



NEW ON NAXOS

The World's Leading Classical Music Label

OCTOBER 2019



This Month's Other Highlights





8.574151

Price Code: NXP



Playing Time: 73:51

Release Date:

11 Oct 2019

Ludwig van BEETHOVEN (1770–1827) Piano Concertos Nos. 1 and 2 Rondo, WoO 6

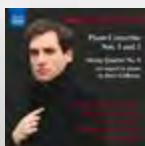
Boris Giltburg, Piano • Royal Liverpool Philharmonic Orchestra
Vasily Petrenko

Beethoven's first two piano concertos share an abundance of lyric and virtuosic qualities. *Concerto No. 1 in C major* is expansive and richly orchestrated with a sublime slow movement that is tender and ardent, and a finale full of inventive humour. *Concerto No. 2 in B flat major* marries energy with elegance, reserving poetic breadth for its slow movement and quirky wit for the finale. Also included is the jovial *Rondo, WoO 6*, which Beethoven originally intended to be the finale of *Concerto No. 2*.

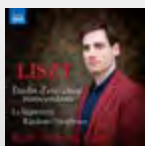
About Boris Giltburg

The young Moscow-born Israeli pianist **Boris Giltburg** is lauded across the globe as a deeply sensitive, insightful and compelling musician. He has appeared with many leading orchestras such as the Philharmonia Orchestra, London Philharmonic Orchestra, Israel Philharmonic, NHK Symphony, Oslo Philharmonic and the Baltimore Symphony. He made his BBC Proms debut in 2010, his Australian debut in 2017, and has frequently toured South America, China and Germany. He has played recitals in leading venues such as the Hamburg Elbphilharmonie, Carnegie Hall, Amsterdam Concertgebouw, Southbank Centre in London, Bozar in Brussels and the Louvre. In 2018 he won Best Soloist Recording (20th/21st century) at the inaugural Opus Klassik Awards for his recording of Rachmaninov's Second Piano Concerto (8.573629).

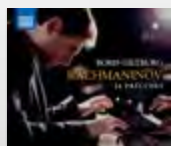
Companion Titles – Previous releases by Boris Giltburg



8.573666



8.573981



8.574025

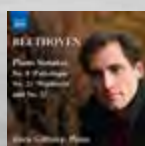
Companion Titles – Piano Music by Beethoven



8.573928



8.573974



8.573400

Key Features:

- Boris Giltburg, who took first prize at the 2013 Queen Elisabeth Competition, is one of today's most exciting young pianists, lauded for his 'massive and engulfing technique, supporting interpretations that glow with warmth and poetic commitment' (*Gramophone*). His recording of Liszt's *Transcendental Etudes* (8.573981) has recently been released: 'a Liszt disc of the most compelling brilliance. It would be hard to imagine a more complete translation of virtuosity into poetry, the fiendish difficulties seized on as pure expressive bonus,' wrote *The Sunday Times (London)*.
- Giltburg has achieved international fame as a Rachmaninov interpreter on Naxos – his *Études-tableaux, Op. 39* (8.573469) was a *Gramophone* 'Recording of the Month', *American Record Guide* 'Critic's Choice' and *BBC Music Magazine* 'Instrumental Choice'. *Gramophone* commented that he possesses 'immaculate technique and motivated by a deep and abiding love for one of the 20th century's greatest composer-pianists.'
- Giltburg's previous release of Shostakovich's Piano Concertos Nos. 1 and 2, and his piano arrangement of the Eighth String Quartet (8.573666) with the **Royal Liverpool Philharmonic Orchestra** and **Vasily Petrenko** also received several accolades – Diapason d'Or, *BBC Music Magazine* 'Concerto Choice', *MusicWeb International* 'Recording of the Month', and a 'Supersonic' rating from *Pizzicato*. *ClassicsToday.com* also awarded it a perfect 10/10 score: 'These are big, bold, in-your-face performances that find a wider range of expression in both works than you might have believed possible.'
- The Royal Liverpool Philharmonic Orchestra is one of the nominees in the 2019 *Gramophone* Orchestra of the Year. With Petrenko, the orchestra is widely acclaimed for the outstanding recordings of the complete symphonies by Dmitry Shostakovich on Naxos (8.501111).

Supplementary Marketing Materials:

- e-Card
- Artist Profile – Boris Giltburg
- Video Trailer
- Facebook cover and post



Royal Liverpool Philharmonic Orchestra

© Sasha Gusov

Boris Giltburg

© Svetlana Tarlova

Vasily Petrenko

© Mark McNulty



© Seilo Ristimäki

Leif Segerstam

Ludwig van BEETHOVEN (1770–1827) Egmont (Incidental Music)

Kaisa Ranta, Soprano
Matti Salminen, Narrator
Turku Philharmonic Orchestra
Leif Segerstam

Beethoven was involved with the theatre in one way or another from boyhood, and the commission to compose incidental music for Goethe's play *Egmont* at the Royal Imperial Court Theatre in Vienna was the first of many such collaborations. Beethoven's score conveys the essence of this tragedy and reveals his clear affinity with its theme of heroic sacrifice by a man condemned to death for taking a valiant stand against oppression.

About Leif Segerstam

Leif Segerstam is recognised internationally as a conductor, composer, violinist and pianist. He is currently chief conductor of the **Turku Philharmonic Orchestra**. He has also conducted many of the world's most prestigious orchestras, and was one of the most important ambassadors for Sibelius' 2015 anniversary year. His many recordings have been critically acclaimed, and feature works by contemporary composers as well as the complete symphonies of Mahler, Sibelius and Nielsen among many others. He was awarded the 1999 Nordic Council Music Prize and the Swedish Cultural Foundation's Prize for Music in 2003. In 2004 he was given the annual Finnish State Prize for Music and in 2005 the Sibelius Medal.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



Turku Philharmonic Orchestra

© Seilo Ristimäki



8.573956
Price Code: NXP



Playing Time: 74:24
Release Date:
25 Oct 2019

Key Features:

- Beethoven's complete incidental music for Goethe's play *Egmont* has only a very few recordings available, and this release is a central part of our attractive new edition of Beethoven's orchestral works with the excellent Turku Philharmonic Orchestra conducted by the remarkable Leif Segerstam.
- Segerstam has said that he has a 'special place for Beethoven between his ears', having grown up with the composer's music and conducting it frequently during his years in Vienna during the 1970s and 80s. His recent recording of Beethoven's *Christus am Ölberge* (8.573852) was released in June 2019. His release of *The Creatures of Prometheus* (8.573853) was released in September 2019.
- Leif Segerstam is well known as a conductor and composer and through myriad recordings. His recordings for Naxos include Sibelius' incidental music for theatre including *Jedermann* (8.573340) with the Turku Philharmonic Orchestra, which was a *MusicWeb International* 'Recording of the Year' and summed up as 'gorgeous, unflinchingly dark and anguished' by *ClassicsToday.com*. The 6-disc Sibelius set (8.506032) won Best Collection in the 2019 International Classical Music Awards (ICMA).
- Soprano **Kaisa Ranta** rose to fame after winning the first prize in one of Finland's most prestigious song contests, Lappeenranta valtakunnallinen laulukilpailu, in 2006. She has performed as a soloist with various Finnish orchestras and choirs, appeared in numerous leading operatic roles, and given concerts in the UK, the US, the Czech Republic and Japan. The narration of *Egmont* is taken by Finnish bass **Matti Salminen**, renowned as one of the leading singers of Wagner's bass roles for a voice that is huge, dark, focused, and possessed of a reassuring steadiness.



Kaisa Ranta

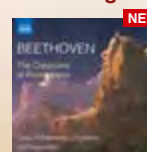


Matti Salminen

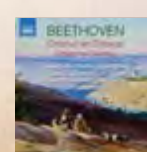
© Bo Stranden

© Heikki Tuuli

Companion Titles – Leif Segerstam and the Turku Philharmonic



8.573853



8.573852



8.506032



Bernard Richter, Ingela Brimberg and Ann-Beth Solvang

Richard WAGNER (1813–1883) Der fliegende Holländer (‘The Flying Dutchman’)

Ingela Brimberg, Soprano • Ann-Beth Solvang, Mezzo-soprano
Bernard Richter, Tenor • Samuel Youn and Lars Woldt, Basses
Arnold Schoenberg Chor • Les Musiciens du Louvre
Marc Minkowski, Conductor
Olivier Py, Stage Director

Der fliegende Holländer is considered to be the first ‘true’ Wagner opera. The story of the phantom ship and its haunted master becomes a sensually charged drama with love and tragic sacrifice at its heart, and this original 1841 version leaves the ultimate redemption of its central characters unresolved. Wagner originally conceived the opera for Paris, so it is fitting that this production from the Theater an der Wien is driven by French director Olivier Py’s unique vision, with a staging that dispels many of the misconceptions surrounding Wagner’s art.



Also available on Blu-ray Video:
NBD0099V
Playing Time: 136 minutes
Picture format: HD 16:9
Sound format: PCM Stereo and DTS-MA 5.1
Language: German
Subtitles: German, English, French,
Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB
Release Date: 11 Oct 2019



2.110637
Playing Time: 136 minutes
Picture format: NTSC 16:9
Sound format: PCM Stereo and DTS 5.1
Language: German
Subtitles: German, English, French,
Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: OB
Release Date: 11 Oct 2019



Key Features:

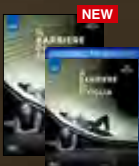
- Wagner’s *Der fliegende Holländer* is justifiably popular as an effective blend of traditional operatic techniques, and the composer’s developing use of leitmotifs that are applied to the characters and themes in the narrative. The best-known version of the work is the revised score in which the redemption and salvation of the main characters is made explicit in the music, where in the original 1841 version the conclusion remains an enigma. Director **Olivier Py** sums this up: ‘Senta and the Dutchman don’t ascend to heaven, rescued by love. She dies in the dark, and the audience remains equally in the dark: was the whole thing a dream, or pure illusion?’ This more pessimistic view on the drama colors this entire production, which has a raw darkness that creates a ‘Flying Dutchman’ very much for our times.
- In a review of the original production, *Opera Journal* praised the cast: ‘The principal roles in the Theatre an der Wien’s 2015 production are all superb. **Samuel Youn** is a Bayreuth regular and his characterisation in performance just seems to deepen and gain greater authority. **Ingela Brimberg** impressively channels all the passion of Senta in a bright timbre with secure delivery. She initially seems more tormented than romantic, but her first scene with the Dutchman shows that she is capable of a softer touch that loses none of its force. **Lars Woldt** is a superb Donald and **Bernard Richter** a much more sympathetic and sweetly toned Georg/Erik than is usually the case.’



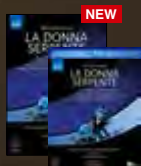
Samuel Youn

© CHMK (Myung Kook Choi)

Companion Titles – Previous releases from Naxos Audiovisual



2.110592
(NBD0065V)



2.110631
(NBD0096V)



2.110584-85
(NBD0083V)



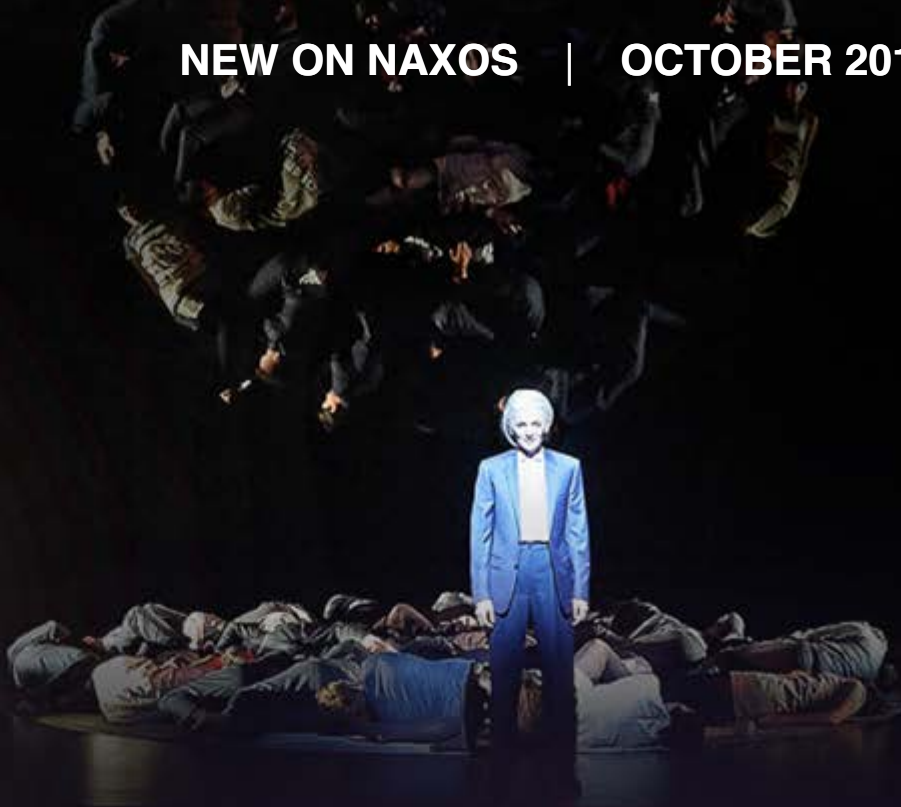
2.110579-80
(NBD0078V)

- Les Musiciens du Louvre**, conducted by **Marc Minkowski**, played on period instruments. *Classical Iconoclast* wrote: ‘the playing is much more vigorous, even pugnacious, reflecting Minkowski’s strong-minded style.’



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



© Pierre Grosbois / Stefan Brion

Marianne Crebassa

Christoph Willibald GLUCK (1714–1787) Orphée et Eurydice (1859 version by Hector Berlioz) Libretto by Pierre-Louis Moline

Hélène Guilmette, Soprano • Marianne Crebassa, Mezzo-soprano
Lea Desandre, Mezzo-soprano • Ensemble Pygmalion
Raphaël Pichon, Conductor • Aurélien Bory, Stage Director

Gluck's influential *Orphée et Eurydice* tells the story of Orphée's descent into the Underworld to retrieve his wife Eurydice. His singing has the power to overcome the guardian Furies, but the path of true love is shadowed by sorrow and tragedy. As a true 'drama of the soul' with intense psychological and emotive power, *Orphée et Eurydice* shook Enlightenment Europe to its core. Berlioz, in his 1859 version prepared for the Théâtre Lyrique, exploited the score's full potential through a synthesis of the versions Gluck prepared for Parma, Paris and Vienna. Aurélien Bory's Paris production was described as 'just breathtaking' by *OperaJournal*.



Also available on Blu-ray Video:

NBD0100V
Playing Time: 99 minutes
Picture format: HD 16:9
Sound format: PCM Stereo and DTS-MA 5.1
Language: French
Subtitles: French, English, German,
Japanese, Korean, Chinese
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OB
Release Date: 25 Oct 2019

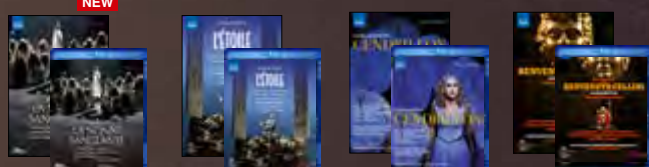


2.110638
Playing Time: 99 minutes
Picture format: NTSC 16:9
Sound format: PCM Stereo and DTS 5.1
Language: French
Subtitles: French, English, German,
Japanese, Korean, Chinese
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Price Code: OB
Release Date: 25 Oct 2019

Key Features:

- This new audiovisual release is second in a new collaboration between Naxos and the **Opéra Comique** in Paris. The first title was the 2018 revival of Gounod's *La Nonne sanglante* ('The Bleeding Nun'), released in August 2019 (2.110632/NBD0097V).
- Also produced in 2018, this performance of Gluck's *Orphée et Eurydice* was staged by **Aurélien Bory**, with **Raphaël Pichon** conducting the period instruments of his **Ensemble Pygmalion**. *Opera News* reported: 'Bory did succeed in creating a visual world of misty images, created by a vast mobile mirror suspended over the entire stage, reflecting both the characters and the orchestra pit, backed by images of Jean-Baptiste-Camille Corot's painting showing Orphée leading Eurydice back from hell. The mirror tilted precipitously, providing a real sense of the underworld and its ephemeral spirits. The acting was simple and stylized, and even if it was not the composer's intention, the final blackout – in which even the lights over the auditorium's emergency exits were covered – brought the curtain down to a devastating abyss.'
- Bachtrack* gave the production 5 stars: 'The Opéra-Comique's new production of Gluck's *Orphée et Eurydice* is exemplary from all angles... Hurry and see this production, which is as sober as it is dazzling, exuding both intelligence and beauty.'
- In praise of the cast, *Bachtrack* added: 'Marianne Crebassa... appropriates the character with a bewildering ease, the mark of her full-bodied timbre and vibrato so intense and nourished that it evoke tears. We are full of admiration for **Hélène Guilmette** who, rather than give in to the vocal demonstration, puts its robust stamp in the service of Eurydice. In other words, she has not forgotten that she interprets a dead woman, separated from her loved one by the impassable barrier of the gaze. Her voice is filled with a ghostly melancholy just as dramatically as vocally touching.'

Companion Titles – French opera productions on DVD/Blu-ray



2.110632
(NBD0097V)

2.110595
(NBD0091V)

2.110563
(NBD0079V)

2.110575-76
(NBD0074V)

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



8.570627

Price Code: NXP



Playing Time: 81:16

Release Date:

25 Oct 2019

CHANG Ping (b. 1972)

Oriental Wash Painting

Orchestral Suite of Four Concertos

Ji Wei, Guzheng • Yu Hongmei, Erhu
Zhang Qiang, Pipa • Yuan Feifan, Zhudi
China National Symphony Orchestra • Lin Tao

Award-winning composer Chang Ping's *Oriental Wash Painting* is a set of four concertos that showcases traditional and ancient Chinese instruments, each performed by renowned and influential soloists. The 'wash painting' of the title implies a relationship between music and Chinese ink paintings – masterpieces which are magnificent and unconstrained, revealing a noble personality and character. This recording captures the world premiere concert of these remarkable works at the China National Centre for the Performing Arts in Beijing.

About Chang Ping

Chang Ping's works feature a large variety of musical forms, including opera, symphony, concerto, ballet, chamber music and solo works among others. A prolific composer, his works are performed frequently both internationally and domestically, winning numerous prizes as well as garnering worldwide critical acclaim. In 2015, the **China National Symphony Orchestra** hosted and performed a concert featuring Chang Ping's symphonic works at the National Centre for the Performing Arts. His original three act opera *My Mother is Called Taihang*, commissioned by the China National Opera House, was performed at the Beijing Century Theater in the same year. In 2018, his symphonic work *Singularity* was premiered at Carnegie Hall in New York.

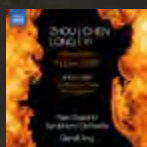


© Cao Xuefeng

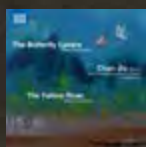
Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

Companion Titles – Chinese Orchestral Classics



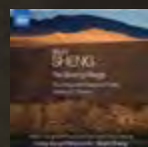
8.570611



8.570607



8.570618



8.570610



Yu Hongmei

© Liu Hui



Zhang Qiang

© Bai Jie



Ji Wei

© Hua Yuan



Yuan Feifan

Key Features:

- Chang Ping is a composer whose star is very much on the rise. His Concerto for Orchestra (Orchestral Works for Chinese Instruments) won the First Prize of Wenhua Award for Music Creation at the 12th National Music Production Competition, making him the youngest composer to win this prize. His work *Symphony Genesis* was highly praised by the Western media, also winning the Grand Prize of Wenhua Award in 16th National Music Production Competition.
- The four concertos of *Oriental Wash Painting* each feature Chinese traditional instruments: Guzheng (Chinese zither), Erhu (Chinese violin), Pipa (Chinese lute), and Zhudi (Chinese bamboo flute). These are large-scale orchestral concertos that have elevated each of these instruments into a new plane of existence on the contemporary concert stage, the 32-minute concerto for Erhu *The Noble Fragrance* for instance, now being referred to as the 'touchstone' for Erhu performers.
- Conductor **Lin Tao** was named by Yuri Temirkanov as 'one of the most talented conductors of the younger generation', and with experience appearing with the Moscow Radio Symphony Orchestra, the China National Symphony Orchestra, the Krasnoyarsk Opera, the St Petersburg Philharmonic Orchestra, and the Symphony Orchestras of Beijing, he is now the youngest artistic director and principal conductor in Russia, leading the Kuzbass Symphony Orchestra in Kemerovo.
- Each of the four soloists recorded here is internationally recognized in their field. Erhu player **Yu Hongmei** has won awards for her recordings including the Best World Music Prize at the Indie Awards in 1999, and was the first performer of a Chinese traditional instrument to play a solo recital at Carnegie Hall in 2002. Pipa player **Zhang Qiang** has performed at festivals throughout China and Europe, and Chinese zither player **Ji Wei** was named one of the 'Ten Most Successful Women of 2010' by Hong Kong's *Jessica* magazine for innovation and efforts in her field. Bamboo flute player **Yuan Feifan** has performed all over the world, recording widely for film and TV as well as on the concert stage.



© Yu Juan



© Wang Gang

Chang Ping



© Sebastian Rosenberg

Claudia Stein

Mieczysław WEINBERG (1919–1996)

Flute Concertos Nos. 1 and 2¹

12 Pieces for Flute and Orchestra¹

5 Pieces for Flute and Piano²

Claudia Stein, Flute • Elisaveta Blumina, Piano²

Szczecin Philharmonic Orchestra¹ • David Robert Coleman¹

Mieczysław Weinberg's works for flute were mainly conceived for the renowned soloist Alexander Korneyev. The earliest of these is the *12 Pieces* from 1947, a playful series of character studies that touch on a variety of moods. Also from 1947, the recently rediscovered *5 Pieces* draws on Debussy and the early string quartet *Capriccio*, *Op. 11* for its ironic good humour. The *First Flute Concerto* has a genial air with klezmer influences, while the *Second Flute Concerto*, among Weinberg's last works, is often introspective and valedictory in mood. This is the first complete recording of Weinberg's entire output for accompanied flute.

About Claudia Stein

Flutist **Claudia Stein** has appeared with numerous international orchestras and performed regularly in the Bayreuth Festival orchestra. As a chamber musician she has appeared at major European festivals, as well as in Israel, America and Japan. She has worked as a soloist with conductors such as Pierre Boulez, Philippe Jordan and Sebastian Weigle. Stein is a teacher and mentor in the academy of the Staatskapelle Berlin and as of 2015 she teaches in the Barenboim-Said Akademie, Berlin. A central element to Stein's extensive solo repertoire is new music, with composers such as David Robert Coleman, Sebastian Undisz and Michael Kleemann writing works especially for her.



© A. Niemiec

Szczecin Philharmonic Orchestra



8.573931

Price Code: NXP



Playing Time: 68:32

Release Date:

25 Oct 2019

Key Features:

- 2019 marks the birth centennial of Mieczysław Weinberg, and this release joins our growing catalogue of his music. As the first complete recording of his music for solo flute and instruments this will have great attraction to collectors. The rarely heard Second Flute Concerto in its version for flute and strings lies at the heart of this program, but the Five Pieces for flute and piano is an equally compelling feature.
- Mieczysław Weinberg's music was for a long time hardly known in the West, but recent years have seen it receiving a strong renaissance both in concert halls and on recordings. Naxos has played its part in this revival, and this new recording of the First and Third Chamber Symphonies (8.574063) joins an ongoing edition of Weinberg's symphonies, of which the 17th Symphony 'ranks as one of the finest in Naxos' admirable contributions to Weinberg's recorded symphonic oeuvre. (Gramophone on 8.573565)
- Pianist **Elisaveta Blumina** has recorded for numerous labels, and her recordings of Weinberg's piano works has established her as a major factor in the recent renaissance of his music in the west. Her recording Valentin Silvestrov's music on Grand Piano (GP639) inspired critic Norman Lebrecht to write that she 'delivers Silvestrov's music with marbled enigmatic serenity, much as Tatiana Nikolayeva did when she played the Bach-like preludes and fugues written by Dmitri Shostakovich in darker times. There may be secrets in this neo-classical revival for John Le Carré to decode.'
- **David Robert Coleman** is a much sought after guest-conductor having received invitations to conduct orchestras such as the Frankfurt Radio Orchestra, Bremen Philharmonic, Bavarian State Opera, Berlin State Opera, Philharmonia Orchestra, London Philharmonic and Orchestre Symphonique de Montreal.

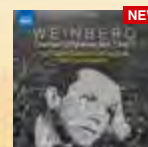


© Frances Marshall



© Sebastian Rosenberg

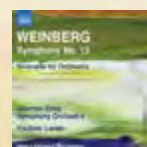
Companion Titles – Mieczysław Weinberg, Composer



8.574063



8.573085



8.573879

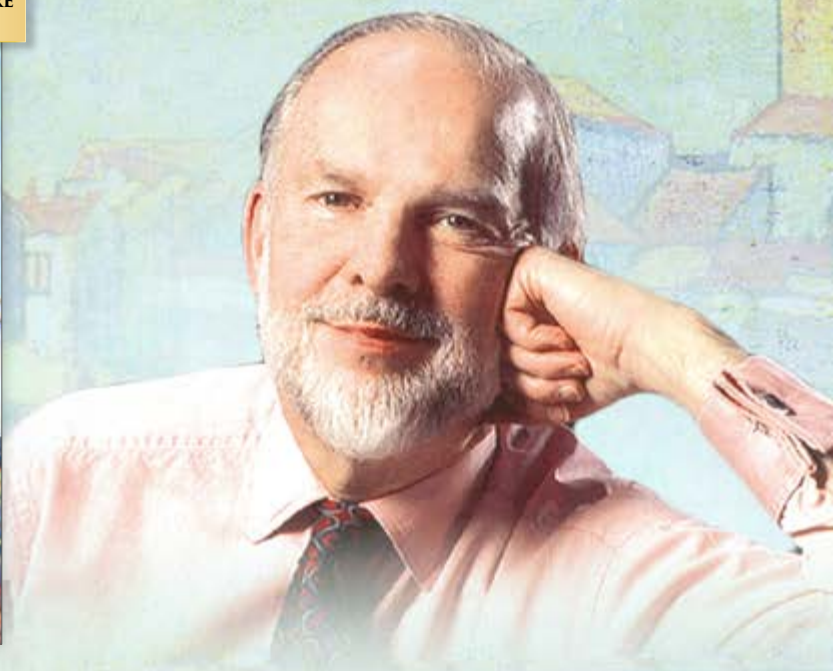


8.573565



WORLD PREMIERE RECORDINGS

8.573954
Price Code: NXP

Playing Time: 74:26
Release Date:
11 Oct 2019


William Perry

William PERRY (b. 1930) Toujours Provence Music for Stage and Screen

Michael Chertock, Piano • Slovak Philharmonic Orchestra
Paul Phillips, Conductor

William Perry is best known as a composer of film scores, and especially for silent films from which *Swordplay!* raises the curtain on the swashbuckling films of Douglas Fairbanks. This sparkling selection of world premiere recordings comes from Perry's substantial catalogue of music for the theatre and the concert hall. *Toujours Provence* takes us on a cinematic journey through France's most picturesque region, while the ballet suite derived from his Tony-nominated Broadway score for *Wind in the Willows* vividly brings to life favourite characters from the story such as Mole, Rat, Toad and the Chief Weasel.

About William Perry

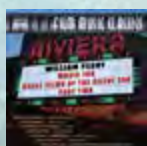
William Perry composed more than a hundred film scores for such silent screen classics as *The Gold Rush*, *The General*, *Orphans of the Storm*, *Blood and Sand* and others. He is credited with playing a significant role in the revival of interest in films of the silent era, and his television series, *The Silent Years*, hosted by Orson Welles and Lillian Gish, won an Emmy Award and introduced silent film classics to two new generations of film-goers. He produced and composed the scores for the Peabody Award-winning Mark Twain Series of feature films on PBS (1980–85), and his Broadway musical, *Wind in the Willows*, starring Nathan Lane, won him Tony nominations for both music and lyrics (1986).



Slovak Philharmonic Orchestra

© Peter Brenkus

Companion Titles – William Perry, Composer



8.573105



8.572567



8.570200



8.559344

Key Features:

- William Perry is known for his film scores, but a firm foundation from studies with Paul Hindemith, Walter Piston, and Randall Thompson and a wealth of experience as a symphonic composer has seen his concert works performed by the Chicago Symphony, the Saint Louis Symphony, the Detroit Symphony and the symphonic orchestras of Cincinnati, Minnesota, Montreal, Calgary and Hartford as well as the Vienna Symphony, the Rome Philharmonic, the Slovak Philharmonic, the RTÉ National Symphony of Ireland and other orchestras in Europe.
- Perry's music has appeared surprisingly little on disc though Naxos does have some significant recordings in its catalogue. His *Jamestown Concerto* (8.559344) 'is a delightful divertissement of a piece, light and frothy, with good tunes and sparkling orchestrations' (*MusicWeb International*), and 'a poignant work that integrates Perry's trademark filmic qualities into a concert framework... I find the work's almost childlike sense of wonder and its clear impression of ongoing narrative, beautifully scored, rather compelling' (*Fanfare*). Our 'Film Music Classics' edition has also released his Mark Twain scores ('The Innocents Abroad' 8.570200), 'Perry's music is charming, full of character with good tunes... I am full of admiration for each of them and recommend this release to you with much enthusiasm' (*Gramophone*). There are two volumes of 'Music for Great Films of the Silent Era' (8.572567 & 8.573105): 'a glorious, joyous, tuneful celebration of the days of Silent Cinema' (*MusicWeb International*).
- The multifaceted **Slovak Philharmonic Orchestra** is very much at home with the work of William Perry and film music in general, having produced our recording of 'The Innocents Abroad' and innumerable other Classic Cinema tracks, as well as acclaimed recordings of core symphonic repertoire.
- Paul Phillips** is a conductor, composer, and author who has conducted more than 60 orchestras, opera companies, choirs, and ballet troupes worldwide. He has conducted recordings for Naxos with the RTÉ National Symphony Orchestra of Ireland, the Slovak Philharmonic Orchestra, and the Brown University Orchestra, whose album *Manhattan Intermezzo* became the number 1 bestselling Naxos recording upon its release in January 2016.



© Irina Cuadra

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

© Isabela Senatore

Sonia Rubinsky

Johann Sebastian BACH (1685–1750)
Magna Sequentia II
A Grand Suite of Dances
compiled by Sonia Rubinsky
Sonia Rubinsky, Piano

Sonia Rubinsky's *Magna Sequentia I* (8.574026) was constructed around a *Partita* from Bach's *Clavier-Übung I* but this second volume focuses on the *French Overture* from *Clavier-Übung II*. Each of the 17 movements has been selected to illustrate the different styles and expressive moods of Bach's dance writing. This unique sequence showcases three specific national styles: the ornate and sophisticated French school, virtuosic Italian writing, and the stricter fugal writing of the German style. Contemporary insights abound in Rubinsky's historically informed playing.

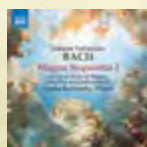
About Sonia Rubinsky

Sonia Rubinsky was awarded Best Recording of the Year in the Classical Category of the 2009 Latin GRAMMY Awards for the eighth volume of the complete piano works of Heitor Villa-Lobos, recorded for Naxos (8.570504). She holds a Doctor of Musical Arts degree in piano performance from The Juilliard School, New York. Her discography includes works by Scarlatti, Mozart and Mendelssohn, as well as contemporary composers. She has been a three-time recipient of the prestigious Carlos Gomes Prize in her native Brazil, and was nominated by Murray Perahia to be artist-in-residence at the Edward Aldwell International Center for Piano Performance and Musicianship in Jerusalem, where she regularly gives masterclasses.

Supplementary Marketing Materials:

- e-Card
- Facebook cover and post

Companion Titles – Keyboard Works by J.S. Bach



8.574026



8.573921



8.573087



8.570577-78



8.574027

Price Code: NXP



Playing Time: 68:32

Release Date:

11 Oct 2019

Key Features:

- Pianist Sonia Rubinsky is well-known for her recordings of Villa-Lobos' complete piano works for Naxos (available as an 8-disc boxed set on 8.508013), in which the last volume (8.570504) won the Latin GRAMMY Award for Best Classical Album in 2009. *Gramophone* added: 'With Vol. 8 of the piano music of Villa-Lobos, Sonia Rubinsky reaches a triumphant end to a long, complex and luxuriant journey. And to an even greater extent than in the earlier issues she relishes every twist and turn of Brazil's ever-varied genius, playing with an enviable virtuosity, warmth and affection.'
- The first release in this series was released in June 2019 (8.574026). *GappleGate Classical-Modern Music Review* wrote of the disc: 'Very gladly recommended. This is the Bach Suite connection you might crave. If you do, here it is in a fine performance at a good price! Bravo! The reordering for old-salt listeners freshens things considerably too. Either way this is a genuine pleasure and an adventure for anyone who is ready and willing.'

ALSO AVAILABLE ON SHORT RUN MANUFACTURING:



Magna Sequentia III

Following on from the two large sets of dance suites, *Magna Sequentia I* (8.574026) and *Magna Sequentia II* (8.574027), *Magna Sequentia III* is a contemplative collection featuring a varied group of pieces that spans Bach's compositional career, from very early works such as the *Prelude* from the *Suite in F minor* to works from the end of his life, such as the *Ricercar a Tre* from *The Musical Offering*.

9.70280

Playing Time: 36:48

Release Date:

11 Oct 2019





8.503298
[30-DISC BOXED SET]
Release Date:
25 Oct 2019



Playing Time:
Over 31 hours of music
Price Code:
'30 for 6' (except US)

WHAT'S INSIDE

- DISC 1** AGRICOLA: Fortuna desperata – Secular Music of the 15th Century
DISC 2 ARNESEN: Infinity: Choral Works
DISC 3 BEETHOVEN: Der glorreiche Augenblick • Choral Fantasia
DISC 4 BRAHMS: Ein deutsches Requiem
DISC 5 CHERUBINI: Requiem • Marche funèbre
DISC 6 DONIZETTI: Aristeia (Cantata)
DISCS 7 & 8 DVOŘÁK: Requiem, Op. 89
DISC 9 FAURÉ: Requiem • Messe basse
DISC 10 GESUALDO: Madrigals, Book 4
DISC 11 HANDEL: Messiah (Highlights)
DISC 12 HAYDN: Missa brevis • Harmoniemesse
DISC 13 JANÁČEK: Glagolitic Mass • Sinfonietta
DISC 14 LASSUS: St Matthew Passion
DISC 15 LÉONIN • PÉROTIN: Sacred Music from Notre-Dame Cathedral
DISC 16 MAYR: Te Deum • attrib. MOZART: Missa solemnis
DISC 17 MOZART: Requiem
DISC 18 PALESTRINA: Missa sine nomine • Three Motets
DISC 19 PÅRT: Passio
DISC 20 PENDERECKI: Utrenja
DISC 21 PURCELL: Ode for St Cecilia's Day • Te Deum
DISC 22 RACHMANINOV: Vespers
DISC 23 ROSSINI: Stabat Mater • Giovanna d'Arco
DISC 24 RUTTER: Requiem and other Sacred Music
DISC 25 SCHUMANN: Romances and Ballads
DISC 26 VAÑHAL: Missa pastoralis • Missa solemnis
DISC 27 J.S. BACH: Magnificat • VIVALDI: Gloria
DISC 28 HILDEGARD VON BINGEN: Celestial Harmonies
DISC 29 WHITACRE: Choral Music
DISC 30 English Madrigals and Songs

The Choral Collection

Various Artists

Covering a vast array of repertoire, this essential collection presents the greatest choral masterpieces in critically acclaimed performances. From the sacred music of the Medieval era, to the refinement of the Renaissance and the Baroque; from Mozart's Classical perfection, to the Romantic worlds of Schumann, Brahms and Dvořák; and to the exciting new sounds of Penderecki and the inspired beauty of works by Eric Whitacre and Arvo Pärt, and much more besides – *The Choral Collection* is a fantastic celebration of the art of choral singing.

Key Features:

- The new Naxos 'Collection' series features 30-disc sets focused to a specific genre in every release. The first was released in June 2019, *The Early Music Collection* (8.503297), consisting of vernacular songs, as well as pieces for lute, viols, organ and more, presented by the leading ensembles and instrumentalists, in historically-informed performances. This second release features some of the top vocal ensembles like the Kantorei and Joel Rinsema, the Simon Mayr Chorus and Franz Hauk, Schola Cantorum of Oxford under Jeremy Summerly, and the Trinity Choir and J. Owen Burdick, among many others.
- Every one of these 30 discs received great critical acclaim on their single-disc publication. Taking examples more or less at random, we have Agricola's *Fortuna Desperata* (8.553840) described as 'must have' by *Gramophone*, and Beethoven's *Der glorreiche Augenblick* (8.572783) – 'one of the most exciting and gratifying Beethoven recordings this reviewer has come across in recent years' according to *Classical 91.7 KUHA*.
- The Elora Singers' recording of the choral works by Eric Whitacre (8.559677) was nominated for a GRAMMY Award, while the release of John Rutter's *Requiem* (8.557130) was awarded a *Penguin Guide* 'Rosette': 'the Naxos recording of the Requiem tends to trump all previous versions, even the composer's own very fine account.'
- Delitiae Musicæ's recording of Gesualdo's Complete Madrigals was highly praised. The set includes the Fourth Book (8.572137), which was a 'Recording of the Month' by *MusicWeb International*: 'The singing on this album is simply phenomenal. Intonation is virtually flawless, and they offer just the right mix of homogenous and individual sound. The recording is excellent, the voices crystal clear, with the continuo instruments used selectively, which adds another layer of variety to these performances.'
- With acclaim such as this running through the entire collection, this will be a one-stop place for choral masterpieces that few can resist.

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer

Companion Titles – Naxos Boxed Sets



8.502021



8.503297



8.501404



8.501403



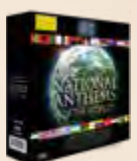
8.508018



8.501111



8.501067



8.201002



WORLD PREMIERE RECORDINGS

8.574065
Price Code:
NXP

7 47313 40657 9

Playing Time:
56:32
Release Date:
25 Oct 2019

Companion Titles – Persian Classical Music



8.574064 8.579023 8.570353 8.557224

Alexander RAHBARI (b. 1948)

My Mother Persia Symphonic Poems, Vol. 2 Nos. 4, 5, 6, 7 and 8

Mohammad Motamedi, Tenor
Antalya State Symphony Orchestra • Alexander Rahbari

My Mother Persia is a cycle of eight symphonic poems by the distinguished Iranian-born composer and conductor Alexander Rahbari (the first three poems are on 8.574064). Three of the works on this album set some of the finest Iranian poetry and are cast for the tenor voice employing traditional sung forms. Rahbari's music utilises the lavish sound world of the symphony orchestra but contains many of the essential elements – scales, rhythms and colours – of Iranian music.

Key Features:

- **Alexander Rahbari** is a remarkable figure in the music world, taking a leading position in the cultural development of his country from a young age, winning numerous awards as a conductor and becoming closely associated with the Berlin Philharmonic Orchestra as assistant to Herbert von Karajan. Rahbari has conducted numerous successful Naxos recordings, but this is the world premiere release of his cycle of symphonic poems *My Mother Persia*.
- *My Mother Persia* is a unique synthesis of Rahbari's superlative expertise as an orchestrator together with his assimilation of authentic Persian music, creating works of substance and great emotional power. The first volume, which features Nos. 1–3, was released in July 2019 (8.574064).
- Alexander Rahbari conducts his own music in this recording, which always makes for a special listening experience. His many other Naxos recordings include highly praised accounts of Brahms' complete symphonies, and operas by Bizet, Leoncavallo, Mascagni, Puccini and Verdi. A more recent release was that of fellow Iranian Amir Tafreshipour's harp concerto *Persian Echoes* (8.579023).


INCLUDES
WORLD PREMIERE
RECORDINGS

8.574074
Price Code:
NXP

7 47313 40747 7

Playing Time:
56:36
Release Date:
11 Oct 2019

Companion Titles – Max Reger, Composer



8.501601 8.570785 8.570786 8.553079

Max REGER (1873–1916)

Four Tone Poems after Arnold Böcklin* Reger, arr. Levin: Variations and Fugue on a Theme by J.S. Bach† J.S. Bach, arr. Reger: O Mensch, bewein' dein' Sünde gross, BWV 622

Klaudyna Schulze-Broniewska, Violin*
Brandenburgisches Staatsorchester • Ira Levin

†WORLD PREMIERE RECORDING

In 1904 Max Reger wrote what was to be the first in a major sequence of variations on themes by his great predecessors. The *Variations and Fugue on a Theme by J.S. Bach* was written for piano but its richness and virtuosity exceed the scope of the instrument. Ira Levin's orchestration clarifies the structure, intensifies climaxes and reduces its length. The *Four Tone Poems* explore the paintings of the symbolist Arnold Böcklin and form symphonic mood pictures that veer from delicacy to Bacchanalian frenzy.

Key Features:

- Max Reger is well-known as an organist, and his works for his instrument has been released as 16-disc set by Naxos (8.501601) in 2015. The Capriccio label has issued several albums of his orchestral works, which perfectly complements this new release.
- **Ira Levin** is known internationally for the great versatility of his musical activities. His over 40 publications include orchestrations of major works by Brahms, Liszt, Busoni, Franck, Reger, Rachmaninov and Respighi. As a conductor he has led over 1,200 performances of 90 operatic titles, and is equally at home in concert, with a vast symphonic repertoire.
- Since November 1995, **Klaudyna Schulze-Broniewska** has been the concertmaster of the **Brandenburg State Orchestra** in Frankfurt. In 2006 she performed the world premiere of *Poème* for violin and orchestra by Polish composer Simon Laks.



© Michael Reincke



© Willi Fraser



© Willi Fraser

Brandenburg State Orchestra
Klaudyna Schulze-Broniewska



WORLD PREMIERE RECORDINGS

8.573998
Price Code:
NXP

7 47313 39987 1

Playing Time:
82:19
Release Date:
11 Oct 2019

Carl CZERNY (1791–1857) Second Grand Concerto in E flat major Concertino • Rondino

Rosemary Tuck, Piano
English Chamber Orchestra • Richard Bonyngne

Carl Czerny penned an astonishing amount of music, including the numerous potpourris, fantasies, teaching pieces and studies for which he became known. This recording features the delightfully entertaining *Concertino in C major, Op. 210/213 (MS Op. 197)*, as well as the highly enjoyable *Rondino*, a work based on an enchanting theme taken from Daniel Auber's opéra comique *Le Maçon*. A pupil and lifelong friend of Beethoven, Czerny was just 21 when he wrote the pastoral *Second Grand Concerto in E flat major*. Begun only twelve days after he had given the Viennese premiere of his mentor's *Emperor Concerto*, the same choice of key seems a fitting homage to the grand master he so revered.

Key Features:

- The team of **Rosemary Tuck** and the **English Chamber Orchestra** conducted by **Richard Bonyngne** has established a fine reputation in their recordings of Carl Czerny's concert works. The *Bel Canto Concertante* album (8.573254) was greeted with wide critical acclaim, with the remarks of *MusicWeb International* typical of numerous reviews: 'Australian pianist, Rosemary Tuck, dispatches each work with real panache and élan, making light of the often complex pianistic gyrations and fireworks. Richard Bonyngne is the ideal choice of conductor here.' The *Grand Concerto in A minor* (8.573417) was equally admired by *Limelight Magazine*: 'Czerny's concertos offer similar pleasures and complexities – without the ego. This honours the pianist's virtuosity but pays respect to the form, which relies on other instrumentalists.' The most recent predecessor from November 2017 (8.573688) also received attention from *MusicWeb International*: 'The technical challenges appear huge, but Rosemary Tuck is equal to them with this bravura performance. This is a hugely enjoyable piece that one thinks would be a pleasing crowd-puller at any concert.'
- Beyond her Czerny albums, Rosemary Tuck's Naxos recordings include works by the composers Liadov, Ketélbey and William Vincent Wallace (8.572774-76). Her playing of Wallace, also with Bonyngne, has been acclaimed for her 'ideally deft and scintillatingly assured performances' in *Gramophone*.



Rosemary Tuck

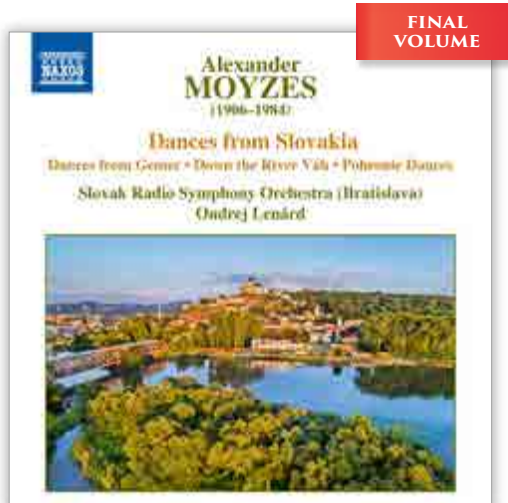
Companion Titles – Carl Czerny's Piano Concertos



8.573688 8.573417 8.573254

Supplementary Marketing Materials:

- Video Trailer



FINAL VOLUME

8.555477
Price Code:
NXC

7 47313 54772 2

Playing Time:
71:12
Release Date:
25 Oct 2019

Alexander MOYZES (1906–1984) Dances from Slovakia Dances from Gemer • Down the River Váh • Pohronie Dances

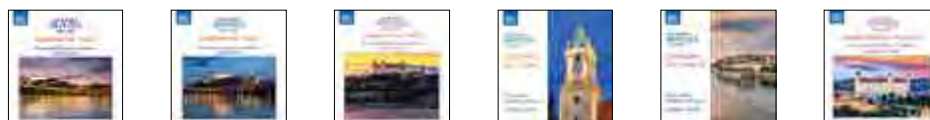
Slovak Radio Symphony Orchestra (Bratislava) • Ondrej Lenárd

Alexander Moyzes remains one of the most significant figures in the establishment of Slovak musical nationalism in the 20th century. A profound and admired symphonist, he also wrote a sequence of orchestral music that explored the landscapes and national folk identity of his native country. *Down the River Váh, Op. 26* is one of his most colourful and vivid scores, charting a journey from the Tatra mountains passing flowery meadows, imposing castles and surging waters. The *Dances from Gemer, Op. 51* and *Pohronie Dances, Op. 43* are characteristic national works epitomising Slovakia's fertile folkloric traditions.

Key Features:

- Alexander Moyzes is probably best known for his symphonies, this is the last and seventh volume in a series of re-issues from the Marco Polo label. These releases remain as the only easily accessible reference, and with recordings and performances that still sound fresh and invigorating we felt it was time for a revival.
- Ondrej Lenárd's** work with the **Slovak Radio Symphony Orchestra** in Bratislava began in 1970 and in 1977 he was appointed principal conductor. At the same time he travelled widely abroad in Europe, the Americas, the Soviet Union and elsewhere as a guest conductor, and during his two years from 1984–86, as general music director of the Slovak National Theatre Opera recorded operas by Puccini, Gounod, Suchoň and Bellini. For Naxos, Lenárd has recorded symphonies by Tchaikovsky and works by Glazunov, Johann Strauss II, Verdi and Rimsky-Korsakov.

Companion Titles – Alexander Moyzes' Complete Symphonies

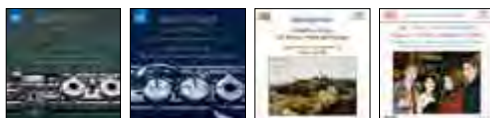


8.573650 8.573651 8.573652 8.573653 8.573654 8.573655



8.573942
Price Code:
NXP
7 47313 39427 2
Playing Time:
50:07
Release Date:
25 Oct 2019

Companion Titles – Chamber works for wind instruments by Beethoven



8.573569 8.573570 8.553090 8.557471

Ludwig van BEETHOVEN (1770–1827) Music for Winds

Stephen Taylor and Hsuan-Fong Chen, Oboes
David Shifrin and Paul Wonjin Cho, Clarinets
Frank Morelli and Marissa Olegario, Bassoons
William Purvis and Lauren Hunt, Horns

Music for wind ensemble was a regular part of entertainment in Beethoven's day, and his *Octet* was composed for the skilled players in the service of his patron, the Archbishop-Elector in Bonn. The charming and skilfully written *Sextet* is also 'from my early things and, what's more, was written in one night'; impressing a critic of the time 'by its splendid melodies, leisurely harmonic flow, and wealth of new and surprising ideas'. Wind partitas often opened with a *March*, and the *Rondino* was originally intended as the *Finale* to the *Octet*, two suitable pieces to complete this fashionable Beethoven soirée.

Key Features:

- Beethoven's youthful wind ensemble works are deservedly popular and have been recorded frequently, but few recordings can boast the distinguished line-up of players on this new Naxos release. To name just a few: clarinetist **David Shifrin** is one of only two wind players to have been awarded the Avery Fisher Prize. He has appeared with the Philadelphia and Minnesota orchestras and the Dallas, Seattle, Houston, Milwaukee, Detroit, and Denver symphonies, also appearing in recitals in venues around the world.
- Frank Morelli** was the first bassoonist to be awarded a doctorate by The Juilliard School, having made nine solo appearances at Carnegie Hall and performing at the White House during the Clinton presidency. With more than 175 discs to his credit, his playing has been described as 'a joy to behold' (*Gramophone*) and 'as good as it gets' (*American Record Guide*).
- Distinguished horn player **William Purvis** is a GRAMMY Award winner, having recorded extensively on numerous labels and has appeared on the Naxos album of chamber works by Milton Babbitt *Soli e Duettini* (8.559259), with 'musicians whose playing is of such high quality it demands acknowledgement' (*Fanfare*).



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© Bob Handelman



8.573949
Price Code:
NXP
7 47313 39497 5
Playing Time:
58:00
Release Date:
11 Oct 2019

Companion Titles – French Flute Music



8.579045 8.573885 8.557328 8.557356

Jacques CASTÉRÈDE (1926–2014) Complete Works for Flute, Vol. 1

Cobus du Toit, Christina Jennings, Jake Fridkis and Brook Ferguson, Flutes
Romie de Guise-Langlois, Clarinet • Marcin Arendt, Violin • Kimberly Patterson, Cello
Patrick Sutton, Guitar • Bridget Kibbey, Harp • Doreen Lee, Piano

Jacques Castérède's distinguished career was centred in Paris, but with musical roots in the early 20th-century traditions of neo-Classicism and *Les Six* – the wide variety of scope and intent in his work was never meant to compete with the radical avant-garde. The balletic *Flûtes en vacances* has become one of his most popular pieces, while *Ciels* ('Skies') was a competition piece for the Conservatoire. The colours in *Trois moments musicaux d'après Corot* depict paintings in sound while the *Sonatine de Mai* is more neo-Classical in mood.

Key Features:

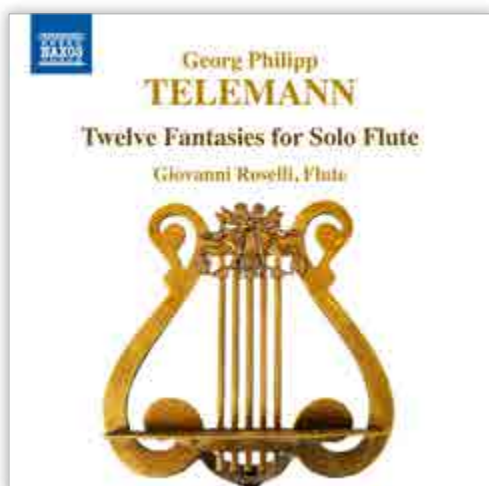
- Jacques Castérède's name appears sporadically and all too rarely on recordings, but for musicians and flutists 'in the know' his music is regarded with affection and high regard. This first volume represents the first of any set of recordings dedicated to a complete portion of his compositions, and also contains premiere recordings of two significant works: *Ciels* and *Trois moments musicaux d'après Corot*. Written in a spirit that embraces the legacies of composers such as Poulenc and Stravinsky. This repertoire is deserving of a wider audience, and we are confident it will connect with listeners all over the world.
- Flutist **Cobus du Toit** has performed with orchestras all over the world, and has won awards including the 1st UNISA Southern African National Competitions for Woodwinds and Brass. The Pretoria News declared that 'du Toit makes you believe the impossible. With du Toit in flight one is never aware of technique alone. He is driven by purely musical inspiration.'
- Pianist **Doreen Lee** is much in demand as an accompanist, and has participated in various music festivals including the Bowdoin International Music Festival, Aspen Music Festival and School, and the Music Academy of the West. She is a regular collaborator with Cobus du Toit, and together they released an album of contemporary flute and piano music, *Mythavian* in 2015.
- Bridget Kibbey** has been called the 'Yo-Yo Ma of the harp', by Vogue's Senior Editor Corey Seymour, and according to *The New York Times* she 'makes it seem as though the instrument had been waiting all its life to explode with the energetic figures and gorgeous colours she was getting from it.' Her debut album, *Love is Come Again*, was named one of the Top Ten Releases by *Time Out New York*.



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8.579054
Price Code:
NXP
7 47313 90547 8
Playing Time:
55:27
Release Date:
25 Oct 2019

**Companion Titles –
Georg Philipp Telemann, Composer**



8.573819 8.570563 8.554132 8.554018

Georg Philipp TELEMANN (1681–1767)

Twelve Fantasies for Solo Flute

Giovanni Roselli, Flute

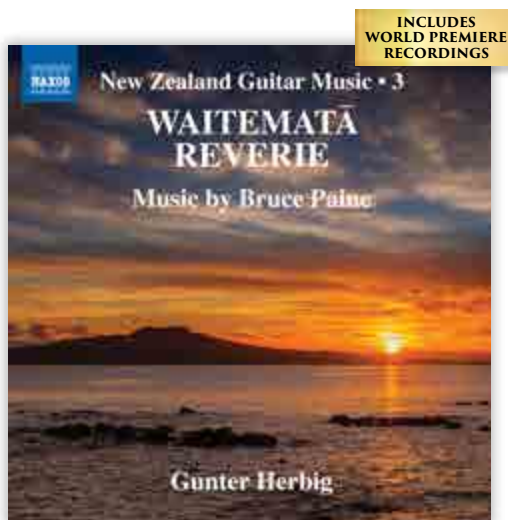
Telemann wrote a portfolio of fantasies for unaccompanied instruments, and in addition to those for violin, keyboard and viola da gamba was the set of *Twelve Fantasies for Solo Flute*, dating from 1732/33. Although written with an eye to the amateur or student market, these are highly inventive and original works. With their eloquent melodies, fugal writing, and contrasts of register and phrasing they make an enchanting set, played here by Giovanni Roselli on a conical ring-key flute.

Key Features:

- Georg Philipp Telemann was among the most distinguished composers of his time. The *Fantasies* for solo flute is part of a larger collection of works for unaccompanied instruments. Throughout the pieces the solo flute, with contrasts of register and phrasing, suggests the bass line possible for the violin and other string instruments by using chordal implications with double and multiple stopping, devices not available to a flute.
- Augustin Hadelich has recorded the *Twelve Fantasies* for solo violin on Naxos in 2009 (8.570563), which was an *American Record Guide* 'Critic's Choice': 'Hadelich's Telemann is brilliant, intelligent, historically informed, and definitely modern. He offers these pieces as works of serious musical substance, shattering the long-held prejudice that Telemann must have been a second-rate composer because he wrote so much music that is playable by people with an amateur's level of technique.'
- Born in Italy, **Giovanni Roselli** has performed worldwide, and in 2009 was invited to play at the concert for Sir James Galway's 70th birthday celebrations at the Teatro alla Scala. In this recording Roselli played a conical ring-key flute, introduced in 1832 by Theobald Boehm, which has a more charming sound and also quieter keys, which allowed elegant trills.



© Giacomo Orlando



8.574121
Price Code:
NXP
7 47313 41217 4
Playing Time:
59:03
Release Date:
11 Oct 2019

Companion Titles – New Zealand Guitar Music



8.572185 8.573765 8.579041

Bruce PAINE (b. 1963)

New Zealand Guitar Music, Vol. 3

Waitematā Reverie

Gunter Herbig, Guitar

Classical guitar music has flourished in New Zealand in recent years, and Bruce Paine, among the country's leading composers for the instrument, is one of the most imaginative and original. This album charts the course of his writing from one of his earliest pieces, the poetic, witty tone poem *Sea Suite*, to the recent and substantial *Waitematā Reverie*. Drawing on an impressionistic palette Paine conjures up chime arpeggios as well as the natural world in *Oakura Chimes*. The four settings of Māori folk songs were arranged expressly for this album.

Key Features:

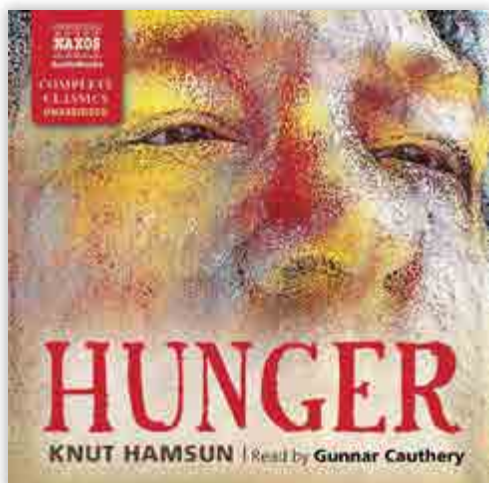
- The third volume in our ongoing series of guitar music from New Zealand focuses on Bruce Paine's works. This disc features two world premiere recordings – the *Four Māori Folk Songs* (arranged by Paine) and *Oakura Chimes*.
- The first volume, consisting of works by Douglas Lilburn and David Farquhar (8.572185), was acclaimed by the magazine *Cyclic Defrost*: 'this disc of works by two of New Zealand's most famous composers is indeed compelling. Expertly performed by Brazil-born New Zealand-based guitarist Gunter Herbig, much of this set retains hints of the refreshing air of Segovia's Spanish favourites whilst injecting enough modernist kinks to keep things interesting.' For the second release (8.573765), *American Record Guide* also praised Herbig's performance: 'He has a lovely sound and a fine technique.'
- Gunter Herbig** was born in Brazil and grew up in Portugal and Germany. His performance and interpretation philosophy centres on the personal and subjective approach to music as a direct way to create an even triangle between the composer, the performer, and the audience, and creates a sense of musical adventure and exploration on stage. His dynamic and expressive sense of adventure has made him an audience favourite on the concert platform wherever he goes, and has garnered universal praise from critics in the international music world.



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NEW RELEASES FROM NAXOS AUDIOBOOKS

* New Naxos Audiobook releases are only available for streaming and download.



NA0194 *
Playing Time: 6.5 Hours

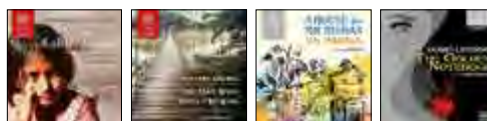
Hunger

By Knut Hamsun
Unabridged
Read by Gunnar Cauthery

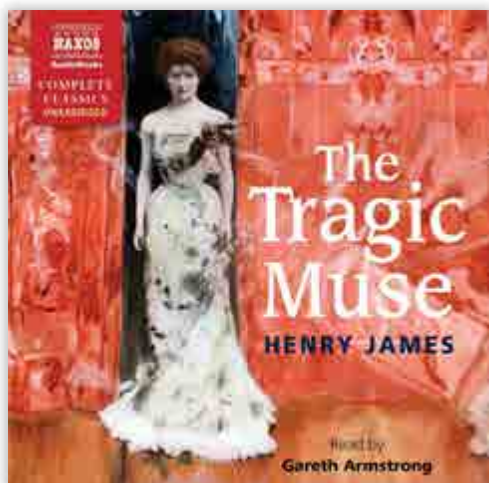


Verging on death, a starving, destitute writer navigates the cold and indifferent city of Kristiania in search of his next meal. Frenzied and fevered, he chews on stale bread, devours scraps of wood and bites his own finger, sleeping under the stars in old, pungent blankets, until one day he is able to sell an article and buy some food – only for the cycle then to repeat itself... Knut Hamsun's first novel, *Hunger* won the author the Nobel Prize in Literature in 1920 and went on to influence the likes of Albert Camus, Franz Kafka, Charles Bukowski and Henry Miller. This recording uses the 1996 translation by Sverre Lyngstad, which is considered to be the definitive version in English.

Companion Titles – Nobel Laureates



NA0266 NA0209 NA0286 NAX15812



NA0371 *
Playing Time: 20 Hours

The Tragic Muse

By Henry James
Unabridged
Read by Gareth Armstrong

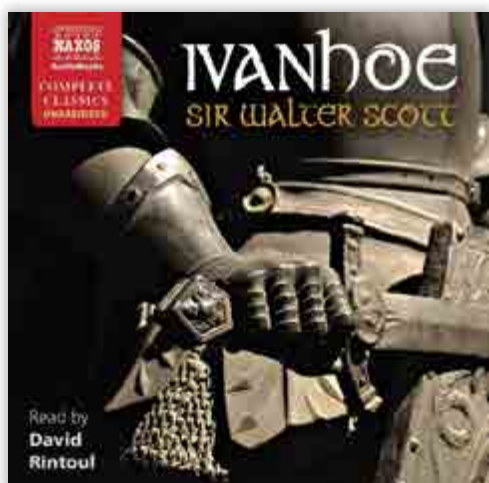


Pressured into a political career by his traditional, establishmentarian family, Nick Dormer longs to be a painter. Eventually, encouraged by the carefree aesthete Gabriel Nash, reminiscent of Oscar Wilde, he resigns from Parliament and follows his artistic dream. His journey is counterpointed with that of budding young actress Miriam Rooth, the subject of Nick's most successful paintings, and the 'tragic muse' of the title, who too sacrifices an affluent life (marriage with Nick's cousin Peter) for her art. However, her tireless spirit and immutable passion bring her great success on stage, and her fame and fortune far outshine Nick's life as a struggling painter. Among the most unique and autobiographical of James' novels, *The Tragic Muse* takes an honest look at the sacrifices and solitude of an artist and the prices paid when taking the path less travelled.

Companion Titles – Henry James, Author



NA0342 NA0325 NA0309 NA0296



NA0372 *
Playing Time: 19.5 Hours

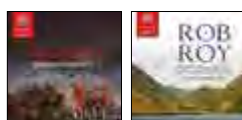
Ivanhoe

By Walter Scott
Unabridged
Read by David Rintoul



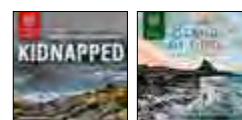
Written in 1819 but set in 12th century England, *Ivanhoe* is a tale of love struggling to survive against a violent backdrop of politics and war. Wilfred of Ivanhoe was thrown out of his father's home when he fell in love with his father Cedric's ward, Lady Rowena. Ivanhoe later returns from fighting in the Crusades and is wounded in a jousting tournament. A series of events follows, including the return of King Richard to England, resulting in Ivanhoe's reconciliation with Cedric and his marriage to Rowena.

Companion Titles – Walter Scott, Author



NA0302 NA0203

Companion Titles – David Rintoul, Reader



NA0228 NA0455

NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.

NEW RELEASES



NXW76109-2
Code Sangala
Mizu
Playing Time: 51:35
Export Price: EUR 5 / USD 5.50
Release date: 11 Oct 2019



Mizu means roots in Chichewa, the national vernacular language in Malawi. For Code Sangala it marks a musical journey back into the authentic sound of Malawi. The music is inspired by traditional Malawian dances, giving them a contemporary flair.

- | | |
|-----------------|------------------------|
| 1 Chisoso | 7 Ndiwe Wekha |
| 2 Mukunama | 8 Chosamva |
| 3 Asewera Ndine | 9 Tikamapanga Chikondi |
| 4 Mowe | 10 Bwelerera Kusukulu |
| 5 Eya | 11 Usamulore |
| 6 Ndilore | 12 Tithana |



NXW76089-2
Folk Music of China, Vol. 2
Folk Songs of Inner Mongolia and Heilongjiang
Playing Time: 61:23
Export Price: EUR 5 / USD 5.50
Release date: 11 Oct 2019



This series explores China's rich and diverse musical heritage. The songs featured in this recording are folk songs of five minority ethnic groups of Inner Mongolia and Heilongjiang – Mongol, Daur, Oroqen, Evenki and Hezhen. As with Chinese traditional visual arts, the song titles explain their mood and origin.

- | | | |
|---|---|--|
| MONGOL | 17 Rafting | 31 Sitting at the Foot of the Mountain and Singing |
| 1 Building Mongolian Ovos | 18 What is the Most Beautiful Flower? | 32 Lullaby (Oroqen) |
| 2 A Mongolian Song | 19 Celebrating with Good Wine | 33 Soulmate |
| 3 Vast Grasslands | | 34 A Traditional Song (Oroqen) |
| 4 Brown Eagles | HEZHEN | 35 Leaves Falling on the Greater Khingan Range |
| 5 A Traditional Mongolian Song | 20 My Hometown Is Beautiful | 36 Shaman Song 1 (Gankui Area) |
| 6 Looking at the E'erdun Mountain from Afar (Male Solo) | 21 Hawthorns are Ripe | 37 Shaman Song 2 (Duobu'erke Area) |
| 7 Looking at the E'erdun Mountain from Afar (Female Solo) | 22 Fishing Song (Missing My Lover Boy) | 38 Oroqen Traditional Song |
| 8 A Pastoral Song | 23 Lullaby 1 | |
| 9 My Dear Horse | 24 Lullaby 2 (Yimakan) | EVENKI |
| 10 A Beautiful Lake | 25 My Hometown Gaijin | 39 A Maroon Horse |
| | 26 Hunting Song | 40 The Yalu River |
| DAUR | 27 A Sip of the Amur River, the Mother River (chorus) | 41 Rising Sun |
| 11 The Lover | | 42 Green Oasis |
| 12 When Can I See You? (excerpts) | OROQEN | 43 Missing My Parents |
| 13 The Curvy Tree | 28 In Retrospect | 44 Hometown |
| 14 Missing My Mother (excerpts) | 29 Beautiful Forest | 45 Song of Deer (excerpts) |
| 15 Zha En Da Le | 30 Beautiful Mountains and Clear Rivers | 46 We Will Suffer No More |
| 16 The Daur since the Ancient Times | | |

Key Features:

- Naxos World will release two to three new albums every month.
- The releases will come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailers
- Facebook cover and post