



# NEW ON NAXOS

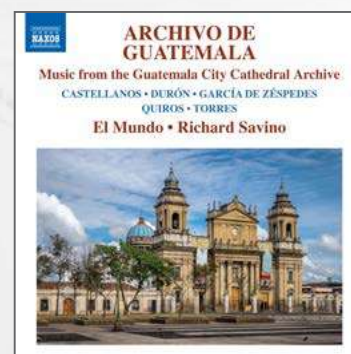
The World's Leading Classical Music Label

APRIL 2021



## This Month's Other Highlights

Marin Alsop  
© Adriane White



**Nine titles include World Premiere Recordings!**

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8.506038

[6 Discs]

Release Date:  
09 Apr 2021

SRP: USD 38.99

EUR 38.99 (RoW)

EUR 46.99 (NXD)

GBP 34.99



Marin Alsop

## Sergey PROKOFIEV (1891–1953) Complete Symphonies

São Paulo Symphony Orchestra  
Marin Alsop

Sergey Prokofiev's seven symphonies are acknowledged as one of the major cycles of the 20th century, and these recordings with Marin Alsop and the São Paulo Symphony Orchestra have received widespread critical acclaim. From the crisp vitality of the youthful 'Classical' Symphony to the viscerally exciting *Third*, the *Fifth Symphony* which for Prokofiev represented 'the grandeur of the human spirit', and the deeply moving and heartfelt *Sixth Symphony*, this is an unforgettable collection crowned by the bitter-sweet *Seventh Symphony*, the composer's final significant work.

### About Marin Alsop, Conductor

A conductor of vision and distinction, **Marin Alsop** represents a powerful and inspiring voice. Convinced that music has the power to change lives, she is internationally recognised for her innovative approach to programming and audience development, deep commitment to education, and advocacy for music's importance in the world. The 2020-21 season marks Alsop's second year as Chief Conductor of the ORF Vienna Radio Symphony Orchestra, which she leads at Vienna's Konzerthaus and Musikverein. In 2021 she becomes Music Director Laureate and OrchKids Founder at the Baltimore Symphony Orchestra. In 2019, after seven years as Music Director, Alsop became Conductor of Honour of Brazil's **São Paulo Symphony Orchestra** (OSESF), where she continues conducting major projects each season.



São Paulo Symphony Orchestra

© Alessandra Fratus

LISTEN



Click button to listen to an extract from  
*Symphony No. 3 in C minor, Op. 44:*  
*III. Allegro agitato – Allegretto*

### Key Features:

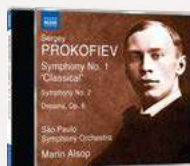
- Marin Alsop's achievements as a conductor have made her an inspiring and powerful voice in the international music scene. Her recordings for Naxos are too numerous to name, but this acclaimed Prokofiev symphonic cycle joins her acclaimed 8-disc set of the orchestral music of her mentor Leonard Bernstein (8.508018).
- Each single-disc release of this Prokofiev Symphonies edition received wide critical acclaim. Of *Symphonies Nos. 1 & 2* (8.573353), *Gramophone* wrote that 'Alsop's temperate "Classical" Symphony has many delightful touches – the finale has just the right kind of fizz and sparkle'. The *American Record Guide* on the *Third Symphony* (8.573452): 'breathtaking – both the performances and the sound... Along with everything else Naxos is now also an audiophile label!'
- The *Fifth Symphony* (8.573029) was described as 'an outstanding achievement' by *BBC Music Magazine*, who also wrote of the *Sixth* (8.573518) that 'the recording balance is outstanding and the playing of the São Paulo Symphony is exceptionally fine'.
- With the Baltimore Symphony Orchestra, Marin Alsop has also recorded the complete ballet score to Prokofiev's *Romeo and Juliet* (8.573534-35), 'in an intense, voluptuous and pliant account' according to *The Guardian*.

### Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile – Marin Alsop
- Video Trailer
- Facebook cover and post



## WHAT'S INSIDE THE BOX



## DISC 1 • 8.573353

'Their performance of the *Symphony No. 2* is most impressive and memorable... It's apparent that the musicians really enjoyed this aggressive and volatile piece, and it shows in the first-rate performance.'

– *AllMusic.com*



## DISC 2 • 8.573452

'Alsop has the measure of the symphony's structure, dramatic pacing and emotional content, drawing a bright sound from the São Paulo players.'

– *The Daily Telegraph (UK)* ★★★★★



## DISC 3 • 8.573186

'Intelligently programmed and very well played and conducted. The orchestra plays very well throughout, and the sonics are naturally vivid... A fine disc.'

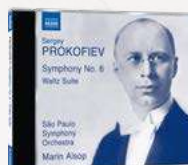
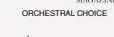
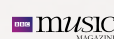
– *ClassicsToday.com*



## DISC 4 • 8.573029

'The Fifth Symphony comes up trumps in a dramatic yet highly polished performance... an outstanding achievement.'

– *BBC Music Magazine* ★★★★★



## DISC 5 • 8.573518

'The São Paulo players have the music's measure: percussion and winds are ideally present, the movement's stark climax... both thrilling and terrifying.'

– *The Arts Desk*

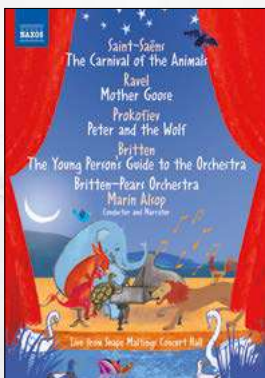


## DISC 6 • 8.573620

'This release is probably the strongest in Alsop's entire cycle. There's verve and animation to lift mediocre inspiration to a higher level of enjoyment.'

– *Fanfare*

## Other highly acclaimed releases featuring Marin Alsop



'To some viewers and listeners the strongest aspect of these performances will be the narration of conductor Marin Alsop.'

– *MusicWeb International*

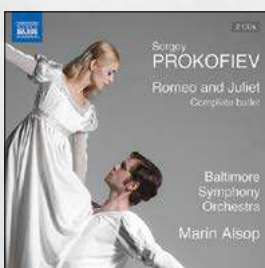
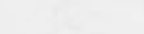
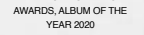
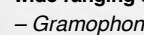
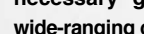
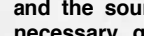
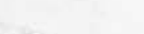
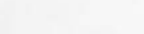
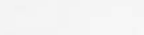
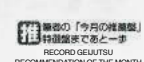


Also available on Blu-ray (NBD0102V)



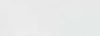
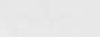
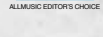
'Here, in one convenient box, are all of Marin Alsop's Bernstein recordings for Naxos – performances as fine as Bernstein's own, and sometimes even better.'

– *ClassicsToday.com*



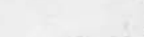
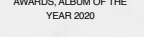
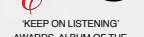
'A beautifully realised account – full of pulse-quickening drama, mischievous wit and heart-on-sleeve emotion.'

– *primephonic* ★★★★★



'Consistently colourful performances and the sound is excellent, as is necessary given the composer's wide-ranging orchestrations.'

– *Gramophone*







## Ruggero LEONCAVALLO (1857–1919)

### Pagliacci

Libretto by the composer

Ailyn Pérez, Soprano

Brandon Jovanovich and Marco Ciaponi, Tenors

Roman Burdenko and Mattia Olivieri, Baritones

## Pietro MASCAGNI (1863–1945)

### Cavalleria rusticana

Libretto by Giovanni Targioni-Tozzetti and Guido Menasci

Anita Rachvelishvili, Rihab Chaieb and Elena Zilio, Mezzo-sopranos

Brian Jagde, Tenor • Roman Burdenko, Baritone

Chorus of Dutch National Opera • Netherlands Philharmonic Orchestra  
Lorenzo Viotti, Conductor • Robert Carsen, Stage Director

These two pinnacles of Italian opera, *Pagliacci* and *Cavalleria rusticana* have it all – love, infidelity, betrayal, jealousy and murder. Both are classic examples of *verismo* operas that dramatise the lives of ordinary people: *Pagliacci* fuelled by the tension between everyday life and the aesthetic world of the stage, *Cavalleria rusticana* juxtaposing unbridled passion with profound faith. Robert Carsen's widely acclaimed 2019 production plays a masterful game of theatre-in-theatre, avoiding clichés and calling into question the nature of reality.



Also available on Blu-ray Video:

NBD0117V

Playing Time: 157 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Language: Italian

Subtitles: Italian, English, French, German,  
Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB

Release Date: 09 Apr 2021



#### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



Rihab Chaieb (Lola) and Brian Jagde (Turiddu) in *Cavalleria rusticana*  
© BAUS

2.110670

Playing Time: 157 minutes

Picture format: NTSC 16:9

Sound format: AC3 stereo 2.0 and DTS 5.1

Language: Italian

Subtitles: Italian, English, French, German,  
Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 09 Apr 2021



▶ Watch Video Trailer

#### Key Features:

- *Pagliacci* and *Cavalleria rusticana* are two entirely separate one-act operas, but tradition has made them one of the most famous double bills in the history of opera. *Cavalleria rusticana* is usually placed first, but director **Robert Carsen** has flipped this tradition by opening with *Pagliacci*, and this is by no means the only feature of this production that makes it stand out from the crowd.



Robert Carsen  
© DR

- Filmed in September 2019, this **Dutch National Opera** production was received with wide acclaim: 'It was an exciting night at the opera. Three leading American singers were making their Dutch National Opera debut and powerhouse mezzo **Anita Rachvelishvili** her much-anticipated return. From the first lines of the prologue, sung with dash and finesse by baritone **Roman Burdenko**, he gets you involved with the characters, all superbly acted.'



Anita Rachvelishvili  
© Dario Acosta



Roman Burdenko  
© Roman Burdenko

- 'After conductor Sir Mark Elder was obliged to cancel... **Lorenzo Viotti**, who is poised to succeed Marc Albrecht as chief conductor... agreed to step in on very short notice. Viotti's interpretation is as fresh and atypical as Carsen's staging, and as a team they confer a new outlook on these venerable classics – hopefully there are more collaborations between them in the future'. (*operacanada.ca*)



Lorenzo Viotti  
© Danielle van Coevorden

#### Companion Titles –

Previous opera releases from the Dutch National Opera



2.110582  
(NBD0081V)



2.110575-76  
(NBD0074V)



2.110595  
(NBD0091V)



2.110661  
(NBD0111V)





Marek Štílec  
© Daria Kalinivska

## Paul WRANITZKY (1756–1808)

### Orchestral Works, Vol. 1

#### Overtures

#### Symphony in C major

#### Symphony in B flat major

Czech Chamber Philharmonic Orchestra Pardubice  
Marek Štílec

Czech-born Paul Wranitzky, a contemporary of Mozart, was the most important symphonist in Vienna at the turn of the 18th century. To mark the ascension to the throne of Franz II in 1792, Wranitzky wrote the grand *Symphony in C major*, a work of regal quality and festive exuberance. Wranitzky's mature symphonic style is on display in the *Symphony in B flat major*, with its expanded orchestral forces, contrasting textures and broad musical invention. Overtures from two operas offer a sampling of Wranitzky's dramatic writing for the stage.

#### About Marek Štílec, Conductor

**Marek Štílec** began his musical studies on the violin at the Prague Conservatory and studied conducting with Leoš Svárovský at the Academy of Performing Arts in Prague. Štílec is an alumnus of the International Järvi Academy and Jac van Steen's Emerging Conductors Series, and has participated in the masterclasses of Michael Tilson Thomas and Jorma Panula, among others. He conducts a wide range of leading orchestras, including the New World Symphony, Ulster Orchestra, Das Kurfürstliche Kammerorchester Mannheim, Wiener Concertverein Orchester, the Orchestra of the Swan, London Classical Soloists, Berlin Camerata, the Kammerphilharmonie Graz and Sinfonietta Bratislava, as well as the top orchestras in Czech Republic.

#### Companion Titles – 18th-Century Symphonies



8.573627



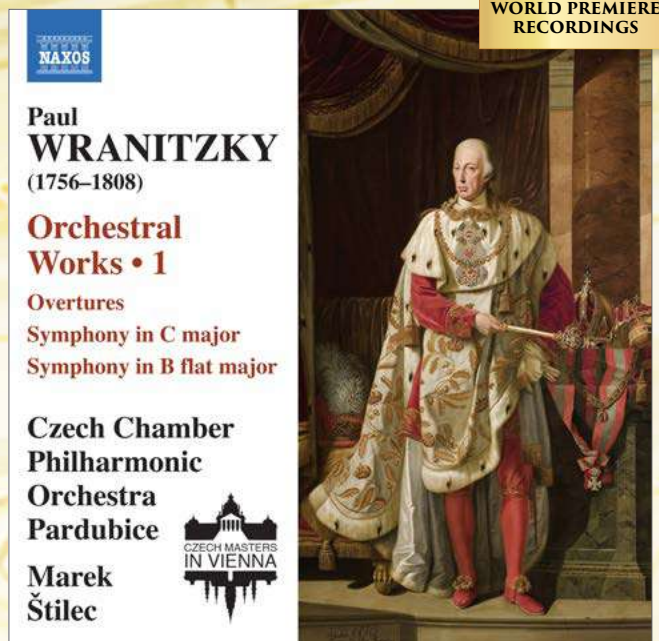
8.573872



8.573248



8.573249



8.574227

Price Code: NXP



Playing Time: 68:51

Release Date:

09 Apr 2021

LISTEN



Click button to listen to an extract from  
*Symphony in B flat major, Op. 33, No. 1: I. Allegro molto*

#### Key Features:

- Back in 2004 Naxos released an oboe trio by Wranitzky coupled with Beethoven's trio (8.554550) – 'accomplished and characterful' (*BBC Music Magazine*). Beethoven's *12 Variations in A major on a Russian Dance from Wranitzky and Kinsky's Das Wäldmadchen*, WoO 71 can also be found on 8.572160, and was an *American Record Guide* 'Critic's Choice'.
- Marek Štílec and the **Czech Chamber Philharmonic** are prominent in Naxos's catalogue of Czech orchestral music. They have recorded admired discs of symphonies by Leopold Koželuch, as well as the music of Wranitzky's contemporary Franz Ignaz Beck: 'The playing is nicely nuanced, and even the slow movements have a forward-leaning flow' (*American Record Guide* on *Symphonies Op. 4, Nos. 4–6 & Op. 3, No. 5* – 8.573249).
- The conductor also recently released Zdeněk Fibich's *Symphony No. 3* with the Janáček Philharmonic (8.574120): 'A superb release of masterful music'. (*Fanfare*)



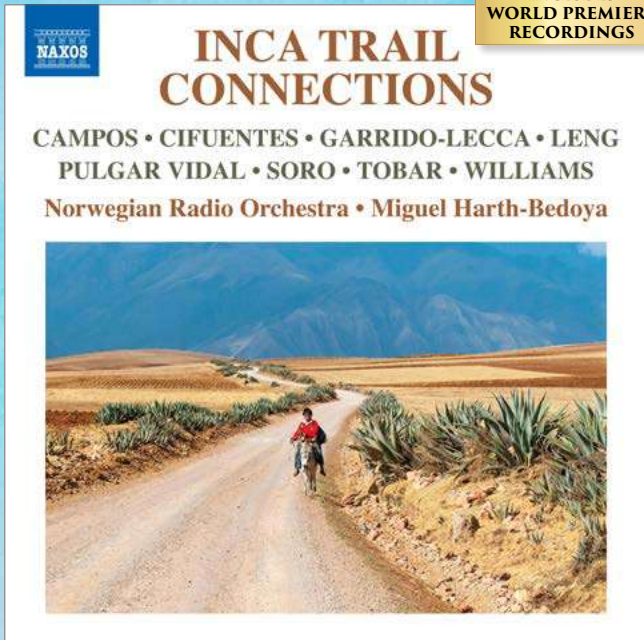
Czech Chamber Philharmonic Orchestra Pardubice

© František Renza

#### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post





8.574266  
Price Code: NXP



Playing Time: 60:32  
Release Date:  
23 Apr 2021

## Inca Trail Connections

**CAMPOS • CIFUENTES • GARRIDO-LECCA • LENG PULGAR VIDAL • SORO • TOBAR • WILLIAMS**

Norwegian Radio Orchestra • Miguel Harth-Bedoya

The Caminos del Inca, or Inca Trails, is a road network that traverses South America connecting lands and peoples. The area's musical traditions are ancient and varied, taking in indigenous sounds as well as European influences, and the composers represented on this album have all been inspired by this musical legacy, the people of their homeland, and the land itself. The interconnections include late-Romanticism, folkloric dances, reinterpretation of popular music, *mestizo* ('hybrid') elements, Stravinsky-like primitivism, and music of simplicity and beauty that both captures and celebrates village life.

### Key Features:

- This unique programme of world premiere orchestral works is one with a mission. Based in Oslo, the home of the Nobel Peace Prize, conductor Miguel Harth-Bedoya and the Norwegian Radio Orchestra have sought to explore places that are not normally associated with symphonic music. It follows their February 2021 release *Journeys* (8.574265), featuring music that represents every continent – from Europe and the Americas to Africa, Asia and Australasia.
- The Norwegian Radio Orchestra's recordings include works by Celso Garrido-Lecca (8.573759), in which 'Miguel Harth-Bedoya leads us to the tender heart of Garrido-Lecca's music' (*Gramophone*), and 'You probably couldn't ask for a more persuasive interpreter than Miguel Harth-Bedoya, who leads [in] wholly winning performances of all four pieces. This is the sort of release that makes you want to hear more' (*ClassicsToday.com*).
- Harth-Bedoya is a frequent guest conductor worldwide, both in concert halls and opera houses. In 2015 he conducted the world premiere of Jennifer Higdon's first opera *Cold Mountain* at Santa Fe Opera, which was nominated for a GRAMMY Award.

### Companion Titles – Miguel Harth-Bedoya and the Norwegian Radio Orchestra



8.574265



8.573759



8.574128



8.574197

### Companion Titles – Latin-American Orchestral Music



Miguel Harth-Bedoya  
© Michal Novak

LISTEN



Click button to listen to an extract from  
**TOBAR, A.: Kalamary**

### About Miguel Harth-Bedoya, Conductor

Celebrating more than 30 years of professional conducting, **Miguel Harth-Bedoya** has recently concluded tenures as chief conductor of the **Norwegian Radio Orchestra** and music director of the Fort Worth Symphony Orchestra. He regularly conducts prestigious American orchestras including the Chicago and Boston Symphony Orchestras and the New York Philharmonic. He has also nurtured close relationships with orchestras worldwide, including the Helsinki Philharmonic Orchestra, MDR-Sinfonieorchester and the New Zealand Symphony Orchestra. Harth-Bedoya has also led productions with the English National Opera, Canadian Opera Company, Minnesota Opera. Harth-Bedoya's discography spans over 25 recordings, including critically acclaimed albums.



Norwegian Radio Orchestra

© Anna-Julia Granberg





El Mundo

## Archivo de Guatemala Music from the Guatemala City Cathedral Archive CASTELLANOS • DURÓN GARCÍA DE ZÉPEDES • QUIROS • TORRES

El Mundo • Richard Savino

Spanish colonies in Central and South America emerged as wellsprings of cultural activity throughout the 17th and 18th centuries. The meeting of indigenous populations with Latin American cathedrals and courtly life resulted in styles bearing the imprint of folk music, even in sacred compositions. The sophisticated musical culture of Guatemala City Cathedral is represented in an archive of hundreds of works, several of which are recorded here. The guitars, harp, voices and percussion of acclaimed ensemble El Mundo bring to life the vibrant and at times hypnotic dance rhythms of Spain, Africa and the New World, creating a sound unique to this region, and one that still flourishes to this day.

### Key Features:

- We are proud to present the Naxos debut of ensemble El Mundo in a distinctive programme that brings to light the remarkably fine music held in the archive of Guatemala City Cathedral. While these recordings are founded on detailed research, El Mundo's strong affinity with the stylistic features of this largely unknown repertoire ensures that their performances step well beyond any academic constraints to connect with the still living spirit of its original creators and audiences.
- Directed by world-renowned guitarist and lutenist Richard Savino, ensemble El Mundo takes listeners on musical journeys from Castilian courts and cathedrals to Spanish-influenced Italian cities like Naples and on to the viceroyalties of Peru, Mexico and Guatemala, where classical tradition blended with indigenous dances to create a unique and vibrant Hispanic style that still exists today. Their recordings include the GRAMMY nominated album *What Artemisia Heard* described as 'outstanding on every level' by the *Lute Society of America Quarterly*.
- This highly attractive programme is performed by musicians who are experts in period music performance. The sound of *Archivo de Guatemala* is topped here by soprano **Jennifer Ellis Kampani**, who is a leading interpreter of Baroque repertoire and who 'offers a freshness of voice, fineness of timbre, and ease of production that place her in the front rank of early-music sopranos' (*andante.com*). Kampani is joined by ensemble colleague and Latin American and Spanish Baroque music specialist **Nell Snaidas**, who has been praised by *The New York Times* for her 'beautiful soprano voice, melting passion' and 'vocally ravishing' performances.



Jennifer Ellis  
Kampani



Nell Snaidas

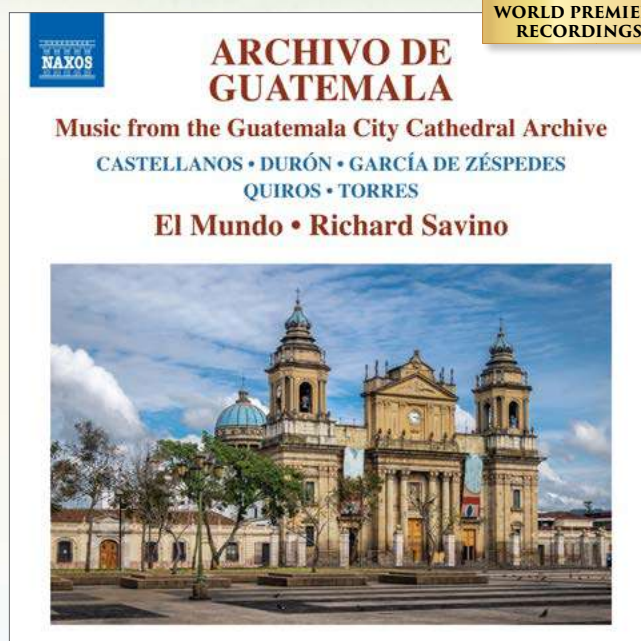
© Baroque Music Festival,  
Corona del Mar

© Ron Rhinai

### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.574295  
Price Code: NXP



Playing Time: 74:03  
Release Date:  
23 Apr 2021

LISTEN



Click button to listen to an extract from  
CASTELLANOS, R.A.: *Pastoras alegres*

### About El Mundo

**El Mundo** is a chamber group dedicated to the performance of 16th- to 19th-century Latin American, Spanish and Italian chamber music. Under the direction of guitarist/lutenist **Richard Savino**, El Mundo was formed in 1999 and comprises some of today's finest period instrument performers. As an ensemble, El Mundo has recorded eight albums – these include the premiere of Sebastián Durón's 17th-century zarzuela *Salir el Amor del Mundo* and *The Kingdoms of Castile*, which received a 2012 GRAMMY Award nomination in the Best Small Ensemble category.



Richard Savino

### Companion Titles – Early Music Collection



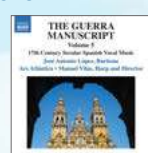
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8.573932



8.573854



8.574092





8.574203  
Price Code: NXP



Playing Time: 80:09  
Release Date:  
23 Apr 2021

## Johann Simon MAYR (1763–1845) Messa di Gloria In E minor • In F minor

Dorota Szczepańska and Anna Feith, Sopranos  
Freya Apffelstaedt and Maria Grazia Insam, Altos  
Markus Schäfer and Fang Zhi, Tenors  
Thomas Stimmel and Elia Merguet, Basses  
Simon Mayr Chorus • Concerto de Bassus  
Franz Hauk

Mayr's Masses were in demand across Europe, and their composition is rooted in the Italian tradition of the *missa concertata* which demands division into separate vocal numbers. The *Mass in E minor* has long been recognised as an outstanding example of Mayr's late style, with its polyphonic mastery and dialogues between singers and concertante solo instruments being exceptionally convincing. The *Mass in F minor* evokes both joy and deep melancholy, though accompanied, as always, by Mayr's notable gift for melodic beauty.

### Key Features:

- Conductor Franz Hauk has been responsible for re-establishing the music of Johann Simon Mayr, one of the most significant operatic and vocal composers residing in Italy before the rise of Rossini. This latest album is another in the series of ground-breaking world premiere recordings of Mayr's music by the same forces under Hauk.
- The famous *Mass in E flat major* is on 8.574057 and was a *MusicWeb International* nominee for 2020 'Recording of the Year'. *Fanfare* wrote of the release: 'The performance is splendid. Hauk has certainly developed a sense of Mayr's style, and his forces respond to his insightful reading. The sound is outstanding.'
- Of the *Stabat Mater* recording on 8.573781, the *American Record Guide* commented: 'Hauk conducts here with fine command and awareness of the shifting moods of the text. The vocal soloists were well chosen for clarity and sweetness, and are generally capable – though never quite virtuosic – in the florid passages.'
- Aside from sacred works, Hauk has also presented premiere recordings of Mayr's oratorios and operas, the most recent being *Le due duchesse* (8.660422-23): 'The playing of young period ensemble *Concerto de Bassus* is exemplary... Their contributions are bolstered by the Simon Mayr Chorus, a body formed by conductor Franz Hauk in 2003 as part of his commitment to the revival of Mayr's music.'



Franz Hauk  
© Anna Götz

LISTEN



Click button to listen to an extract from  
*Messa di Gloria in E minor: Qui sedes*

### About Franz Hauk, Conductor

**Franz Hauk** studied church and school music, with piano and organ, at the Munich Musikhochschule and in Salzburg. In 1988 he took his doctorate with a thesis on church music in Munich at the beginning of the 19th century. Since 1982 he has served as organist at Ingolstadt Minster, and since 1995 also as choirmaster. He has given concerts in Europe and the US and made a number of recordings. Since October 2002 he has taught in the historical performance and church music department of the Hochschule für Musik und Theater, Munich. He founded the **Simon Mayr Chorus** in 2003.



Simon Mayr Chorus



Concerto de Bassus

### Supplementary Marketing Materials:

- Key Release Kit

### Companion Titles –

#### Mayr's sacred music conducted by Franz Hauk



8.574057



8.573782



8.573781



8.573419-20





Elan Quintet  
© Alex Baker

## Georges ONSLOW (1784–1853) String Quintets, Vol. 4 Nos. 23 and 31

Elan Quintet –  
Alexander Nikolaev and Carles Civera, Violins  
Julia Hu, Viola • Benjamin Birtle, Cello  
Matthew Baker, Double Bass

Georges Onslow is best known for a body of chamber music that follows the musical lineage of Haydn, Mozart and Beethoven. A master of the quintet medium, Onslow offered variations of ensemble to players, the two presented here being cast for string quartet and double bass. The tempestuous *Quintet No. 23 in A minor* is charged with almost ceaseless nervous energy and Schubertian lyricism; the mature *Quintet No. 31 in A major* is both subtle and elegant, with a brilliant assemblage of details such as walking bass and violin-cello duets.

### Key Features:

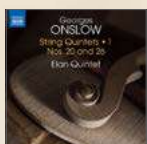
- The Elan Quintet was formed through the coalescence of performance experience in lyric, symphonic and chamber music of its internationally recognised members. In 2015 they began a project to record the little-known string quintets of Georges Onslow (world premiere recordings), a series which has received critical acclaim.
- Vol. 1 is available on 8.573600. *Gramophone* wrote: 'These five players make a beguiling case for this music.' *Fanfare* added: 'The performances by the Elan Quintet are outstanding – brilliant playing all around, really.'
- Vol. 2 (8.573689) received praise from the *BBC Music Magazine*: 'Receiving their world premiere recordings, the F minor String Quintet No. 10 of 1827 and the E flat major Quintet No. 22 of 1836 are lucky to have the Elan Quintet at their service... The Elan players' sympathy for the music smiles out of every bar'. While Vol. 3 (8.573887) was similarly acclaimed by *Fanfare*: 'This is polished, well-balanced playing that displays a fine sensitivity for the period style.'
- Onslow's Cello Sonatas are on 8.572830, of which *BBC Music Magazine* wrote: 'These elegantly crafted Sonatas from 1820 combine some of the thematic rigour of Beethoven with the ornate virtuosity of Weber. These are strongly committed and highly expressive performances.'

### Companion Titles –

#### Previous releases in the Onslow String Quintets series



8.572830



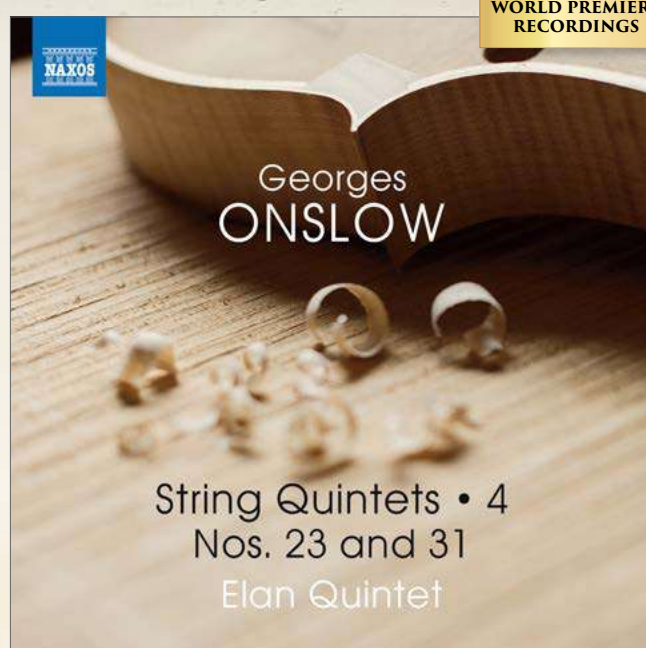
8.573600



8.573689



8.573887



WORLD PREMIERE  
RECORDINGS

8.574187  
Price Code: NXP



Playing Time: 59:23  
Release Date:  
09 Apr 2021

▶ Watch Video Trailer

LISTEN ▶

Click button to listen to an extract from  
*String Quintet No. 31 in A major, Op. 75: III. Andante sostenuto*

### About the Elan Quintet

The combination of string quartet with double bass has opened up a richness of tone and distinct soundscape that the **Elan Quintet** has dedicated itself to exploring, celebrating works by renowned composers such as Schubert and Dvořák as well as working with contemporary artists in creating new pieces for quintet, and rediscovering forgotten masterpieces by composers including Onslow and Bridge. The Quintet has recorded and performed with GRAMMY Award-winning Argentinian composer Claudia Montero on her album *Irremediablemente Buenos Aires* as well as with the international clarinet soloist Joan Enric Lluna.

### Supplementary Marketing Materials:

- Video Trailer
- Facebook cover and post




WORLD PREMIERE  
RECORDING

## Adolphe ADAM (1803–1856)

### La Filleule des fées (Complete Ballet)

Queensland Symphony Orchestra • Andrew Mogrelia



8.574302-03 [2 Discs]  
Price Code: NXC • Playing Time: 2:08:43  
Release Date: 23 Apr 2021

#### Companion Titles – Adolphe Adam, Composer


2.110662  
(NBD0112V)


8.550755-56

#### Companion Titles – Andrew Mogrelia, Conductor



8.553356-57



8.557098

Adolphe Adam is best known today for the ballets *Giselle* and *Le Corsaire*, but his prolific output included 39 operas and several other ballet scores, including the vivacious tale of *La Filleule des fées* ('The Fairies' God-daughter'). The story takes place in an idealised countryside, revolving around the god-daughter Ysaure's complex amorous affairs and the magical interventions of good and wicked fairies. With its brilliantly colourful orchestration, memorable themes and rhythmic momentum, this work is very much the equal of *Giselle*.

#### Key Features:

- This world premiere complete recording of Adolphe Adam's ballet *La Filleule des fées* first appeared on our Marco Polo label in 2002, and it remains unchallenged by further recordings. Adam seems destined to be remembered for *Giselle*, but with this fine recording by the **Queensland Symphony Orchestra** returning to the catalogue it is to be hoped that his popularity might be founded on at least one more work.
- Press acclaim on its original release: 'On this double-disc set, the Queensland Symphony Orchestra, conducted by **Andrew Mogrelia**, gives a delightful and spirited performance of the complete score for Adolphe Adam's ballet *La Filleule des fées*. This vivacious music contains many memorable themes and is brilliantly orchestrated throughout' (*new-classics.co.uk*). 'Lovers of Romantic ballet music will delight in this as I do, especially as displayed by Andrew Mogrelia and his Australian forces, who play as if the music were in their every-day repertoire' (*Ballet Review*).



© Matthew Washburn

LISTEN



Click button to listen to an extract from  
*Prologue (Guillaume's Farmhouse) – No. 10*



8.551451 [2 Discs]  
Price Code: NXC  
Release Date: 23 Apr 2021

#### Companion Titles – Ludwig van Beethoven, Composer



8.551447



8.505251


2.110669  
(NBD0116V)

2.110674  
(NBD0121V)

## Ta Ta Ta Taaa

### 13 Times the Same • 13 Times Different



## Ludwig van BEETHOVEN (1770–1827)

### Symphony No. 5

Various Artists

Three Gs and an E flat, declaimed *Ta-ta-taaa!*, is perhaps the best known phrase in all of classical music. The notes form the opening motif of Beethoven's Fifth Symphony, a work that has enjoyed enduring popularity since its first performance in 1808.

This album presents various interpretations the symphony's opening movement has received from a number of conductors, including Otto Klemperer (1885–1973), Michael Gielen (1927–2019), Stanisław Skrowaczewski (1923–2017) and Ādām Fischer (b. 1949), giving the listener convenient comparisons and historic hindsight. Additionally, Robert Trevino conducts the Malmö Symphony Orchestra in a recording of the complete work, while Konstantin Scherbakov complements the collection with a performance of Liszt's transcription of the work for solo piano.

#### Key Features:

- Continuing the Ludwig van Beethoven 250th anniversary celebration from 2020, this is a unique disc comparing various interpretations of the opening movement of Beethoven's Fifth Symphony – compiled from several releases from Naxos and affiliated labels.
- Two new notable recordings of Beethoven's symphonies are featured here. First is **Ādām Fischer's** award-winning cycle with the **Danish Chamber Orchestra** (Naxos 8.505251), which won both Symphonic categories from *Opus Klassik* and the *International Classical Music Awards* (ICMA): 'a very convincing, coherent and meaningful set of Beethoven's symphonies whose main characteristic is the rhetorical diversity showing all Beethoven's various facets.'
- Robert Trevino** recently took the principal conductor post for the **Malmö Symphony Orchestra** in 2019. Their first recording project involved all of the nine symphonies released by Ondine in June 2020 (ODE 1348-5Q). *Limelight* commented that 'Trevino reveals himself as a lean, lithe, fresh-sounding Beethovenian. Throughout, Trevino's interpretative choices discretely accommodate lessons learned from his predecessors even while espousing an agreeable freshness all their own.' (★★★★)





WORLD PREMIERE RECORDINGS

## Salvatore DI VITTORIO (b. 1967)

**Sinfonias No. 3 'Templi di Sicilia' • No. 4 'Metamorfosi'**  
**Ode Corelliana • Fanfara del Mare • Venere e Adone**  
**Overtura Palermo • La Villa d'Este a Tivoli • Sarabanda Antica**

Kelly Hall-Tompkins, Violin

Chamber Orchestra of New York • Salvatore Di Vittorio



Salvatore Di Vittorio is seen as heir to the Italian neo-Classical orchestral tradition with a narrative style notable for its colourful orchestration and 'swelling lyricism' (*American Record Guide*). This second volume of his orchestral works includes a vivid portrayal of the cultural and historical diversity of his home city in *Overtura Palermo*. *Sinfonia No. 3* evokes the beauty and magnificence of Sicilian temples, while *Sinfonia No. 4 'Metamorfosi'*, based on Ovid, is Di Vittorio's most important work to date. His *Overtura Respighiana* and *Sinfonias Nos. 1 and 2* can be heard on Naxos 8.572333.

### Key Features:

- **Salvatore Di Vittorio** has an international reputation as a composer and conductor, achieving wide recognition for his completion of Respighi's *Violin Concerto in A major* (8.572332). He is the founding Music Director of the **Chamber Orchestra of New York**, and this orchestra's growing catalogue of fine recordings include a previous album of Di Vittorio's own work (8.572333) which pairs nicely with this new release, with *Fanfara* proclaiming: 'beautiful music is beautiful music, regardless of when it's written, and Di Vittorio proves himself with this disc to be a composer of beautiful music extraordinaire.'
- Their release of Respighi's *The Birds* (8.573168) also received critical acclaim, with *ClassicsToday.com* considering it 'the most texturally detailed, luminous, substantial performance yet captured on disc. Conductor Salvatore Di Vittorio makes sure that every strand of Respighi's remarkable orchestration stands out in high relief... It's an amazing achievement.'
- Di Vittorio and his New York forces have also recently released the world premiere recording of Respighi's *Concerto all'antica* (with soloist Davide Alogna) coupled with the *Ancient Airs and Dances* suites, in February 2021 (8.573901).
- This album of world premiere recordings includes *La Villa d'Este a Tivoli*, a significant milestone with Di Vittorio becoming the first composer to dedicate a work to The Morgan Library & Museum, and the first Italian composer during his lifetime to be invited to donate an autograph manuscript to the museum's world-renowned music archive.



Salvatore Di Vittorio

**LISTEN** Click button to listen to an extract from  
*Fanfara del Mare su un Tema di Monteverdi*

### Companion Titles – Salvatore Di Vittorio and the Chamber Orchestra of New York



8.573901 8.573168 8.572332 8.572333



INCLUDES WORLD PREMIERE RECORDINGS

## Edward GREGSON (b. 1945)

**Instrumental Music**  
**Three Matisse Impressions • Serenata Notturna**  
**Cameos • Oboe Sonata • Alarum**  
**Love Goddess • Divertimento • Tributes**

Soloists from the Hallé and BBC Philharmonic orchestras • Paul Janes, Piano



Edward Gregson's career has followed two parallel paths, one to the top tier of music education and the other towards the international reputation he now enjoys as a composer. This representative selection is Gregson's own and spans more than half a century, from the youthful exuberance of his *Oboe Sonata* to specially prepared versions of two of his most evocative compositions, *Three Matisse Impressions* and *Love Goddess*. The selected soloists are drawn from two leading symphony orchestras with which Gregson enjoys special relationships.

### Key Features:

- **Edward Gregson** turned 75 years old in 2020 and this is a good vantage point to survey some of his instrumental music played by friends and professional colleagues. A collection of his solo piano music was released in August 2020 (8.574222), which included his own performance of *A Song for Sue*, in which the main theme was taken from his early *Concertante* written as an engagement for his wife-to-be, Sue.
- The *Three Matisse Impressions* is heard in the version for flute which has never been recorded before. **Amy Yule** is an enthusiastic chamber musician, and became principal flute of the Hallé in 2019, having previously held the same position with the Royal Northern Sinfonia.
- Manchester-based pianist **Paul Janes** has had a busy performing career since graduating in 1991 from the Royal Northern College of Music, where he was the recipient of several prestigious awards and scholarships. He has worked regularly for many years as orchestral keyboard player for both the BBC Philharmonic and the Hallé, as well as freelancing with other orchestras around the country.



© Andy Reeves



**LISTEN** Click button to listen to an extract from  
*Three Matisse Impressions (version for flute and piano): No. 1. Pastoral*

### Companion Titles – Edward Gregson, Composer



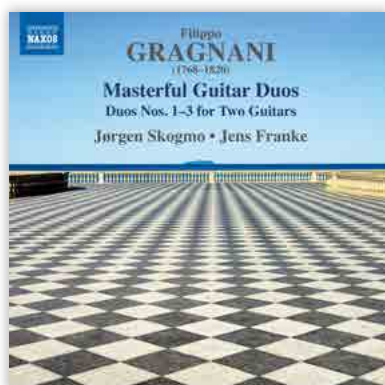
8.574222 8.557754

### Companion Titles – British Instrumental Music



8.579077 8.571382





8.579090

Price Code: NXP • Playing Time: 61:32

Release Date: 09 Apr 2021

## Companion Titles – Music for Two Guitars



8.574011 8.574081 8.573855 8.573336

## Filippo GRAGNANI (1768–1820)

## Masterful Guitar Duos

## Duos Nos. 1–3 for Two Guitars

Jørgen Skogmo and Jens Franke, Guitars



Little is known about the Italian guitarist-composer Filippo Gragnani, but he had a reputation as a 'skilled concert player', and composed his *Duos for Two Guitars* in the troubled post-revolutionary city of Paris. Aimed at professional players, the *Duos* stand as a testament to Gragnani's virtuoso technique and vivid imagination while presenting the utmost in stylistic taste and refinement. He gave both players concertante importance in these works, combining *fin de siècle* Viennese rigour with a fresh Latin temperament, and using contemporary musical conventions with assurance to craft evocative cameos of time and place.

## Key Features:

- Musicians in the know have a deep affection for Filippo Gragnani's chamber music, such as his duos for violin and guitar, guitar trios, and of course the three duos recorded here. There are however very few recordings of these works around, and this release with Jørgen Skogmo and Jens Franke has the market virtually to itself.
- The long-standing duo of **Jørgen Skogmo** and **Jens Franke** has recorded the complete Guitar Duets of catalan composer José Ferrer (8.574011) with 'sensitive, skilled playing' (*American Record Guide*), as well as being part of the ensemble that recorded the complete *Guitar Trio* and *Quartet* works of Antoine de Lhoyer (8.573575).
- Jens Franke has commissioned a number of new works for guitar, and his recording credits include an album of music by Johann Kaspar Mertz, and a collection of Schubert songs with Anna Huntley recorded at the Wigmore Hall, among others.
- Jørgen Skogmo has won several prestigious international awards and appeared at venues such as London's Wigmore Hall and Royal Albert Hall, New York's Alice Tully Hall and the Palace of Versailles. He is currently professor of guitar at the Guildhall School of Music & Drama in London.



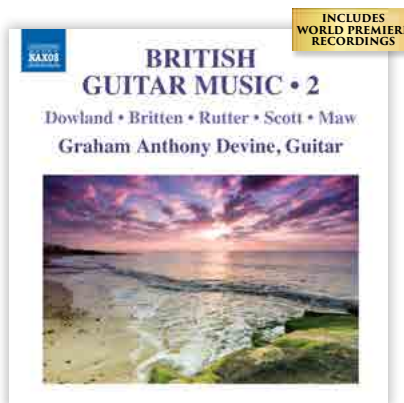
Jens Franke and Jørgen Skogmo

LISTEN



Click button to listen to an extract from

Duo No. 2 for Two Guitars in A minor: I. Moderato



8.573692

Price Code: NXC • Playing Time: 60:51

Release Date: 23 Apr 2021

Companion Titles –  
Graham Anthony Devine, Guitar


8.557040 8.554195 8.570251 8.557295

## British Guitar Music, Vol. 2

## DOWLAND • BRITTEN • RUTTER • SCOTT • MAW

Graham Anthony Devine, Guitar



The iconic guitarist Julian Bream commissioned music from a number of British composers with international reputations, thus creating a whole new repertoire of guitar music. He also played an important role in the revival of interest in the Elizabethan lute, his recitals bringing Early Music to a new audience. John Dowland's beautiful *Pavan* is followed by Britten's *Nocturnal after John Dowland*, written for Bream and one of the most significant guitar works of the 20th century. Cyril Scott's *Sonatina*, overlooked for decades, is heard here in the premiere recording of Bream's revised edition. Volume 1 can be heard on 8.557040.

## Key Features:

- **Graham Anthony Devine** has been hailed for possessing 'Fluency, beautiful tone, power, clarity, timing, phrasing, technical brilliance, a keen musical intelligence' by *Classical Guitar Magazine*. Vol. 1 of this series is available on 8.557040, which was 'Recommended with all possible enthusiasm' by *MusicWeb International*. *Classic FM* added: 'Graham Devine, who plays with great sensitivity, strikes me as an ideal artist to continue Bream's musical legacy. On the evidence presented here, this young virtuoso has a very bright future indeed.'
- The soloist has also recorded two volumes of Leo Brouwer's guitar music for Naxos: 'his musicianship is unimpeachable, his fleet technique is world-class, and his command of Brouwer's idiom is complete' (*American Record Guide* on Vol. 3, 8.554195). While his *Guitar Music from Brazil* album (8.557295) was also lauded by the same publication: 'Even the most unassuming popular tunes are ennobled by Graham Anthony Devine's masterly playing.'



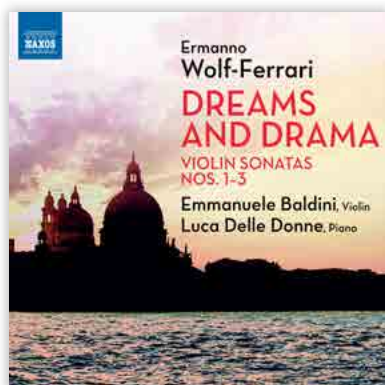
LISTEN



Click button to listen to an extract from

DOWLAND, J.: Mr John Langton's Pavan, P. 14 (arr. Devine)



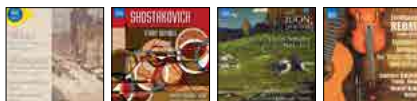


8.574297

Price Code: NXP • Playing Time: 71:00

Release Date: 23 Apr 2021

## Companion Titles – 20th-Century Violin Music



8.574118 8.573753 8.574091 8.573992

## Ermanno WOLF-FERRARI (1876–1948)

## Dreams and Drama

## Violin Sonatas Nos. 1–3

Emmanuele Baldini, Violin • Luca Delle Donne, Piano



Ermanno Wolf-Ferrari's reputation rests largely on his operas, but the instrumental music he composed at the beginning and end of his career deserves a wider currency. The influence of Brahms can be detected in the *First* and *Second Violin Sonatas*, though Wolf-Ferrari's distinctive long-breathed melodies and chromatic flow are clearly present; the dramatic and expressive *Second* also includes references to Wagner's *Tristan*. With its neo-Bachian figuration, passages of intense melancholy and uplifting operatic fantasy, the final *Third Sonata* is an enigmatic work, and unlike any other in the repertoire.

## Key Features:

- Ermanno Wolf-Ferrari's three violin sonatas have never really entered the core chamber music repertoire. The finesse and musicality of **Emmanuele Baldini** and **Luca Delle Donne**, and this highly enjoyable and deeply satisfying addition to the Wolf-Ferrari catalogue will be a welcome re-introduction to some neglected but substantial works.
- Award-winning violinist and conductor Emmanuele Baldini has recorded the violin sonatas by Leopoldo Miguez and Glauco Velásquez as part of our 'Music of Brazil' series (8.574118) – in which his 'playing is radiant and idiomatic' (*The WholeNote*) and 'quite exemplary' (*MusicWeb International*).
- Pianist Luca Delle Donne performs regularly with Baldini, critics describing him as a 'warm-hearted interpreter' (*Il Piccolo*), as 'poetic, virtuoso and imaginative' (*Novi List*) and as a 'concert artist endowed with great musicianship, sustained by solid technical skill and deep musical knowledge' (*La Voce*).



Emmanuele Baldini



Luca Delle Donne

LISTEN



Click button to listen to an extract from

Violin Sonata No. 3 in E major, Op. 27: I. Allegro moderato



8.574279

Price Code: NXP • Playing Time: 76:26

Release Date: 09 Apr 2021

## Companion Titles – Previous releases in the Widor Organ Symphonies series



8.574161 8.574195 8.574206 8.574207

## Charles-Marie WIDOR (1844–1937)

## Organ Symphonies, Vol. 5

## Symphonies Nos. 5 and 6, Op. 42, Nos. 1 and 2

Christian von Blohn, Organ



Widor's cycle of ten organ symphonies underwent profound development and transformation over many years. Classical elements became more obviously virtuosic and, by the time of these *Op. 42* symphonies, his musical language had become monumental. *Symphony No. 5 in F minor* is world famous for a single movement, its concluding *Toccata*, a *moto perpetuo* of astonishing brilliance, but the whole work is imbued with structural and musical genius. Striking rhythms, dynamic contrasts and technical *roulades* mark out *Symphony No. 6 in G minor*. Also included is a graceful movement from *Symphony No. 8* (8.574207) that Widor later omitted.

## Key Features:

- Christian von Blohn** graduated from the Musikakademie Saarbrücken in 1987 with a first-class degree in Church Music and also with a degree in Music Education, majoring in the organ. Since 1993, von Blohn has been deanery music director for the diocese of Speyer and currently provides musical supervision for the two St Ingbert parishes of St Hildegard and St Josef.
- According to the *Yorkshire Post*, von Blohn 'Played with a thrilling virtuosity' on Vol. 4, which featured *Symphony No. 8* and the *Symphonie romane* (8.574207). *Choir & Organ* gave four stars for Vol. 3 (8.574206), commenting: 'The vertiginous demands of the *Seventh Symphony* are paced with measured deftness... The *Symphonie gothique* is more completely realised, the *Andante sostenuto* sublimely delicate [and] the transcendent *Moderato* finale meticulously mapped out.'
- The first two volumes were recorded by renowned organist Wolfgang Rübsam – a household name in Naxos's Organ Encyclopedia catalogue. Vol. 1 (8.574161) was described as an 'auspicious start heralding great things to come' by *Classical Music Daily*, while *The Organ Club Journal* exclaimed 'Jolly good!' for Vol. 2 (8.574195).



© Rich Serra

LISTEN



Click button to listen to an extract from

Symphony No. 5 in F minor, Op. 42, No. 1: V. Toccata: Allegro



# Best Loved Series

YOUR INTRODUCTION TO THE FINEST OPERA ARIAS

For anyone new to opera, the first question is often: where to start? The 'Best Loved' series offers an easy answer to that question with a perfect introduction to the wonderful, varied world of operatic music. Highlighting some of the best-loved arias ever written, the series provides a convenient introduction to opera's extensive variety of sounds and styles. Opera can be defined as drama told through music and, at the height of its popularity, conventions arose in which certain voice types came to share features of the characters they represented. This series presents the main vocal categories (soprano, mezzo-soprano, contralto, tenor, baritone and bass) by dividing them across four albums. The 'Best Loved' Arias series aims to demonstrate why opera as an art form remains as relevant and entertaining today as it was at its inception 400 years ago.

## NEW RELEASES - 'BEST LOVED' ARIAS



8.578189  
Price Code: NXC  
Playing Time: 78:32  
Release Date:  
23 Apr 2021



Click button to listen to an extract from  
ROSSINI, G.: *L'Italiana in Algeri: Cruda sorte! Amor tiranno!*



8.578191  
Price Code: NXC  
Playing Time: 65:12  
Release Date:  
23 Apr 2021



Click button to listen to an extract from  
OFFENBACH, J.: *Les Contes d'Hoffmann: Scintille, diamant!*



### Key Features:

- The series brings together a substantial selection of iconic and entertaining arias from the vast Naxos catalogue and also from affiliated labels, such as Orfeo.
- Each compilation includes an extensive booklet which provides an educational and entertaining introduction to the vocal styles and descriptions of the individual pieces, written by the renown opera critic Warwick Thompson.
- The sung texts in original language with English translations are available for free download from Naxos.com and the url information is given in the booklets.
- The albums serve as introduction to the main vocal types with arias spanning the full range of opera styles. The series is aimed at two distinct types of listeners: those who study singing, whether for fun or budding professionals; and those who are interested in finding out more about popular opera repertoire.
- The series follows on from the popular 'Best Loved' Instruments series which spotlights popular works written for several instruments.
- The intent of this series is a joyful exploration and celebration of opera arias for newcomers and experts alike.
- The Best loved opera arias for Soprano and Tenor will be released in autumn 2021. Depending on the response they may be expended with additional categories of the vocal repertoire.

## PREVIOUS RELEASES IN THE BEST LOVED SERIES

### Woodwinds



8.578174 8.578175 8.578178

### Keyboards



8.578179 8.578180 8.578184

### Strings



8.578173 8.578186 8.578187

### Plucked Strings



8.578182 8.578176 8.578183

### Brass



8.578177 8.578185



# NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION



## The Turkish Oud

Baha Yetkin, Oud



Turkish classical music is one of the greatest art traditions in the world. It reflects the magnificent philosophy, lyricism and Sufism of the Ottoman Empire's reign, and embodies the qualities of many civilizations, cultures and societies that have thrived in Anatolia. Here, Baha Yetkin demonstrates his magnificent makam and seyir skills with traditional pieces dating back to the 14th century.

### About Baha Yetkin, Oud

Turkish oud player and composer **Baha Yetkin** grew up in Istanbul, the melting pot of European and Middle Eastern musical cultures. This is reflected in his methodically-written compositions, which are an amalgamation of improvisations based on Istanbul music and the complex rhythmic structures of Middle Eastern music, all with an emotional, meditative and spiritual undertone. His skilful playing has led to fruitful collaborations with Turkish and European masters, and performances at prominent concert venues such as Cemal Reşit Rey Concert Hall, Lütfi Kırdar Meeting and Performance Hall and Zorlu Performing Arts Center, to name a few.



© www.bahayetkin.com

NXW76111-2

Price Code: NXW • Playing Time: 60:05

Release Date: 23 Apr 2021

### Companion Titles – Music from Western Asia / Southeastern Europe



NXW76153-2



NXW76112-2



NXW76147-2



NXW76124-2



## Folk Music of China, Vol. 12

### Folk Songs of the Bai, Nu and Derung Peoples

Various Artists



This series explores China's rich and diverse musical heritage. The songs featured in these recordings are folk songs from the Bai, Nu and Derung peoples of Yunnan province. As with Chinese traditional visual arts, the song titles explain their mood and origin.

All three minorities live in Yunnan province, located in southwestern China. The majority of Bai people dwell in Dali Bai Autonomous Prefecture, which is situated between the Tibetan and Yungui Plateaus, and after years of development has become a famous tourist attraction. As cross-border minorities, the Derung and the Nu peoples both live on the northwestern border of Yunnan, next to Myanmar. The Nu people live along the Nu River, which is a part of The Three Parallel Rivers of Yunnan Protected Areas. The Derung people live along the banks of Dulong River, which originates in Tibet, runs through northwestern Yunnan, and finally flows into Myanmar.

NXW76099-2

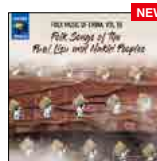
Price Code: NXW • Playing Time: 76:34

Release Date: 23 Apr 2021

### Companion Titles – Previous releases in the Folk Music of China series



NXW76098-2



NXW76097-2



NXW76096-2



NXW76095-2



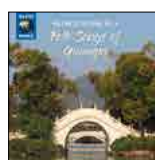
NXW76094-2



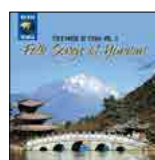
NXW76093-2



NXW76092-2



NXW76091-2



NXW76090-2



NXW76089-2



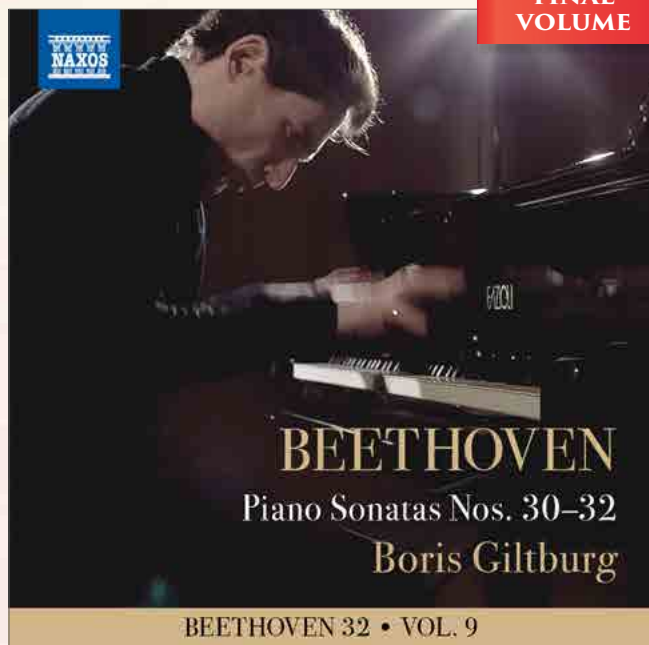
NXW76088-2



32

# BEETHOVEN 32

## A FITTING FINALE!

FINAL  
VOLUME


Ludwig van BEETHOVEN (1770–1827)

Beethoven32, Vol. 9

Piano Sonatas Nos. 30–32

Boris Giltburg, Piano

Boris Giltburg's *Beethoven32* project started as a personal exploration, driven by curiosity and his strong love of the Beethoven sonatas. The final three sonatas date from Beethoven's late period and reflect the introspection that came with his later years. In them, he continued to explore new ways of integrating sonata form and unify movements. In Sonata *Op. 111* the cycle is completed with music of utmost dramatic tension and the deepest spirituality. These recordings display Giltburg's customary spirit, technical finesse and convey the electric atmosphere of the live recording. The complete series will also be available in a special 9-disc boxed set in the autumn of 2021.

Companion Titles – Previous releases in the Beethoven32 series \*



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Release Date: 02 Apr 2021



\* Beethoven32 titles are only available for streaming and download

\*\* Final artworks to be confirmed

### Critical Acclaim for Boris Giltburg's *Beethoven32* Series

‘Textures are consistently transparent and the musical discourse unfolds unambiguously...

Giltburg's passionate reading sidesteps bluster while achieving a credible equivalent on the modern instrument.’

– Gramophone on Vols. 1–3

‘Boris Giltburg's playing allows every quality of the music to come across at full value:

his approach avoids tendentious point-making, while also presenting something far more vivid and memorable than just a no-nonsense exposition of each sonata.’ – BBC Music Magazine ★★★★★ on Vol. 2

‘Overall, these are Giltburg's most radical and sharply formulated Beethoven interpretations so far.’

– Pizzicato ★★★★★ on Vol. 7



Watch all music videos

Follow the entire project on [beethoven32.com](https://beethoven32.com)