



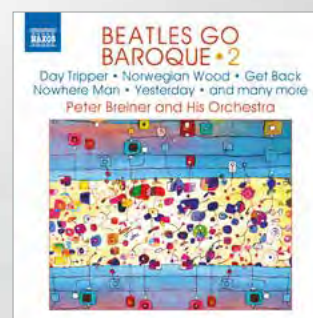
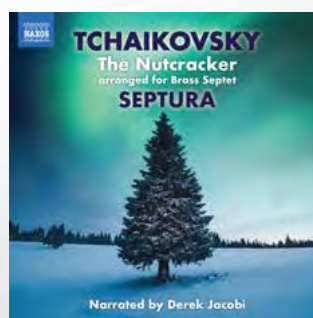
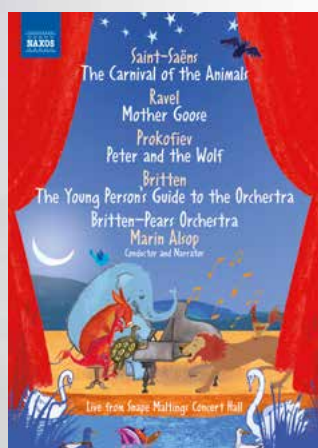
# NEW ON NAXOS

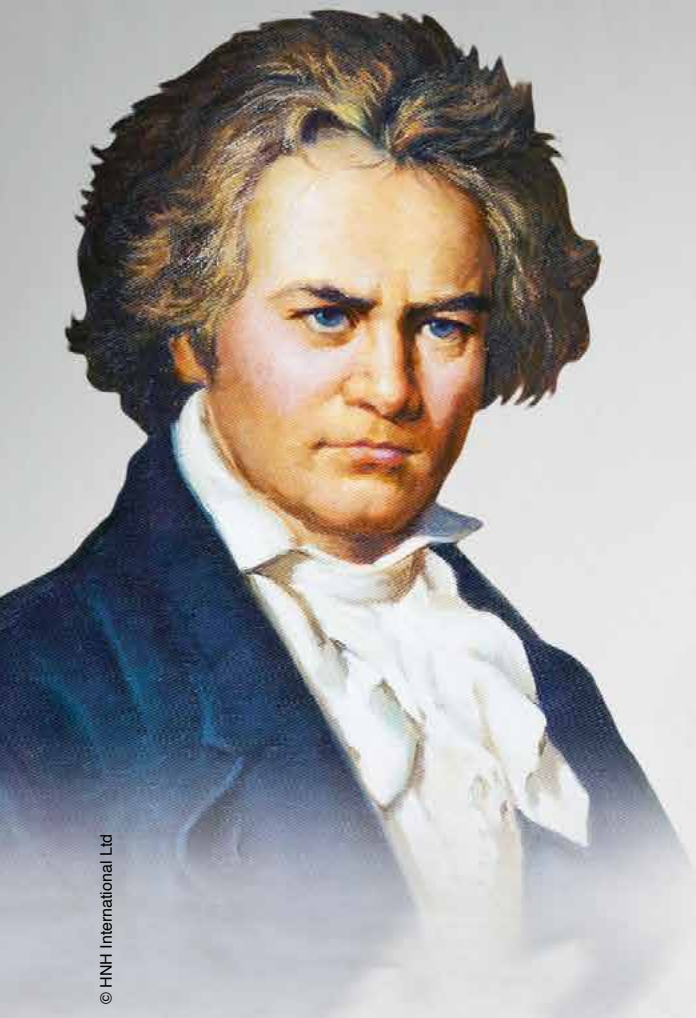
The World's Leading Classical Music Label

NOVEMBER 2019



## This Month's Other Highlights





© HNH International Ltd

Ludwig van Beethoven



INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.500250  
[90 DISCS]  
Price Code: '90 for 20' (EUR 46)  
Playing Time: Over 100 hours of music  
Release Date: 01 Nov 2019



## Ludwig van BEETHOVEN (1770–1827) Complete Edition

Various Artists

Beethoven's monumental contribution to Western classical music is celebrated here in this definitive collection marking the 250th anniversary of the composer's birth. Surveying the totality of his career and achievement, the *Complete Edition* spans orchestral, concerto, keyboard, chamber, music for the stage, choral and vocal works, encompassing his most familiar and iconic masterpieces, alongside rarities and recently reconstructed fragments and sketches in world premiere recordings. The roster of artists and ensembles includes some of Beethoven's greatest contemporary exponents, in performances that have won critical acclaim worldwide.

### Key Features:

- 90-DISC box, featuring over 1,550 individual tracks, a detailed 136-page booklet and bonus of two free album downloads.
- Accompanied by an authoritative and compelling note, the repertoire included spans Beethoven's orchestral, concerto, keyboard, chamber, music for the stage, choral and vocal works. Encompassing his most familiar and iconic pieces as well as only recently discovered rarities, it is a truly thorough and exhaustive compendium of a complex genius.
- The track list features a host of fragments, sketches, drafts, arrangements, transcriptions and reconstructions – some of which have never before been recorded – that reveal a very intimate, personal insight into the inner workings of Beethoven as a composer.
- Musical director of the Unheard Beethoven project Willem Holsbergen was the key consultant on this boxed set. Together with producer Mark S. Zimmer, Holsbergen has tirelessly created an exhaustive archive of rarities, unheard works and forgotten pieces that have been left uncovered for centuries, and granted them a new lease of life through his own reconstructions and realisations.
- Also includes the first recording of the narrated version of *The Ruins of Athens*.
- **Bonus: Free downloads** – purchasers of the box may download two albums from Liszt's transcriptions of Beethoven's symphonies and songs. Coupon code with details included in the box.
- Beethoven demands musicians bring their own dialogue to performances, and while the artists featured – ranging from experienced readers such as the **Kodály Quartet**, **Takako Nishizaki** and **Boris Giltburg**, to fresh interpreters – exceed these expectations in their renderings, with performances that have won critical esteem worldwide, all are bound by the fervour within his writing.

### Supplementary Marketing Materials:

- e-Card
- Animated 'unboxing' video
- Artist interviews
- Facebook cover and post



## WHAT'S INSIDE THE BOX



### ORCHESTRAL 1–8

Symphonies Nos. 1–9 • Overtures • Wellington's Victory • German and Viennese Dances • Marches • Minuets



### CONCERTO 9–13

Piano Concertos Nos. 1–5 • Piano Concerto, Op. 61a • Piano Concerto, WoO 4 • Violin Concerto • Triple Concerto • Romances • Fragments



### KEYBOARD 14–34

Piano Sonatas Nos. 1–32 • Early Sonatas • Dances and Bagatelles • Piano Variations • Works for Piano Four Hands • The Creatures of Prometheus (version for piano) • Wellington's Victory (version for piano) • Fragments, Arrangements and Sketches



### CHAMBER 35–65

Violin Sonatas • Cello Sonatas • Flute Sonatas and Serenades • Horn Sonata • String Trios • String Quartets • String Quintets • Piano Trios • Piano Quartets • Wind Quintet • Sextets • Septet • Octet • Preludes and Fugues • Canons • Dances and Marches • Duets, Trios and Quartets • National Airs and Variations • Fragments



### STAGE 66–72

Fidelio • Leonore • Egmont • King Stephen • The Creatures of Prometheus • The Ruins of Athens • The Consecration of the House • Leonore Prohaska • Germania



### CHORAL 73–77

Missa solemnis • Mass in C major • Choral Fantasy • Christ on the Mount of Olives • Calm Sea and Prosperous Voyage • Cantata on the Accession of Emperor Leopold II • Cantata on the Death of Emperor Joseph II • The Glorious Moment • Opferlied • Abschiedsgesang • Cantata campestre • Gesang der Mönche • Der freie Mann • Bundeslied



### VOCAL 78–90

Irish, Scottish, Welsh and English Songs • Folk Songs • Lieder • Concert Arias • Canons and Musical Jokes • Fragments and Alternative Versions



Includes a 136-page booklet with the full and detailed track list, and comprehensive notes on Beethoven's life and works.



Two free album downloads of Liszt piano transcriptions of Beethoven's symphonies or songs.

## FEATURED ARTISTS



Takako Nishizaki



Maria Kliegel



Boris Giltburg



Jenő Jandó



Herbert Blomstedt



Kodály Quartet

Martin Galling • Sergio Gallo • Patrick Gallois • Boris Giltburg • Amy and Sara Hamann • Jenő Jandó  
Jakub Jurek • Dong-Suk Kang • Maria Kliegel • Warren Lee • Takako Nishizaki • Carl Petersson • Hermann Prey  
Matti Salminen • Konstantin Scherbakov • Kazunori Seo • Nina Tichman • Stefan Vladar • Larry Weng • Ian Yungwook Yoo

Fine Arts Quartet • Kodály Quartet • New Zealand Piano Quartet • Xyryon Trio

Capella Istropolitana • Czech Chamber Philharmonic Orchestra Pardubice • Minnesota Orchestra  
Nashville Symphony Orchestra and Chorus • New Zealand Symphony Orchestra • Nicolaus Esterházy Sinfonia  
Royal Philharmonic Orchestra • Slovak Philharmonic Orchestra • Slovak Radio Symphony Orchestra  
Staatskapelle Dresden • Turku Philharmonic Orchestra

Herbert Blomstedt • Hilary Davan Wetton • Oliver Dohnányi • Béla Drahos • Stephen Gunzenhauser  
Michael Halász • Kenneth Jean • James Judd • Ondrej Lenárd • Kenneth Schermerhorn  
Leif Segerstam • Stanisław Skrowaczewski • Marek Štilec



© Maarit Kyöharju/Music Finland

Leif Segerstam

## Ludwig van BEETHOVEN (1770–1827)

### Works for Voice and Orchestra

#### Ah! perfido • Ne' giorni tuoi felici

Reetta Haavisto, Soprano • Dan Karlström, Tenor  
Kevin Greenlaw, Baritone • Turku Philharmonic Orchestra  
Leif Segerstam

Beethoven's permanent move to Vienna in 1782 allowed him direct contact with the operatic and Italianate culture of the city. He took lessons in Italian word setting from Salieri and almost immediately began the composition of a series of arias in that language, including *Primo amore, piacer del ciel* and later the dramatic recitative and aria *Ah! perfido*. Beethoven also set strophic songs in German that form part of the popular Singspiel tradition which are genial and rare examples of his art.

#### About Leif Segerstam

**Leif Segerstam** is recognised internationally as a conductor, composer, violinist and pianist. He is currently chief conductor of the **Turku Philharmonic Orchestra**. He has also conducted many of the world's most prestigious orchestras, and was one of the most important ambassadors for Sibelius' 2015 anniversary year. His many recordings have been critically acclaimed, and feature works by contemporary composers as well as the complete symphonies of Mahler, Sibelius and Nielsen among many others. He was awarded the 1999 Nordic Council Music Prize and the Swedish Cultural Foundation's Prize for Music in 2003. In 2004 he was given the annual Finnish State Prize for Music and in 2005 the Sibelius Medal.



© Sello Ristimäki

Turku Philharmonic Orchestra



Dan Karlström

© Marcus Boman



Kevin Greenlaw

© Hayley Madden



8.573882

Price Code: NXP



Playing Time: 72:38

Release Date:

08 Nov 2019

#### Key Features:

- Leif Segerstam has said that he has a 'special place for Beethoven between his ears', having grown up with the composer's music and conducting it frequently during his years in Vienna during the 1970s and 80s. His recent recording of Beethoven's *Christus am Ölberge* (8.573852) with the Turku Philharmonic Orchestra was released in June 2019. Subsequent recordings of *The Creatures of Prometheus* (8.573853), and the complete incidental music for *Egmont* (8.573956) were released in September and October 2019, respectively.
- The *Christus am Ölberge* disc received 5 stars from *Pizzicato*: 'Leif Segerstam, choir, orchestra and soloists present themselves as a homogeneous and suggestively working ensemble, which does justice to the spirit of the piece in a stylistically confident manner.'
- Segerstam is well known as a conductor and composer and through myriad recordings. His recordings for Naxos include Sibelius' incidental music for theatre including *Jedermann* (8.573340), which was a *MusicWeb International* 'Recording of the Year' and summed up as 'gorgeous, unflinchingly dark and anguished' by *ClassicsToday.com*. The 6-disc Sibelius set (8.506032) won Best Collection in the 2019 International Classical Music Awards (ICMA).
- Finnish lyric soprano **Reetta Haavisto** made her debut in 2011 at the Finnish National Opera's production of *Il viaggio a Reims*, subsequently appearing in *Don Pasquale* and *Turandot* in the 2013–14 season. Haavisto has been awarded prizes at the 2010 Lappeenranta Singing Competition and the 7th Internationaler Lions Gesangswettbewerb des Opernfestivals Gut Immling.



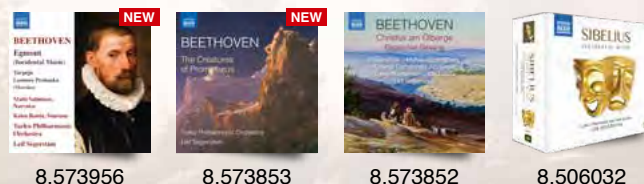
© Eero Kokko

#### Supplementary Marketing Materials:

- Artist Profile – Leif Segerstam
- Facebook cover and post

#### Companion Titles –

##### Leif Segerstam and the Turku Philharmonic



8.573956

8.573853

8.573852

8.506032



© Kurt Heinecke

Giancarlo Guerrero

## Heitor VILLA-LOBOS (1887–1959)

### Guitar Concerto<sup>1</sup>

### Harmonica Concerto<sup>2</sup>

### Sexteto Místico • Quinteto Instrumental<sup>3</sup>

Manuel Barrueco, Guitar<sup>1</sup>

José Staneck, Harmonica<sup>2</sup>

OSESF Ensemble<sup>3</sup>

São Paulo Symphony Orchestra<sup>1,2</sup>

Giancarlo Guerrero<sup>1,2</sup>

The concertos and chamber works on this album show Villa-Lobos' unceasing enthusiasm for new colours and sonorities in his music. The *Concerto for Guitar and Small Orchestra* was his last work for the instrument and written for Segovia. A cornerstone of the repertoire, it contains soaring melodies and rhythmic vitality couched in virtuosic writing. Exploring the instrument's full harmonic and chromatic possibilities, the *Concerto for Harmonica* is also deftly orchestrated. New and daring sonic combinations are to be heard in the two chamber works demonstrating the composer's extraordinary gift for seductive lyricism.

#### About Giancarlo Guerrero

Conductor **Giancarlo Guerrero** is the music director of the Nashville Symphony and Wrocław Philharmonic, and principal guest conductor of the Gulbenkian Orchestra. He has championed contemporary American music through commissions and recordings, presenting nine world premieres with the Nashville Symphony. Recent Naxos releases include John Harbison's *Requiem* (8.559841) and Jonathan Leshnoff's *Symphony No. 4* (8.559809). His GRAMMY Award-winning recordings include Michael Daugherty's *Tales of Hemingway* (8.559798) and *Metropolis Symphony* (8.559635), Jennifer Higdon's *All Things Majestic* and *Viola Concerto* (8.559823), and Stephen Paulus' *Three Places of Enlightenment* (8.559740).

#### Supplementary Marketing Materials:

- e-Card
- Video Trailer
- Facebook cover and post

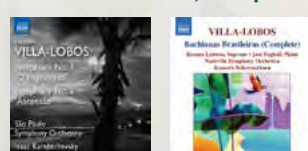
#### Companion Titles – Music of Brazil Series



8.574118

8.574067

#### Companion Titles – Heitor Villa-Lobos, Composer



8.573829

8.557460-62



8.574018

Price Code: NXP



Playing Time: 61:02

Release Date:

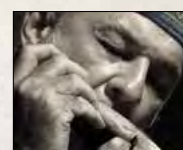
08 Nov 2019

#### Key Features:

- This recording of Heitor Villa-Lobos' concertos for guitar and harmonica, as well as a couple of chamber works, is the latest release in our brand new 'Music of Brazil' series, co-produced with the Brazilian Ministry of Foreign Affairs in order to promote music by Brazilian composers dating back to the 18th century. The most recent release features sonatas for violin and piano by Leopoldo Miguez and Glaucio Velásquez (8.574118), performed by violinist Emmanuele Baldini (concertmaster of the OSESF) and pianist Karin Fernandes.
- The initial release in the series, Alberto Nepomuceno's *Symphony in G minor*, *Série brasileira* and *Prelude to O Garatuja* (8.574067), recorded by the Minas Gerais Philharmonic Orchestra and Fabio Mechetti, was a *Gramophone* Choice: 'The entire programme is played with panache by the Minas Gerais Philharmonic... we have a lot to look forward to. Urgently recommended.'
- The **São Paulo Symphony Orchestra's** Naxos discography includes the complete symphonies by Villa-Lobos under Isaac Karabtschevsky. Their performances of Symphonies Nos. 1 and 2 (8.573829) was described by *Fanfare* as 'spectacularly smooth', while the *Symphony No. 10 'Amerindia'* disc (8.573243) was positively received by *The New York Times*: 'This fine recording makes the most of the drama and simmering energy of Villa-Lobos' dense score, but the work remains a perplexing, heavy heap of good intentions.'
- **Manuel Barrueco** has performed in major concert halls such as the Musikverein in Vienna, the Concertgebouw in Amsterdam, the Royal Albert Hall in London, the Berliner Philharmonie, the Teatro Real in Madrid and the Palau de la Música in Barcelona. His 1997 recording of Rodrigo's *Concierto de Aranjuez* with the Philharmonia Orchestra was voted as the best ever recording of the work by *Classic CD* magazine.
- Brazilian harmonica player **José Staneck** has had pieces dedicated to him by H.J. Koellreutter, Marlos Nobre, Egberto Gismonti and Edino Krieger. He has appeared as a soloist with several major orchestras performing works by Villa-Lobos, Radamés Gnattali and Vaughan Williams.



© Arek Berbeki



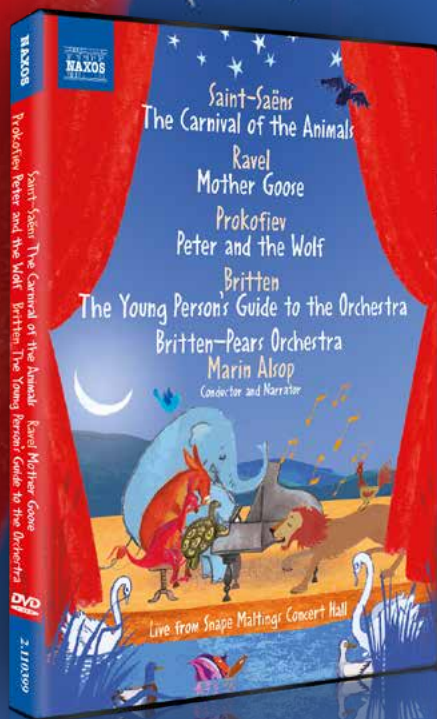
© Marcelo Rodolfo



São Paulo Symphony Orchestra

© Alessandra Fratus





## Camille SAINT-SAËNS (1835–1921) The Carnival of the Animals

## Maurice RAVEL (1875–1937) Mother Goose

## Sergey PROKOFIEV (1891–1953) Peter and the Wolf

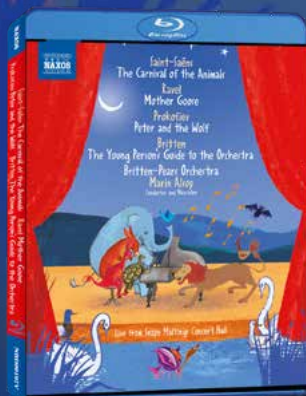
## Benjamin BRITTEN (1913–1976) The Young Person's Guide to the Orchestra

### Live from Snape Maltings Concert Hall

Britten-Pears Orchestra

Marin Alsop, Conductor and Narrator

These live performances from Snape Maltings Concert Hall present some of the most popular classical works for younger audiences. Their perennial appeal is a result of vivid melodies, witty instrumental characterisation, and, in three works, the use of spoken texts to illuminate the narrative. Whether composed to amuse, entertain or educate, each possesses marvellous vitality, lyricism and bravura. The performances are conducted and narrated by Marin Alsop, one of the world's most inspirational musical communicators.



### Also available on Blu-ray Video:

NBD0102V

Playing Time: 99 minutes

Picture format: HD 16:9

Sound format: PCM stereo

Language: English

Subtitles: French, German,  
Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 25)

Price Code: BM

Release Date: 08 Nov 2019



### About Marin Alsop

**Marin Alsop** is an inspiring and powerful voice in the international music scene who passionately believes that 'music has the power to change lives.' She is recognized across the world for her innovative programming and for her deep commitment to education and the development of audiences of all ages. Alsop made history in 2013 as the first female conductor of the BBC's Last Night of the Proms, which she returned to conduct in 2015. Alsop is the only conductor to receive the MacArthur Fellowship and was recently appointed director of graduate conducting at the Peabody Institute. In September 2019, Alsop becomes chief conductor of the ORF Vienna Radio Symphony Orchestra.



Marin Alsop

© Adriane White

2.110399

Playing Time: 99 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo • Language: English

Subtitles: French, German, Japanese, Korean

Region code: 0 (worldwide) • No. of disc/s: 1 (DVD 9)

Price Code: BM • Release Date: 08 Nov 2019



### Key Features:

- Recorded live over two concerts in 2017 and 2018 at the Snape Maltings Concert Hall, this audiovisual release from the Britten-Pears Orchestra and Marin Alsop features four of the most attractive classical pieces for children.
- The **Britten-Pears Orchestra** is the performing group of the Britten-Pears Young Artists Programme. Since 1972, over 10,000 young artists have attended the programme, bridging the gap between conservatories and professional life. Marin Alsop has toured with the orchestra in 2017.
- An inspiring and powerful voice in the international music scene, Marin Alsop is recognised across the world for her innovative approach to programming and for her deep commitment to education and to the development of audiences of all ages. Her recent Naxos recording of Jon Deak's *Symphonic Tales* (8.559785) with the Cabrillo Festival Orchestra also features works with narration. *Pizzicato* gave it 4 stars, commenting 'The music is incredibly playful and effective. *The Legend of Spuyten* [is] humorous and lively, effective and very well narrated by Marin Alsop'.
- Two visual albums from this release will be available at a later date on Apple Music.

### Supplementary Marketing Materials:

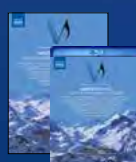
- Sales Sheet
- Artist Profile – Marin Alsop
- Video Trailer
- Facebook cover and post



Britten-Pears Orchestra

© Matt Jolly

### Companion Titles – Outstanding concerts on DVD and Blu-ray



2.110636  
(NBD0098V)



2.110397  
(NBD0068V)



2.110572  
(NBD0073V)



2.110394  
(NBD0066V)





## Ambroise THOMAS (1811–1896)

### Hamlet

Libretto by Michel Carré and Jules Barbier  
after William Shakespeare

Sabine Devieille, Soprano

Sylvie Brunet-Grupposo, Mezzo-soprano

Stéphane Degout, Baritone

Laurent Alvaro, Bass-baritone

Les éléments • Orchestre des Champs-Élysées

Louis Langrée, Conductor

Cyril Teste, Stage Director

With Shakespearean operas all the rage in Paris during the 19th century, Ambroise Thomas and his librettists Michel Carré and Jules Barbier adapted *Hamlet* to create a romantic spectacle in which the character of Ophélie shines with a haunting radiance. With its virtuosic arias, stunning ensembles and vivid orchestration – with the colourful addition of the newly invented saxophone – Thomas composed one of the most successful operas in the French repertoire. This is further enhanced by director Cyril Teste's multi-layered production, reinstating its powerful original ending, and including cinematic techniques to create 'a very palpable hit' (*bachtrack.com*).



#### Also available on Blu-ray Video:

NBD0103V

Playing Time: 171 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Language: French

Subtitles: French, English, German,  
Japanese, Korean, Chinese

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OL

Release Date: 08 Nov 2019



#### Companion Titles –

##### Previous opera releases from Naxos Audiovisual



2.110638  
(NBD0100V)



2.110637  
(NBD0099V)



2.110592  
(NBD0065V)



2.110632  
(NBD0097V)



© Vincent Pontet

Sabine Devieille

2.110640

Playing Time: 171 minutes

Picture format: NTSC 16:9

Sound format: AC3 2.0 and DTS 5.1

Language: French

Subtitles: French, English, German,  
Japanese, Korean, Chinese

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OL

Release Date: 08 Nov 2019



▶ Watch Video Trailer

#### Key Features:

- Ambroise Thomas' *Hamlet* was a great success in its time, but was rarely heard for many decades. The popularity of this revival with 'an ideal cast of artists' proves that the time is right for a re-appraisal of Thomas' operatic masterworks, *Hamlet* now being so sought after that the work is being staged everywhere: in New York, Marseille, Vienna, Brussels and Gothenburg in recent years, and in Barcelona and Berlin in 2019.

- Recorded in December 2018, this production was much admired by Mark Pullinger from *bachtrack.com*: 'The **Opéra Comique** specialises in reviving such French rarities, but that doesn't mean it relies on dusty period staging. Great Shakespeare will always strike a chord with today's society and **Cyril Teste** places *Hamlet* firmly in the here and now. **Stéphane Degout** was terrific in the title role.



Stéphane Degout

- After decades where the main champions of the role have been anglophone – Sherrill Milnes, Thomas Allen, Thomas Hampson, Simon Keenlyside – it's wonderful to have such a powerful French advocate. Degout's baritone draws on dark colouring, yet has enough blade to scythe through the upper reaches of his *Chanson bachique* "Ô vin, dissipe la tristesse". He's a terrific actor too, video close-ups of his eyes alone telling their own story. **Sabine Devieille** was superb, with all the crisp coloratura and pristine top notes one could wish for. The diminutive soprano convinced as the infatuated teenager leaping around her bedroom, and her demise into madness was heart-breaking, backed by slow-motion footage of turbulent waves and, later, herself tumbling into the water.'

- The conclusion of *Hamlet* was adapted to satisfy London audiences. Director Cyril Teste and conductor **Louis Langrée** were reconciled to using this 'less clear and less powerful' ending in Covent Garden and New York, but are 'happy to be able to present here the original version of this magnificent opera.'

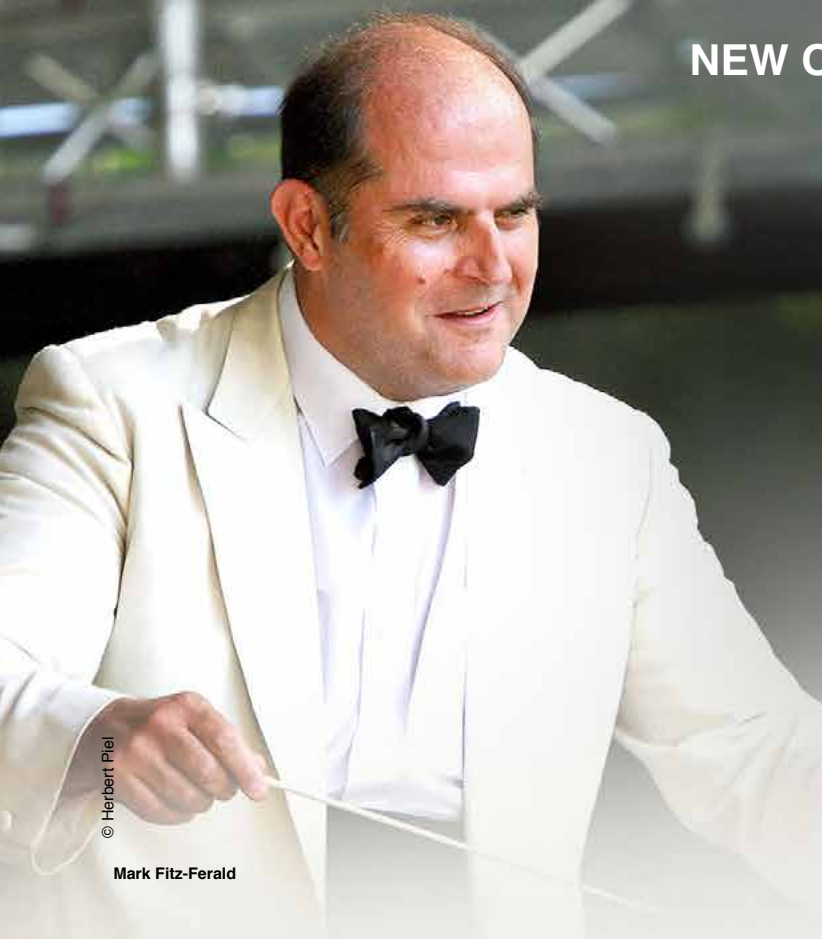


© A. J. Waltz

#### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post





© Herbert Piel

Mark Fitz-Gerald

## Dmitry SHOSTAKOVICH (1906–1975) The Bedbug • Love and Hate

Mannheim Opera Choir

Deutsche Staatsphilharmonie Rheinland-Pfalz

Dani Juris, Choirmaster and Assistant Conductor

Mark Fitz-Gerald

Shostakovich was still a young composer when he was hired to provide incidental music for *The Bedbug*, a surreal and farcical satire on Communist utopian dreams and bourgeois corruption and vulgarity. He produced a terrifically knockabout score that draws on local fireman's bands and American dance music. Illustrated by Shostakovich's powerful middle-period music, *Love and Hate* is a film about female fortitude set in a mining village during the 1919 Civil War. The innovative score, newly reconstructed by Mark Fitz-Gerald from rough piano sketches and the 1935 soundtrack, combines symphonic sections with popular songs.

### About Mark Fitz-Gerald

Described as 'one of the indispensable Shostakovich interpreters of our time', **Mark Fitz-Gerald** has performed the Trauberg/Shostakovich classic *New Babylon* (1929) to great critical acclaim, in particular at the Japanese premiere of the work (opening concert of the Tokyo Summer Festival in 2000) and the Rotterdam Gergiev Festival 2001. With the help of Mrs Irina Shostakovich and Krzysztof Meyer he restored the complete score to another Trauberg/Shostakovich film, *Odná* (1929), and conducted the world premiere (the first Shostakovich premiere for over twenty years) in Holland and later in Paris, with enormous success. From 1989 to 1993 he was associate conductor of the Orquesta de Porto (Orquesta Classica do Porto, Portugal). He was assistant conductor in Strasbourg both at the Philharmonic Orchestra and at the Opéra du Rhin from 1997 to 2002. In 2012 he made his debut with the London Philharmonic, and gave the Swiss premiere of Debussy's *The Fall of the House of Usher*. In 2016 at the Pordenone Silent Film Festival Fitz-Gerald conducted, to wide acclaim, his reconstruction of Mortimer Wilson's vast 1924 score for the Douglas Fairbanks film *The Thief of Bagdad*.

### Companion Titles –

Mark Fitz-Gerald conducts Shostakovich's film music



8.573747



8.572824-25



8.572138



8.570316

8.574100  
Price Code: NXPPlaying Time: 58:54  
Release Date:  
08 Nov 2019

### Key Features:

- This release represents a continuation of Mark Fitz-Gerald's sterling work in reconstructing Shostakovich's film music from the 1930s. Previous critically acclaimed successes in this field include *Odná* ('Alone') (8.570316), and *The Girlfriends* and other lost scores (8.572138) turned into a world premiere release considered by *Gramophone* to be something that 'should be in every Shostakovich collection.' (*Holiday Critics' Choice*)
- Mark Fitz-Gerald's subsequent work on Shostakovich's *New Babylon* (8.572824-25) was nominated for an International Classical Music Award and was a *MusicWeb International* 'Recording of the Year', with comments like 'one of Naxos' finest ever discs. Superb music making allied to a seriously impressive scholarly reconstruction of a very important score.' The most recent previous release in 2017 was *The Gadfly* (8.573747) which also features the **Deutsche Staatsphilharmonie Rheinland-Pfalz**, 'here restored to the more subtle and varied colours of Shostakovich's original orchestration.' (*BBC Music Magazine*)
- Even with better-known scores such as *The Bedbug*, Mark Fitz-Gerald's reconstructions and orchestrations go far beyond the suites left by the composer, making any such release an instant new reference for Shostakovich scholars and fans alike. This world premiere and that of the forgotten film *Love and Hate* are guaranteed to attract widespread attention.

### Supplementary Marketing Materials:

- e-Card
- Facebook cover and post



Deutsches Staatsphilharmonie Rheinland-Pfalz

© Karl-Heinz Steffens





Jun Märkl

## Camille SAINT-SAËNS (1835–1921)

### Ascanio – Ballet

### Andromaque • Les Barbares

### La Princesse jaune

Malmö Symphony Orchestra

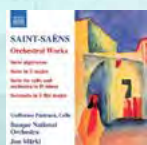
Jun Märkl

Saint-Saëns' operatic works contain instrumental music of vivacity and charm but have been undeservedly overlooked. *Ascanio* contains a substantial and elaborate *divertissement* that fellow composer Reynaldo Hahn termed 'the entire Renaissance in a few pages'. *Les Barbares*, a tale of conquest and revenge, includes a vivid *Prologue* and joyful ballet, while *La Princesse jaune* with its pentatonic writing, and *La Jota aragonese* laced with Spanish vitality, show the composer at his most generously carefree.

#### About Jun Märkl

**Jun Märkl** is a highly-respected interpreter of core Germanic repertoire and has become known for his refined and idiomatic explorations of the French Impressionists. His long-standing relationships with the state operas of Vienna, Berlin and Munich, the Semperoper Dresden and the Metropolitan Opera have been complemented by his music directorships of the Orchestre National de Lyon and the MDR Leipzig Radio Symphony Orchestra. In recognition of his achievements in Lyon, he was honoured in 2012 with the Chevalier de l'Ordre des Arts et des Lettres. Märkl has an extensive discography – among the over 50 albums he has recorded are the complete Schumann symphonies, works by Mendelssohn and Wagner, Ravel, Messiaen, and a highly-acclaimed Debussy set with the Orchestre National de Lyon. He is currently working on a cycle of works by Saint-Saëns and Hosokawa.

#### Companion Titles – Previous Saint-Saëns recordings by Jun Märkl

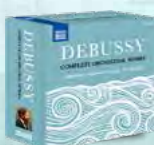


8.573732



8.573745

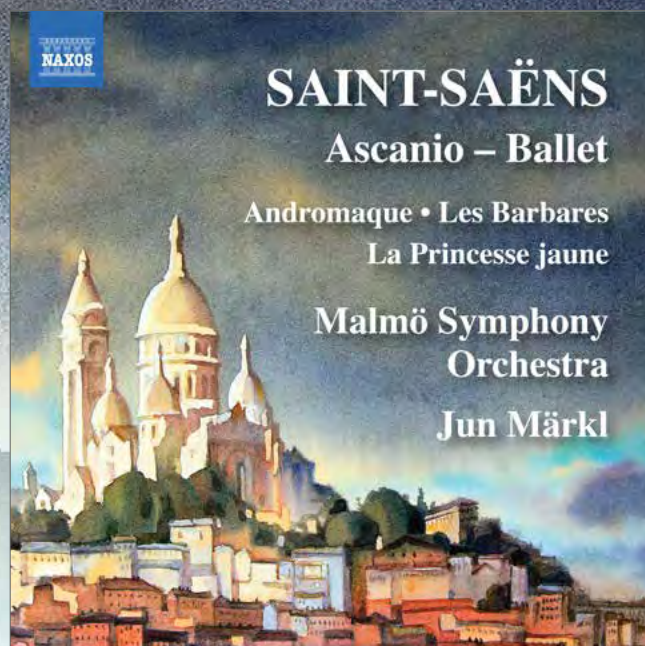
#### Companion Titles – More French orchestral works recordings by Jun Märkl



8.509002



8.570992



8.574033

Price Code: NXP



Playing Time: 73:38

Release Date:

22 Nov 2019

#### Key Features:

- This new disc of ballet works is the latest release in an ongoing series of Saint-Saëns' orchestral music from the Malmö Symphony Orchestra. This is their first recording collaboration with conductor Jun Märkl, who specialises in 20th-century French music, and has also previously recorded Saint-Saëns' works for Naxos.
- Märkl has recorded the *Symphonic Poems* (8.573745) with Orchestre National de Lille, in which *American Record Guide* commented: 'All the performances are taut, vivid, full of energy and color, and played with enthusiasm.' Märkl also conducted a release of *Orchestral Suites* (8.573732) with the Basque National Orchestra, described by *MusicWeb International* as 'A disc of discrete musical pleasures, performed with great affection.'
- Together with conductor Marc Soustrot, the **Malmö Symphony Orchestra** presented a three-volume series of Saint-Saëns' complete symphonies (8.573138-40) as well as the complete piano concertos with Romain Descharmes (8.573476-78), cello concertos with Gabriel Schwabe (8.573737) and works for violin and orchestra with Tianwa Yang (8.573411). The Symphonies Nos. 1 and 2 (8.573138) album received a 'Supersonic' rating from *Pizzicato* ('the playing of the totally committed Malmö Symphony Orchestra is up to the highest standards'), while the Cello Concertos disc was a *Gramophone Choice* ('Marc Soustrot brings an irresistible élan and punch to proceedings').



Malmö Symphony Orchestra

© Christiaan Dirksen

#### Supplementary Marketing Materials:

- e-Card
- Artist Profile – Jun Märkl
- Video interviews
- Facebook cover and post





8.574071  
Price Code: NXP



Playing Time: 56:03  
Release Date:  
22 Nov 2019

## Ludwig van BEETHOVEN (1770–1827)

### Lieder, Vol. 1

#### Sehnsucht • Erlkönig

#### In questa tomba oscura

Elisabeth Breuer, Soprano • Rainer Trost, Tenor  
Paul Armin Edelmann, Baritone • Ricardo Bojórquez, Bass  
Bernadette Bartos, Piano

Beethoven's contribution to the development of German song was significant – he wrote some 90 songs – but it has inevitably been overshadowed by his mastery of orchestral and instrumental music. Unlike Mozart and Schubert's works in the genre, little is known about the composition and performance of Beethoven's songs, but he is known to have greatly respected Goethe, as his settings amply show, not least in the incidental music to *Egmont*, from which *Freudvoll und leidvoll* is taken.

#### ABOUT THE ARTISTS

##### About Elisabeth Breuer, Soprano

A versatile concert singer, Austrian soprano **Elisabeth Breuer** has performed with the top orchestras in Germany and Austria. Her work with conductors such as Daniel Harding, Franz Welser-Möst, Andrew Manze, Hansjörg Albrecht and Martin Haselböck has taken her to the Elbphilharmonie, Musikverein in Vienna, Gewandhaus Leipzig, Kölner Philharmonie and Munich Philharmonie am Gasteig.

##### About Rainer Trost, Tenor

**Rainer Trost** has appeared at the most prestigious opera houses and festivals in the world. He has recorded numerous albums, including Mozart's *Così fan tutte*, Lehár's *The Merry Widow*, Mozart's *La clemenza di Tito*, Mendelssohn's *Saint Paul*, Beethoven's *Missa solemnis* and *Fidelio*, as well as recordings of Schubert's *Die schöne Müllerin* and Schubert's *Friends*.

##### About Paul Armin Edelmann, Baritone

**Paul Armin Edelmann** has sung at major opera and concert venues, and the state theatres in Darmstadt, Düsseldorf, Wiesbaden, Cologne, Frankfurt, Stuttgart, Munich and Leipzig. Edelmann has worked with renowned conductors such as Nikolaus Harnoncourt, Lorin Maazel, Michel Plasson, Jeffrey Tate and Manfred Honeck. His discography includes *Reger Orchestral Songs* and an album of works by Schubert.



From top row clockwise:  
Ricardo Bojórquez © Taro Morikawa • Rainer Trost © Arnt Haug  
Elisabeth Breuer © Pia Clodi • Paul Armin Edelmann © Felicitas Matern

##### About Ricardo Bojórquez, Bass

Bass **Ricardo Bojórquez** made his stage debut while there in June 2014 as Bottom in Britten's *A Midsummer Night's Dream* at the University of Music and Performing Arts Vienna. He has subsequently sung various roles such as Osmin in *Die Entführung aus dem Serail*, Masetto and Comendatore in *Don Giovanni*, Sarastro and Sprecher in *Die Zauberflöte*, Cold Genius in *King Arthur*, Le Bailli in *Werther* and Sciarone in *Tosca*.

##### About Bernadette Bartos, Piano

Austrian pianist **Bernadette Bartos** has performed at venues across Europe, including the Wiener Musikverein and the Wiener Konzerthaus. Her debut at Regent Hall, London gained her First Prize in the Beethoven Chamber Music Competition of the Beethoven Piano Society of Europe. Bartos regularly shares the stage with singers such as Rainer Trost, Paul Armin Edelmann and Rafael Fingerlos among others.



##### Companion Titles – Rainer Trost, Tenor



8.573716



8.557567

##### Companion Titles – Ludwig van Beethoven, Composer

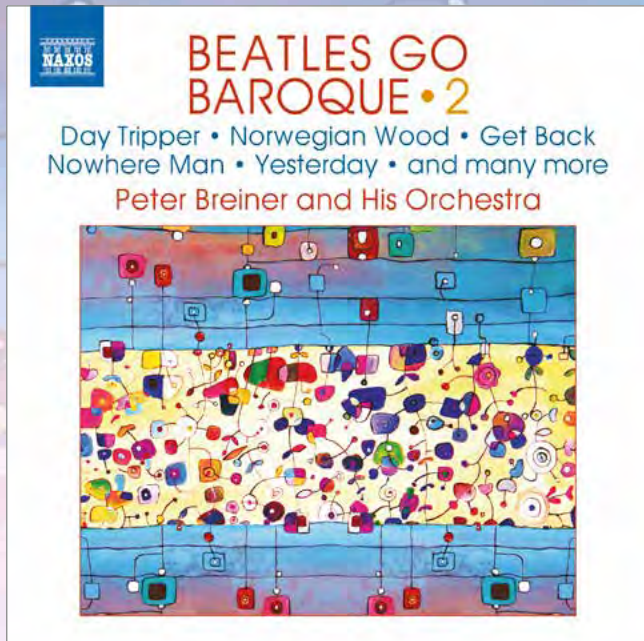


8.573928



8.572519-20





8.574078

Price Code: NXP



Playing Time: 70:09

Release Date:

22 Nov 2019

## Peter BREINER (b. 1957)

### Beatles Go Baroque, Vol. 2

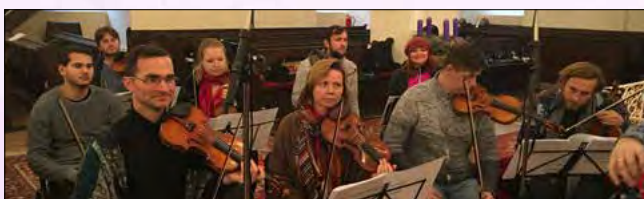
**Day Tripper • Norwegian Wood • Get Back  
Nowhere Man • Yesterday • many more**

*Peter Breiner and His Orchestra*

Classical musicians have always recognised the musicality and originality of The Beatles' songs, Leonard Bernstein declaring the Lennon-McCartney composing team 'the Schuberts of our time'. This sequel to Peter Breiner's multi-platinum *Beatles Go Baroque* (Naxos 8.555010) takes the original concept even further, keeping 18th-century masterpieces such as Vivaldi's *The Four Seasons* and Bach's famously stylish and beautiful *Violin Concerto No. 1* largely intact, elegantly combining them with The Beatles' most enduring melodies to create a joyously genuine 21st-century mashup.

#### About Peter Breiner

**Peter Breiner** is one of the world's most recorded musicians, with over 200 albums released and multiple streams and downloads. Known as a conductor, composer, pianist and arranger, he has conducted, often doubling as a pianist, the Royal Philharmonic Orchestra, the Bournemouth, Jerusalem, New Zealand, Moscow and Polish National Radio Symphony Orchestras, the Hong Kong Philharmonic Orchestra, the Slovak Philharmonic and the Orchestre National de France, to mention just a few. His compositions and arrangements have been played in concerts and broadcast worldwide, and some of the most prestigious ballet companies have used his music in numerous performances.



Peter Breiner and His Chamber Orchestra

#### Key Features:

- Peter Breiner's *Beatles Go Baroque* (8.555010 / 8.990050) is by far his most successful project. Re-recorded and re-released by Naxos in 2000, this title still sells a few thousand copies a year even today, and is frequently performed and broadcast live worldwide. The millions of fans of this recording and its close relative *Elvis Goes Baroque* (8.990054) will leap at the chance to add this new release to their collections, and with Christmas approaching we expect stocks to vanish fast.
- *Fanfare* wrote of the previous release: 'It says something about the quality of John Lennon and Paul McCartney's songs that they continue to inspire discs like this one. Each *Beatles Concerto grosso* contains four to six movements, each based on a particular song by the Beatles. This [is] thoroughly enjoyable... *Beatles Go Baroque* will give you pleasure.'
- With 30 years more experience and a more ambitious concept of uniting highly popular existing baroque works by Vivaldi and Bach with whole sequences of Beatles songs, such as *Abbey Road* in the last section of the program, Breiner considers this series to be even better than the first.
- Peter Breiner conducts his own carefully selected chamber orchestra in this fine recording, made in the glorious acoustic of the Great Church in Bratislava, Slovakia.

#### Supplementary Marketing Materials:

- e-Card
- Facebook cover and post

#### Companion Titles – Compositions and arrangements by Peter Breiner



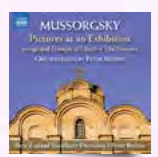
8.201002



8.555010



8.553114


8.573016  
(NBD0036)

© Gulnara Samoilova

Peter Breiner





Boston Symphony Orchestra  
© Marco Borggreve

## Boston Symphony Commissions ANDRES • NATHAN SHEPHERD • TSONTAKIS

Robert Sheena, English Horn • Boston Symphony Orchestra  
Andris Nelsons

The Boston Symphony Orchestra has a long tradition of commissioning and performing important new music, and the four works on this album were commissioned and premiered by the orchestra and its conductor Andris Nelsons during the first years of his tenure. Eric Nathan takes us on a journey through a series of interconnected worlds, whereas George Tsontakis marks the 400th anniversary of Shakespeare's death in a series of *Sonnets* for English horn and orchestra. Timo Andres carries on 'conversations' with composers of the past, while Sean Shepherd has been inspired by five giants of artistic modernism.

### Key Features:

- The GRAMMY Award-winning Boston Symphony is one of the world's elite orchestras and conductor **Andris Nelsons** holds the dual distinction of being its music director as well as being appointed in February 2018 also to be director of the great Leipzig Gewandhaus Orchestra. He is one of the world's most internationally prominent conductors.
- The American Classics series boasts multiple GRAMMY Award wins. The most recent win was for Kenneth Fuchs' *Piano Concerto 'Spiritualist'*, *Poems of Life*, *Glacier* and *Rush* (8.559824), performed by the London Symphony and JoAnn Falletta, which won Best Classical Compendium in 2019. Giancarlo Guerrero and the Nashville Symphony's recording of *All Things Majestic* and *Viola Concerto* by Jennifer Higdon (8.559823) won Best Classical Compendium and Best Classical Contemporary Composition (for Viola Concerto) in 2018.
- The world premiere recordings of **George Tsontakis'** concertos for clarinet (*Anasa*), trumpet (*True Colors*) and two violins (*Unforgettable*) is available on 8.559826. It was No. 7 in NPR's 'Top 10 Classical Albums of 2017': 'Three diverse concertos...offer a fascinating window into the American composer's eclectic style, and an opportunity to hear one of this country's finest regional orchestras.'
- Tsontakis's *Sonnets – Tone Poems* for English Horn and Orchestra, was commissioned by the BSO to showcase its long-time English Horn player **Robert Sheena**. He has performed as soloist with both the BSO and the Pops on many occasions. Sheena was formerly a member of the San Antonio Symphony and the Hong Kong Philharmonic Orchestra, as well as a Chicago-based freelancer.



© Marco Borggreve



© Dion Ogust



© Marco Borggreve



© Michael Wilson



© Rebecca Fay



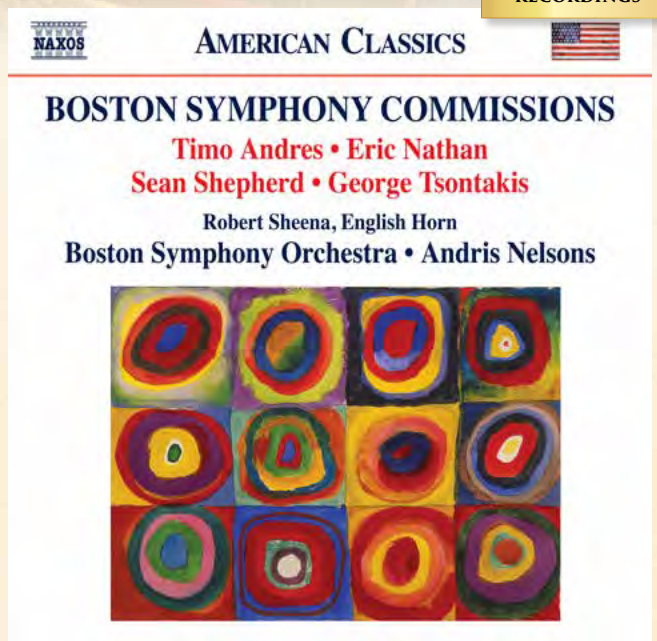
© Jamie Kingham

Timo Andres

Eric Nathan

Sean Shepherd

WORLD PREMIERE  
RECORDINGS



8.559874

Price Code: NXP



Playing Time: 61:36

Release Date:

08 Nov 2019

### About the Boston Symphony Orchestra

The **Boston Symphony Orchestra** (BSO) gave its inaugural concert in 1881. It now reaches millions of listeners through concerts, recordings, the internet, radio, television, and educational programs. It develops future audiences through BSO Youth Concerts and future performers through its summer training program, the Tanglewood Music Center. Latvian-born Andris Nelsons became music director in the 2014–15 season. The BSO's commissioning legacy began with its 50th anniversary season in 1931. Under Andris Nelsons' leadership, the BSO has initiated a historic partnership with the Gewandhausorchester Leipzig, earned several GRAMMY Awards, and launched its newest major venture, the Tanglewood Learning Institute.

### Supplementary Marketing Materials:

- Facebook cover and post

### Companion Titles – American Classics Series



8.559830

8.559871

8.559809

8.559826



Septura  
© Bethany Clark

## Pyotr Il'yich TCHAIKOVSKY (1840–1893) The Nutcracker

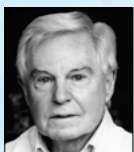
arranged for Brass Septet

Derek Jacobi, Narrator • Septura

Brass instruments are a vital part of the festive fabric of Christmas, and Tchaikovsky's iconic ballet *The Nutcracker* is made even more joyful with the brassy brilliance of Septura. Narrated by pre-eminent actor Derek Jacobi, *The Nutcracker* is set on Christmas Eve, with music both rapturous and fantastical. It tells the story of how young Clara's favourite present, a nutcracker shaped like a little man, turns into a handsome prince at midnight. Septura has been acclaimed by *Brass Band World* for its 'stylistic perfection' and 'beautifully portrayed artistry' (Music for Brass Septet • 2, Naxos 8.573386).

### Key Features:

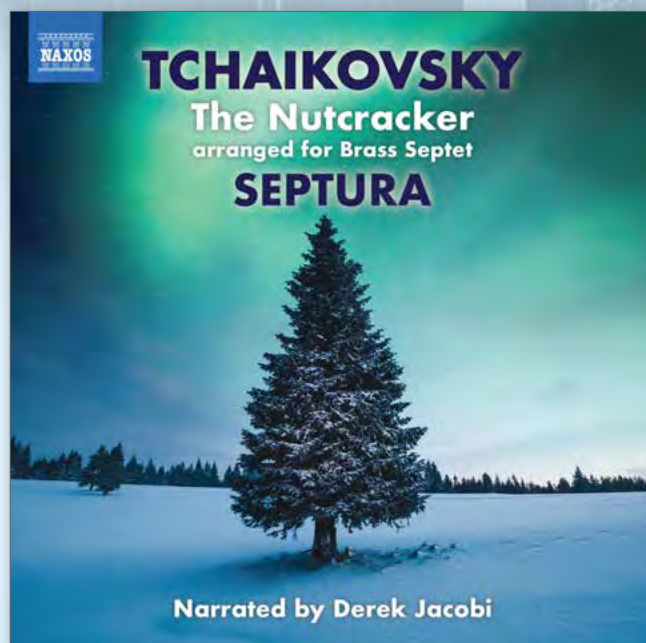
- Brass ensemble Septura continues its journey through the widest variety of musical periods and genres in this their seventh Naxos album. This is their first to be dedicated to a single composer and indeed a single work. Tchaikovsky's ballet *The Nutcracker* is so rich in melodic invention and narrative content that it has appeared in numerous guises beyond its orchestral original. Septura's unique skill and flexibility makes it an ideal vehicle for this brand-new version released in perfect time for the Christmas market, and with the famous name of Sir Derek Jacobi as narrator being the icing on this particularly festive musical cake, this is going to be one of our best sellers for the season.
- Septura's previous recordings include British music (Vol. 6, 8.573825) released in October 2018 and considered 'irresistible' by *The Observer* (London), and arrangements of French repertoire in Vol. 5 (8.573619) in which 'Septura always sounds terrific – tone qualities, blend, and intonation are always wonderful, ensemble always precise.' (*American Record Guide*)
- Christmas with Septura* (8.573719) was released in 2016, which received favorable reviews. *ClassicsToday.com* wrote: 'Performances by brass groups on this level are invariably good, and make uniquely satisfying listening. There's just something about the sound of these very compatible instruments blending so richly, with such a smooth, easy, confident, coolly show-offy manner' (9/9). *BBC Music Magazine* added: 'if you like a shot of brass to set the festive ambience, this new anthology by Septura, an elite group drawing on the finest players in London, is just the ticket.' ★★★★★
- Sir Derek Jacobi** is one of Britain's leading actors, having made his mark on stage, film and television as well as on audiobooks. His extensive theatrical credits, from London's West End to Broadway, include numerous roles encompassing the whole range of theatre. His film credits include *Gladiator*, *The King's Speech*, *Cinderella* and *Murder on the Orient Express*, and his television credits include *I, Claudius*, *Last Tango in Halifax* and *Vicious*. He has also recorded numerous audiobooks for Naxos, including *The History of Theatre*, *The History of English Literature*, *The Finest Nonsense of Edward Lear* and *The Compleat Angler*.



© Spotlight

### Supplementary Marketing Materials:

- e-Card
- Artist Profile
- Video Trailer
- Facebook cover and post



8.574157

Price Code: NXP



Playing Time: 65:24

Release Date:

08 Nov 2019

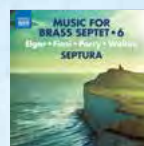
### About Septura

**Septura** brings together London's leading players to redefine brass chamber music through the uniquely expressive sound of the brass septet. By creating a canon of transcriptions, arrangements and new commissions for this brand new classical configuration, Septura aims to re-cast the brass ensemble as a serious artistic medium. Currently ensemble-in-residence at the Royal Academy of Music in London, the group is recording a series of albums for Naxos, each focused on a particular period, genre and set of composers, creating a 'counter-factual history' of brass chamber music. Weaving this ever-increasing repertoire into captivating live events, Septura is gaining a reputation for engaging audiences with innovative and imaginative programming, built around strong concepts and themes.

### Companion Titles – Previous recordings by Septura



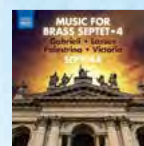
8.573719



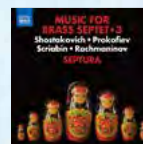
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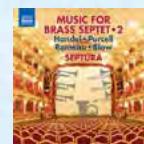
8.573619



8.573526



8.573475



8.573386



8.573314





© IndyChoir.org

Eric Stark

## Festival of Carols

Sylvia McNair, Soprano  
Indianapolis Symphonic Choir  
Eric Stark, Conductor

This collection of best-loved Christmas repertoire was recorded live at the Indianapolis Symphonic Choir Festival of Carols concerts in 2015 and 2016. GRAMMY award-winning vocalist Sylvia McNair adds her own unique beauty and warmth, and as ever, the programme celebrates the joys of the season with sparkling versions of family favourites. The tranquillity and magic of Christmas eve, heartfelt messages of hope, reconciliation and peace, and thrilling new compositions all combine to capture the celebratory excitement of the holiday season.

### About the Indianapolis Symphonic Choir

Founded in 1937, the **Indianapolis Symphonic Choir** is one of the most established and dynamic musical institutions in the US. This independent symphonic chorus reaches an audience of over 28,000 each season with more than 25 performances and a comprehensive educational/outreach programme. The approximately 200 volunteer singers demonstrate the Choir's commitment to musical excellence through their talent and dedication during each 44-week season. Under artistic director **Eric Stark**, the organisation is led by a professional staff and governed by a board of directors.



Indianapolis Symphonic Choir



8.579065  
Price Code: NXP



Playing Time: 75:02  
Release Date:  
08 Nov 2019

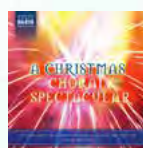
### Key Features:

- The Indianapolis Symphonic Choir presents a collection of best-loved works from their *Festival of Carols* concerts from 2015 and 2016, recorded before live audiences. With artistic director Eric Stark they previously recorded Fairouz's *Zabur* (8.559803), which was an *Opera News* 'Critic's Choice': 'All are exemplary; the piece is extraordinary.'
- This recording has the added attraction of two-time GRAMMY Award-winning soprano **Sylvia McNair** as soloist, adding her sensitivity and technical virtuosity to make this program even more of a thrill. McNair is known for making the brave move from acclaimed operatic roles towards performing the American Song Book and more popular cabaret repertoire, and her way of bringing songs' stories home to listeners is perfect for the pieces she performs on this festive program, including a gospel-inspired rendition of *Go Tell It on the Mountain* and a stirring account of *O Holy Night*.
- The 'Christmas with Naxos' segment catalogue presents a plethora of outstanding recordings – from the popular like Handel's *Messiah* (8.573798-99) and Leroy Anderson's *Sleigh Ride* (8.559621), to the rare like Fry's *Santa Claus Symphony* (8.559057) and Vaughan Williams' cantata *Hodie* (8.570439). Also available is *A Christmas Choral Spectacular* (8.557585) which features Peter Breiner's arrangements of popular carols.



© Ronnie Griffith

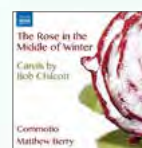
### Companion Titles – Christmas Choral Music



8.557585



8.573715



8.573159



8.573523





WORLD PREMIERE RECORDINGS

8.579025  
Price Code:  
NXP  
7 47313 90257 6  
Playing Time:  
61:35  
Release Date:  
22 Nov 2019

## Vasco MENDONÇA (b. 1977)

### Step Right Up\*

Group Together, Avoid Speech • Unanswerable Light

Roger Muraro, Piano \*

Gulbenkian Orchestra • Benjamin Shwartz

Portuguese composer Vasco Mendonça regards this portrait album as a letter to himself – written over time and with different chapters that throw light on his long-standing obsessions with drama, ritual and precision mechanism. *Group Together, Avoid Speech* highlights the string and woodwind principals of the wonderful Gulbenkian Orchestra to create 'a Baroque concerto grosso on steroids', while *Unanswerable Light* is a memorial to a friend and a meditation on fury and loss. The piano concerto *Step Right Up* is 'a ritual celebration between the most incredible music box – the orchestra – and the most beautiful sound machine – the piano.'

#### Key Features:

- This is **Vasco Mendonça's** Naxos debut recording. Including the world premiere of Mendonça's new piano concerto *Step Right Up*, this programme of remarkable orchestral works will raise his profile and deservedly introduce this exciting compositional voice to a wide audience.
- The world premiere performance of the new piano concerto *Step Right Up*, with the orchestra and soloist in this recording, was received with an enthusiastic response from both press and public in Lisbon and São Paulo: 'a fine example of the current vitality of musical creation, and of the strong communicating power contemporary music can have with the audience... it stands as a virtuoso piece, where **Roger Muraro** was able to show his multifaceted qualities, in a strong performance of a work that is set to be a highlight in Vasco Mendonça's catalogue, whose career is obtaining a growing international visibility'. (*Público*)
- Conductor **Benjamin Shwartz** has been acclaimed for the intensity of his music making and the clear vision of his interpretations. His repertoire choices reflect an anti-dogmatic, open-minded approach to programming, and he has performed with orchestras such as the Royal Stockholm Philharmonic, Los Angeles Philharmonic, BBC Scottish Symphony, Royal Scottish National Orchestra, Tokyo Symphony, Göteborg Symphony Orchestra and the **Gulbenkian Orchestra**.



© Hugo Glendinning



© Jean Baptiste Millot



© Nurit Moses

#### Companion Titles – Portuguese Orchestral Music



8.573461 8.572981 8.573277 8.573903

#### Supplementary Marketing Materials:

- Facebook cover



INCLUDES WORLD PREMIERE RECORDINGS

8.579057  
Price Code:  
NXP  
7 47313 90577 5  
Playing Time:  
65:04  
Release Date:  
22 Nov 2019

## Robert GROSLOT (b. 1951)

### Concertos for Piano, Cello and Harp

Jan Michiels, Piano • Ilya Yourivitch Laporev, Cello • Eline Groslot, Harp

Brussels Philharmonic Orchestra • Robert Groslot

Robert Groslot's significant contribution to the concerto genre is explored here in works that emphasise enjoyment in performance, and precision in sonorities and structure. The *Cello Concerto* includes a musical joke, whereby the soloist 'quarrels' with the concert master, only for the argument to be quelled by one of the percussionists.

#### Key Features:

- Robert Groslot** made his name as a concert pianist, winning both the Alessandro Casagrande and Queen Elizabeth competitions in the 1970s. He has since developed a career as conductor, multimedia artist and composer. This world premiere recording of three significant concertos follows on from a release in August 2018 with his Violin Concerto and Concerto for Orchestra (8.573808), also performed with the **Brussels Philharmonic** and conducted by the composer. This was highly acclaimed by the critics, summed up by *Fanfare* as 'highly rewarding music... Groslot possesses a musical voice well worth hearing and clearly aims to entertain his listeners.'
- Further acclaim for 8.573808 includes 'an impressive, indeed magical, violin concerto' (*MusicWeb International*), 'The *Concerto for Orchestra* [is] a wonderfully inventive and vividly coloured piece' (*Classical CD Choice*), and 'I like Groslot's work very much; he manages to establish a personal style even as he acknowledges expertly the tradition he comes from.' (*American Record Guide*)
- The soloists for these concertos all have an impressive pedigree. Pianist **Jan Michiels** was a laureate in the 1991 Brussels Queen Elizabeth competition, and regularly performs in prestigious venues all over Europe and Asia working with innumerable internationally acclaimed conductors and orchestras. Groslot has worked with cellist **Ilya Yourivitch Laporev** in his works for cello and piano, described as 'uncommonly beautiful and expressive' by *Opusklassiek.nl*. Harpist **Eline Groslot** is the composer's daughter and harp soloist with the Brussels Philharmonic. She is a member of numerous chamber music ensembles, and has made numerous recordings of contemporary repertoire.



© Luc Peeters



Eline Groslot

#### Companion Titles – Belgian Classical Music



8.573808 8.573486 8.573206 8.557111




WORLD PREMIERE  
RECORDINGS


8.573929  
Price Code:  
NXP  
7 47313 39297 1  
Playing Time:  
68:21  
Release Date:  
22 Nov 2019

#### Companion Titles – Marek Štílec, Conductor



8.573787 8.573627 8.573872 8.573249

#### Supplementary Marketing Materials:

- Video Trailer
- Facebook cover

## Leopold KOŽELUCH (1747–1818)

### Joseph der Menschheit Segen

(Masonic Cantata)

Simona Eisinger, Soprano • Siegfried Gohritz, Speaker  
Filip Dvořák, Harpsichord • Czech Boys Choir Boni Pueri  
Czech Chamber Philharmonic Orchestra Pardubice • Marek Štílec

Vienna was a magnet for musicians across Europe in the 18th century, and among the most successful and influential were composers from Bohemia. Credited with developing idiomatic piano performance in the city, Leopold Koželuch also wrote choral music of considerable individuality. *Joseph der Menschheit Segen* ('Joseph, Mankind's Blessing') is a powerful Masonic cantata that unusually includes Melodrama, where spoken text is followed by instrumental passages. The two sacred arias are masterful compositions and the *Missa in C*, though small in scale, is unusually lavish in its scoring. *Klage auf den Tod Marien Theresien* ('On the Death of Maria Theresa') possesses a grave and subtle beauty.

#### Key Features:

- **Marek Štílec** continues present world premiere recordings of Leopold Koželuch's orchestral works with the cantata *Joseph, Mankind's Blessing*. His previous recording of the *Cantata for the Coronation of Leopold II, 'Hail to the Monarch'* (8.573787) was praised by *Stretto* as an 'important (re) discovery.' *Ritmo* also gave it 4 stars, commenting: 'Impeccable interpretation carried out with love and enthusiasm by Czechs eager to enhance their cultural heritage.'
- Štílec has also recorded two volumes (so far) of Koželuch's symphonies with the **Czech Chamber Philharmonic Orchestra Pardubice**. *American Record Guide* wrote on Vol. 1 (8.573627) that the orchestra 'plays with spirit and commitment', while *Fanfare* described their performance on Vol. 2 (8.573872) as 'bright, alert, and buoyant.'
- This new release also features the Naxos debut of the **Czech Boys Choir Boni Pueri**. Founded in 1982, it has become one of Europe's most famous vocal ensembles and have given more than 3000 performances in Europe, North America and Asia.



© Daria Kalinowska



8.574039  
Price Code:  
NXP  
7 47313 40397 4  
Playing Time:  
74:50  
Release Date:  
22 Nov 2019

#### Companion Titles – Johann Nepomuk Hummel, Composer/Arranger



8.573098 8.573261 8.572841 8.572842

## Ludwig van BEETHOVEN (1770–1827)

### Grand Symphonies, Vol. 1

Arr. Hummel for Flute, Violin, Cello and Piano

Symphonies Nos. 1 and 3 'Eroica'

Uwe Grodd, Flute • Gould Piano Trio

Beethoven and Hummel's relationship was one of fractious beginnings, but ultimately true friendship. Between 1825 and 1835 Hummel arranged his contemporary's *Symphonies Nos. 1–7* and *Septet, Op. 20* for his favoured combination of pianoforte, flute, violin and violoncello. Beethoven would surely not have objected – arrangements were, after all, a perfectly normal part of the 19th-century musical landscape. To audiences today his symphonies need little introduction but, thanks to the musical sensitivity and sheer brilliance of Hummel's arrangements, it is possible to experience the thrill of hearing these extraordinary pieces afresh.

#### Key Features:

- 2020 sees Beethoven's 250th birth anniversary, and this new album is one of many new recordings to be released in celebration of the big event.
- **Uwe Grodd's** contributions to classical music have brought him critical acclaim as a flautist, conductor, editor and teacher. He has made world premiere recordings of more than 80 works of 18th and early 19th-century music. His latest Naxos recording is the final volume of Leopold Hofmann's *Flute Concertos* (8.573967).
- The **Gould Trio** has previously recorded Hummel's piano trios for Naxos (8.573098 and 8.573261). *Gapplegate Classical-Modern Music Review* commented: 'The Gould Trio have genuine class and dash in their performances, giving the music a tender sweetness and a more brusque brio depending on the movement. They always seem to capture the essence with brilliance.'
- Also available are two discs of Mozart's symphonies arranged by Hummel – *Nos. 38–40* on 8.572841; *Nos. 35, 36 and 41* on 8.572842 – in which *The Listener* wrote: 'Pleasing interpretations... we have here a quartet that gives an absolutely inspiring performance of this music – here it's not just technical perfection that counts, but above all the kind of deeply felt playing that is now seldom heard. And so this recording can take on any really good orchestral interpretation any day, and it is bound to come out well.' (★★★★★)



© Jake Morley





8.573842  
Price Code:  
NXP  
7 47313 38427 3  
Playing Time:  
73:30  
Release Date:  
08 Nov 2019

#### Companion Titles – Laurence Kayaleh, Violin



8.573841 8.573345 8.572192 8.570299

### Joseph Joachim RAFF (1822–1882)

#### Complete Violin Sonatas, Vol. 2

##### Sonatas Nos. 3, 4 and 5

Laurence Kayaleh, Violin • Jean-Fabien Schneider, Piano

Joachim Raff enjoyed enormous prestige with a reputation as Germany's leading symphonist of his time. He also wrote music for the violin, an instrument he had mastered when young, and for which he wrote with great sympathy. The enduring success of his first two sonatas (8.573841) prompted him to write three more: the charming, genial and joyous *Sonata in D major*, the symphonically conceived *Sonata in G minor* which, uniquely for Raff's violin works, is cast in a single movement, and a *Sonata in C minor* that, while often melancholic in tone, is still suffused with his trademark lyricism.

#### Key Features:

- Laurence Kayaleh** has recorded the complete works for violin and piano by Medtner, Honegger and Catoire for Naxos. Her Catoire recording (8.573345) was selected in *Fanfare's* 'Want List' for 2016: 'The brilliant performance by violinist Laurence Kayaleh and pianist Stéphane Lemelin is lively and its sound is clear, clean and pleasantly warm.' *BBC Music Magazine* also praised the disc: 'flawless and beguiling accounts of this gorgeous music.' (★★★★★) *America Record Guide* wrote of the two Medtner discs (8.570298 and 8.570299): 'Kayaleh and Stewart are sympathetic interpreters... She is quite a virtuoso, and very musical.'
- Jean-Fabien Schneider** is a French Canadian pianist, regularly performing as a soloist and chamber musician in both Europe and North America. His broad musical activities range from classical concerts to the areas of musical theatre, art direction and avant-garde music. He has won several awards in international competitions, notably First Prize in the Maria Yudina International Piano Competition, and has given recitals in more than ten countries.
- There are only few recordings of Joachim Raff's violin sonatas available right now, which makes this new release a welcome addition to the catalogue.



© Anthony Turano



© Vera Varley



8.574091  
Price Code:  
NXP  
7 47313 40917 4  
Playing Time:  
77:14  
Release Date:  
22 Nov 2019

#### Companion Titles – Charles Wetherbee, Violin



8.573556 8.559720 8.559670 8.559398

### Paul JUON (1872–1940)

#### Violin Sonatas Nos. 1–3

Charles Wetherbee, Violin • David Korevaar, Piano

Paul Juon's musical education provided him with a direct link to the German Romantic style of Mendelssohn and Schumann, and he has even been called the 'Russian Brahms'. These three violin sonatas represent an important artistic statement by this neglected master, also showing his artistic evolution. The *First Sonata* is reminiscent of Tchaikovsky in its melodic beauty, the *Second Sonata* enriched with Scandinavian flavour in its mercurial character and chromatic intensity. The masterful and dramatic *Third Sonata* evokes an epic imagined landscape full of natural and supernatural beings.

#### Key Features:

- Paul Juon is one of those composers whose strong adherence to a Romantic idiom well into the 20th century led his work to be considered unfashionable. This new recording is the first of Juon's work to appear on the Naxos label, but we consider it a significant contribution to a renaissance of his remarkable output, putting aside all of the prejudices of the past and offering it to newly appreciative ears.
- Violinist **Charles Wetherbee** and pianist **David Korevaar** have appeared in the Naxos recording of works by Tibor Harsányi (8.573556), regarded as 'expert, sensitive, and committed performers who bring this forgotten music to vivid life' by the *America Record Guide*. Charles Wetherbee has also recorded Jonathan Leshnoff's Violin Concerto (8.559398), playing it 'with great virtuosity and expressiveness, making the most of the soaring melodies and intimate conversations with the orchestral soloists.' (*Strings Magazine*)

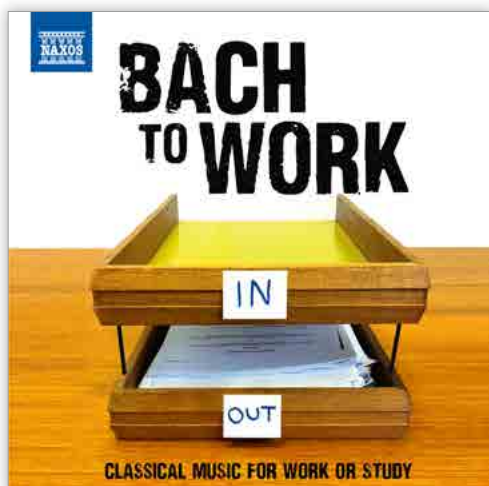


Charles Wetherbee (left) and David Korevaar (right)

© Photo Brilliance, Karna Wetherbee



## LIFESTYLE SERIES



8.578357  
Price Code:  
NXC  
7 47313 83577 5  
Playing Time:  
74:39  
Release Date:  
22 Nov 2019

### Johann Sebastian BACH (1685–1750)

#### Bach to Work: Classical Music for Work or Study

Various Artists

Let the calming music of J.S. Bach set the tone for a productive work day. They may say that work and play don't mix, but tracking a genius such as Bach proves that they do, both as a prelude to your labours and for a sustaining accompaniment throughout the day.

- 1 Prelude in D major, BWV 925
- 2 Prelude in D minor, BWV 926
- 3 Jauchzet Gott in allen Landen!, BWV 51 (version for voice and orchestra) – Aria: Jauchzet Gott in allen Landen
- 4 Wachtet auf, ruft uns die Stimme, BWV 140 – Wachtet auf ruft, uns die Stimme (arr. for orchestra)
- 5 Two-Part Inventions – No. 8 in F major, BWV 779
- 6 The Well-Tempered Clavier, Book I  
Prelude and Fugue No. 1 in C major, BWV 846
- 7 The Well-Tempered Clavier, Book I – Prelude and Fugue No. 6 in D minor, BWV 851
- 8 The Well-Tempered Clavier, Book II – Prelude and Fugue No. 12 in F minor, BWV 881
- 9 Oboe Concerto in G minor, BWV 1056 – II. Largo
- 10 2 Allemandes, BWV 836-37 – Allemande, BWV 836
- 11 Minuet in G major, BWV 841
- 12 Minuet in G minor, BWV 842
- 13 Violin Concerto in A minor, BWV 1041 – III. Allegro assai
- 14 The Well-Tempered Clavier, Book I – Prelude No. 3 in C sharp major, BWV 848
- 15 The Well-Tempered Clavier, Book I – Prelude No. 5 in D major, BWV 850
- 16 The Well-Tempered Clavier, Book I – Prelude and Fugue No. 10 in E minor, BWV 855a
- 17 Goldberg Variations, BWV 988 – Aria
- 18 Violin Partita No. 2 in D minor, BWV 1004 – III. Sarabande
- 19 Concerto for 2 Violins in D minor, BWV 1043 I. Vivace
- 20 Prelude and Fugue in A minor, BWV 894 – Fugue
- 21 Brandenburg Concerto No. 5 in D major, BWV 1050 – III. Allegro
- 22 Der Geist hilft unsrer Schwachheit auf, BWV 226



8.578358  
Price Code:  
NXC  
7 47313 83587 4  
Playing Time:  
69:44  
Release Date:  
22 Nov 2019

### Coffee & Classical

Various Artists

Enjoy this full-flavoured selection of music whilst sipping on a coffee from your favourite cup. Let our blended brew of aural aromas bring you down to earth from the day's highs, and experience how our choice of works gives grounds for escape from the grind of the day, filtering out downbeat moments before stirring yourself back into the daily routine.

- 1 CHOPIN: Nocturne No. 42 in E flat major, Op. 9, No. 2
- 2 SAINT-SAËNS: Sérénade, Op. 15, R. 114 (version for orchestra)
- 3 BERNSTEIN: Divertimento – II. Waltz. Allegretto, con grazia
- 4 HAYDN: Fantasia in C major, Op. 58, Hob.XVII:4
- 5 BRAHMS: String Quintet No. 2 in G major, Op. 111: IV. Vivace ma non troppo presto
- 6 TCHAIKOVSKY: Serenade in C major, Op. 48 – II. Walzer
- 7 Scriabin: 2 Impromptus, Op. 14 – No. 1 in B major
- 8 MOZART: Piano Concerto No. 21 in C major, K. 467 'Elvira Madigan' (arr. for piano and string quintet) – II. Andante
- 9 FIELD: Nocturne No. 10 in E minor
- 10 SARASATE: Carmen Concert Fantasy, Op. 25 – IV. Allegro moderato
- 11 BEETHOVEN: Duo for 2 Flutes in G major, WoO 26 – I. Allegro con brio
- 12 FIELD: Piano Sonata No. 4 in B major, H. 17a – I. Moderato
- 13 Scriabin: Canon in D minor
- 14 BERNSTEIN: 5 Anniversaries – No. 5. For Susanna Kyle
- 15 BRITTEN: Cello Suite No. 1, Op. 72 – Canto primo: Sostenuto e largamente
- 16 J.S. BACH: Cello Suite No. 1 in G major, BWV 1007 – IV. Sarabande
- 17 GRIEG: Lyric Pieces, Book 1, Op. 12 – No. 1. Arietta
- 18 CHOPIN: Fantasy on Polish Airs in A major, Op. 13 – Air: Juz Miesiac Zaszedi: Andantino
- 19 DELIUS: 2 Aquarelles – No. 1. Lento, ma non troppo
- 20 SAINT-SAËNS: Carnival of the Animals – VII. Aquarium



8.578359  
Price Code:  
NXC  
7 47313 83597 3  
Playing Time:  
72:15  
Release Date:  
22 Nov 2019

### Music for Book Lovers: Classical Music for Reading

Various Artists

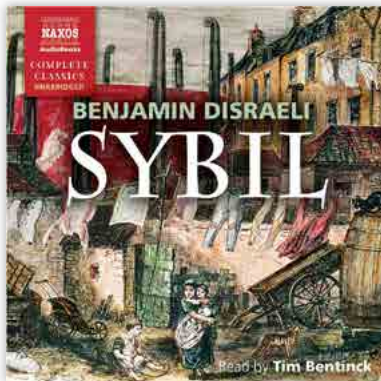
An ideal special edition for book lovers. Nestle into your favourite reading spot and experience how this music speaks volumes as the perfect accompaniment to your page-turning. Bookmarking movements in sound with chapters of narrative makes for a perfect couplet and a personal imprint!

- 1 TCHAIKOVSKY: String Quartet No. 1 in D major, Op. 11, TH 111 – II. Andante cantabile (version for cello and orchestra)
- 2 IANNARELLI: El último café juntos
- 3 DEBUSSY: Suite bergamasque – III. Clair de lune
- 4 SAINZ DE LA MAZA: Homenaje a la Guitarra
- 5 VILLA-LOBOS: 12 Estudios, W235 (1928 Version): No. 5. Andantino
- 6 ABE: Michi
- 7 SATIE: Gnossienne No. 1: Lent
- 8 TÁRREGA: Recuerdos de la Alhambra
- 9 TANSMAN: 5 Pieces for Violin and Orchestra – No. 4. Aria
- 10 TRADITIONAL: La Llorona (arr. J.C. Oliva for guitar)
- 11 TCHAIKOVSKY: 12 Morceaux, Op. 40 (arr. P. Breiner for violin and piano) – XII. Reverie interrompue
- 12 THOMAS: Dyddiau Mebyd ('Scenes of Childhood') II. Toriad y Dydd ('The Dawn of Day')
- 13 N. BOULANGER: 3 Pieces for cello and piano – No. 1. Modéré
- 14 BROUWER: Danzas Rituales y Festivas, Vol. 1 – III. Guajira
- 15 RAVEL: Ma mère l'oye, M. 60 – Tableau 6: Apothéose (Le Jardin féérique, 'The Fairy Garden')
- 16 GODOWSKY: Triakontameron, 30 Moods and Scenes in Triple Measure – No. 11. Alt-Wien (arr. J. Heifetz for violin and piano)
- 17 CHOPIN: Fantasy on Polish Airs in A major, Op. 13 – Air: Juz Miesiac Zaszedi: Andantino



## New Releases from **NAXOS AUDIOBOOKS**

\* Audiobook releases are only available for streaming and download.



NA0193 \*  
 Playing Time: 19 Hours

### **Sybil**

By Benjamin Disraeli  
 Unabridged  
 Read by Tim Bentinck



In *Sybil*, or *The Two Nations*, social activist, political reformer and twice Prime Minister Benjamin Disraeli tells the love story of a young working-class woman and a newly elected nobleman. While on a visit to the manufacturing towns of the north, aristocrat Charles Egremont encounters beautiful Sybil Gerard, singing in the grounds of Marney Abbey. Graceful and angelic, Sybil Gerard is a symbol of religious purity. He also meets her father, a working-class radical, who tells him about the division of England into two nations: the rich and the poor. Moved by the episode, Egremont investigates the conditions of the working poor and witnesses the disturbing after-effects of the Industrial Revolution. He attempts to address the deep disparity, while falling increasingly in love with Sybil; however, his courtship is pitted against growing political unrest and violence caused by the calamitous two-nation divide.

#### **Companion Titles – Tim Bentinck, Reader**

NA0164 | NA230812 | NA238312



NA0215 \*  
 Playing Time: 15 Hours

### **The House of Mirth**

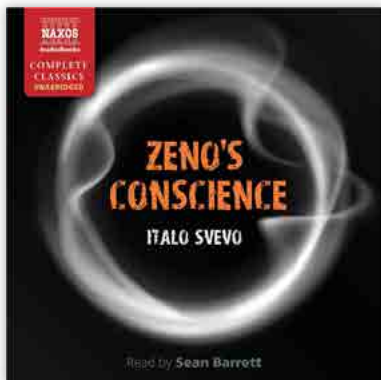
By Edith Wharton  
 Unabridged  
 Read by Laurel Lefkow



Single woman of 29, Lily Bart is Edith Wharton's quintessential trapped heroine. Orphaned following the death of her parents, Lily understands that she must use her beauty, grace and charm to attain the social position she longs for, but she is caught between her desire for wealth and a strong moral conscience, which sabotages every opportunity she encounters. Lily's employment as a maid finds her visiting the houses of New York's upper echelons, where she is invited to live lavishly and party with her patrons until the early hours. She meets many eligible bachelors and rich men; however, she is captivated by Laurence Seldon, a struggling attorney who sees through the glossy superficiality of upper society. She cannot bring herself to marry a man of working class, nor a millionaire whom she does not love. Thus begins her downward spiral into penury.

#### **Companion Titles – Female Authors**

NA0234 | NA0230 | NA436312 | NA923012



NA0349 \*  
 Playing Time: 17 Hours

### **Zeno's Conscience**

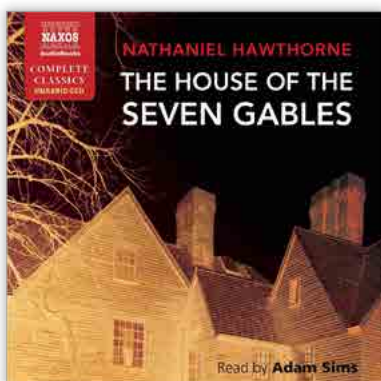
By Italo Svevo  
 Unabridged  
 Read by Sean Barrett



Known for inspiring James Joyce's Leopold Bloom from *Ulysses*, **Zeno** Cosini is the bumbling yet charming alter ego of Italo Svevo, who here lays bare a hilarious litany of neuroticisms about his health, friendships, family and women. Having submitted himself to Freudian psychoanalysis, the narrator keeps a diary with the aim of conquering his addiction to smoking. He describes his marriage to the woman he didn't want to marry, how he drives his business partner to despair, and how his 'last cigarette' turns out to be one of many. Zeno is the classic 'schlemiel'; his erratic foibles, his questionable logic and his curious inclination to self sabotage help shine a light on human behaviour in general, and reveal the many subtle half-truths people may tell themselves in order to defend their own actions and egos.

#### **Companion Titles – Sean Barrett, Reader**

NA0257 | NA0209 | NA0203 | NA0162



NA0373 \*  
 Playing Time: 11 Hours

### **The House of the Seven Gables**

By Nathaniel Hawthorne  
 Unabridged  
 Read by Adam Sims



'To inherit a great fortune. To inherit a great misfortune.' These words, from Nathaniel Hawthorne's notebook, neatly encapsulate the theme of *The House of the Seven Gables* – that of a family whose fortunes are poisoned by its past misdeeds. The sins of the Pyncheon father are visited upon his children over a period of several generations, until such time as one of his descendants unites with a member of the family he has wronged. Love conquers hate, and new blood washes away the original crime. This intriguing and insightful novel truly deserves its significant place in the canon of American literature.

#### **Companion Titles – Adam Sims, Reader**

NA0323 | NA0235 | NA0206 | NA0313



# NAXOS WORLD MUSIC

## YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relaunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.

### NEW RELEASES



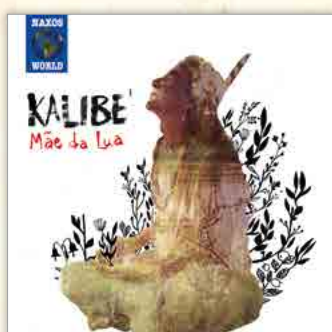
NXW76147-2

**In The Moment**  
**Improvisations, Compositions**  
**Jon Hemmersam & Asal Malekzadeh**  
**Playing Time: 73:07**  
**Export Price: EUR 5 / USD 5.50**  
**Release Date: 08 Nov 2019**



'To me, the music on this recording represents some of the most profound and direct communication between two human beings you can possibly imagine. Asal Malekzadeh and I had never met or played together prior to this recording. We only had the desire and deep wish to create something beautiful together. I would call it an invitation from our destiny, to follow the path of One Truth, One Music, One Love. This recording is of Daf and acoustic guitar in an entirely improvised setting. All the music on this recording is completely improvised in the moment, and composed in real time. To do this, the participants need to have completely open hearts, souls and minds, and mutual love, respect and understanding for each other, in order to communicate beyond rational thinking and to create a space from the deepest place, where only the heart and soul will guide you.'

– Jon Hemmersam

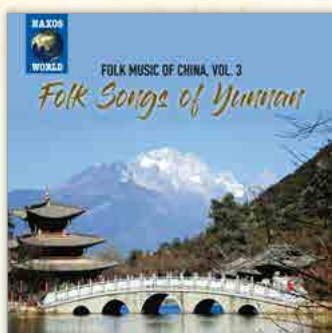


NXW76113-2

**Mãe da Lua**  
**Kalibé**  
**Playing Time: 49:34**  
**Export Price: EUR 5 / USD 5.50**  
**Release Date: 08 Nov 2019**



Kalibé is an imaginary musical society where elements of different cultures come together in harmony. The heart and voice of this album is Mãe da Lua, a poet, singer, and activist from Brazil. With her deep and intense voice she sings about the need to preserve the environment, the meaning of existence, and the importance of universal love. All the songs have a strong message of tolerance and peace, with the belief that music can unite people.



NXW76090-2

**Folk Music of China, Vol. 3**  
**Folk Songs of Yunnan**  
**Playing Time: 80:31**  
**Export Price: EUR 5 / USD 5.50**  
**Release Date: 08 Nov 2019**



This series explores China's rich and diverse musical heritage. The songs featured in this recording are folk songs of three of the minority ethnic groups of Yunnan province – Wa, Blang, and De'ang. As with Chinese traditional visual arts, the song titles explain their mood and origin.

#### Key Features:

- Naxos World will release two to three new albums every month.
- The releases will come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

#### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailers
- Facebook cover and post