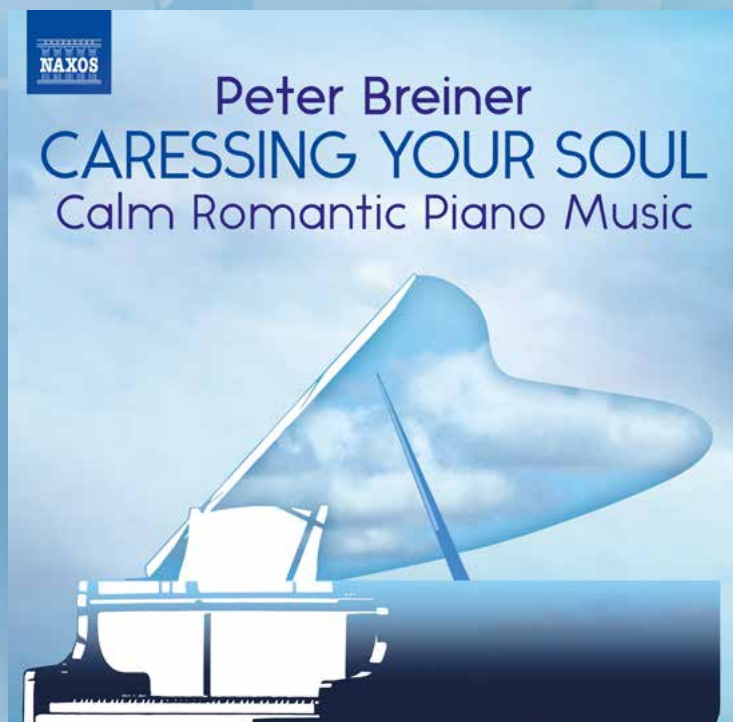




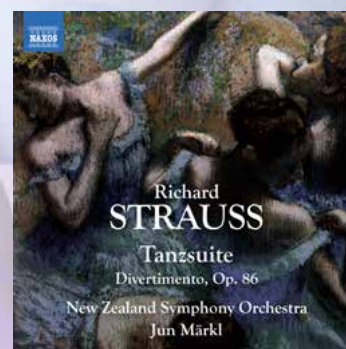
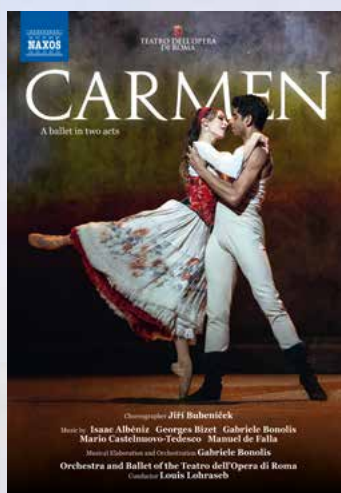
# NEW ON NAXOS

The World's Leading Classical Music Label

OCTOBER 2020



## This Month's Other Highlights



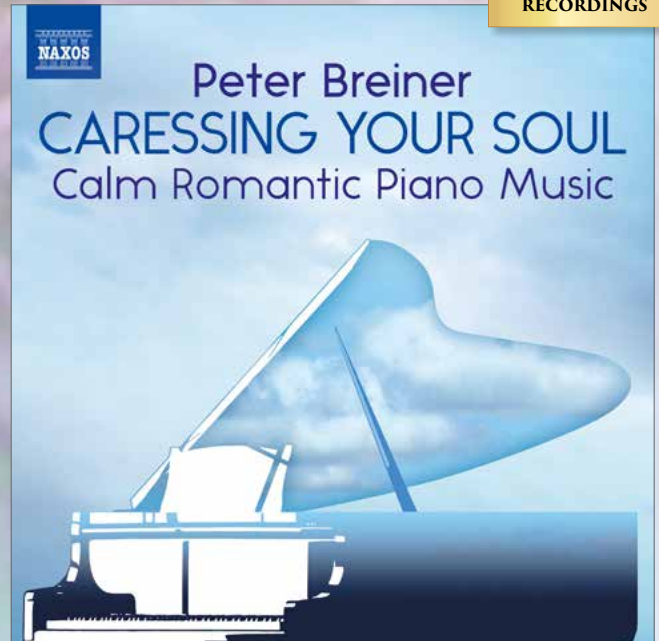
All album covers and artwork PDFs are available for download on the **Naxos Wiki**

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© Gulnara Samojlova

Peter Breiner

WORLD PREMIERE  
RECORDINGS8.574256  
Price Code: NXPPlaying Time: 74:20  
Release Date:  
23 Oct 2020Click button to listen to an extract from  
*Latvian Romance*

LISTEN



## Peter BREINER (b. 1957)

### Caressing Your Soul

### Calm Romantic Piano Music

*Peter Breiner, Piano*

Peter Breiner is one of the world's most recorded musicians, with acclaimed releases such as *Beatles Go Baroque* (Naxos 8.555010), accounting for millions of albums sold. An exceptional composer/arranger and an accomplished pianist, Breiner is equally at home in almost every genre of music. His origins in Slovakia and his experience in composing for films and for all kinds of audiences has resulted in a personal style that is both accessible and deeply touching. The tranquil and serene pieces for *Caressing Your Soul* meld melodic substance with musical expression to provide solace, relief and peace of mind in an oasis of calming music.

#### About Peter Breiner

**Peter Breiner** is one of the world's most recorded musicians, with over 200 albums released and multiple streams and downloads. Known as a conductor, composer, pianist and arranger, he has conducted, often doubling as a pianist, the Royal Philharmonic Orchestra, the Bournemouth, Jerusalem, New Zealand, Moscow and Polish National Radio Symphony Orchestras, the Hong Kong Philharmonic Orchestra, the Slovak Philharmonic and the Orchestre National de France, to mention just a few. His compositions and arrangements have been played in concerts and broadcast worldwide, and some of the most prestigious ballet companies have used his music in numerous performances.

#### Supplementary Marketing Materials:

- Facebook cover and post
- Video Trailer

#### Key Features:

- One of the world's most performed composer/arrangers and described as 'a personification of music' in the *Slovak Spectator*, Peter Breiner's huge commercial success in a prolific catalogue of albums for Naxos mean that *Caressing Your Soul* is a guaranteed winner. This programme includes some piano versions of music from his recent orchestral album *Slovak Dances, Naughty and Sad* released in September 2020 (8.574184-85).
- The name Peter Breiner could easily be synonymous with the term commercial success in the music world, with record sales in the millions and over 200 albums to his name as composer, arranger and conductor. His most acclaimed recordings with Naxos include *Beatles Go Baroque* (8.555010) which represents some of his commercially most successful Baroque arrangements. The follow-up to this bestseller, *Beatles go Baroque Vol. 2* (8.574078), was released in November 2019.
- These superb recordings were made in February 2020 at the Wyastone Concert Hall in Monmouth, UK – a proven ideal location for piano. Breiner has since stated, 'Little did we know when we decided to go ahead with this project how necessary and important this kind of music would suddenly become after the pandemic of 2020 hit the planet. People in general, not only music lovers, try to find some solace, relief and peace of mind in an oasis of calming music, and I have tried my best to provide it. I hope that these works will provide moments of peace for all who listen.'



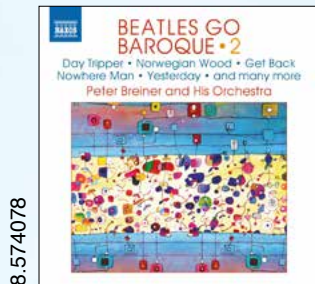
# Selection of compositions and arrangements by Peter Breiner



8.574184-85

NEW

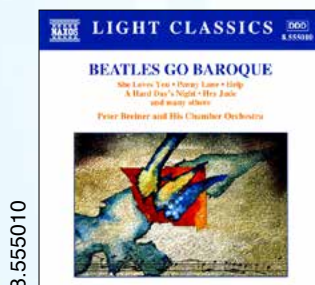
Peter Breiner is one of the world's most performed composer/arrangers, with a boundless musicality that has led him to create fusions of music from a variety of genres. Drawing on traditions established by Brahms and Dvořák and showcasing leading folk music soloists, his *Slovak Dances* are an exuberant and kaleidoscopic monument rooted in Slovak musical folklore. It comprises 16 symphonic fantasias on songs that evoke varying emotions with an autobiographical element that follows Breiner's life from his origins in Humenné and Košice to New York.



8.574078

'These performances featuring the composer conducting his own chamber orchestra of outstanding musicians [are] terrific. All together they make this release a "must" for Beatles' fans.'

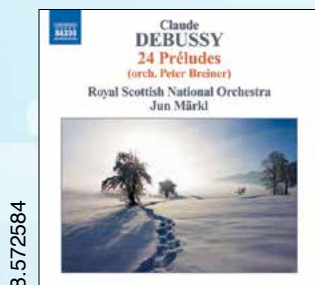
– *Classical Lost and Found*



8.555010

'It says something about the quality of John Lennon and Paul McCartney's songs that they continue to inspire discs like this one. This [is] thoroughly enjoyable... *Beatles Go Baroque* will give you pleasure.'

– *Fanfare*



8.572584

'Breiner's orchestrations sound substantially riper and thicker than Debussy's mostly are. This is not a bad thing, however.'

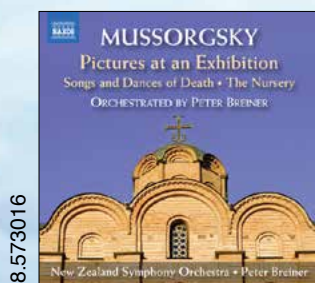
– *Audiophile Audition* ★★★★★



8.573015

'Adaptations of *The Queen of Spades* and *The Voyevoda* bring out the operas' sweeping melodies, colorful orchestrations and dramatic arcs. The playing is colorful and judicious throughout.'

– *WQXR (New York)*



8.573016

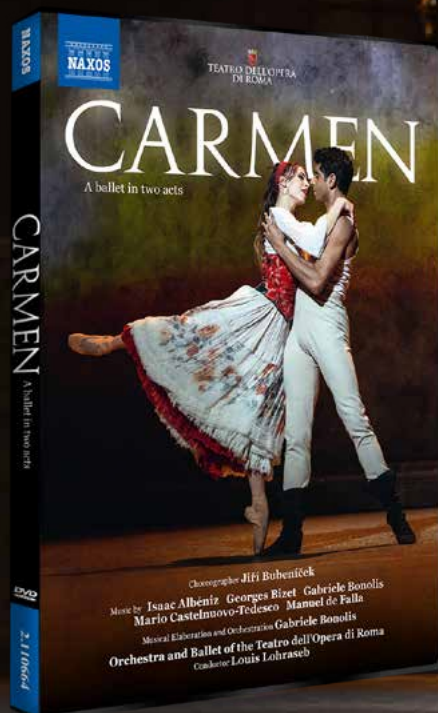
'Breiner the conductor is clearly adept at bringing out the lines and emphases that Breiner the arranger has put into these works.'

– *Infodad.com*



Also available on Blu-ray Audio (NBD0036)





Rebecca Bianchi as Carmen  
© Yasuko Kageyama

## Carmen

### A ballet in two acts

**Music by**  
**ALBÉNIZ • BIZET • BONOLIS**  
**CASTELNUOVO-TEDESCO • FALLA**

**Choreography by Jiří Bubeníček**  
**Musical Elaboration and Orchestration**  
**by Gabriele Bonolis**

*Rebecca Bianchi, Amar Ramasar and Alessio Rezza, Principal Dancers*  
*Corpo di Ballo of the Teatro dell'Opera di Roma*  
*Orchestra of the Teatro dell'Opera di Roma • Louis Lohraseb*

Choreographer Jiří Bubeníček's *Carmen* celebrates the incredible inspiration of Bizet's timeless music in a completely new two-act ballet that also includes music by Albéniz, Castelnuovo-Tedesco and Falla, orchestrated and adapted by Gabriele Bonolis. The production emphasises aspects of the original drama, heightening erotic atmosphere of the cigar factory and Carmen's wild spirit, and including a spectacular on-stage horse. The sensational choreography closely depicts the storyline of Prosper Mérimée's original novella in a production that was hailed by critics as a triumph.



**Also available on Blu-ray Video:**

NBD0114V  
Playing Time: 107 minutes  
Picture format: HD 16:9  
Sound format: PCM stereo and DTS-MA 5.1  
Language: Italian, English  
Region code: A, B, C  
No. of disc/s: 1 (BD 50)  
Price Code: OB  
Release Date: 09 Oct 2020



2.110664

Playing Time: 107 minutes  
Picture format: NTSC 16:9  
Sound format: PCM stereo and DTS 5.1  
Language: Italian, English  
Region code: 0 (Worldwide)  
No. of disc/s: 1 (DVD 9)  
Price Code: OB  
Release Date: 09 Oct 2020



**▶ Watch Video Trailer**

#### Key Features:

- This new ballet version uses Bizet's inspired music but creates an entirely new two-hour ballet which follows the detail and narrative of Mérimée's original novella much more closely than the opera. The score draws not only on Bizet's music, but also uses pieces by Albéniz, Falla and Castelnuovo-Tedesco, as well as some music from **Gabriele Bonolis**, who orchestrated the new score and was a close collaborator with the choreographer **Jiří Bubeníček**.
- This is conductor **Louis Lohraseb's** professional debut as a conductor but is clearly a name to look out for in the future. He is rapidly becoming one of the most promising young conductors of his generation, and is currently a Domingo-Colburn-Stein Young Artist at LA Opera, where he is assistant to conductor James Conlon.
- Gramilano* admired the cast for this production: '**Amar Ramasar** is impressively charismatic, a fine actor, and moves beautifully contrasting his noble line with more modern contortions, most notably during his *Flower Song* solo which Bubeníček has constructed with loving care.'
- Classical Music Daily* also reviewed this production: '**Teatro dell'Opera's** good orchestra was conducted with ability by Louis Lohraseb, who has, no doubt, a merit in making this world premiere vibrant and full of tension. Gianni Carluccio's sets are simple and effective: a single set integrated with painted drops and projections. Also, Anna Biagiotti's costumes are almost Spartan, but in line with the music and the sets... The evening was a triumph for this new *Carmen*.'

#### Companion Titles –

##### Ballet productions on Naxos Audiovisual



2.110600  
(NBD0094V)



2.110594  
(NBD0090V)



2.110386  
(NBD0060)

#### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post





## André MESSAGER (1853–1929) Fortunio

Libretto by Gaston Arman de Caillavet  
and Robert de Flers

after *Le Chandelier* by Alfred de Musset

Anne-Catherine Gillet, Soprano • Cyrille Dubois, Tenor  
Franck Leguérinel, Baritone • Jean-Sébastien Bou, Baritone  
Philippe-Nicolas Martin, Baritone • Chœur Les Éléments  
Orchestre des Champs-Élysées • Louis Langrée, Conductor  
Denis Podalydès, Stage Director

André Messager's *Fortunio* premiered in 1907 at the Opéra Comique, where it received acclaim that was to last decades. One of the last composers to devote his entire career to opera and operetta, Messager exemplified in his music a feeling for dramatic pacing and the spirit of Belle Époque, qualities that permeate *Fortunio*, a *comédie lyrique* in which the dialogue in the libretto is given a continuous musical setting. Taking Alfred de Musset's play *Le Chandelier* as his source, Messager explores upper-class society at the turn of the 19th century with subtlety of characterisation and a thoroughly French orchestral transparency.



Also available on Blu-ray Video:

NBD0119V  
Playing Time: 119 minutes  
Picture format: HD 16:9  
Sound format: PCM stereo and DTS-MA 5.1  
Language: French  
Subtitles: French, English, German,  
Japanese, Korean  
Region code: A, B, C  
No. of disc/s: 1 (BD 50)  
Price Code: OB  
Release Date: 09 Oct 2020



### Companion Titles –

Previous opera releases on Naxos Audiovisual



2.110668  
(NBD0115V)



2.110662  
(NBD0112V)



2.110661  
(NBD0111V)



2.110657  
(NBD0108V)



Cyrille Dubois as Fortunio  
Anne-Catherine Gillet as Jacqueline  
Franck Leguérinel as Maître André  
© Stefan Brion

2.110672

Playing Time: 119 minutes  
Picture format: NTSC 16:9  
Sound format: PCM stereo and DTS 5.1  
Language: French  
Subtitles: French, English, German,  
Japanese, Korean  
Region code: 0 (Worldwide)  
No. of disc/s: 1 (DVD 9)  
Price Code: OB  
Release Date: 09 Oct 2020



### Key Features:

- This 2019 **Opéra Comique** production of Messager's *Fortunio* is a celebration of the work's success when it was premiered by the same company in 1907. *Bachtrack* gave the performance 5 stars: 'To bring this really simple story to life, **Denis Podalydès** read the booklet literally. There is no salient dramaturgical proposition here... The direction is impeccable in precision and fluidity. It must be said that the singers are all excellent actors'.
- Online Merker* praised the cast: 'The cast was led by **Cyrille Dubois** as Fortunio. [He] was perfect, from his restrained aria 'Je suis très tendre et très farouche' to his final admission of love 'Dieu! Je rêve! Etre aimé de vous!', in which he effortlessly came across the orchestra without losing his beautiful timbre. **Anne-Catherine Gillet** was on a par with him as a beloved, unreachable Jacqueline, as were **Jean-Sébastien Bou** as a smart womanizer Clavaroche and **Franck Leguérinel** as a very funny jealous husband Maître André.'
- Bachtrack* added: 'In the pit the **Orchestre des Champs-Élysées** surpasses itself. From his precise and attentive direction, **Louis Langrée** obtains the best from his musicians, to whom he infuses all the tenderness that this work inspires in him – the first opera he has conducted. Like a visual artist, the conductor works with an orchestral material that is as ductile as one wishes to lovingly sculpt musical landscapes as beautiful as they are varied, between unbridled gaiety and dramatic intensity. Finally, each of the interventions of **Chœur Les Éléments** is accurate and precise, both vocally and scenically.'

### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post





Jean-Luc Tingaud

## Jules MASSENET (1842–1912)

### Visions

### Brunaire • Phèdre

### Espada • Les Érinnyes

Royal Scottish National Orchestra

Jean-Luc Tingaud

Jules Massenet is famous for his series of 27 operas that include *Manon* and *Werther*, but he also wrote a significant portfolio of orchestral music which include ballets, orchestral suites and incidental music. The works presented here show his versatility and lyricism and include the one-act ballet *Espada*, saturated in Iberian colour and beguiling rhythms, as well as *Les Érinnyes* ('The Furies') with a vivid sequence of contrasting themes. Modelled after Liszt, *Visions* is a *poème-symphonique* of both ethereal and dramatic power.

#### Key Features:

- Jean-Luc Tingaud's recordings for Naxos have always done very well, with Poulenc's *Les Biches* (8.573739) given a 10/10 score by *ClassicsToday.com*, along with comments such as 'Tingaud's precise, clear-eyed direction is just what this music needs'. Vincent d'Indy's *Second Symphony* (8.573522), also with the RSNO, was given a rave review by *Fanfare*: 'This recording [by] Tingaud and his Scottish orchestra should absolutely fire up new interest in a composer who has been unjustly neglected. Very strongly, if not urgently, recommended.'
- Their most recent recording of Franck's symphonic poem *Psyché* (8.573955) also received a 10/10 score from *ClassicsToday.com* and the 'Supersonic' award from *Pizzicato*: 'we are dealing with top-class performances here... Repertoire value and interpretation justify our top rating.'
- The **Royal Scottish National Orchestra** has a worldwide reputation for the quality of its recordings, receiving two *Diapason d'or de l'année* awards for Symphonic Music and eight GRAMMY Award nominations over the last decade. The RSNO's numerous Naxos recordings include Roussel's *Symphony No. 2* (8.570529) which gained the *Gramophone* 'Editor's Choice'.

#### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



8.574178

Price Code: NXP



Playing Time: 75:05

Release Date:

09 Oct 2020

Click button to listen to an extract from  
*Brunaire – Overture*

LISTEN

#### About Jean-Luc Tingaud

**Jean-Luc Tingaud** has conducted the Royal Philharmonic Orchestra, English Chamber Orchestra, Ulster Orchestra, Bournemouth Symphony Orchestra, Filarmonica Arturo Toscanini, the Warsaw and Kraków Philharmonics, Orchestre National des Pays de la Loire, Orchestre National de Lyon, Orchestre National de Lorraine and Tokyo Philharmonic Orchestra, among others. His recordings include *Sapho* (Wexford), *Werther* (Martina Franca), *La Voix humaine* (Compiègne) and *Le Siège de Corinthe* (Bad Wildbad) and, most recently for Naxos, works by Bizet, Dukas, Franck, d'Indy and Poulenc.



Royal Scottish National Orchestra

#### Companion Titles – French Orchestral Music recordings by Jean-Luc Tingaud



8.573955

8.573522

8.573739

8.573344

8.573296





Jun Märkl

## Richard STRAUSS (1864–1949)

### Tanzsuite

#### Divertimento, Op. 86

New Zealand Symphony Orchestra  
Jun Märkl

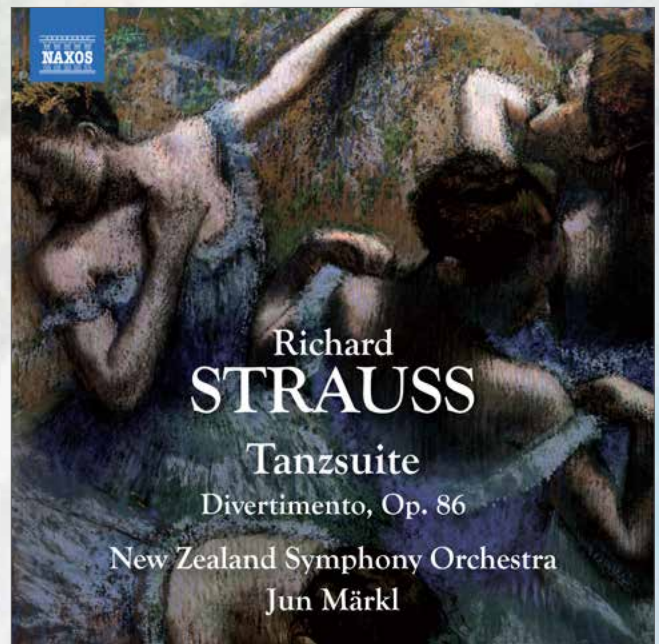
Richard Strauss was appointed co-director of the Vienna State Opera in 1919 and soon set about composing a new ballet for the refurbished historic Redoutensaal in the city. At carnival in February 1923 the work was unveiled – a delectable series of eight arrangements of music by François Couperin called *Tanzsuite*. For the *Divertimento*, an orchestral suite that includes characteristic Straussian orchestration, and which was written many years later, Strauss rearranged six movements from the earlier work and added two further dances.

#### About Jun Märkl

**Jun Märkl** is a highly respected interpreter of core Germanic repertoire and has become known for his refined and idiomatic explorations of the French Impressionists. His long-standing relationships with the state operas of Vienna, Berlin, Munich, Semperoper Dresden and the Metropolitan Opera have been complemented by his music directorships of the Orchestre National de Lyon and the MDR Leipzig Radio Symphony Orchestra. Among the more than 50 albums Märkl has recorded are the complete Schumann symphonies with the NHK Symphony Orchestra; Mendelssohn and Wagner with the MDR Leipzig Radio Symphony Orchestra; and a highly acclaimed Debussy series with the Orchestre National de Lyon. He is currently working on a cycle of works by Saint-Saëns, R. Strauss and Hosokawa.



New Zealand Symphony Orchestra



8.574217

Price Code: NXP



Playing Time: 66:03

Release Date:

23 Oct 2020

Click button to listen to an extract from  
*Tanzsuite*, TrV 245: I. *Einzug und feierlicher Reigen: Pavane*

LISTEN

#### Key Features:

- Jun Märkl's previous Naxos recordings include two volumes of Wagner's early orchestral works, such as the *Concert Overtures* (8.573414): 'Wagner's earliest works...reveal an unusually promising composer, already above the ordinary for his day and with occasional startling flashes of the genius to come. Jun Märkl and the excellent MDR Leipzig Radio players...provide a lively selection.' (*BBC Music Magazine*)
- Of Märkl's Lortzing overtures album (8.573824), *Fanfare* wrote: 'Jun Märkl and his Swedish musicians do everything in their power to sell these works... The playing is flexible and sympathetic, and Naxos' engineering team captures the orchestra with atmosphere and realism.'
- The conductor is also celebrated for his 8-disc set of Debussy's complete orchestral works (8.509002), described as 'a fascinating and extensive collection' by the *International Record Review*. His other Naxos recordings feature the on-going cycles of orchestral music by Saint-Saëns and Toshio Hosokawa.
- The **New Zealand Symphony Orchestra** (NZSO) is New Zealand's national orchestra. In 2016, the NZSO was nominated for Best Orchestral Performance at the prestigious GRAMMY Awards for their recording of Zhou Long and Chen Yi's *Symphony 'Humen 1839'* (8.570611).

#### Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Jun Märkl
- Facebook cover and post

#### Companion Titles – Selection of highly acclaimed recordings by Jun Märkl



8.574033



8.573824



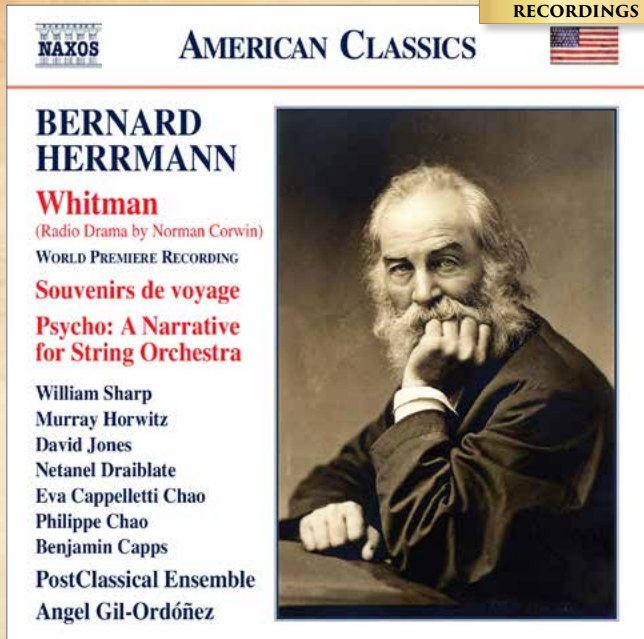
8.573733



8.509002



INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.559883

Price Code: NXP



Playing Time: 71:35

Release Date:

09 Oct 2020

## Bernard HERRMANN (1911–1975) Whitman (Radio Drama by Norman Corwin)<sup>1</sup> Souvenirs de voyage<sup>2</sup>

### Psycho: A Narrative for String Orchestra<sup>3</sup>

William Sharp and Murray Horwitz, Narrators<sup>1</sup> • David Jones, Clarinet<sup>2</sup>  
Netanel Draiblate and Eva Cappelletti Chao, Violins<sup>2</sup>  
Philippe Chao, Viola<sup>2</sup> • Benjamin Capps, Cello<sup>2</sup>  
PostClassical Ensemble<sup>1,3</sup> • Angel Gil-Ordóñez<sup>1,3</sup>

Bernard Herrmann was famous for his film scores, but he was also a leading figure in music for radio, to which he brought his inimitable palette of mood and sonority. *Whitman*, whose subject is Walt Whitman's collection of poems *Leaves of Grass*, was a 1944 radio drama, a genre now much neglected but revived in this newly restored version. *Psycho: A Narrative for String Orchestra* is not a suite or excerpts from the film but a concert work, re-ordered and re-composed, while *Souvenirs de voyage* is one of the most polished and seductive of all American chamber works.

#### Key Features:

- Everyone appreciates Herrmann for his singular achievements as a film composer. Without him, there would be no *Psycho*, *North by Northwest*, or *Vertigo*, and *Citizen Kane* would be a far lesser film. But Herrmann also produced a substantial catalogue of concert works in the same style. He was as well a great figure in the forgotten history of radio. This new album is headlined by the world premiere recording of the newly restored score to the radio play *Whitman*.
- The PostClassical Ensemble is well-known for their projects of restoring and re-recording full scores of classic films. The DVD release of *Redes* (2.110372), featuring the score by Silvestre Revueltas, gained positive remarks for their 'alert and passionate' performance and summed up as a 'powerful and unforgettable sequence' by *Soundstage! Xperience*.
- Praised by *The New York Times* as a 'sensitive and subtle singer' who is able to evoke 'the special character of every song that he sings,' **William Sharp** is a frequent guest of PostClassical Ensemble. He most recently appeared with in *Native American Inspirations* at the Washington National Cathedral – a series of concerts that celebrated the songs, piano, choral, and chamber works by Arthur Farwell.
- Murray Horwitz** is a playwright and broadcaster who currently hosts *The Big Broadcast* on WAMU. He is the recipient of three Peabody Awards, and is the co-author of the Tony Award-winning Broadway musical, *Ain't Misbehavin'*.



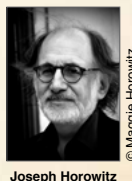
Angel Gil-Ordóñez  
© Behrouz Jamali

Click button to listen to an extract from  
*Whitman: Perpetual Journey: I tramp a perpetual journey (Whitman)*

LISTEN

#### About the PostClassical Ensemble

**PostClassical Ensemble** was founded in 2003 by **Angel Gil-Ordóñez** and **Joseph Horowitz** as an experimental orchestral laboratory based in Washington, D.C. All PCE programming is thematic and cross-disciplinary, frequently incorporating art, film, dance, or theater. Of its previous Naxos releases conducted by Gil-Ordóñez, *Dvořák and America*, featuring the world premiere recording of the PCE-created *Hiawatha Melodrama*, was named one of the best albums of the year by Minnesota Public Radio. PCE's series of Naxos DVDs presents classic films from the 1930s – *The Plow that Broke the Plains* and *The River*, *The City* and *Redes* – with the scores newly recorded.



Joseph Horowitz  
© Maggie Horowitz



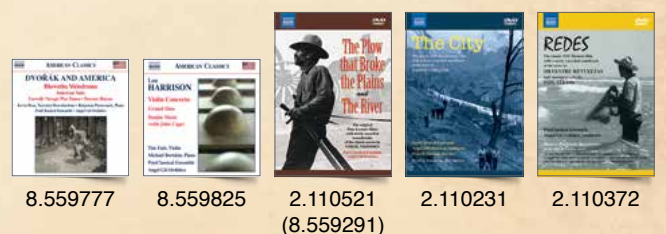
PostClassical Ensemble

#### Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post

#### Companion Titles –

##### Angel Gil-Ordóñez and the PostClassical Ensemble



8.559777

8.559825

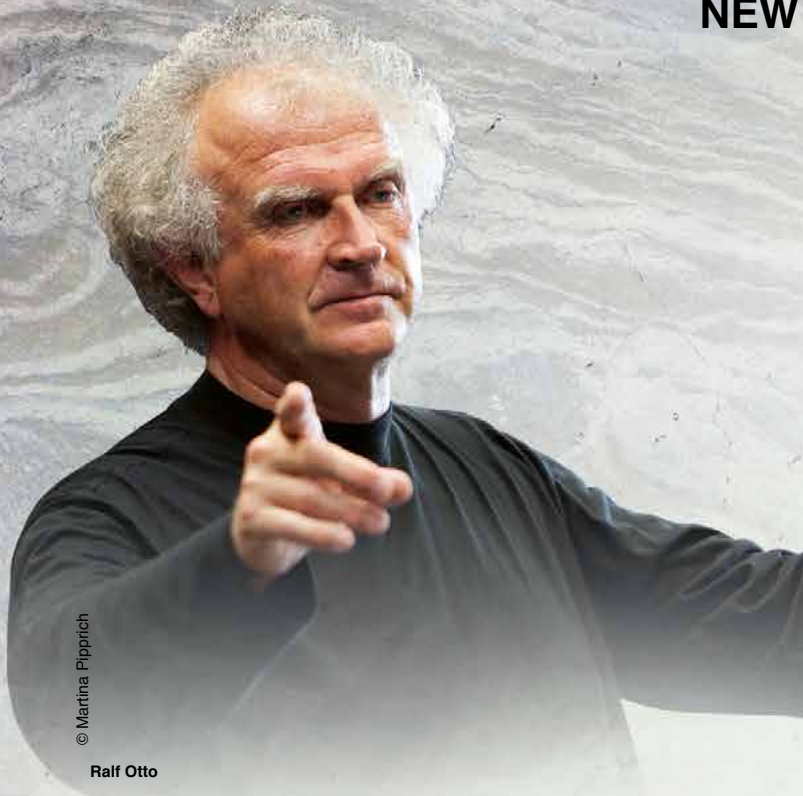
2.110521

(8.559291)

2.110231

2.110372





© Martina Pipprich

Ralf Otto

## Johannes BRAHMS (1833–1897) Ein deutsches Requiem, Op. 45 (‘A German Requiem’)

Christina Gansch, Soprano • Matthias Winckler, Baritone  
Bachchor Mainz • Deutsche Radio Philharmonie  
Ralf Otto

Brahms' *Ein deutsches Requiem* was initially conceived as a 'cantata of grief' – it was the death of his mother and the desire to create a memorial to his friend Robert Schumann that makes this music so intensely personal. With its radiant messages of humanity, consolation and comfort, the *Requiem* caused a sensation and made Brahms famous virtually overnight. The work is heard here with its 'ad libitum' organ and contrabassoon reinstated, enormously intensifying the depth of tone colours and lower sonorities.

### About Ralf Otto

For the conductor **Ralf Otto** flexibility, diversity and transparency of sound have always been essential for his work with orchestras and choirs. Otto believes that understanding the compositional structure of a piece of music is an indispensable prerequisite to achieving intensely emotional expression. The conductor's reputation is based on his gift for interpreting different musical styles, from the Renaissance to the music of today. Since the beginning of his career, he has been a strong advocate for the performance of early music according to historically informed performance practices. His numerous recordings and broadcasts are a testament to his artistic achievements.



Bachchor Mainz

© Bernd Eisel



Deutsche Radio Philharmonie

© Werner Richner



8.574273

Price Code: NXP



Playing Time: 75:37

Release Date:

23 Oct 2020

Click button to listen to an extract from  
IV. *Wie lieblich sind Deine Wohnungen* ('How lovely are thy dwellings')



### Key Features:

- Ralf Otto and the **Bachchor Mainz** received critical acclaim for their recording of Bach's *St Matthew Passion* (8.574036-38), which was considered 'a wonderfully balanced account... highly recommended' in *The Northern Echo*, and 'first rate... Otto is to be commended for pacing the work convincingly and with balancing the devotional requirements'. (*American Record Guide*)
- The Bach *Christmas Oratorio* (8.574001-02) release was 'another placed in the Classical Hall of Fame' for *Fanfare*, as well as being 'expert, captivating performances' for *ClassicsToday.com*, while for their *St John Passion* album (8.573817-18) 'the Bach Choir Mainz is a fine ensemble: it shows great flexibility in those turbae which are performed at high speed, and produces a surprisingly transparent sound'. (*MusicWeb International*)
- Austrian soprano **Christina Gansch** was the winner of the 2014 Ferrier Award, since when she has been in demand at opera houses all over Europe, and including a performance of Brahms' *Ein deutsches Requiem* with Kent Nagano in Hamburg. 2017–2018 marked Gansch's first season as a freelance artist, beginning with *Servilia* in the highly acclaimed production of *La clemenza di Tito* at the Salzburg Festival with Teodor Currentzis and Peter Sellars.
- Bass-baritone **Matthias Winckler** was awarded the Trude Eipperle Rieger Advancement Prize in 2017, and he won First Prize in 2014 at the Salzburg International Mozart Competition, as well as the Mozarteum Foundation Special Prize. Concert appearances have seen him appear at renowned festivals including the Salzburg Festival, the Kissingen Summer Festival, the Leipzig Bachfest, the Thuringian Bach Weeks, and the Salzburg Mozart Week.



© Karol Karagödic



© Gisela Schenker

### Supplementary Marketing Materials:

- Facebook cover and post

### Companion Titles – Ralf Otto and the Bachchor Mainz



8.574036-38



8.573817-18



8.574001-02



Vasari Singers

## Heaven full of Stars

Choral music by

**CHILCOTT • DOVE • DUBRA • EŠENVALDS •  
GOWERS • JACKSON • McDOWALL • MEALOR •  
PANUFNIK • RUTTER • STOPFORD • TODD •  
WEIR • WHITACRE**

Martin Ford, Organ • Vasari Singers  
Jeremy Backhouse

Contemporary sacred choral music has been central to the repertoire of Vasari Singers throughout its existence, and to mark its 40th anniversary it has selected a sequence of anthems, mostly with star-based themes, the vast majority of which are by living composers. The rich variety to be heard reflects the choir's commitment to the genre, whether in the ecstasy of Ēriks Ešenvalds, the serenity of Jonathan Dove, the shimmering harmonies of Eric Whitacre, or the ethereal beauties of Paul Mealor.

### Key Features:

- The performance of contemporary choral music has been central to the Vasari Singers' existence, flowing through its veins like lifeblood. So, when it came to settling on an idea for a 40th Anniversary recording, the choice of a collection of anthems by (mostly) living composers was a natural and obvious one.
- According to founder and conductor Jeremy Backhouse: 'We are proud of what we have achieved over 40 years, for the contribution we have made to the choral repertoire through our many commissions and our unwavering dedication to the promotion and performance of contemporary music. We sincerely hope this recording reflects that commitment.'
- The Vasari Singers' first Naxos album, *Great British Anthems* on 8.572504, received the *Gramophone* 'Recommends' award with the magazine commenting: 'their timbre is always fresh and bright, and apt for this music.' Their world premiere recording of Gabriel Jackson's *Requiem* (8.573049) was performed with 'gorgeous tone that rejoices in the rich harmonies and fluid part-writing' according to *Choir & Organ*. ★★★★★

### Companion Titles –

Previous Naxos recordings by the Vasari Singers



8.573196



8.573111



8.573049



8.572504



8.574179

Price Code: NXP



Playing Time: 81:33

Release Date:

09 Oct 2020

Click button to listen to an extract from  
EŠENVALDS, Ē.: *Stars*

LISTEN

### About the Vasari Singers

Under the direction of its founder conductor **Jeremy Backhouse**, Vasari Singers performs a wide range of repertoire from Renaissance to contemporary. The choir's extensive discography includes a large collection of premiere recordings, many of which are of works commissioned by **Vasari Singers**, as well as two collections of Christmas music. Many of the choir's recordings have received high acclaim, achieving chart successes and similar recommendations.



Jeremy Backhouse

### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post





Spectrum Concerts Berlin  
(L-R: Torleif Thedéen, Boris Brovtsyn, Jens Peter Maintz, Gareth Lubbe, Yura Lee and Clara-Jumi Kang)  
© Adil Razali

## Erich Wolfgang KORNGOLD (1897–1957) Piano Trio, Op. 1 String Sextet, Op. 10

Spectrum Concerts Berlin • Frank S. Dodge, Artistic Director

Korngold's breathtaking precocity is everywhere in evidence in these two chamber masterpieces. The *Piano Trio* was composed when he was just twelve years old but its symphonic breadth and brilliantly demanding piano writing reveal myriad tonal colours and a mischievous reinvention of conventional Viennese form. Audacious yet rooted in lyricism, the *String Sextet* was written almost five years later and possesses memorable themes as well as a refined, theatrical intimacy. Spectrum Concerts Berlin has also recorded acclaimed discs of Hindemith (8.572213) and Toch (8.559324 and 8.559282) for Naxos.

### Key Features:

- Spectrum Concerts Berlin is one of Germany's most significant voices in the world of chamber music and has specialised for Naxos in the music of expatriate German/Austrian composers. Their recording of Schulhoff's *String Sextet* (8.573525) was a *MusicWeb International* 'Recording of the Month' in December 2016: 'This is sometimes quite difficult music... [But] it is given a terrific performance here by a group of string players'.
- The Arensky chamber music disc (8.573317) received an ICMA Nomination, and an *American Record Guide* 'Critic's Choice': 'the Naxos is much better. There is more joy, more ecstasy, more élan, more tension, more shape to the phrases ... the buoyancy of the players on Naxos makes the music much more winsome.'
- The ensemble's other Naxos recordings include Hindemith's *Clarinet Quintet* (8.572213), which received an *International Record Review* 'Outstanding' award; Ernst Toch's *Piano Quintet* (8.559324), and *Violin Sonata No. 1* and *Cello Sonata* (8.559716); Ursula Mamlok's *String Quartet No. 1* and *Polyphony I* (8.559771); and Dohnányi's *Serenade for String Trio* and *Sextet* (8.557153), among others.
- **Eldar Nebolsin** enjoys a career as soloist, recitalist and chamber music player, appearing with conductors, orchestras and colleagues of international distinction. His Naxos album of Liszt's *Piano Concertos Nos. 1 and 2*, and *Totentanz* (8.570517) was a *Gramophone* 'Recommends' recipient: 'Nebolsin...is a virtuoso of power and poetry. While allowing the music to breathe, he plays in long paragraphs without, as it were, having to come up for air.'



© Kirill Bashkrov

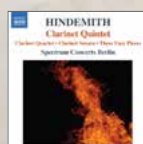
### Companion Titles – Selection of previous Naxos recordings by the Spectrum Concerts Berlin



8.573525



8.573317



8.572213



8.559324



8.574008

Price Code: NXP



Playing Time: 65:20

Release Date:

23 Oct 2020

Click button to listen to an extract from  
*Piano Trio in D major, Op. 1: IV. Finale: Allegro molto e energico*



### About the Spectrum Concerts Berlin

**Spectrum Concerts Berlin** was founded by the American cellist **Frank Dodge** in 1988 and has become one of Germany's most significant voices in the world of chamber music. Reviewers have showered praise for years, both in reviews of their live performances at the Philharmonie's Kammermusiksaal, and of their recordings. Spectrum Concerts Berlin members include, in addition to those on this recording, Janine Jansen, Alexander Sitkovetsky, Alexandra Conunova, Amihai Grosz, Jacob Katsnelson, Ya-Fei Chuang, Robert Levin, and many others.



Frank Dodge

### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post





8.574031  
Price Code: NXP



Playing Time: 57:03  
Release Date:  
23 Oct 2020



Margarita Gritskova and Maria Prinz  
© Michael Pöhn

## Dmitry SHOSTAKOVICH (1906–1975) Songs and Romances

Margarita Gritskova, Mezzo-soprano  
Maria Prinz, Piano

The songs of Dmitry Shostakovich reflect the process of allusion and concealment that permeated his larger-scale music, and this selection traces his musical career from lighthearted early experiments to his late work. Settings of the composer's most loved poets are included, from Marina Tsvetayeva and Mikhail Lermontov to Shakespeare, as well as settings of Jewish folk poetry. The songs are richly varied and include cabaret-like moments, romantic balladry, the avant-garde and satirical subversion. Through the intimate medium of song Shostakovich managed to express the full range of his genius.

### About Margarita Gritskova

Multi-award-winning Russian mezzo-soprano **Margarita Gritskova** is one of the leading singers of her generation. Since 2012 she has been a member of the ensemble at the Vienna State Opera. With her performance at the Vienna Opera Ball in February 2014, Gritskova caught the attention of an even larger international audience thanks to the worldwide television broadcast. She has given recitals at the Vienna Musikverein, Rossini in Wildbad and the Rossini Opera Festival in Pesaro. In 2017 she gave a series of recitals with pianist Maria Prinz in Sofia, Bulgaria and at the Russian Cultural Institute in Vienna.

### About Maria Prinz

Pianist **Maria Prinz** is widely in demand as a soloist, recitalist and chamber musician. As a recitalist, Prinz has performed across the US, Japan, Australia, New Zealand and most European countries. She has appeared at the Pacific Music Festival in Sapporo, Vienna's Musikverein and Konzerthaus, Weill Recital Hall – Carnegie Hall, the Queen Elizabeth Hall, the Barbican Centre, and Tokyo Bunka Kaikan. Prinz has recorded several Naxos releases with flautist Patrick Gallois, soprano Krassimira Stoyanova and mezzo-soprano Margarita Gritskova.

### Supplementary Marketing Materials:

- Facebook cover and post

Click button to listen to an extract from  
*2 Fables of Krylov, Op. 4: No. 1. Strekoza i Muravej*  
(*'The Dragonfly and the Ant'*)

LISTEN

### Key Features:

- This is the third in a series of Russian vocal music recordings by the pair of mezzo-soprano Margarita Gritskova and pianist Maria Prinz. Their first album included a collection of songs by Tchaikovsky, Rimsky-Korsakov and Rachmaninov (8.573908), and was enthusiastically received by the *Audio Video Club of Atlanta*: 'With superb support from her recital partner...the mezzo-soprano sings a program of Russian songs that benefit from the depth and sensual beauty of her voice. Additionally, they reveal a keen intelligence at work engaging with poetry of real literary substance.'
- Their second disc featured the *Songs and Romances* by Prokofiev (8.574030). It received the 'Supersonic' rating from *Pizzicato*: 'Margarita Gritskova and Maria Prinz did fully invest themselves in the recordings. The mezzo-soprano...has a wide-ranging, extremely clear voice and a secure intonation. Her always effortless singing can be delicately lyrical, sensual or highly dramatic and comes to full effect in these recordings.'
- Gritskova has also appeared in the Rossini in Wildbad recordings of Rossini's *Adelaide di Borgogna* (8.660401-02) and *Sigismondo* (8.660403-04), both were *Opera News* 'Critic's Choice' releases: 'Gritskova is impressive with her handsomely wide-ranging voice, solid bottom to brightly ringing top and ardently engaged delivery.'

### Companion Titles – Margarita Gritskova, Mezzo-soprano



8.574030



8.573908

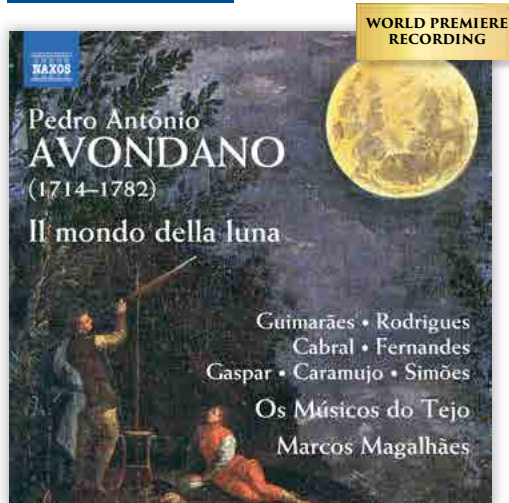


8.660401-02



8.660403-04





8.660487-88  
[2 Discs]  
Price Code:  
NXP



Playing Time:  
2:17:17  
Release Date:  
09 Oct 2020

LISTEN

Click button to listen to an extract from  
*Act I, Scene 1: Prendiamo, fratelli,  
il gran telescopio (Chorus)*

#### Companion Titles – Portuguese Classical Music



8.660319-21 8.573380-81 8.573875 8.573554-55

## Pedro António AVONDANO (1714–1782)

### Il mondo della luna

Libretto by Carlo Goldoni

Susana Gaspar, Carla Caramujo and Carla Simões, Sopranos

Fernando Guimarães and João Pedro Cabral, Tenors

Luís Rodrigues and João Fernandes, Basses

Os Músicos do Tejo • Marcos Magalhães

Born in Lisbon of Italian parentage, Pedro António Avondano was employed at the court of Joseph I, becoming Portugal's leading composer of instrumental music and dances for the royal ballet. *Il mondo della luna* ('The World on the Moon') was a hugely successful libretto by Carlo Goldoni and was set by the likes of Haydn – its comic tale seeing the social climber and strict moralist Buona Fede duped into thinking that he is on the moon. This narrative of illusion in collision with love, jealousy and power struggles is set with sublime lyrical and dramatic transparency by Avondano in this, his only opera.

#### Key Features:

- Os Músicos do Tejo**, under artistic director **Marcos Magalhães**, is a highly successful Portuguese early music group founded in 2005. They have recorded *From Baroque to Fado* (8.573875), 'an unexpected pleasure as much for the high quality of performance throughout as well as the wide range of music included' (*Lark Reviews*), and two operas by Francisco António de Almeida: *Il Trionfo d'Amore* (8.573380-81) considered 'first class' by *Early Music Today*, and *La Spinalba* (8.660319-21), performed 'with stylistic distinction and pleasing clarity' (*Opera News*).
- The release has a particularly strong cast of Portuguese singers. Tenor **Fernando Guimarães** (Ecclitico) was winner of the L'Orfeo International Singing Competition and works regularly with renowned Baroque ensembles and period opera productions all over the world. Award-winning soprano **Carla Caramujo** (Lisetta) is hugely in demand for productions and performances of music from Baroque to contemporary premieres, and appearing on recordings including Pedro Macedo Camacho's *Requiem Inês de Castro*.



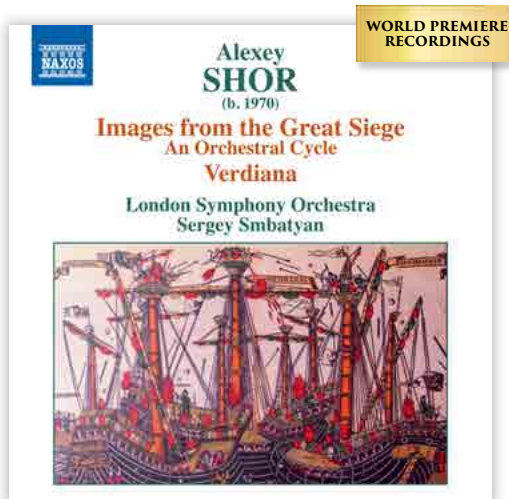
Marcos Magalhães



Fernando Guimarães



Carla Caramujo



8.579061  
Price Code:  
NXP



Playing Time:  
51:34  
Release Date:  
09 Oct 2020

LISTEN

Click button to listen to an extract from  
*Images from the Great Siege:  
III. Leaving Home*

#### Companion Titles – 21st Century Classics Series



8.574015 8.574123 8.574128 8.579025

## Alexey SHOR (b. 1970)

### Images from the Great Siege Verdiana

London Symphony Orchestra • Sergey Smbatyan

One of the pivotal and bloodiest battles of 16th-century Europe, the four-month siege of Malta by an Ottoman armada of some 200 ships, from which the local population led by the Knights of Malta emerged victorious, was an extraordinary episode of heroism overcoming overwhelming odds. Alexey Shor's orchestral cycle *Images from the Great Siege* allows his signature lyrical expressiveness free rein in a suite of romanticised impressions – from an atmospheric *Premonition* of the Ottoman invasion, to the daring and climactic *The Big Bluff* and final jubilant *Victory Celebration*. *Verdiana* is a virtuosic showpiece that celebrates and transforms Verdi's music into samba, bossa nova and tango styles.

#### Key Features:

- Alexey Shor's** attractive and accessible music has seen it performed at prestigious concert halls such as the Berlin Philharmonie, Carnegie Hall, Mariinsky Theatre (St Petersburg), Concertgebouw (Amsterdam), Wigmore Hall (London) and many others. This increasing profile and popularity can only be enhanced by this new orchestral recording with the renowned **London Symphony Orchestra**, in a programme that tackles the unusual theme of the Siege of Malta but in appealing music that views this remarkable event on a human scale and filled with romantic imagery. The fizzing inventiveness of *Verdiana* is the icing on top of what will turn out to be a rather delicious musical confection for Shor's many fans and those willing to explore.
- Award-winning conductor **Sergey Smbatyan's** association with the London Symphony Orchestra stems from 2011, when he conducted the orchestra along with Valery Gergiev, Colin Davis and Riccardo Muti. He became principal conductor of the Malta Philharmonic Orchestra in 2019, and has worked previously with Alexey Shor in performances such as that of his *Travel Notebook Concerto*.



Alexey Shor

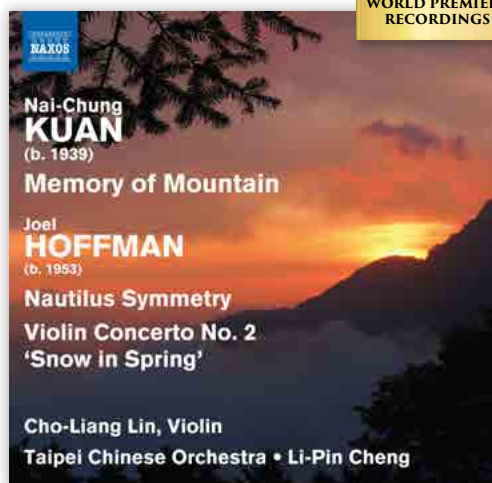


Sergey Smbatyan

#### Supplementary Marketing Materials:

- Video Trailer





WORLD PREMIERE RECORDINGS

8.574180  
Price Code:  
NXP

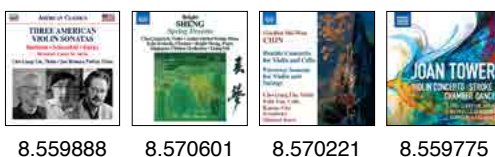
7 47313 41807 2

Playing Time:  
77:36  
Release Date:  
23 Oct 2020

LISTEN

Click button to listen to an extract from  
**KUAN, Nai-Chung: Memory of Mountain:  
II. The Train in the Mountain Forest**

Companion Titles – Cho-Liang Lin, Violin



## Nai-Chung KUAN (b. 1939) Memory of Mountain \*

### Joel HOFFMAN (b. 1953) Nautilus Symmetry • Violin Concerto No. 2 'Snow in Spring' \*

Cho-Liang Lin, Violin \*  
Taipei Chinese Orchestra • Li-Pin Cheng

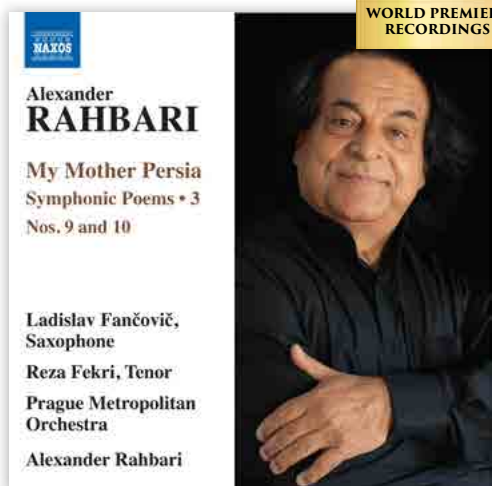
Nai-Chung Kuan's *Memory of Mountain*, originally a banhu concerto and here recast for the violin, is inspired by the magnificent scenery and culture of Taiwan's Alishan mountains, and explores three scenic topics employing native instruments to great effect. Joel Hoffman's music draws from such diverse sources as Eastern European folk music and American bebop, remaining full of lyricism and rhythmic vitality. *Nautilus Symmetry*, his first work for full Chinese orchestra, and *Violin Concerto No. 2 'Snow in Spring'*, display a love of plucked string instruments and traditional Chinese melodies expressed in a style that is recognisably his own.

#### Key Features:

- **Cho-Liang Lin** is an internationally renowned performer, a creator and curator of music festivals and a teacher. Recent concert engagements include numerous solo appearances worldwide with prestigious orchestras. An advocate of contemporary music, Lin has enjoyed collaborations and premieres with composers such as Esa-Pekka Salonen, Joan Tower and John Williams. On this recording Lin plays the 1715 'Titian' Stradivarius and a 2000 Samuel Zygmuntowicz violin.
- Cho-Liang Lin's Naxos discography included the recently released *Violin Sonatas* by American composers John Harbison, Paul Schoenfeld and Steven Stucky (8.559888). He has also recorded Bright Sheng's *Spring Dreams* (8.570601), for which Lin was described as 'an accomplished player, amply trained in both cultures, and he makes as good a case for this music as possible' by *AllMusic.com*.
- As one of the most prominent conductors in Taiwan, **Li-Pin Cheng** is noted for his vast repertoire and profound musical interpretations. His expertise in rehearsal direction has made him very popular among orchestral musicians. Since 2015, he has served as the general director of the **Taipei Chinese Orchestra**, leading the Orchestra in discovering new artistic horizons.



Li-Pin Cheng



WORLD PREMIERE RECORDINGS

8.574208  
Price Code:  
NXP

7 47313 42087 2

Playing Time:  
57:10  
Release Date:  
23 Oct 2020

Companion Titles –  
Previous releases in  
Alexander Rahbari's  
*My Mother Persia*

Companion Titles –  
Persian  
Classical Music



## Alexander RAHBARI (b. 1948) My Mother Persia Symphonic Poems, Vol. 3 Nos. 9 and 10

Ladislav Fančovič, Saxophone • Reza Fekri, Tenor  
Prague Metropolitan Orchestra • Alexander Rahbari

Alexander Rahbari's *My Mother Persia* is a cycle of symphonic poems suffused with the rich melodies, rhythms and improvisations of Persian traditional music in which he is profoundly versed both as composer and conductor. Originally written as a violin concerto, *Symphonic Poem No. 9 'Nohe Khan'* – the name relates to a singer at religious ceremonies – was recast for baritone saxophone in 2018. *Symphonic Poem No. 10 'Morshed'* vividly explores ritualised song in the context of 'ancient sport'. *Volume 1* is on 8.574064 and *Volume 2* on 8.574065.

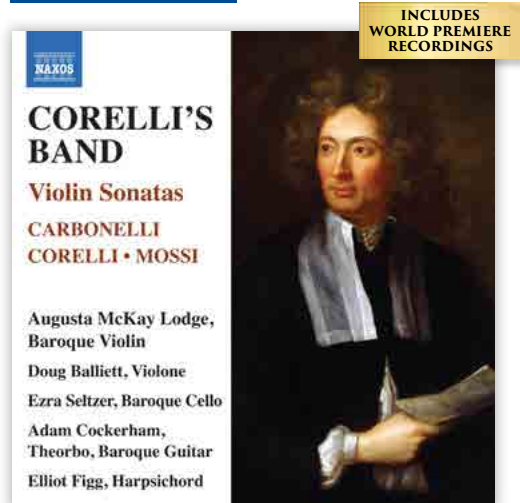
#### Key Features:

- **Alexander Rahbari** is a remarkable figure in the music world, taking a leading position in the cultural development of his country from a young age, winning numerous awards as a conductor and becoming closely associated with the Berlin Philharmonic orchestra as assistant to Herbert von Karajan. Rahbari has conducted numerous successful Naxos recordings, but this is the world premiere release of his cycle of symphonic poems *My Mother Persia*.
- Vol. 1 included *Symphonic Poems Nos. 1–3* (8.574064), in which *American Record Guide* commented: 'Rahbari's works embrace cultural openness in a world closed off by suspicion and fear. May we have more music like this.' Vol. 2 followed with *Nos. 4–8* (8.574065), and praised by *Fanfare*: 'Rahbari is of course a most experienced orchestra leader, so one supposes the composer is getting what he wants from the conductor. Recommended as a worthwhile exploration of an exotic, foreign culture'.
- Alexander Rahbari conducts his own music in this recording, which always makes for a special listening experience. His many other Naxos recordings include highly praised accounts of Brahms' complete symphonies, and operas by Bizet, Leoncavallo, Mascagni, Puccini and Verdi, and a release of fellow Iranian Amir Tafreshipour's harp concerto *Persian Echoes* (8.579023).

LISTEN

Click button to listen to an extract from  
**Symphonic Poem No. 9 'Nohe Khan': II. Andante**





INCLUDES  
WORLD PREMIERE  
RECORDINGS

8.574239  
Price Code:  
NXP  
7 47313 42397 2  
Playing Time:  
65:21  
Release Date:  
09 Oct 2020

**LISTEN** Click button to listen to an extract from  
**MOSSI, G.: Sonata da Camera in E minor,  
Op. 6, No. 9: I. Preludio: Largo**

**Companion Titles – Baroque music for violin**



8.573893 8.557799 8.572245 8.570277-78

## Corelli's Band

### Violin Sonatas

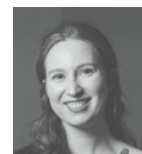
**CARBONELLI • CORELLI • MOSSI**

Augusta McKay Lodge, Baroque Violin  
Doug Balliett, Violone • Ezra Seltzer, Baroque Cello  
Adam Cockerham, Theorbo, Baroque Guitar • Elliot Figg, Harpsichord

18th-century Italian violinists trained in the tradition of Arcangelo Corelli, spreading his elegant, expressive and virtuosic style on their travels throughout Europe. Giovanni Mossi's sonatas retain Corelli's dramatic contrasts and structure, while Giovanni Stefano Carbonelli also incorporates features found in music by Vivaldi. Both composers' works combine formal elegance with wild abandon, lyrical charm and virtuosity alongside plenty of room for improvisation from acclaimed soloist Augusta McKay Lodge.

#### Key Features:

- Arcangelo Corelli's sonatas and concertos are justly famous and widely recorded, as are those of his more famous pupils such as Geminiani and Locatelli. Baroque violinist **Augusta McKay Lodge** has already established a reputation for seeking out unusual repertoire, and this new release includes world premiere recordings of sonatas by Giovanni Mossi as well as works by Giovanni Stefano Carbonelli, both of whom are virtually unknown in the current record catalogues.
- Augusta McKay Lodge won the 2015 Juilliard Historical Performance Concerto Competition, and her subsequent solo recording *Beyond Bach and Vivaldi* (8.573893) gained wide critical acclaim, including a 10/10 score from *ClassicsToday.com*. It was also an *AllMusic.com* 'Editor's Choice': 'the performances are lively and witty, with a rhythmic verve that elevates the pieces above mere exercises. A delightful exploration of overlooked repertoire, this [album] offers intimate sound and crisp details which Baroque enthusiasts will relish.'
- Lodge has assembled a crack team of Baroque music specialists for her continuo ensemble, including cellist **Ezra Seltzer**, hailed for his 'scampering virtuosity' by *American Record Guide*. The recording has been made with an impressive collection of lovingly reproduced authentic period instruments.



© Lauren Desberg



© Wen Yang



8.551432 \*  
Price Code:  
NXP  
7 30099 14323 3  
Playing Time:  
50:58  
Release Date:  
09 Oct 2020

**Companion Titles – Viola Recitals**



8.572761 8.572533 8.572247 8.572293

## Music for Viola Solo

**DRUZHININ • WAJNBERG • VIEUXTEMPS • BACEWICZ**

Krzysztof Komendarek-Tymendorf, Viola

Polish violist Krzysztof Komendarek-Tymendorf's debut solo album highlights two major works for the solo viola repertoire. Soviet composer Fyodor Druzhinin is a renowned violist with whom Shostakovich dedicated his *Viola Sonata*. His *Sonata for Viola Solo*, written in 1959, reveals Druzhinin to be a highly talented composer whose virtuoso treatment of the viola is second to none. Weinberg's close association with Druzhinin has also led to the compositions of the four *Solo Viola Sonatas* (No. 1 dedicated for and edited by Druzhinin), each piece having a unique and individual style from another. *Sonata No. 3, Op. 135* combines technical and emotional challenges to the performer.

#### Key Features:

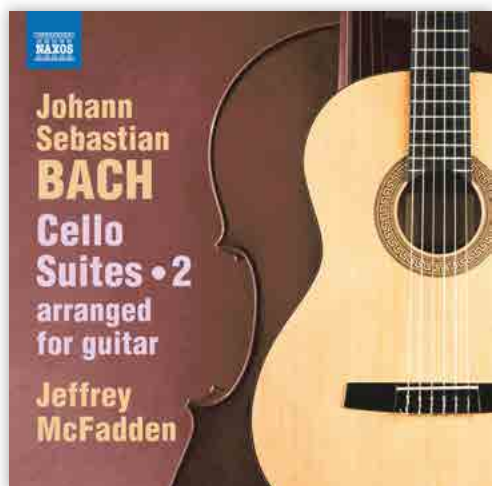
- Krzysztof Komendarek-Tymendorf** is one of the most eminent Polish musicians of his generation. He comes from a family with deep musical traditions and is a descendant of the renowned Polish composer Michał Kleofas Ogiński.
- Komendarek-Tymendorf is a laureate of many music competitions, including First Place at the Macromusical Competition for Young Violists in Warsaw, the 25th Young Musician International Competition 'Città di Barletta' in Italy, and the Polish Rising Music Stars Competition. He has been invited to perform with the Lower Silesian Philharmonic, Cappella Gedanensis, Baltic Youth Philharmonic and the Chamber orchestra of the Stanisław Moniuszko Music Academy, under the baton of excellent conductors such as Pierre Boulez and Krzysztof Penderecki, among others. Komendarek-Tymendorf is the co-founder of the Balthus Quartet and Duo del Gesù.
- His performances were broadcasted by Deutsche Kultur Radio, Bayerischer Rundfunk, ORF Vienna Radio, Radio 1 (Poland) and on television, notably TVP 1 and Telewizja Polsat. Many contemporary works for viola were dedicated to him – Komendarek-Tymendorf has presented over 20 world premieres.
- The album was recorded on a master viola built by Gerhard Ernst in Eugen Sticht's luthier workshop in 1988.



\* Final cover artworks to be confirmed

**LISTEN** Click button to listen to an extract from  
**DRUZHININ, F.: Sonata for Viola Solo: Largamente**





8.573626  
Price Code:  
NXP

7 47313 36267 7

Playing Time:  
70:54  
Release Date:  
23 Oct 2020

#### Companion Titles – J.S. Bach's works arranged for guitar



8.573625 8.573473 8.573676 8.572427

### Johann Sebastian BACH (1685–1750)

#### Cello Suites, Vol. 2 Nos. 4–6, BWV 1010–1012

Arranged for guitar  
Jeffrey McFadden, Guitar

J.S. Bach's *Cello Suites* are believed to have been written in the Saxon town of Cöthen between 1717 and 1723. They stand near the apex of Bach's compositions for a single instrument and contain some of his most beautiful and vivid writing. Jeffrey McFadden's guitar arrangements augment these elements with their own harmonic complexity, creating a new string medium for these epochal works. *Volume 1*, containing the first three suites, is on 8.573625. 'McFadden's ability to make the guitar sing is second to none' (*Daily Telegraph*, UK).

#### Key Features:

- J.S. Bach's six *Cello Suites* have been arranged for guitar in the past, with Francisco Tárrega starting this tradition in the 19th century, followed by the likes of Andrés Segovia and John W. Duarte. Each new arrangement brings contemporary thinking and fresh insights and research, and **Jeffrey McFadden's** superb transcriptions have been applauded at numerous concert performances in which he was able to refine and hone his approach in advance of these recordings.
- Lark Reviews* also commented on Vol. 1 (8.573625): '*Cello Suites 1, 2 & 3* arranged for guitar and here played with obvious enthusiasm and delight. While not having the nuance of the original it certainly conveys the joy of the works themselves and is able to communicate the varying moods of the original.'
- McFadden recorded two instalments of Napoleon Coste's guitar works for Naxos (Vol. 1 on 8.554192). Vol. 4 (8.554354) received a 10/10 score from *ClassicsToday.com*: '... this is one of the loveliest discs in Naxos' burgeoning guitar collection.'



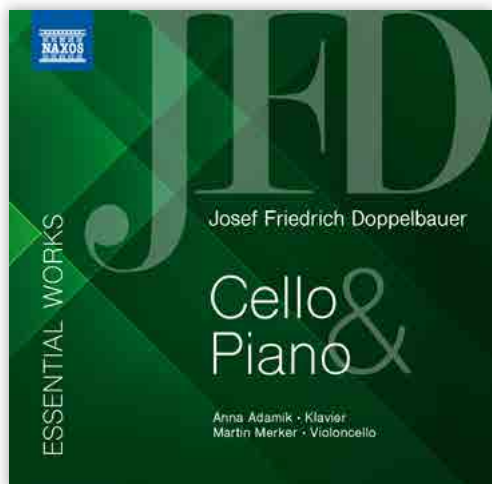
© Michael Cuipepper

#### Supplementary Marketing Materials:

- Video Trailer

LISTEN

Click button to listen to an extract from  
*Cello Suite No. 4 in E flat major, BWV 1010: I. Prélude*



8.551430 \*

7 30099 14303 5

Playing Time:  
67:25  
Release Date:  
23 Oct 2020

#### Companion Titles – 20th-century Cello Music



8.574202 8.579055 8.574035 8.570570

### Josef Friedrich DOPPELBAUER (1918–1989)

#### Essential Works for Cello and Piano

Martin Merker, Cello • Anna Adamik, Piano

Thirty-two years separate the oldest and most recent compositions on this album of selected works for cello and piano, covering a broad spectrum of Doppelbauer's artistic achievement. Extending from fateful weightiness to elegiac narrative and tender restraint, there is an impressive range of emotion in the *Fantasia* that forms the first movement of the *Sonata for Violoncello and Piano* WV 570, followed by a lively *Rondo* full of contrasts and a lyrical, melancholy *Fuga* with a reflective ending. The approach is quite different in the *Prelude and Fugue* WV 511, its harmonic patterns reminiscent of the organ, with a vigorous, almost Classical opening and a fugue ending fortissimo in a major key. The *Three Sonatas for solo violoncello* WV 559 explore the entire register of the cello and impose great technical demands on the performer.

#### Key Features:

- Josef Friedrich Doppelbauer is now numbered among the most important Austrian composers of the 20th century. The composer left a large body of work embracing almost all genres and running to almost 600 titles.
- Anna Adamik** is professor for piano at the Vorarlberg Regional Conservatory in Feldkirch, West Austria. She studied at the universities of music in Budapest, Vienna and Freiburg with Tamás Fülöp, Annamária Krause, Paul Badura-Skoda and Ramón Walter.
- Martin Merker** is the solo cellist of the argovia philharmonic, a member of CAMERATA BERN and cellist of the Offenburg String Trio. He has won prizes at numerous international chamber music competitions. The cellist studied at the music universities of Detmold, Basel and Barcelona with Karine Georgian, Reinhard Latzko, Ivan Monighetti and Lluís Claret. He teaches in Liechtenstein.
- Anna Adamik and Martin Merker have been appearing in concert since 2001 in many of the nations of Europe. Concert tours have taken them to Asia and to the USA.



LISTEN

Click button to listen to an extract from  
*Five small pieces for Cello and Piano, WV 572: Presto giocoso*

\* Final cover artworks to be confirmed





8.574146  
Price Code:  
NXP  
Playing Time:  
67:42  
Release Date:  
09 Oct 2020



**Companion Titles –**  
**Select previous releases in the**  
**Scarlatti Complete Keyboard Sonatas series**



8.574196 8.574075 8.573713 8.573795

## Domenico SCARLATTI (1685–1757) Complete Keyboard Sonatas Vol. 25

Pascal Pascaleff, Piano

Scarlatti's single-movement sonatas or exercises are his greatest musical legacy. Largely designed for the Infanta, who became Queen of Spain in 1746, the music exists in a number of 18th-century manuscripts, some possibly bequeathed to the great Italian castrato Farinelli. Each of the sonatas in this volume exemplifies the limitless variety of Scarlatti's imagination, from 'crush' notes and surprising pauses, through virtuosic *moto perpetuos*, bell evocations and busy counterpoint, to delicately restrained phrases and delightful syncopation.

### Key Features:

- This album belongs to a series of six albums in Naxos's new joint initiative with the Royal Birmingham Conservatoire, presenting debut albums for outstanding students. Principal Julian Lloyd Webber commented: 'I am delighted that the Conservatoire is able to offer our talented students this extraordinary opportunity to record for one of the world's leading record labels at the very start of their careers. I am certain that they will make the most of this unprecedented agreement.'
- Pascal Pascaleff** has achieved top prizes in several international piano competitions, including First Prize at the Pavel Serebryakov International Competition in Volgograd, the Victor Merzhanov International Piano Competition in Kyustendil, and the Liszt-Bartók Piano Competition in Sofia, which he was subsequently invited back to as a member of the jury. Born in Plovdiv, Bulgaria, Pascaleff was the inaugural Denis Matthews Scholar between 2016 and 2018 at the Royal Birmingham Conservatoire, where he studied with Anthony Hewitt and Pascal Nemirovski.
- Domenico Scarlatti's *Keyboard Sonatas* have appeared in complete editions on harpsichord, but while these sonatas are popular with today's audiences and players alike our ongoing and highly collectable *Complete Keyboard Sonatas* edition will be one of only a very few recorded on modern instruments.



LISTEN

Click button to listen to an extract from  
*Sonata in F major, K.167/L.329/P.200*

## IDIL BIRET ARCHIVE

### Idil Biret Concerto Edition, Vol. 10

## Wolfgang Amadeus MOZART (1756–1791) Piano Concertos Nos. 21 and 22

Idil Biret, Piano

Bursa Regional State Symphony Orchestra • Ender Sakpınar

'Miss Biret was soloist in an entrancing performance of Mozart's concerto K. 482 with the Manchester Hallé Orchestra conducted by Mlle Nadia Boulanger. The variety of her playing its finely-shaded gradations and brilliant but never mechanical figurations, revealed her as already a remarkable artist. Not for many hears has a Hallé audience heard such perfectly balanced Mozart playing... No words can describe the wondrous finale, with its mixture of gaiety and anguish. This was a performance in which every note counted for its full value.'

– **DAILY TELEGRAPH (UK) 1963**

'I recently returned from a five week conducting tour...In Turkey Idil Biret was my soloist in a Mozart Concerto (K. 595). What a fine artist she is.'

– **From a letter of AARON COPLAND to Mlle Nadia Boulanger (USA) 1973**

'The President of the Bursa Philharmonic Society, Mr. Ömer Kızıl told the audience that the campaign, 'You should also own a key', to buy a new piano for the Orchestra was successfully completed with the support of Idil Biret and the Bursa citizens. Idil Biret then played on the new Steinway Beethoven's 5th Concerto with the Bursa Regional State Symphony Orchestra. This was an unforgettable performance.'

– **HABER Bursa (Turkey) 2011**

'Idil Biret is one of the few women pianists who has been able to assert her position on the world stages for decades. Biret plays here the works of Bach and Mozart and proves once again that she belongs among the greatest pianists of her time.'

– **FRÖLICH & KAUFMANN (Germany) 2017**



8.571408  
Price Code:  
NXP  
Playing Time:  
71:39  
Release Date:  
23 Oct 2020



**Companion Titles –**  
**Select previous releases in the**  
**Idil Biret Concerto Edition**



8.571403 8.571349-50 8.571306 8.571280



# NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

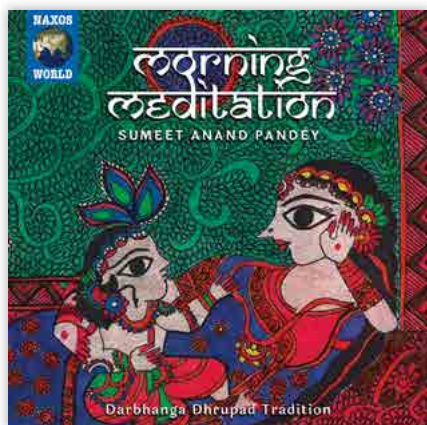
Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relaunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.

## Key Features:

- Naxos World releases come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

## Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover and post



**NXW76150-2**  
Playing Time: 65:05  
Price Code: NXW  
Release Date: 23 Oct 2020



## Morning Meditation Darbhanga Dhrupad Tradition Sumeet Anand Pandey

*Morning Meditation* focuses on Dhrupad, the oldest genre of Hindustani classical music from the 15th century that is still in practise today. Sumeet is a promising name in the nearly 300 years old *Darbhangha Dhrupad* tradition. The purity in rendition of *alap* and composition highlight his authentic training in *Guru-Shishya* style. The debut album ensures a meditative and spiritual experience for all.

INTRODUCING  
**NXN**  
RECORDINGS

Moving with the shape of sound

**NXN Recordings** is a new record label from Oslo, Norway, and distributed globally by the Naxos Music Group. We believe that the shape of sound is unlimited and our goal is to release new Northern music that will inspire and surprise you. NXN Recordings aims to be a platform for releasing new music particularly from the vibrant music scene in Norway. Going forward the label aims to be free from genre borders and release grand projects, beautiful music and help shape new and established artists.



**NXN2001**  
Playing Time: 76:01  
Export Price: €6.50  
Release Date: 09 Oct 2020



## Ghosts Live in Jakobskirken Eple Trio

In the world of music, focus points and fashion styles may come and go, but examining the possibilities and the art of the trio still remains one of the central activities in jazz. How can the mere fact that three people meet and make music on three basic instruments – piano, double bass, drums – still give us such massive excitement, both as musicians and listeners? Long serving Norwegian unit Eple Trio is such a band, constantly searching for new ways to create or define beauty, with elements of Nordic folk tunes and baroque music all within the context of a modern jazz trio.

The excellent performances captured on *Ghosts* contain selections from the trio's five albums released since 2007, seamlessly blending into each other, like old friends meeting up at the end of the year, a bit more mature and perhaps also a bit weary, but still able to find the excitement of early beginnings through conversation. The material and the performances have the coherency of three strong individual musical personalities creating a fourth persona: Eple Trio.

LISTEN



Click button to listen to an extract from  
*River Song III*



# Best Loved Series

YOUR INTRODUCTION TO CLASSICAL MUSIC FAVOURITES

For those who are new to an instrument, the first question is often: where to start? The 'Best Loved' series offers an easy answer to that question and a perfect introduction to the wonderful, varied world of classical music. Spotlighting individual instruments in some of the best-loved pieces ever written, and with a mix of solo, chamber and orchestral works, the series provides a convenient introduction to classical music's infinite variety of instrumental sounds and styles.

## NEW RELEASES – 'BEST LOVED' BRASS



8.578177  
Price Code: NXC  
Playing Time: 71:36  
Release Date:  
23 Oct 2020



Click button to listen to an extract from  
**SCHUMANN, R.: Konzertstück, Op. 86 – I. Lebhaft**

LISTEN



8.578185  
Price Code: NXC  
Playing Time: 73:04  
Release Date:  
23 Oct 2020



Click button to listen to an extract from  
**MOURET, J.-J.: Rondeau et Fanfares (Suite de Symphonies) – I. Rondeau**

LISTEN

### Key Features:

- The 'Best Loved' series of albums covers a wide range of popular instruments, each bringing together a substantial selection of iconic and entertaining works from the vast Naxos catalogue.
- Each compilation includes an extensive booklet which provides a full introduction to the instrument, an explanation of how its sound is produced, and descriptions of the pieces.
- Each album will serve as an introduction to a specific instrument, with musical examples from the Baroque to the present, and with a mixture of solo, chamber and orchestral works. The series is aimed at listeners who do not have extensive knowledge of classical music, but who are interested to find out more about the instrument featured and about popular repertoire written for it.
- The focus in these releases is a light and relaxed approach, rather than academic and theoretical: a joyful exploration and celebration of individual instrumental sounds.

### Supplementary Marketing Materials:

- Sales Sheet
- e-Card
- Facebook cover and post

## PREVIOUS RELEASES IN THE BEST LOVED SERIES

### Woodwinds



8.578174



8.578175



8.578178

### Keyboards



8.578179

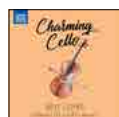


8.578180



8.578184

### Strings



8.578173



8.578186



8.578187

### Plucked Strings



8.578182



8.578176



8.578183



## New Releases from NAXOS AUDIOBOOKS

\* Naxos Audiobook releases are only available for streaming and download.

### Arsène Lupin versus Herlock Sholmes

By Maurice Leblanc

Unabridged

Read by David Timson

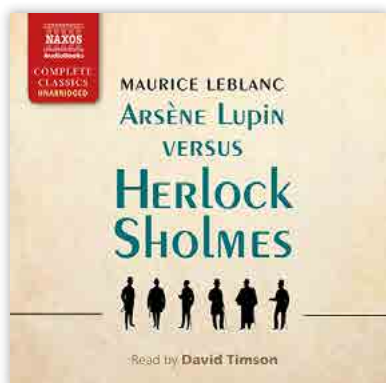


9 781781 982808

The world's greatest gentleman thief is back and this time he must summon all his brilliance and prowess to escape the clutches of his most worthy adversary: the master English detective, Herlock Sholmes! Assisted by his trusty companion Dr Wilson, Sholmes is called to Paris to investigate crimes believed to involve the legendary debonair rogue Lupin. In *The Blonde Woman*, the first of the volume's two stories, Sholmes finds himself on the trail of Lupin after a series of seamless thefts by a mysterious woman, while in *The Jewish Lamp* the two are drawn back into conflict after the inexplicable disappearance of an antique piece of jewellery. Will the mischievous French gentleman outsmart his determined opponent, or will Sholmes emerge victorious?

#### Companion Titles – David Timson, Reader

NA0411 \* | NA0329 | NA0272 | NA0162



NA0418 \*

Playing Time: 7 Hours

### Ten Days That Shook the World

By John Reed

Unabridged

Read by Adam Sims

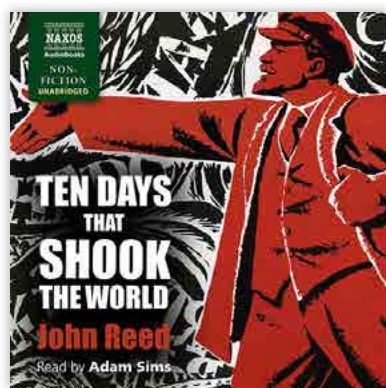


9 781781 983270

*Ten Days that Shook the World* is John Reed's phenomenal first-hand account of the October Revolution, leading up to the storming of the Winter Palace and the assumption of power by the Bolsheviks in 1917. A socialist journalist from the United States, John Reed was open about his Bolshevik sympathies and used his support to gain access to officials, witness speeches by the likes of Lenin and Trotsky, and observe the tumultuous overthrow of Kerensky's provisional government by the allied factions, whose conflicts and competing interests are recounted through a polyphony of voices. Containing some of the most evocative scenes of the era, *Ten Days* is a stunningly vivid account of one of the most significant events of the 20th century.

#### Companion Titles – History Titles

NA0414 \* | NA0319 | NA0070 | NA0034



NA0467 \*

Playing Time: 9 Hours

### The Confessions of Jean-Jacques Rousseau

by Jean-Jacques Rousseau

Unabridged

Read by Jonathan Keeble



9 781781 983287

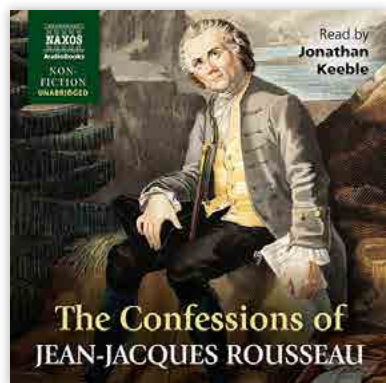
Published four years after Rousseau's death, *Confessions* is a remarkably frank and honest self-portrait, described by Rousseau as 'the history of my soul'. From his idyllic youth in the Swiss mountains, to his career as a composer in Paris and his abandonment of his children, Rousseau lays bare his entire life with preternatural honesty. He relates his scandals, follies, jealousies, sexual exploits and unrequited loves, as well as the torrential events surrounding his controversial works *Discourses*, *Émile* and *The Social Contract*, which led to his persecution and wanderings in exile. *Confessions* provides an invaluable window into the making of the man, the society he lived in, and the development of ideas that would have a profound influence on philosophers and political theorists to come.

#### Companion Titles – Jean-Jacques Rousseau, Author

NA0205 | NA0204

#### Companion Titles – Jonathan Keeble, Reader

NA0376 \* | NA0136



NA0468 \*

Playing Time: 29 Hours

### Romola

By George Eliot

Unabridged

Read by Lucy Scott

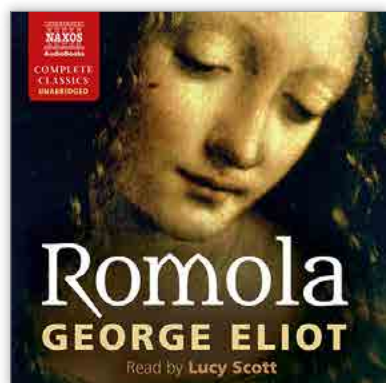


9 781781 983294

Set in the turbulent years following the death of Lorenzo de' Medici, George Eliot's fourth novel, *Romola*, moves the stage from the English countryside of the 19th century to an Italy four centuries before her time. It tells the tale of a young Florentine woman, Romola de' Bardi and her coming of age through her troubled marriage to the suave and self-absorbed Greek, Tito. Slowly Tito's true character begins to unfurl and his lies and treachery push Romola towards a more spiritual path, where she transcends into a majestic, Madonna-like role, while Tito descends further into corruption and villainy... Impeccably researched, the novel features a cast of historical characters including Girolamo Savonarola, Piero di Cosimo and Niccolò Machiavelli, and draws parallels between the Republic of Rome of Eliot's day and the Republic of Florence ruled by Savonarola, most famous for its Bonfire of the Vanities, depicted here in vivid detail.

#### Companion Titles – George Eliot, Author

NA0167 | NA0160 | NA0155 | NA0021



NA0469 \*

Playing Time: 23 Hours