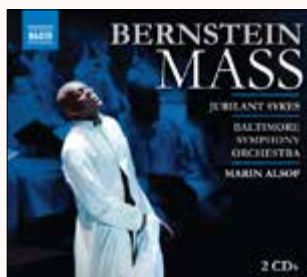
– Pizzicato ★★★★★



8.559245

**"Lively and rhythmically vital performance from Alsop and her Bournemouth band."**

– Gramophone



8.559622-23

**"We finally have a worthy successor to Bernstein's own recording."**

– Gramophone



GRAMOPHONE RECORDING OF THE MONTH



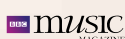
GRAMOPHONE AWARD EDITOR'S CHOICE



GRAMOPHONE HOLIDAY CRITIC'S CHOICE



INTERNATIONAL RECORD REVIEW OUTSTANDING



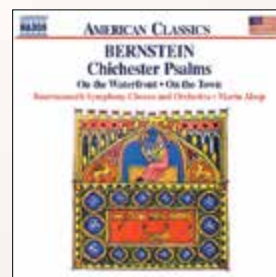
CHORAL & SONG CHOICE



RECORDING OF THE YEAR



PRODUCER OF THE YEAR, CLASSICAL



8.559177

**"Sensitive, exciting, and impressively lucid performances."**

– The New York Times



© Alessandra Fratus

### About the São Paulo Symphony Orchestra

Since its first concert in 1954, the **São Paulo Symphony Orchestra (OSESP)** has become an inseparable part of São Paulo and Brazilian culture, promoting deep cultural and social transformation. Besides touring through Latin America, the United States, Europe and Brazil, it runs a large educational and outreach program for over 30,000 children and teenagers every season. The orchestra has released over 80 recordings, and its concerts are regularly broadcast on television and radio, as well as the internet.

### ALSO AVAILABLE

#### Prokofiev Complete Symphonies with Alsop and the OSEP



8.573353  
(NBD0044)



8.573452  
(NBD0047)



8.573186  
(NBD0038)



8.573029  
(NBD0031)



8.573518



8.573620





Septura

## Music for Brass Septet, Vol. 6

ELGAR, E. • FINZI, G. • PARRY, H. • WALTON, W.  
Septura

Septura head homeward, with a recording of British music from the first half of the 20th century – a golden age in England's otherwise chequered compositional history, and a period in which brass instruments, in the form of the brass band, established their place at the very heart of British musical culture. From the many composers of the period whose music endures we have chosen four of the finest: iconic works by Elgar, Parry, Finzi and Walton, re-imagined for the unique sound of the brass septet.

### Key Features:

- Each volume in Septura's Music for Brass Septet series features a specific theme – *Vol. 6* is devoted to British music.
- *Vol. 5* (8.573619), featuring works by Fauré, Ravel and Debussy, is an *AllMusic.com* Editor's Choice: "This fifth volume is one of the strongest, filled with songs and orchestral pieces that one would not immediately associate with a brass ensemble, and the fun is in seeing how the arrangers do it."
- A special 'Christmas with Septura' album was released in 2016 (8.573719). *BBC Music Magazine* gave it 4 stars, commenting "if you like a shot of brass to set the festive ambiance, this new anthology by Septura ... is just the ticket."
- Septura's members are the leading players of the new generation of British brass musicians, holding principal positions in the London Symphony, Philharmonia, Royal Philharmonic, BBC Symphony, Basel Symphony and Aurora orchestras.

### About Septura

**Septura** brings together London's leading players to redefine brass chamber music through the uniquely expressive sound of the brass septet. By creating a canon of transcriptions, arrangements and new commissions for this brand new classical configuration, Septura aims to re-cast the brass ensemble as a serious artistic medium. Currently ensemble-in-residence at the Royal Academy of Music in London, the group is recording a series of discs for Naxos, each focused on a particular period, genre and set of composers, creating a 'counter-factual history' of brass chamber music.

### Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile
- Video Trailer
- Facebook cover and post



8.573825  
Price Code: NXP



Playing Time:  
69:53

### Companion Titles – Previous releases from the Music for Brass Septet series



8.573314



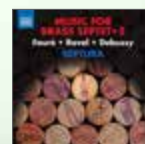
8.573386



8.573475



8.573526



8.573619



8.573719





8.573888  
Price Code: NXP  
7 47313 38887 5  
Playing Time: 64:31

#### Companion Titles – Darrell Ang, Conductor



8.573672 8.573694 8.573067 8.573596

### Alfred BRUNEAU (1857–1934)

#### L'Attaque du moulin – Suite

Naïs Micoulin – Prélude • Excerpts from Messidor

Barcelona Symphony Orchestra • Darrell Ang

A composition pupil of Jules Massenet, Alfred Bruneau was largely responsible for introducing realism into French opera. His friendship with the writer Émile Zola, who shared his desire for theatrical naturalism, strongly informed his work, not least *L'Attaque du moulin* ('The Attack on the Mill'), a 'drame lyrique'. The suite includes rustic elements, but also Mascagni-like verismo beauty tempered by a Gallic palette. Bruneau was a deft orchestrator with a taste for exotic colour, and the excerpts from *Messidor* show the influence of Wagner on one of the most important but overlooked figures in turn-of-the-century French musical life.

#### Key Features:

- A Marco Polo release in 1994 has the same repertoire as this new recording from the Barcelona Symphony and Darrell Ang. That disc is no longer available, so this new album is a perfect opportunity to re-introduce the Alfred Bruneau's works.
- Darrell Ang's** discography on Naxos includes several recordings of French orchestral music. The most recent is a collection of overtures by Jacques Offenbach with the Orchestre National de Lille (8.573694). It received a *MusicWeb International* Recording of the Month award, and also an *AllMusic.com* Editor's Choice.
- Ang and the **Barcelona Symphony Orchestra** also accompanied Tianwa Yang in a disc of Lalo's *Symphonie espagnole* and Manén's *Concierto español* (8.573067). The orchestra also recorded Bizet's *Carmen* and *L'Arlésienne Suites* in which *American Record Guide* wrote: "the interpretations are superb, the orchestra finely balanced."



#### Supplementary Marketing Materials:

- Video Trailer



8.573652  
Price Code: NXC  
7 47313 36527 2  
Playing Time: 1:02:11

#### Companion Titles – Ladislav Slovák, Conductor



8.573651 8.573650

#### Companion Titles – Slovak Radio Symphony Orchestra



8.572509 8.550266

### Alexander MOYZES (1906–1984)

#### Symphonies Nos. 5 and 6

Slovak Radio Symphony Orchestra • Ladislav Slovák

Alexander Moyzes was one of the most significant figures in modern Slovak music, synthesising the national musical style inherited from his teacher Vítězslav Novák with wider European contemporary trends. Both of these symphonies were written in a happy period of the composer's life – before his musical oeuvre was overshadowed by conflict. The eloquent and sprightly *Fifth Symphony* is a celebration of 'the heritage of my dear father', who was also a talented musician and an important figure in Alexander's development as a composer. The *Sixth Symphony* is notable for its clarity and symmetry, from the simple theme of its opening to the brilliant contrapuntal *fugato* in its closing movement.

#### Key Features:

- Alexander Moyzes is probably best known for his symphonies, this is *Vol. 3* in a series of re-issues from the Marco Polo label. These releases remain as the only easily accessible reference, and with recordings and performances that still sound fresh and invigorating we felt it was time for a revival.
- Of the original release, *MusicWeb International* commented: "There are definite folk inflections, all incisively propelled by the late Ladislav Slovák and his orchestra who presumably know these symphonies better than anyone."
- Conductor **Ladislav Slovák** was a long-time director of the Slovak Philharmonic, taking over the post from Václav Talich. Alongside Moyzes he recorded the complete symphonies of Shostakovich for Naxos with this orchestra. These were acclaimed in their day by *Classic CD* as "excellently gripping performances", and *DB Magazine* declaring "one to seriously rival the ruling Rozhdestvensky and Haitink versions" while commenting on Symphonies Nos. 2 and 15 (8.550624).







8.573980  
Price Code: NXP  
Playing Time: 70:22  
7 47313 39807 2

#### Companion Titles – Yaniv d'Or, Countertenor



8.573566 8.573780

#### Companion Titles – Early Music Collection



8.573867 8.573814

## Exaltation

Yaniv d'Or, Countertenor • Ensemble NAYA

A follow-up to *Latino Ladino* (8.573566), which focuses on music of the Sephardic diaspora after the 1492 expulsion of Jews and Muslims from Spain, the programme for *Exaltation* is drawn from Medieval and Baroque Europe, Turkey and the Near East, and includes beautiful examples of the Sephardic and Sufi traditions. This essentially joyful album, which combines instruments from different cultures and ages to include distinctive timbres such as the didgeridoo, ney flute, flamenco guitar and more, topped by Yaniv d'Or's haunting countertenor voice, celebrates the spirit that binds the wandering communities, the gods they worship and the hopes they share for a harmonious co-existence.

### Key Features:

- The unique countertenor voice of **Yaniv d'Or** has confirmed his status as one of the stars of the modern international music scene. *Exaltation* follows Yaniv d'Or and **Ensemble NAYA's** album *Latino Ladino* (8.573566) released in July 2016. Critical acclaim for this recording included comment from *The Huffington Post*: "Extraordinary stuff here, achingly personal and exquisitely lyrical... what makes these ancient reflections on beauty, love, joy and sorrow so profoundly expressive of basic human feelings and needs is Yaniv d'Or's haunting, vulnerable countertenor, backed by a folkish Baroque instrumental backdrop that suggests a Fellini fantasy." Yaniv d'Or was complimented by *Gramophone* for "his rich, honeyed falsetto", and *Fanfare* admiring Ensemble NAYA's "perfect foundation for d'Or's clear and highly nuanced voice. This is music that will remain in the subconscious, for the number of earworms is legion. Add to it the excellent accompaniment... and one has an excellent disc of unusual music."
- Yaniv d'Or has also recorded Schumann, Debussy and others in his *Thoughts Observed* recital (8.573780) released in June 2017. This was an *Opera News* Critic's Choice and admired by them as a "performance of considerable dynamism and penetration".
- The release of *Exaltation* will coincide with its concert premiere in the glorious Stadthalle Wuppertal on 18 October 2018, and subsequently at the Wigmore Hall London on 27 October 2018.



© Chris Harris

### Supplementary Marketing Materials:

- Video Trailer



8.573973  
Price Code: NXP  
Playing Time: 57:32  
7 47313 39737 2

#### Companion Titles – 20th-Century Classics



8.550341 8.559709 8.554848 8.555949

## Tea for Two

Paris-London – Songs and Chansons  
To the Roaring Twenties

Clémentine Decouture, Soprano • Philippe Brocard, Baritone  
Chloé Ducray, Harp • Frivol'Ensemble

London and Paris in the late 19th and early 20th centuries shared an artistic vitality that set them apart from the rest of the world. With Parisian society regularly gripped by periods of Anglomania, a constant process of cultural exchange resulted in operetta hits, wartime classics and popular songs both bawdy and elegant. Capturing the spirit of a period ranging from the fashionable d'Oyly Carte to 1920s American jazz, the Frivol'Ensemble takes us back in time to rediscover the delights of this golden age of musical theatricality.

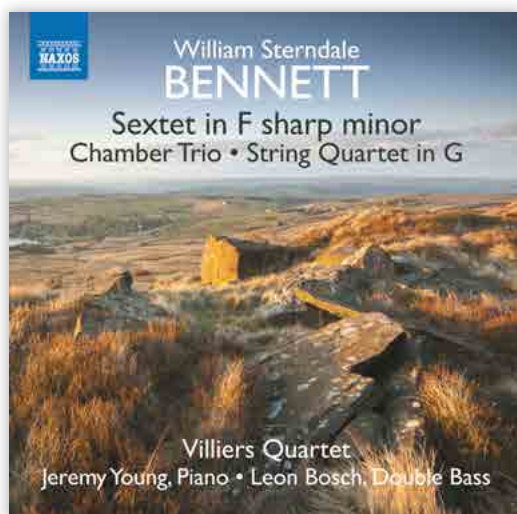
### Key Features:

- Made up of soloists from the acclaimed **Orchestre des Frivolités Parisiennes**, the **Frivol'Ensemble** specializes in French vocal and instrumental repertoire from the 19th and 20th centuries, seeking out unknown composers and lesser known repertoire and creating a vibrantly theatrical experience by highlighting the strong personalities of its performers. Sharing their passion for this repertoire and the pleasure they have in playing it are the primary characteristics of this ensemble's identity, a quality that will make this album one of this month's major Naxos attractions.
- The quality of the musicians recorded here is high indeed. Internationally acclaimed soprano **Clémentine Decouture** has been a prizewinner in several international competitions, her awards including the Grand Prix Paul Derenne at the Toulouse International Competition of French Song. She has also been named Révélation Lyrique Splendiam.



© Bernard Martinez





8.571379  
Price Code: NXP  
Playing Time: 77:30  
7 47313 13797 8

#### Companion Titles – Villiers Quartet



8.573586 8.571374 8.571353

### William Sterndale BENNETT (1816–1875)

#### Sextet in F sharp minor <sup>1</sup>

#### Chamber Trio <sup>2</sup> • String Quartet in G <sup>3</sup>

James Dickenson, Violin <sup>2</sup> • Nick Stringfellow, Cello <sup>2</sup>  
Leon Bosch, Double Bass <sup>1</sup> • Jeremy Young, Piano <sup>1,2</sup>  
Villiers Quartet <sup>1,3</sup>

Famed for his sequence of *Piano Concertos*, Sterndale Bennett also wrote a small but distinguished body of chamber music. The *String Quartet in G major* is one of his earliest surviving works, revealing a precocious talent still strongly influenced by Haydn. Mendelssohn is the model for the *Sextet*, though Bennett's highly virtuosic piano writing, with its concertante interplay, reinforces the work's lyrical qualities and required dexterity as well as its advanced harmonies and hymnal beauty. The concise *Chamber Trio* radiates sheer charm while displaying an even greater grasp of structure and is the first English example in the trio form where both string instruments are given parts independent of the piano.

#### Key Features:

- The **Villiers Quartet** are British chamber music specialists; their 2017 recording of the Delius and Elgar Quartets (8.573586) was very well reviewed. *MusicWeb International* wrote: "This is a desirable chamber release with convincing and stylish playing from the Villiers Quartet who offer endearing expression and impeccable intonation throughout."
- The quartet's recording of Fricker Quartets (8.571374) is 'Recommended' by *The Strad*: "This is demanding music, and the Villiers Quartet has done well for reviving it with such immersive mastery that the occasionally grey, cardboard quality of the melodic material is coloured and corrugated into quirky, restlessly compelling structures."
- None of the works in this album are available right now, and this is a great opportunity for a revival of the composer's works.



© Charles Gervais

### Ferdinand RIES (1784–1838)

#### Sonatas for Violin and Piano, Vol. 3

Eric Grossman, Violin • Susan Kagan, Piano

Ferdinand Ries grew up in the same musical environment that nurtured Beethoven, both counting Ferdinand's father Franz as one of their teachers and the two of them becoming the closest of friends. Ries was a gifted and prolific composer in every instrumental genre. His *Violin Sonatas* are based on the Viennese Classical style established by Mozart but with a freshness and originality that includes movements such as the *Adagio* of the *Sonata, Op. 38, No. 3*, one of Ries's loveliest creations. The *Sonatas Op. 38, Nos. 1 & 2* can be heard on the 2nd volume of this edition (8.573717), 'unreservedly recommended' by *Fanfare* magazine.

#### Key Features:

- This third volume in our edition of Ferdinand Ries's Sonatas for Violin and Piano follows a second (Naxos 8.573717) that appeared in September 2017. Of this release a *Fanfare* reviewer remarked that "I reviewed the first volume in this series...and at the time I stated, 'This is awfully good music to be sitting around unrecorded for so long, and one wonders if the remaining sonatas are as attractive as these'" Wonder no longer: This is *Vol. 2*, and it is just as attractive... Unreservedly recommended." The *Strad* added that this recording was "fascinating for those eager to discover the milieu over which the mighty Beethoven towered."
- Vol. 1* of these recordings of Ries's Violin Sonatas (8.573193) was released in 2015 to wide critical acclaim. *Fanfare* commented that "Grossman and Kagan surely put their all into these scores, rendering them with strong playing and beautifully tailored readings..."
- Violinist **Eric Grossman** is a versatile performer hailed for his flawless technique, superb musicianship, and commitment to a wide range of repertoire. Grossman has performed across the US, Europe, Korea, Japan, and Cuba in recital and as soloist under such conductors as Zubin Mehta, Stanisław Skrowaczewski, and Michael Gielen.
- Susan Kagan**'s recordings for Naxos of Ferdinand Ries's complete piano sonatas and sonatinas has been widely acclaimed. *Vol. 5* (8.572300) "takes one on a voyage of discovery that guarantees to delight and fascinate... Ferdinand Ries's cause could hardly be better championed" (*Fanfare*). "[Kagan's pianism] makes this one of the more enjoyable releases to come my way in a long time." (*American Record Guide* on *Vol. 6*, 8.573063)



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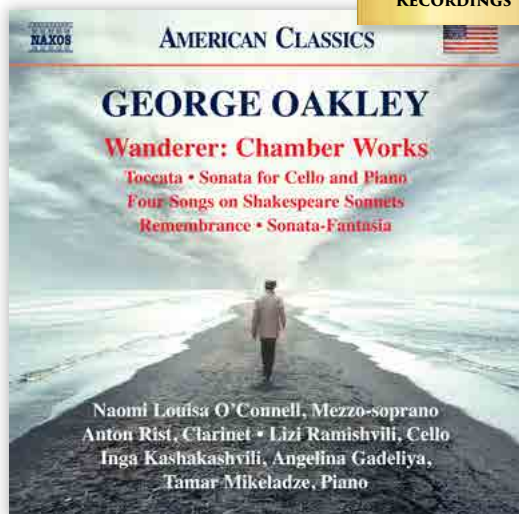
8.573862  
Price Code: NXP  
Playing Time: 67:47  
7 47313 38627 7

#### Companion Titles – Ferdinand Ries, Composer



8.573193 8.573717 8.573726 8.573063



WORLD PREMIERE  
RECORDINGS


8.559856

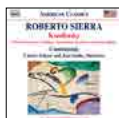
Price Code:  
NXP

Playing Time:  
72:06

## Companion Titles – American Classics Series



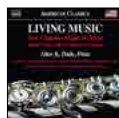
8.559848



8.559849



8.559820



8.559831

## George OAKLEY (b. 1979)

## Wanderer: Chamber Works

Toccata <sup>1</sup> • Sonata for Cello and Piano <sup>2</sup>

Four Songs on Shakespeare Sonnets <sup>3</sup> • Remembrance <sup>4</sup> • Sonata-Fantasia <sup>5</sup>

Naomi Louisa O'Connell, Mezzo-soprano <sup>3</sup> • Anton Risti, Clarinet <sup>4</sup> • Lizi Ramishvili, Cello <sup>2</sup>  
Inga Kashakashvili <sup>1,2,3</sup>, Angelina Gadeliya <sup>4</sup> and Tamar Mikeladze <sup>5</sup>, Pianos

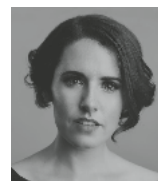
George Oakley is a Georgian-born American composer and a prize-winning concert pianist. The solo piano pieces on this recording, *Toccata* and *Sonata-Fantasia*, are technically demanding works which exhibit a range of styles from jazz to classical and Georgian folk music. Oakley's *Sonata for Cello and Piano* takes us from an initial state of struggle and doubt to a cheerful and victorious conclusion. For his *Four Songs on Shakespeare Sonnets*, Oakley 'drew inspiration ... from the musical language of Shakespeare's era, so that each song would somehow become a bridge connecting the Renaissance with modernity.' His mentor and friend Richard Danielpour has written that 'George Oakley's music is always highly expressive, inevitable without ever being predictable, and speaks to the heart as well as the mind.'

## Key Features:

- George Oakley's compositions stand out for their poetic tone and virtuosity. *New York Concert Review* said about his *Cello Sonata*: "this work deserves to take its place in the smallest repertoire of cello sonatas." George Oakley's music has been performed at major stages, such as Carnegie Hall, Jazz at Lincoln Center, Merkin Concert Hall at Kaufman Music Center, and Le Poisson Rouge. He has written for such renowned artists as Lisa Batiashvili, Misha Rachlevsky, Nikolai Kachanov and Eteri Andjaparidze.
- Naomi Louisa O'Connell is a singer, actress and cabaret artist whose recent engagements include recitals at Carnegie Hall and Stanford University, Bernstein's 'Jeremiah' Symphony in São Paulo, her one-woman cabaret *The Cheater's Almanac* at New York's Neue Galerie, and performances with Geneva Opera, Opera Omaha and the Spoleto Festival USA.



© Oleg Osentkov



© Lauren Desberg

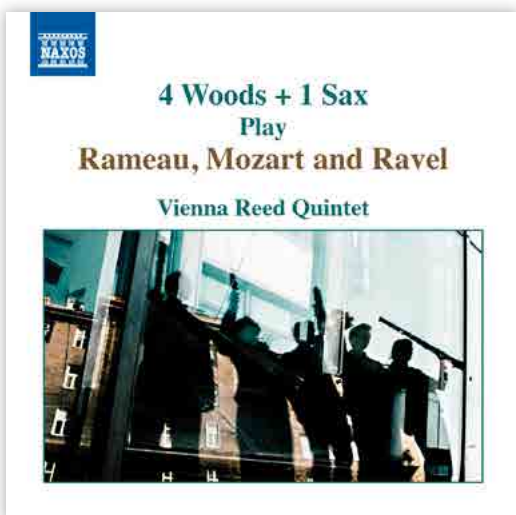
## 4 Woods + 1 Sax Play Rameau, Mozart and Ravel

Vienna Reed Quintet

With its unique combination of instruments, the Vienna Reed Quintet creates a new and refreshing sound that differs significantly from that of the conventional wind quintet. This programme opens up three very special keyboard works to these exhilarating sonorities, starting with the virtuosic dances of Rameau's descriptively titled suite *La Triomphante*. Mozart's *Fantasia* has all the stately grandeur of a Bach fantasia, while Ravel's *Le Tombeau de Couperin* is a tribute both to his great musical ancestor and to friends who fell during the First World War.

## Key Features:

- The Vienna Reed Quintet is a first on the Austrian chamber music scene with its combination of single and double reed instruments in a chamber ensemble. With Heri Choi on oboe, Heinz-Peter Linshalm clarinet, Alfred Reiter saxophone, Petra Stump-Linshalm bass clarinet and Sophie Dartigalongue bassoon, five strong musical personalities present a fresh and unusual wind ensemble.
- The Quintet impresses not only with its variety of sounds, but also with its extraordinary variety of repertoire. With thematically convincing and sensual programs (the musical spectrum ranges from baroque music to the music of classical and romantic music up to contemporary music), brilliant arrangements and new concert formats, the ensemble wants to create new listening experiences.



8.579021

Price Code:  
NXC

Playing Time:  
1:02:48

## Companion Titles – Music for Woodwind Instruments



8.554173



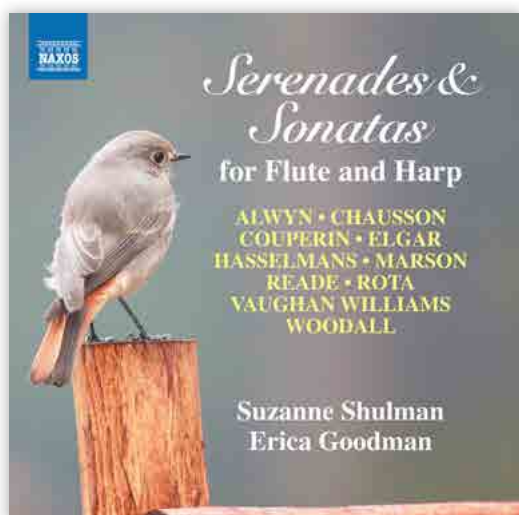
8.557669



8.570294



8.570964



8.573947  
Price Code: NXP  
Playing Time: 62:27  
7 47313 39477 7

#### Companion Titles – Music for Flute and Harp



8.550741 8.557011 8.554507 8.557765

### Serenades & Sonatas for Flute and Harp

ALWYN • CHAUSSON • COUPERIN • ELGAR • HASSELMANS  
MARSON • READE • ROTA • VAUGHAN WILLIAMS • WOODALL

Suzanne Shulman, Flute • Erica Goodman, Harp

This programme has been nurtured from a selection of pieces inspired by English gardens, including Vaughan Williams' lovely *Fantasia on Greensleeves*, spreading out towards French and Italian repertoire that evokes pastoral settings of birdsong, fountains and springs, and topped with a light-hearted musical picnic dessert. Along the way we are treated to the exquisite melody of Elgar's *Chanson de matin* and the nostalgic atmosphere of William Alwyn's *Naiades*. Nino Rota's film music credits include *The Godfather*, and his sublime and festive *Sonata* adds a celebratory touch to the personal joy of these performers' many years of musical friendship.

#### Key Features:

- The combination of flute and harp always creates an atmosphere of beauty, with contrasting but complementary sonorities that have been exploited by a multitude of composers over the years. The pastoral theme of this program has been carefully chosen to include music from the Baroque and Romantic eras right up to the contemporary, including Paul Reade's much-loved Ivor Novello award-winning TV theme for the *BBC's The Victorian Kitchen Garden*, and John Marson's fun finale, *Strawberries and Cream*.
- One of Canada's foremost flautists, **Suzanne Shulman** has earned international critical acclaim for solo recitals in renowned venues such as Carnegie Hall, the Wigmore Hall in London and the Chopin Institute in Warsaw. *The New York Times* once commented that her "tone had the roundness and solidity associated with the flute playing of Jean-Pierre Rampal."
- Erica Goodman** is a charter member of Toronto's New Music Concerts Ensemble with whom she has recorded three albums for Naxos featuring the music of Tōru Takemitsu (8.555859, awarded Editor's Choice by *Gramophone*), George Crumb (8.559205) and Elliott Carter (8.559614), of which *MusicWeb International* commented that "the utterly amazing Erica Goodman gets her hands and her feet around the strings and pedals fluently and effortlessly. She comes in for especial thanks from the composer who set her such challenges." She also appears on our recording of Berio's complete *Sequenzas* (8.557661-63).



© Nathan Nash photography



© André Leduc

### Andreas HAKENBERGER (1573/74–1627)

#### 55 Motets from the Pelplin Tablature

Polski Chór Kameralny (Polish Chamber Choir)  
Musica Fiorita • Jan Łukaszewski

Andreas Hakenberger spent his entire professional career within the territory of the Crown of the Kingdom of Poland, remaining for 20 years as chapel-master at the Lutheran Church of St Mary's in Gdańsk. Here he wrote his most outstanding works, a sequence of important motets written in *cori spezzati*, or polychoral technique. The rich tonal colouring obtained through the combinations of vocal parts is enhanced by the variety of the accompanying instrumentation. With astute use of imitation and rhetorical pauses, Hakenberger's music emerges as richly colourful, graceful and vibrant.

#### Key Features:

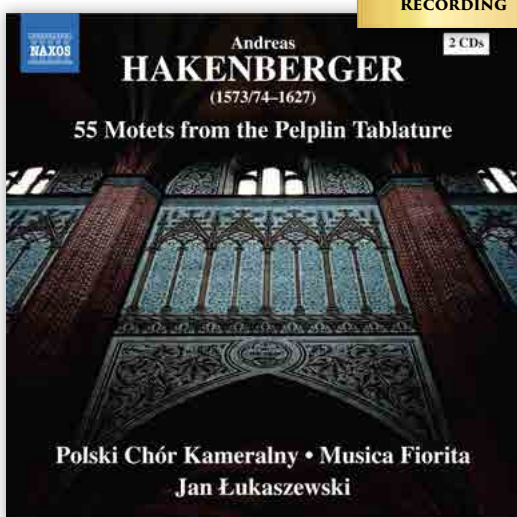
- There have been very few recordings of the music of the Polish composer Andreas Hakenberger. This release offers by far the most of his music yet to be issued, and contains all of the 55 Motets preserved in the Pelplin Tablature.
- The **Polski Chór Kameralny** specialises in variety, performing music from all genres and periods, including Gregorian chant, motets, opera, oratorio, film music, jazz, pop, and modern classical compositions. It has given 620 world premiere performances by composers including Henryk Mikołaj Górecki and Krzysztof Penderecki, and many more who have dedicated compositions to the choir.
- For over 25 years, the ensemble **Musica Fiorita** has been specialising in the performance of late Renaissance and Baroque music. The ensemble strives to promote the current standards of historically informed performance practice and is committed to remaining true to the original scores while ensuring lively performances.
- Jan Łukaszewski** is one of Europe's most accomplished choral music specialists. He is conductor and director of the Polski Chór Kameralny. He is much in demand as a guest conductor and has cooperated with ensembles including the Polish National Radio Orchestra in Katowice, the Akademie für Alte Musik Berlin, the Academy of Ancient Music, and the Venice Baroque Orchestra.



© Michał Mazurkiewicz



© Renata Dąbrowska



8.573743-44  
Price Code: NXP  
Playing Time: 2:28:35  
7 47313 37437 3

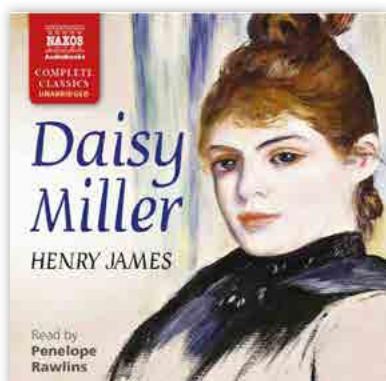
#### Companion Titles – Polish Choral Music



8.554788 8.555375 8.570724 8.572032



## NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0325 • 2 CDs  
Playing Time: 2.5 Hours

### Daisy Miller

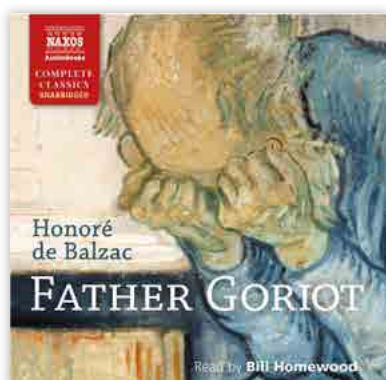
By Henry James  
Unabridged  
Read by Penelope Rawlins



Daisy Miller is a young American girl travelling Europe with her mother and younger brother. While in Vevey, Switzerland, she becomes acquainted with Frederick Winterbourne, an idle expatriate, of well-to-do Americans. Winterbourne, who observes and critiques young Daisy through their brief acquaintanceship, is infatuated with her irreverent behaviour. Daisy flaunts society's rules and uncompromising standards; she is charming, spontaneous and unpretentious, and her audacity shocks the Europeans, who consider her an uncultivated flirt. The sophisticated Winterbourne remains smitten with Daisy, but his classical values stand in his way...

#### Companion Titles – Henry James, Author

NA0309 | NA0296 | NA0267 | NA0235



NA0326 • 10 CDs  
Playing Time: 12.5 Hours

### Father Goriot

By Honoré de Balzac  
Unabridged  
Read by Bill Homewood



Impoverished young aristocrat Eugène de Rastignac is determined to climb the social ladder and impress himself on Parisian high society. While staying at the Maison Vauquer, a boarding house in Paris's rue Neuve-Sainte-Geneviève, he encounters Jean-Joachim Goriot, a retired vermicelli maker who has spent his entire fortune supporting his two daughters. The boarders strike up a friendship and Goriot learns of Rastignac's feelings for his daughter Delphine. He begins to see Rastignac as the ideal son-in-law, and the perfect substitute for Delphine's domineering husband. But Rastignac has other opportunities too, as the notorious criminal Vautrin, 'The Death Dodger', offers to murder the brother of a wealthy woman, giving the ambitious young lawyer a clear path to her fortune... Profound and realistic, *Father Goriot* is a startling glimpse into the vanity and selfishness of 19th-century Paris. It is considered one of the finest works of Balzac's *La Comédie Humaine*.

#### Companion Titles – Bill Homewood, Reader

NA0252 | NA0256 | NA0241 | NA0159



NA0332 • 29 CDs  
Playing Time: 34.5 Hours

### Clarissa, Volume 3

By Samuel Richardson  
Unabridged  
Full cast recording with Samuel West as Samuel Richardson



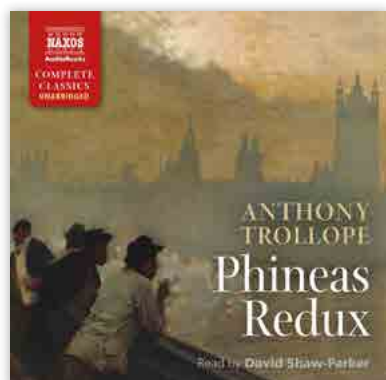
A milestone in the history of the novel, Samuel Richardson's epistolary and elaborate *Clarissa* follows the life of a chaste young woman desperate to protect her virtue. When beautiful Clarissa Harlowe is forced to marry the rich but repulsive Mr Solmes, she refuses, much to her family's chagrin. She escapes their persecution with the help of Mr Lovelace, a dashing and seductive rake, but soon finds herself in a far worse dilemma. Terrifying and enlightening, *Clarissa* weaves a tapestry of narrative experimentation into a gripping morality tale of good versus evil. The recording is divided into three volumes.

#### Companion Titles – Samuel Richardson, Author

NA0299 | NA0317

#### Companion Titles – Samuel West, Reader

NA0068 | NA0047



NA0321 • 25 CDs  
Playing Time: 29 Hours

### Phineas Redux

By Anthony Trollope  
Unabridged  
Read by David Shaw-Parker



Returned from Ireland after the death of his wife, Phineas Finn has a newfound ambition to rise through the ranks of English politics. But not long after regaining his seat in parliament, Phineas's luck begins to desert him. His reputation is tarnished after the press circulate rumours of an affair with Laura Kennedy, and his ambitions are frustrated by opposition from within the Party. Then, when his Party rival Mr Bonteen is discovered dead, all fingers point towards Phineas, leading to his incarceration and humiliation at the dock... How will he redeem himself, and who will come to his aid? *Phineas Redux* is a gripping look at the political stage in Victorian England. It is perhaps the most personal of Trollope's Palliser series, being coloured by the author's own experiences as a Liberal candidate between the time he wrote this and *Phineas Finn*.

#### Companion Titles – Anthony Trollope, Author

NA0300 | NA0273 | NA0264 | NA0222