



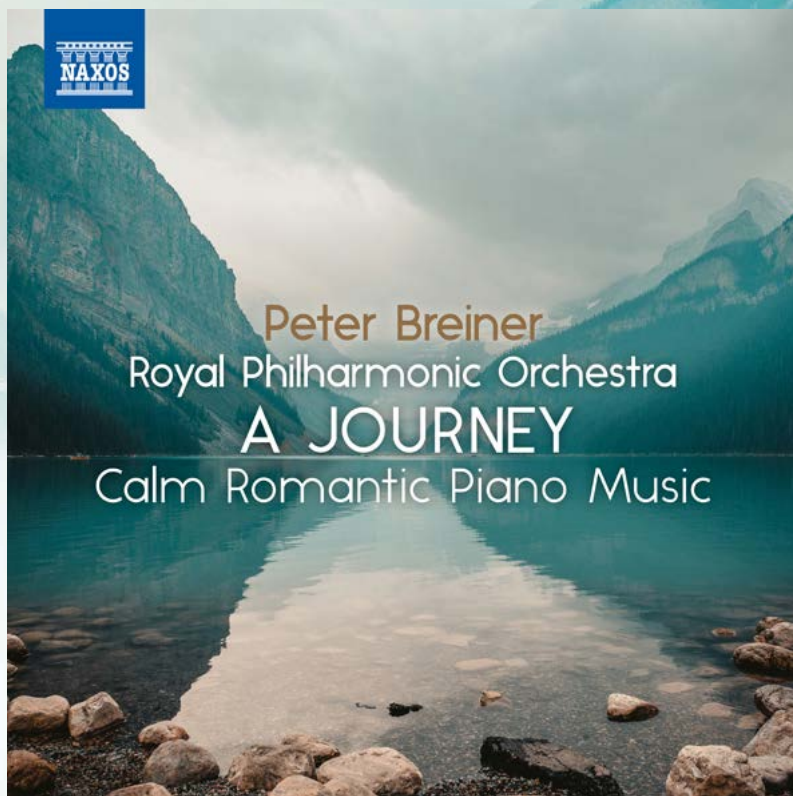
NEW ON NAXOS

The World's Leading Classical Music Label

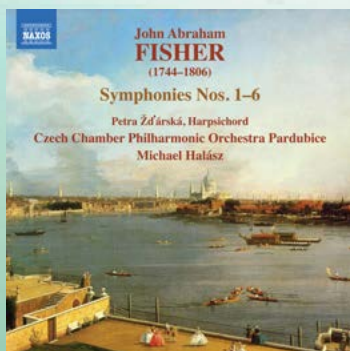
MARCH 2021



Peter Breiner
© Gulnara Samojlova



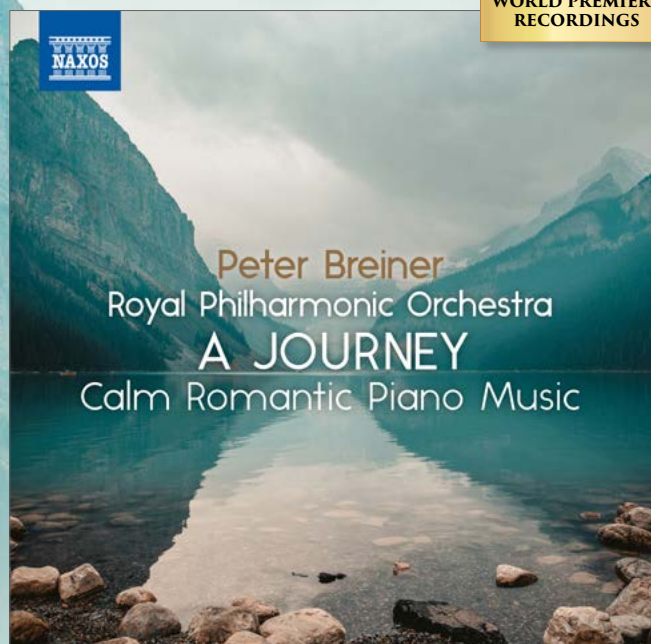
This Month's Other Highlights



Eight titles include World Premiere Recordings!

All album covers and artwork PDFs are available for download on the **Naxos Wiki**

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8.574257
Price Code: NXP



Playing Time: 86:01
Release Date:
12 Mar 2021

Peter BREINER (b. 1957) A Journey Calm Romantic Piano Music, Vol. 2

Peter Breiner, Piano
Royal Philharmonic Orchestra

Slovak-born Peter Breiner is one of the world's most versatile musicians. He is an acclaimed pianist, arranger and conductor with compositions that are universally admired, and whose *Beatles Go Baroque* album (8.555010) has to date sold a quarter of a million copies. In the second of Breiner's *Calm Romantic Piano Music* series (Volume 1 is on 8.574256), he again achieves the rare feat of fusing melodic beauty with genuine musical expression. These beguiling original pieces sit alongside serenely beautiful new arrangements drawn from the classical repertoire.

About Peter Breiner, Piano

Peter Breiner is one of the world's most recorded musicians, with over 200 albums released and multiple streams and downloads. Known as a conductor, composer, pianist and arranger, he has conducted, often doubling as a pianist, the Royal Philharmonic Orchestra, the Bournemouth, Jerusalem, New Zealand, Moscow and Polish National Radio Symphony Orchestras, the Hong Kong Philharmonic Orchestra, the Slovak Philharmonic and the Orchestre National de France, to mention just a few. His compositions and arrangements have been played in concerts and broadcast worldwide, and some of the most prestigious ballet companies have used his music in numerous performances.



Royal Philharmonic Orchestra

© Chris Christodoulou



Peter Breiner
© Gulnara Samojlova

Click button to listen to an extract from
We Reached This Far



Key Features:

- One of the world's most performed composer/arrangers and described as 'a personification of music' in the *Slovak Spectator*, this new release follows Peter Breiner's *Caressing Your Soul* (8.574256), released October 2020. *Slovak Dances*, *Naughty and Sad* is also available on 8.574184-85, in which *Classical CD Choice* commented: 'The music is full of colour and invention and, while closer to light music than (for instance) Dvořák's dances in a similar idiom, Breiner's are both winning and beguiling.'
- The name Peter Breiner could easily be synonymous with the term commercial success in the music world, with over 200 albums to his credit. His most acclaimed recordings include *Beatles Go Baroque* (8.555010) which represents some of his commercially most successful Baroque arrangements. The follow-up to this bestseller, *Beatles Go Baroque Vol. 2* (8.574078), was released in November 2019.
- Collaborating with the **Royal Philharmonic Orchestra**, Breiner stated: 'The Royal Philharmonic Orchestra is a brilliant group that does not need much conducting – we just enjoyed the music making together and basked in the rich acoustics of the Henry Wood Hall. It is an old and proven truth that by playing in a group musicians inspire each other and I am sure my playing was made much better by soaking up all the beauty that came from the orchestra.'

Supplementary Marketing Materials:

- Video Trailer
- Artist Profile – Peter Breiner
- Facebook cover and post

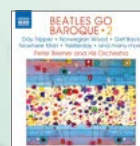
Companion Titles – Peter Breiner, Composer/Arranger



8.574256



8.574184-85



8.574078



8.572584



Chaya CZERNOWIN (b. 1957)

Heart Chamber

An inquiry about love

Libretto by the composer

A work commissioned by the Deutsche Oper Berlin

Patrizia Ciofi, Soprano • Noa Frenkel, Alto
Terry Wey, Countertenor • Dietrich Henschel, Baritone
Ensemble Nikel • SWR Experimentalstudio
Orchestra of the Deutsche Oper Berlin
Conductor Johannes Kalitzke
Stage Director Claus Guth

I Did Not Rehearse to Say I Love You

A feature film by Uli Aumüller

The works of award-winning composer Chaya Czernowin have been performed worldwide at significant new music festivals and prestigious venues, and she is the first woman to be appointed composition professor at Harvard University. Commissioned by Deutsche Oper Berlin and widely acclaimed in the critical press, *Heart Chamber* uses voice and stage as internalised sonic and visual landscapes to create a genuine multi-sensory musical experience. With only two characters and a hint of a narrative, this is a grand opera on the smallest of transformations, focussing on the intense beauty and vulnerabilities of falling in love. 'It is seldom that audiences at the Deutsche Oper Berlin have listened with such rapture to a new commission' (*Online Merker*).



Dietrich Henschel as He and Patrizia Ciofi as She
© Michael Trippel

2.110673

Playing Time: 173 minutes
(opera: 87 minutes • film: 86 minutes)

Picture format: NTSC 16:9

Sound format: opera: AC3 (Dolby Digital 2.0) and
DTS 5.1 / film: AC3 (Dolby Digital 2.0)

Language: opera: English / film: English, German

Subtitles: English, German, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 05 Mar 2021



Key Features:

- Heart Chamber* is Chaya Czernowin's Naxos debut, but what a debut! This remarkably powerful production was premiered in November 2019 at the Deutsche Oper Berlin, and went immediately to the top of the critical charts, being named one of the Top 10 Notable Performances of 2019 by Alex Ross of *The New Yorker*, Best of 2019 with *Seen and Heard International* and Top of 2019 for *Deutschland Radio*.
- Opera Wire* wrote about the production: '*Heart Chamber* spoke directly from the contemporary zeitgeist – our concerns with loneliness, mental health, toxic relationships between men and women – but none of the issues it addressed were exclusively modern... Czernowin's work was invigorating and refreshing, with its contemporary sensibility and its experimental use of instruments and voices'.
- Previous Naxos Audiovisual releases from Deutsche Oper Berlin included Zemlinsky's *Der Zwerg* (2.110657 / NBD0108V), which was nominated in this year's GRAMMY Awards for Best Opera Performance. The release of Korngold's *Das Wunder der Heliane* (2.110584-85 / NBD0083V) won the 2020 Opus Klassik for Best Opera Recording, and a German Record Critic's Award 'Quarterly Critic's Choice' (2019).



Chaya Czernowin
© Irina Rozovsky

Companion Titles – Other highly acclaimed productions from Deutsche Oper Berlin



2.110657
(NBD0108V)



2.110584-85
(NBD0083V)

Companion Titles – Previous opera releases from Naxos Audiovisual



2.110674
(NBD0121V)



2.110663
(NBD0113V)



Also available on Blu-ray Video:

NBD0120V

Playing Time: 173 minutes
(opera: 87 minutes • film: 86 minutes)

Picture format: HD 16:9

Sound format: opera: PCM stereo, DTS-MA 5.1

and Dolby TrueHD (Atmos) / film: PCM stereo

Language: opera: English / film: English, German

Subtitles: English, German, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB

Release Date: 05 Mar 2021



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



Michael Halász

John Abraham FISHER (1744–1806) Symphonies Nos. 1–6

Petra Žďárská, Harpsichord
Czech Chamber Philharmonic Orchestra Pardubice
Michael Halász

Described as having 'natural genius', John Abraham Fisher was a significant figure in London during the second half of the 18th century. A virtuoso violinist, he also wrote admired stage works for the Theatre Royal, Covent Garden. His orchestral works are largely forgotten today, but his symphonies display a surprising awareness of contemporary continental trends in their use of dynamic variations, revealing the influence of the Mannheim School. Possessing a richness of colour, contrast and surprise, these symphonies typify Fisher's expanding Classical style.

About Michael Halász, Conductor

Michael Halász's recordings for Naxos include ballets by Tchaikovsky, operatic excerpts of Wagner, symphonies by Beethoven, Schubert and Mahler, Rossini's overtures, three volumes of Liszt's symphonic poems (the latter critically acclaimed by *The Penguin Guide*), *Fidelio* (8.660070-71), *Don Giovanni* (8.660080-82), *Le nozze di Figaro* (8.660102-04), *Die Zauberflöte* (8.660030-31), and a pioneering recording of Schreker's opera *Der ferne Klang* (8.660074-75). He has also recorded Pergolesi's *Stabat Mater* and *Orfeo* (8.550766), Richard Strauss's *Le Bourgeois Gentilhomme* (8.553379), and Rubinstein's *Don Quixote* (8.555394).

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

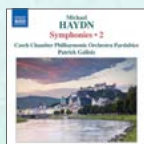
Companion Titles – 18th-Century Classics series



8.574103



8.573966



8.573498



8.573378



8.574254
Price Code: NXP



Playing Time: 57:27
Release Date:
26 Mar 2021

Click button to listen to an extract from
Symphony No. 1 in E major: I. Maestoso

LISTEN

Key Features:

- The composer's name is barely known and this is an excellent opportunity to promote British symphonic music of the second half of the 18th century; he can be viewed alongside John Christopher Smith and Thomas Arne.
- The **Czech Chamber Philharmonic Orchestra Pardubice** is valued for its stylistic interpretations and the extraordinary quality of its orchestral sound. They have appeared on several volumes of the Cimarosa *Overtures* series on Naxos – the final instalment (8.574103) receiving praise for their 'clean and competent' (*Fanfare*) performances under Michael Halász.
- The orchestra's other releases included the symphonies of 18th-century composers Franz Ignaz Beck (8.573248 and 8.573249), Michael Haydn (8.573497 and 8.573498) and Leopold Koželuch (8.573627, 8.573872 and 8.574047).



Czech Chamber Philharmonic Orchestra Pardubice

© Frantisek Renza

**Fine Arts Quartet**

From left to right: Ralph Evans, Efim Boico, Gil Sharon, and Niklas Schmidt

Antonín DVOŘÁK (1841–1904)**Spirit of Bohemia****String Quartet No. 4****String Sextet¹ • Polonaise²**

Anna Kreetta Gribajcevic, Viola¹ • Jens Peter Maintz, Cello¹
 Stepan Simonian, Piano² • Fine Arts Quartet

Antonín Dvořák's music, imbued with the spirit of Bohemia, reflects a love of his native land. His *String Sextet*, written in the distinctive style which brought him international fame, was an immediate success at its premiere. Composed just eight years earlier, his *String Quartet No. 4*, unpublished until 1968, features pioneering, wild outer movements, highly unusual for the time, which foreshadowed the modernist innovations of composers decades later. A moving *Andante religioso*, which Dvořák made use of in future works, lies at its heart. The *Polonaise* exploits both the soulful and virtuoso character of the cello. Volumes 1–8 are also available.

Key Features:

- This new release from the renowned Fine Arts Quartet is first in a series that aims to complete the chamber works of Antonín Dvořák in the Naxos catalogue. It follows eight volumes of the *String Quartets* recorded by the Vlach Quartet, which received a 3-star and 'key' rating from *The Penguin Guide*: 'The playing is cultured and has warmth and vitality... performances of exceptional strength and refinement'.
- Many of the Fine Arts Quartet's recent releases have received multiple awards and distinctions, such as the *Gramophone Award*-winner and Recording of Legendary Status (*Gramophone Classical Music Guide*), Key Recording/Top Recommendation (*Penguin Guide to Recorded Classical Music*), and a GRAMMY Award for producer Steven Epstein (Fauré *Quintets* with Cristina Ortiz, 8.570938), among others.
- Violist **Anna Kreetta Gribajcevic** is a dedicated chamber musician and has performed at festivals worldwide. **Jens Peter Maintz** enjoys an outstanding reputation as a versatile soloist and highly sought-after chamber musician, and has appeared on several Naxos releases with the Spectrum Concerts Berlin.
- The recipient of the Silver Medal at the International Johann Sebastian Bach Competition in Leipzig 2010, German pianist **Stepan Simonian** performs as a guest artist at some of the most prestigious festivals and concert venues throughout Europe.

© Torsten Kollmer



Anna Kreetta
Gribajcevic



Jens Peter
Maintz

© Nikolaj Lund



Stepan Simonian

© Michael Reinicke

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



8.574205

Price Code: NXP



Playing Time: 78:32

Release Date:

12 Mar 2021

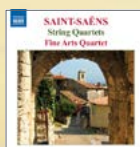
Click button to listen to an extract from
String Quartet No. 4 in E minor, B. 19: I. Assai con moto ed energico

**About the Fine Arts Quartet**

The **Fine Arts Quartet**, described by the *Washington Post* as 'one of the gold-plated names in chamber music', ranks among the most distinguished ensembles in chamber music today, with an illustrious history of performing success and an extensive legacy of over 200 recorded works. Many of the Quartet's recent releases have been selected for inclusion on GRAMMY Awards entry lists, and have received multiple awards and distinctions. The Quartet has also received the CMA/ASCAP Award for Adventurous Programming. Beethoven's *Fugues and Rarities* (8.574051) was released by Naxos in 2020.

Companion Titles – Fine Arts Quartet

8.574051



8.572454



8.570488



8.570151



8.574114
Price Code: NXP



Playing Time: 68:58
Release Date:
26 Mar 2021



The Brahms Trio
© Emil Matveev

History of the Russian Piano Trio, Vol. 3 RIMSKY-KORSAKOV • CUI • BORODIN

The Brahms Trio –

Nikolai Sachenko, Violin • Kirill Rodin, Cello

Natalia Rubinstein, Piano

Nikolay Rimsky-Korsakov's influence as composer and teacher was profound in Russia and beyond, yet his chamber music has been overshadowed by his operas and orchestral works. The unfinished *Piano Trio in C minor* was completed by his son-in-law Maximilian Steinberg to reveal a substantial work of considerable depth. César Cui's charming and lyrical *Farniente* is an arrangement from a piano original, while Borodin's *Piano Trio in D major* is reminiscent of Mendelssohn in its joyous agility and nostalgic beauty.

Key Features:

- This highly collectable five-volume anthology *History of the Russian Piano Trio* is the first of its kind to be released on disc. The first volume (8.574112) was released in November 2020, followed by Vol. 2 on 8.574113 released January 2021. Each volume is dedicated to a particular period in the history of Russian music and features both well-known scores and rare editions and manuscripts.
- The series is compiled chronologically, and Vol. 3 features composers who were part of 'The Mighty Handful'. The programme includes a world premiere recording in the elegant miniature *Farniente* by César Cui.
- This is The Brahms Trio's Naxos debut, but ever since its foundation more than 25 years ago the ensemble has been highly acclaimed for its outstanding artistry, and considered one of Russia's leading chamber music ensembles. The trio won the International Chamber Music Competition in Trapani, Italy in 1993, and in 1995 awarded First Prize at the Joseph Joachim Chamber Music Competition in Weimar. 'Among chamber ensembles that play sufficiently elitist music, there are rarely performers like the Brahms Trio who can make the composer's refined thought accessible to the audience' (Anna Vetkhova, *Kultura Newspaper*, Moscow, Russia).

Click button to listen to an extract from
RIMSKY-KORSAKOV, N.: *Piano Trio in C minor: I. Allegro*



About The Brahms Trio

The Brahms Trio is one of the leading Russian chamber ensembles. Since its foundation in 1990, the trio has regularly appeared at prestigious international concert venues. Legendary musicians such as Tatiana Gaidamovich, Alexander Bonduriansky (Moscow Trio), Valentin Berlinsky (Borodin Quartet) and Rudolf Barshai have had a significant influence on the formation of the performing style and career of the trio. The Brahms Trio has made an invaluable contribution to enlarging the chamber repertoire by rediscovering unknown piano trios of Russian composers of the late 19th and early 20th century.

Supplementary Marketing Materials:

- eCard
- Facebook cover and post

Companion Titles – Russian Chamber Music



8.574113



8.574112



8.573783



8.573951



Clockwise: **Simon Bode** (© Nicolas Kröger), **Anke Vondung** and **Caroline Melzer** (© Hannes Caspar)

Robert SCHUMANN (1810–1856)

Lieder Edition, Vol. 10

Romances, Ballads and Duets

Mädchenlieder

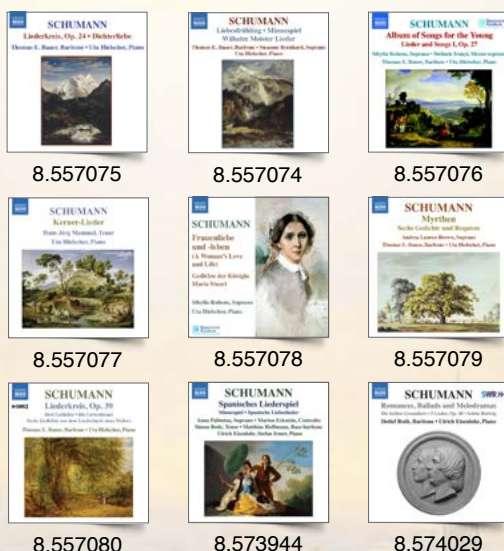
Romanzen und Balladen

3 Gesänge, Op. 95

Caroline Melzer, Soprano • Anke Vondung, Mezzo-soprano
Simon Bode, Tenor • Ulrich Eisenlohr, Piano

Some of Schumann's early songs, such as *Lied für xxx*, show the influence of Schubert, but it was in 1840, his 'Year of Song', that Schumann fully turned his attention to vocal music. The *Zweistimmige Lieder*, Op. 43 were the first that he composed after his marriage to Clara Wieck, and many of the songs from this time set texts on the subject of love. Schumann's literary background and cultivated tastes mean that any such collection of his songs reads like a catalogue of the greatest poets of his time, with the tragic narratives of Mörike and Heine in the *Romanzen und Balladen*, Op. 64 as powerful as any opera.

Previous releases in the Schumann Lied Edition



8.574119
Price Code: NXP



Playing Time: 74:00
Release Date:
12 Mar 2021

Click button to listen to an extract from
Zweistimmige Lieder, Op. 43: No. 3. *Schön Blümelein*

LISTEN

Key Features:

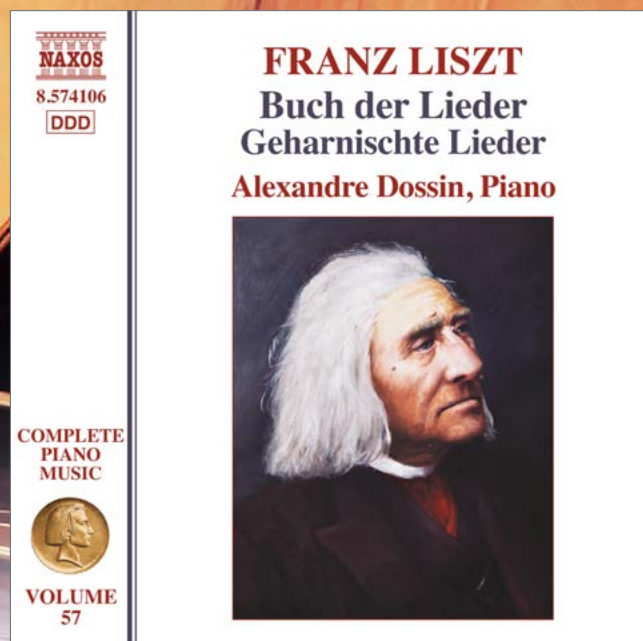
- The Robert Schumann Lied Edition has been one of our many ongoing and highly collectable series for many years, with each new volume eagerly snapped up by fans of vocal repertoire and of Robert Schumann, whose output in this genre was almost as prolific as that of Franz Schubert. Each volume has also been received with much critical acclaim. Vol. 9 (8.574029) was released in September 2020, and Vol. 8 (8.573944) appeared in February 2019 being a Recommended title with *MusicWeb International* for its 'exceptionally high quality of the singing and playing'.
- Soprano **Caroline Melzer** contributed to Vol. 31 of our Schubert Lied Edition (8.572036), being described as 'consistently good, and one can listen again and again without growing tired of Schubert' (*AllMusic.com*). Mezzo-soprano **Anke Vondung** has recorded leading operatic roles, and solos in the sacred music of J.S. Bach. Tenor **Simon Bode** appeared on Vol. 8 of this Schumann Lied Edition (8.573944), a release that was warmly received by *MusicWeb International*: 'Occasionally, you listen to a piece of music and come away with the feeling that you have discovered a rare treasure which deserves to be known much more widely. That is certainly the case with these cycles. The performers are all to be commended for the exceptionally high quality of the singing and playing.'
- Pianist **Ulrich Eisenlohr** is the artistic leader of our vast and award-winning Schubert Complete Lied Edition (8.503801), which has been one of Naxos' most outstanding vocal releases. According to the *American Record Guide*: 'With this project Eisenlohr has established himself as a major talent... If you want a full panoply of Schubert's songs, you can't beat the price for this set'.



© Wolfgang Schwager



Alexandre Dossin
© Erin Zysett



8.574106
Price Code: NXP



Playing Time: 75:39
Release Date:
26 Mar 2021

Franz LISZT (1811–1886) Complete Piano Music, Vol. 57 Buch der Lieder Geharnischte Lieder Alexandre Dossin, Piano

It was natural for virtuoso performer Franz Liszt to expand his repertoire by transcribing his songs for solo piano. The human voice is the purest of musical instruments, and composers have always been inspired by its warmth, expression and emotional power. Liszt's masterful command of the piano and his ability to transform vocal lines into purely instrumental sounds is evident throughout this album: the dramatic narrative in both versions of *Die Loreley*, the watery, arpeggiated texture of *Am Rhein im schönen Strome* and the orchestral qualities of *Gastibelza* being only a few examples of these pianistic treasures.

Key Features:

- Franz Liszt's two volumes of *Buch der Lieder* are rarely enough recorded, and as far as we know this is the only release that has both volumes on a single disc. Liszt's virtuoso writing is of course in evidence here, but the need for allowing the lyrical expression of these songs to shine through means that there is a translucency and essential compactness to these transcriptions that makes them rather special.
- Alexandre Dossin has previously appeared in the series, with Vol. 35 (8.572432) receiving acclaim from the *American Record Guide*: 'Russian pianist Dossin is a virtuoso of the first order who performs these pieces with clarity, good pacing, and musical sense...an impressive showcase of Russian literature, performed with technical virtuosity and great sensitivity', which also regarded Vol. 25 (8.557904) as being played 'without technical blemish and [having] the abandon required to bring off these display vehicles.'
- Dossin's other Naxos recordings have featured Bernstein's *Anniversaries* (8.559756), the complete sonatas and sonatinas (8.570822) and complete preludes (8.570976) by Kabalevsky, and Prokofiev's *Childhood Manuscripts* (8.573435).

Click button to listen to an extract from
Buch der Lieder, Book 1, S531/R209:
No. 2. Am Rhein im schönen Strome



About Alexandre Dossin, Piano

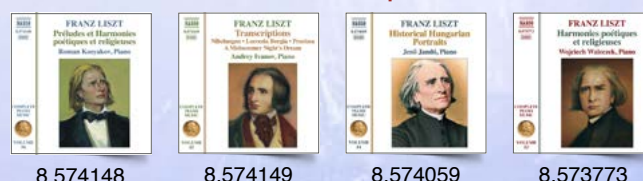
Considered an 'extraordinary musician' by Martha Argerich, critically acclaimed Steinway Artist **Alexandre Dossin** enjoys active performing, recording and teaching careers. A prizewinner of several international piano competitions, Dossin received First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires. Other international awards include the Silver Medal and Second Honourable Mention at the Maria Callas Grand Prix, and Third Prize and the Special Prize at the 'W.A. Mozart' International Piano Competition, in addition to several awards from competitions in Brazil. An active recording artist, his discography comprises 15 albums released across several labels, including seven albums with Naxos.

Companion Titles – Alexandre Dossin, Piano



8.557904 8.572432 8.559756 8.573435

Companion Titles – Previous releases in the Liszt Complete Piano Music series



8.574148 8.574149 8.574059 8.573773



8.669049

Price Code: NXP • Playing Time: 62:10

Release Date: 12 Mar 2021

Companion Titles – American Opera Classics



8.669020-21 8.669037-38



8.669022-24 8.669044

Daron HAGEN (b. 1961)

Orson Rehearsed

An Operafilm • Libretto by Daron Aric Hagen

Omar Mulero and Robert Frankenberry, Tenors • Robert Orth, Baritone
Fifth House Ensemble • Roger Zahab


Daron Hagen is a Guggenheim, Rockefeller, and Kennedy Center Friedheim Award-winning composer, with a catalog of internationally performed work spanning four decades. His operafilm *Orson Rehearsed* is the psychological, emotional, and spiritual journey taken by the American actor, polymath, and creator of *Citizen Kane* Orson Welles, as he finds himself on the threshold between life and death. Memories of Welles as a wunderkind and in his swashbuckling prime are brought to life, as well as successes and failures both real and imagined, with the consolation of a life fully lived. Fusing live players with pre-recorded sounds and effects, the film version of *Orson Rehearsed* has been a multiple award winner at festivals in the US, Europe and beyond.

Key Features:

- **Daron Hagen's** numerous operas have all been staged to great acclaim, many of them being steadily revived as new productions – a rare enough accolade in this genre for a contemporary composer. *Orson Rehearsed* has already generated a great deal of interest, with its film version already been shown widely and in competition on the festival circuit, garnering numerous laurels.
- The soloist roles for *Orson Rehearsed* have been tailored for voices admired by the composer. Tenor **Omar Mulero** has worked with Daron Hagen in performances of his songs. **Robert Frankenberry** was a soloist in *Shining Brow*, as was baritone **Robert Orth**, who is also a veteran of the acclaimed recording of John Adams' opera *Nixon in China* (8.669022-24).



© Elliot Mandel



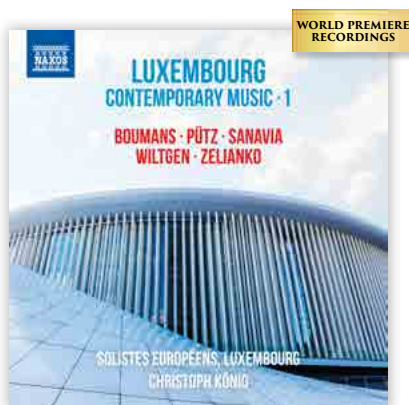
Omar Mulero, Robert Orth and Robert Frankenberry

Supplementary Marketing Materials:

- Video Trailer

LISTEN

Click button to listen to an extract from

Everybody's Shakespeare: Jesus, the days I've seen (Orson #1, Orson #2, Orson #3)


8.579059

Price Code: NXP • Playing Time: 70:16

Release Date: 12 Mar 2021

Luxembourg Contemporary Music, Vol. 1

BOUMANS • PÜTZ • SANAVIA • WILTGEN • ZELIANKO

Solistes Européens, Luxembourg • Christoph König



In the last decade Luxembourgian composers have written a vivid body of orchestral music that takes in a wide range of inspirations. Ivan Boumans explores the field of biology in *Meiosis* where the music undergoes transformations, whereas for Roland Wiltgen it is celestial mechanics that drives *Orbital Resonances*. The idea of transformation is also important to Marco Pütz as he generates exciting 'chordal clusters'. Inspired by a fresco, Jeannot Sanavia's *Hélice* is a study in agitation, while Tatsiana Zelianko charts the death and rebirth of a butterfly in music of passionate drama.

Key Features:

- **Solistes Européens, Luxembourg** is formed from players from the best orchestras in Europe who have been meeting regularly in Luxembourg for more than 25 years, with a discography of more than 120 albums.
- The orchestra's Naxos recordings with **Christoph König** featured two discs of Louise Farrenc's symphonies, both receiving nominations at the International Classical Music Awards (ICMA). *Symphony No. 1* is on 8.574094, and *BBC Music Magazine* wrote that '[König] keeps everything tautly on course with a magisterial grip that nonetheless never wants for expressive empathy'. *ClassicsToday.com* added: 'All the performances here, under conductor Christoph König, are suitably fresh and lively.'
- For the Farrenc *Symphonies Nos. 2 and 3* (8.573706) release, *WTJU* stated: 'The Solistes Européens has a fine ensemble blend. Christoph König leads them in fiery, committed performances.'



© Christian Wind

LISTEN

Click button to listen to an extract from

PÜTZ, M.: *Moods*

Companion Titles –
Christoph König and the Solistes Européens


8.574094 8.573706

Companion Titles –
Contemporary Orchestral Music


8.574265 8.579061



INCLUDES
WORLD PREMIERE
RECORDINGS



8.579094
Price Code: NXP • Playing Time: 69:37
Release Date: 26 Mar 2021

De Profundis

KURTÁG • STOCKHAUSEN • PARRA
STEEN-ANDERSEN • PERALES • BERBIS

Xelo Giner, Saxophones, Percussion
María Bazal, Soprano • Jenny Guerra, Violin
Carles Salvador, Bongo • Miguel Angel Berbis, Electronics

Xelo Giner is one of the great exponents of contemporary saxophone music, and her programme binds together each piece in a logical progression that also reflects the turbulence and vicissitudes of the European avant-garde. Kurtág's miniatures, in arrangements by the composer, summon up the essence of his aesthetic ideology, while Stockhausen explores elements of antagonistic forces in *In Freundschaft*. Steen-Andersen's *De Profundis* demands extreme virtuosity, and Hèctor Parra's sonic alchemy in *Chymisch* shows how composers are extending the instrument's technical compass.

Key Features:

- **Xelo Giner** is an internationally renowned saxophonist and is the dedicatee of over 70 works, who has given the national premieres of pieces by composers such as Iannis Xenakis, Phill Niblock, Alvin Curran and Mauricio Sotelo, among others. She performs internationally and has appeared under the baton of Zubin Mehta, Lorin Maazel and Roberto Abbado.
- In 2016 she was invited by György Kurtág to perform *In Nomine – all'Ongherese* for solo saxophone at the Palace of Arts Budapest as part of his 90th birthday celebration. The composer noted: 'The music is clearly manifested in her personality and charged with overwhelming energy... Fantastic and incredible, when you play you make every musical phrase, you are inside the music, every gesture and every movement is of pure and natural expression.'



© Eduardo Peris Castro

Companion Titles – Classics from Spain series

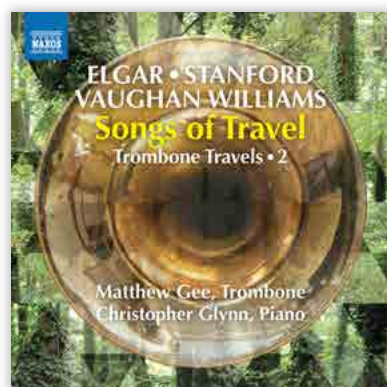


8.579072 8.579044 8.579040 8.579027

LISTEN

Click button to listen to an extract from

KURTÁG, G. (arr. X. Giner): *Jelek, játékok és üzenetek ('Signs, Games and Messages'):*
In Nomine – all'ongherese



8.579080
Price Code: NXP • Playing Time: 67:35
Release Date: 26 Mar 2021

Trombone Travels, Vol. 2

Songs of Travel

ELGAR • STANFORD • VAUGHAN WILLIAMS

Matthew Gee, Trombone • Christopher Glynn, Piano



This second volume of *Trombone Travels* (Volume 1 is on 8.574093) continues with Matthew Gee's exploration of three great cycles of early 20th-century British song. Elgar's *Sea Pictures* evoke lullaby and turbulence alike, Vaughan Williams' *Songs of Travel* chart a wanderer's lonely journey through the landscape, and in *Songs of the Sea* Stanford's music embraces both the sombre and the exhilarating, with Gee joined by a trombone chorus to emulate the male voice choir. Throughout the recital Gee lavishes colouristic effects, the use of mutes, and subtle inflections that reinforce the trombone's unique ability to mimic vocal techniques.

Key Features:

- Vol. 1 of *Trombone Travels* (8.574093) by **Matthew Gee** featured his arrangement of Schubert's *Winterreise*. According to *Fanfare*, 'Gee is a master of his instrument, with a suave tone and immaculate technique, and is ably supported at the piano by the equally expressive playing of Christopher Glynn.' An *American Record Guide* added that Gee has a 'perfect tone – pure, full, and warm in all registers – and he has the enviable ability to handle the highest notes with seeming ease.'
- Matthew Gee has been principal trombone with the Royal Philharmonic Orchestra since 2010, and also holds principal positions with the Aurora Orchestra and Septura. His passion for the trombone has driven him to release two solo albums – *Paradiso e inferno* and *Matthew Gee's Amazing Sliding Circus*.
- **Christopher Glynn** is a GRAMMY Award-winning pianist and accompanist, working with leading singers, instrumentalists and ensembles in concerts, broadcasts and recordings throughout the world. He is also artistic director of the Ryedale Festival, programming around 60 events each year in the many beautiful and historic venues of Ryedale, North Yorkshire. His many awards include the accompaniment prize in The Kathleen Ferrier Awards (2001) and the Gerald Moore Award (2003).



© Micha Theiner



© Joanna Bergin

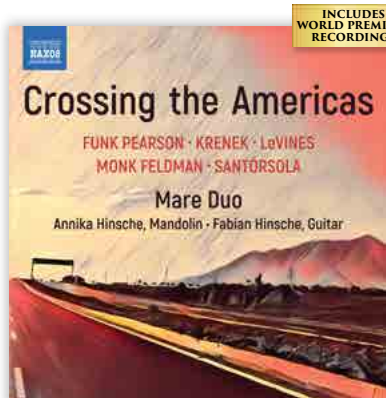


8.574093 8.570232 8.572596 8.553716

LISTEN

Click button to listen to an extract from

VAUGHAN WILLIAMS, R.: *Songs of Travel: No. 1. The Vagabond*



INCLUDES
WORLD PREMIERE
RECORDINGS

Crossing the Americas

FUNK PEARSON • KRENEK • LeVINES
MONK FELDMAN • SANTÓRSOLA

Mare Duo – Annika Hinsche, Mandolin • Fabian Hinsche, Guitar

This carefully selected programme by the multi award-winning Mare Duo presents some of the best original music written for mandolin and guitar, showing both instruments as equal chamber music partners in works both challenging and beautiful. The Duo's surprising range and variety of timbre can be heard from Funk Pearson's highly atmospheric *Mountain Moor*, and the intercultural sketches by Thomas Allen LeVines, to Guido Santórsola's lyrical *Sonata No. 6*. Ernst Krenek's *Suite* is a late masterpiece that embraces virtuosity, intimacy and quirky wit, with a dramatic mini-opera as its finale, while Monk Feldman depicts an elusive ocean landscape in *The Pale Blue Northern Sky*.

Key Features:

Music for guitar and mandolin might seem a niche market, but it has proven to be a surprisingly fruitful source of excellent music and musicianship in recent years, and this superb new album joins a previous Naxos release by Duo Ahlert and Schwab (8.559686) which covers seven living American composers. The **Mare Duo's** programme very much breaks with the convention of melody plus accompaniment for these instruments, but is equally personal and wide-ranging. Their programme includes world premiere recordings, and Thomas Allen LeVines' *after the quake* which is dedicated to the Mare Duo. They made their Naxos debut with a disc of works for mandolin and guitar by Domeniconi (8.574061), released in January 2021.



Annika Hinsche and Fabian Hinsche

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8.574060
Price Code: NXP • Playing Time: 72:13
Release Date: 12 Mar 2021

Companion Titles – Music for Mandolin and Guitar

8.574061 **NEW** | 8.551442 **NEW**
8.559686 | 8.557716

LISTEN

Click button to listen to an extract from

SANTÓRSOLA, G.: *Sonata No. 6 for Mandolin and Guitar: III. Allegro pomposo, ma con brio*



WORLD PREMIERE
RECORDINGS

Judith BINGHAM (b. 1952)

Heaven and Earth

Tom Winpenny, Organ • Johan Hammarström, Choir Organ

Judith Bingham is established as one of the foremost British composers writing for the organ. The powerfully atmospheric and evocative music in this recording richly demonstrates her gift for creating compelling works which draw inspiration from a broad range of historical, literary and artistic sources. The Åkerman & Lund organ of Västerås Cathedral is the perfect vehicle for this colourful programme, and both *Heaven and Earth* and *Eternal Procession* for two organs also feature the cathedral's Fredriksborg choir organ. Tom Winpenny's acclaimed recording of Bingham's *Jacob's Ladder* and other works for organ can be heard on Naxos 8.572687.

Key Features:

This new addition to our popular Organ Encyclopedia catalogue follows on from organist **Tom Winpenny's** recording of Judith Bingham's *Jacob's Ladder* and other organ works on Naxos 8.572687, in which 'Winpenny opens an illuminating window on Bingham's richly coloured, programmatically driven engagement with the "king of instruments"' (*BBC Music Magazine*). This new release also joins a Naxos disc of Bingham's choral works including *The Secret Garden* (8.570346) which was a *Gramophone* Editor's Choice and described as 'enchanting and involving' by *MusicWeb International*.



© Colin Innes-Hopkins

8.574251
Price Code: NXP • Playing Time: 74:15
Release Date: 26 Mar 2021

Companion Titles – Tom Winpenny, Organ
8.572687 | 8.571375-76 | 8.573845 | 8.573979

LISTEN

Click button to listen to an extract from

Vanished London Churches: VI. Old St Paul's, 1666: Firelight



8.504057 [4 Discs]
Playing Time: 5:01:45
Release Date: 05 Mar 2021



Idil Biret Best of Chamber Music

With Selections from the Complete Studio Recordings

Idil Biret, Piano • Yehudi Menuhin and Irina Nikotina, Violins
Ruşen Güneş, Viola • Julya Krepak and Roderic von Bennigsen, Cellos
Borusan Quartet • London String Quartet

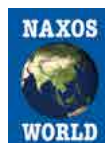
Idil Biret's chamber music performances are relatively rare. Most importantly, she played Beethoven's violin sonatas Nos. 5, 7 and 9 with Yehudi Menuhin at the İstanbul Festival in July 1973. In 1975, she played all the five Beethoven cello sonatas with Maurice Gendron. With the London String Quartet, in 1980, Biret played the Schumann and Brahms Piano Quintets at the Queen Elisabeth Hall in London, later at the İstanbul Festival and then recorded the Brahms *Quintet* as well as the Mahler *Piano Quartet* with the LSQ. In 2011, she played in concerts and recorded Berlioz's *Harold in Italie* in Liszt's piano transcription and Brahms' *2nd Viola Sonata* with Ruşen Güneş. In 2014, she played in concerts and recorded the Schumann *Piano Quintet* with the Borusan Quartet of Turkey. The same year, she recorded the two cello sonatas of Brahms with Roderic von Bennigsen. Finally, in 2019, Biret played and recorded Mendelssohn's *1st Piano Trio* and the Tchaikovsky *Piano Trio* with Irina Nikotina and Julya Krepak. These are some of the memorable chamber music performances of her career.

LISTEN

Click button to listen to an extract from

SCHUMANN, R.: *Piano Quintet in E flat major, Op. 44: I. Allegro brillante*

Companion Titles –
Previous releases from the Idil Biret Archive
8.571413 **NEW** | 8.571407 | 8.506035 | 8.504055



NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION

Reflecting Shakespeare's declaration that 'all the world's a stage', Naxos is poised to significantly enhance its contribution to the platform for world music. Relunched and breathing new life, the Naxos World label hits the ground running with recordings that represent both distinct cultures and adventures in fusion. Music lovers around the world can join in sharing the experience of contrasting sounds from unique cultures, aided by detailed and colourful introductory booklets that will inform both newcomers and aficionados alike.

Key Features:

- Naxos World releases come from a wide range of regions and cultures from around the world.
- These releases will come from both specific cultures (the ethnic folk of individual countries) and new productions of music blending different cultures (in the fusion / cross-over genres).
- The series will be accompanied by supplementary online playlists that tie in with the series.
- Although this series will no doubt appeal to those already familiar with the world music genre, the release materials feature bright, colourful booklets that contain explanations of each region's musical history, making them suitable for the casual listener too.

Supplementary Marketing Materials:

- Sales Sheet
- Facebook cover and post



NXW76098-2
Playing Time: 72:24
Price Code: NXW
Release Date: 26 Mar 2021



Folk Music of China, Vol. 11
Folk Songs of the Dai and Hani Peoples
Various Artists

This series explores China's rich and diverse musical heritage. The songs featured in these recordings are folk songs from the Dai and Hani peoples of Yunnan province. As with Chinese traditional visual arts, the song titles explain their mood and origin.

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.



NXN
RECORDINGS



NXN2006
Playing Time: 51:35
Export Price: €6.50
Release Date: 12 Mar 2021



Sunday Songs

Jonas Sjøvaag, Vocals, Synthesizers, Drums
Hilde Marie Kjersem, Vocals • Sarah-Jane Summers, Fiddle
André Roligheten, Saxophone • Mathias Eick, Trumpet
Sigurd Hole, Double Bass • Andreas Ulvo, Piano

Sunday Songs is the latest vocal album from Jonas Sjøvaag. It features a series of songs based on lyrics written in Florence in the spring of 2019, under a scorching sun on a rooftop in the eastern part of the city; the music followed during the autumn. The album is Sjøvaag's 13th release under his own name. *Sunday Songs* was inspired by some of the great performers of piano-driven pop – Billy Joel, Randy Newman and Randy Goodrum come to mind – but it was also shaped by Sjøvaag's background as a jazz musician. *Sunday Songs* is a melodic, heartfelt and beautiful album, with a timeless essence and lyrics with a melancholy tinge.

LISTEN

Click button to listen to an extract from
When You're Smiling

About Jonas Sjøvaag, Vocals

Jonas Sjøvaag is a composer, drummer, vocalist, author and improvising musician that holds a master degree from the Norwegian Academy of Music. He operates within a wide range of genres and since the debut album '1' (Navyelectre – Shipwreckords, 2003) he has released tens of albums in his own name, collaborated with (amongst others) internationally acclaimed jazz musician Karl Seglem, and with vocalist Mattis Myrland. He has been working with the group Eple Trio with Andreas Ulvo and Sigurd Hole since 2007. Sjøvaag was born in Munich in 1978, and also runs the production and mastering studio Færder Audio in Oslo.