



NEW ON NAXOS

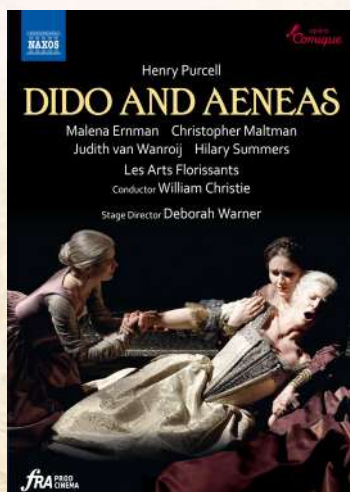
The World's Leading Classical Music Label

JANUARY 2022



Marin Alsop
© Lucas Beck

This Month's Other Highlights



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ORF Vienna Radio Symphony Orchestra
© Lucas Beck

Hans Werner HENZE (1926–2012)

Nachtstücke und Arien ¹

Los Caprichos

Englische Liebeslieder ²

Juliane Banse, Soprano ¹ • Narek Hakhnazaryan, Cello ²
ORF Vienna Radio Symphony Orchestra • Marin Alsop

Hans Werner Henze was initially an avant-garde composer but *Nachtstücke und Arien* symbolised his departure from dodecaphonic writing, to the annoyance of his contemporaries Boulez, Nono and Stockhausen at Darmstadt. With this new direction Henze's music became highly rhapsodic, as heard in the challenging but lyrical solo cello that suggests the intimate texts of the *Englische Liebeslieder*. Referring to Goya, *Los Caprichos* captures the strangeness of this artist's visions with long-breathed melodic lines and fleeting changes of texture, from military-sounding bustle to moments of profound stillness.

Key Features:

- Hans Werner Henze's uncompromising individualism and remarkable compositional legacy has ensured him a permanent place in the Western musical landscape. The works in this programme represent his abandonment of avant-garde extremes, and are very much part of this quality of durability in his music.
- Conductor Marin Alsop is an inspiring and powerful voice in the international music scene whose many Naxos recordings include a complete cycle of Brahms' symphonies 'that can be set alongside Klemperer and Karajan and hold pride of place' (*MusicWeb International*), as well as the 'outstanding achievement' (*BBC Music Magazine*) of an acclaimed cycle of the symphonies of Prokofiev.
- Soprano **Juliane Banse's** diversity of repertoire and working relationship with composers such as Heinz Holliger, and conductors that include Lorin Maazel, Riccardo Chailly, Bernard Haitink, Franz Welser-Möst, Marin Alsop, Zubin Mehta, and Manfred Honeck, have ensured her success both on concert stages and opera houses both at home in Germany and abroad.
- Cellist **Narek Hakhnazaryan** won the Cello First Prize and Gold Medal at the XIV International Tchaikovsky Competition in 2011. He has been described as 'dazzlingly brilliant' (*The Strad*) and 'nothing short of magnificent' (*San Francisco Chronicle*) and of his LA Philharmonic debut, the *Los Angeles Times* said 'His command of the instrument is extraordinary.'



© Elsa Okazaki



© Marco Borggreve

Companion Titles – Hans Werner Henze, Composer



8.557738



8.573289

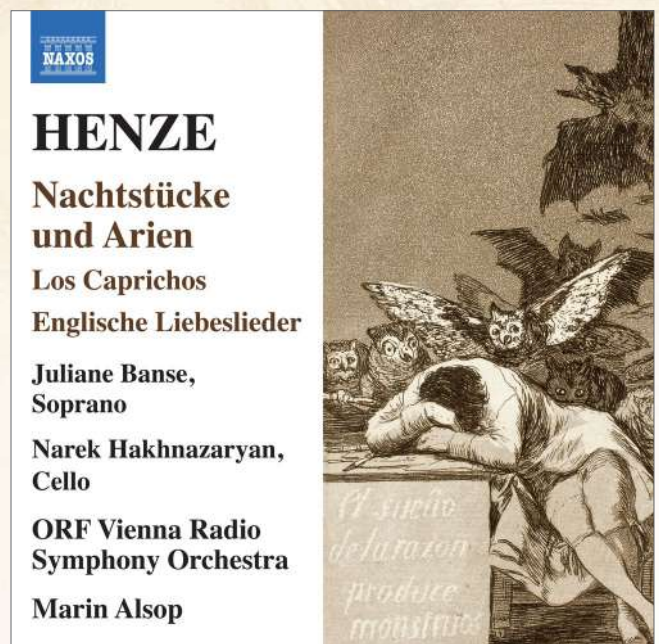
Companion Titles – Marin Alsop, Conductor



8.574283



8.559785



8.574181
Price Code: NXP



Playing Time: 67:23
Release Date:
14 Jan 2022

LISTEN



Click button to listen to an extract from
Englische Liebeslieder ('English Love Songs'):
II. Quarter note = 72

About Marin Alsop, Conductor

Marin Alsop is chief conductor of the **ORF Vienna Radio Symphony Orchestra**, which she leads at Vienna's Konzerthaus and Musikverein, and on recordings, broadcasts and tours. Her discography includes acclaimed Naxos recordings of symphonies by Brahms with the London Philharmonic, Dvořák with the Baltimore Symphony, and Prokofiev with the São Paulo Symphony. The first and only conductor to receive a MacArthur Fellowship, Alsop received the World Economic Forum's Crystal Award and was the first woman to conduct the BBC's Last Night of the Proms. She is director of graduate conducting at the Peabody Institute and holds honorary doctorates from Yale University and The Juilliard School.



© Adriane White

Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Artist Profile – Marin Alsop
- Facebook cover and post



8.555194

Price Code: NXP



Playing Time: 62:58

Release Date:

14 Jan 2022

Eric COATES (1886–1957)
British Light Music, Vol. 4
Springtime Suite
Four Ways Suite • Saxo-Rhapsody *

Kenneth Edge, Saxophone *

Slovak Radio Symphony Orchestra

Andrew Penny

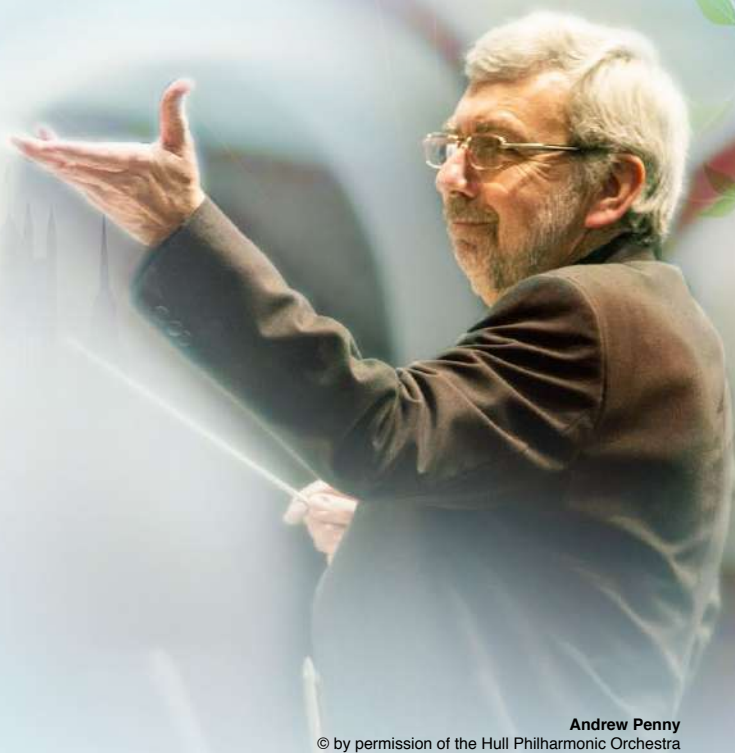
Eric Coates was a master of refined and beautiful melodies, making him a household name during the golden years of British light music in the first half of the 20th century. The *Four Ways Suite* takes us to all four points of the compass, including exotic China and the jazz rhythms of America, while *Springtime* evokes both sweeping optimism and soulful memories of a lost age. The virtuoso *Saxo-Rhapsody* is one of the era's major saxophone works, and *Sleepy Lagoon* remains famous as the signature tune to BBC Radio's *Desert Island Discs*. *High Flight March* was to be Coates' last composition.

Key Features:

- Eric Coates will forever be remembered for his iconic march *The Dambusters*, but alongside hits such as *Sleepy Lagoon* still in use by the BBC today, this programme includes rarities that will complement any collection of his better-known works. Coates' name has been resonant on the Naxos label in recent months, with a release of his music appearing as *Vol. 3* in our British Light Music edition (8.555178) in November 2021.
- Conductor Andrew Penny has made over 50 recordings for the Naxos and Marco Polo labels specialising in British music, and including a cycle of Sir Malcolm Arnold's *Complete Symphonies and Dances* (6-disc boxed set on 8.506041) that became *BBC Music Magazine's* top recommendation
- Saxophone soloist **Kenneth Edge** was a winner of Ireland's Young Musician of the Year competition in 1983 and has since made a name as one of Ireland's most innovative musicians. His recordings also include appearances on two recordings of music by Ronald Binge (Naxos 8.555190 and Marco Polo 8.223515).
- The **Slovak Radio Symphony Orchestra** is the oldest symphonic ensemble in Slovakia, and it has given successful concerts throughout Europe and Russia. It has for decades been a key ensemble for the Naxos label, and its recordings both on Naxos and the Marco Polo label remain references for both unusual and core repertoire today.



© Martynas Aleksa



Andrew Penny

© by permission of the Hull Philharmonic Orchestra

LISTEN



Click button to listen to an extract from
Footlights Waltz

About Andrew Penny, Conductor

Since 1992, conductor **Andrew Penny** has made over 50 recordings for the Naxos and Marco Polo labels. Much of the repertoire is British music and includes symphonies by Arnold and Havergal Brian, film music by Vaughan Williams and Walton, theatre music by Sullivan and Holbrooke, and light music by Coates and Arnold. Penny has been on the instrumental music staff at Hymers College since 1977 and is the longest serving musical director of the Hull Philharmonic Orchestra. He was awarded the MBE for services to music in the Queen's Birthday Honours of 2014.



Slovak Radio Symphony Orchestra

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles –
Previous releases in the British Light Music Series



8.555229



8.555190



8.555178

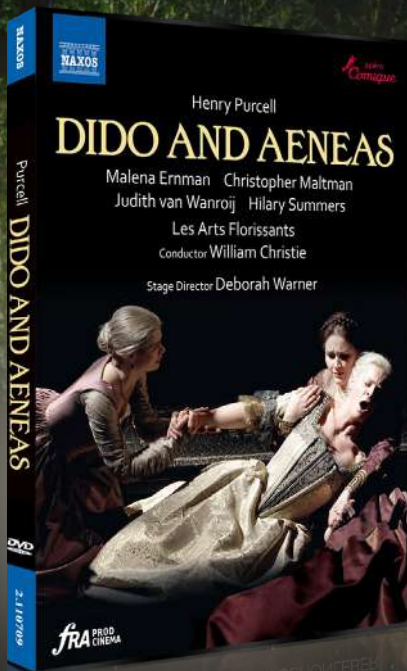
Companion Titles – Andrew Penny, Conductor



8.506041



8.555181



Malena Ernman as Dido and Christopher Maltman as Aeneas
© Elizabeth Carecchio

Henry PURCELL (1659–1695)

Dido and Aeneas

Opera in a prologue and three acts

Libretto by Nahum Tate after Virgil's *Aeneid*

Judith van Wanroij, Soprano • Malena Ernman and Hilary Summers, Mezzo-Sopranos • Christopher Maltman, Baritone
Les Arts Florissants • William Christie, Conductor
Deborah Warner, Stage director

Henry Purcell was a genius whose ability to combine French and Italian influences transported the English language to new levels of expression in music. *Dido and Aeneas* was pioneering in its day and is considered one of Purcell's foremost theatrical works, with a moving tale of love, betrayal and tragedy that has proved to be of unceasing appeal to audiences for centuries. Deborah Warner's brilliant stage direction combines period colour with present-day dynamism, while William Christie's affection for this opera shines through in an overwhelmingly acclaimed performance filmed in December 2008 at the Opéra Comique in Paris.

Key Features:

- **Deborah Warner's** wonderful stage direction of *Dido and Aeneas* was premiered in 2006 at the Wiener Festwochen before moving to the **Opéra Comique** in Paris in 2008 where this recording was made. The success of this production saw it staged again in 2009 both in Vienna and Amsterdam, as well as a reprise at the Opéra Comique in 2012.
- The name of **William Christie** with the Orchestra and Chorus of **Les Arts Florissants** stands as a guarantee of quality in music of the Baroque period. **Malena Ernman** as Dido is another big draw for this release, having appeared not only as a star of the operatic stage but also as a representative of Sweden at the Eurovision Song Contest, her profile further raised as mother of the Nobel Peace Prize winning Greta Thunberg.

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post

2.110709

Playing Time: 66 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: English

Subtitles: English, French, German, Italian, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: BM

Release Date: 14 Jan 2022



[WATCH VIDEO TRAILER](#)



Also available on Blu-ray Video:

NBD0140V

Playing Time: 66 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS Master Audio 5.1

Language: English

Subtitles: English, French, German, Italian, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 25)

Price Code: BM

Release Date: 14 Jan 2022



Companion Titles –

Other acclaimed audiovisual productions from Opéra Comique



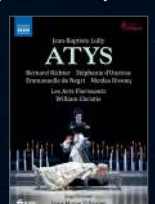
2.110693
(NBD0131V)



2.110707
(NBD0138V)



2.110697
(NBD0134V)



2.110694-95
(NBD0132V)



Benet CASABLANCAS (b. 1956)

L'enigma di Lea

Libretto by Rafael Argullol

Allison Cook, Mezzo-soprano • Xavier Sabata, Countertenor
José Antonio López, Baritone
Symphony Orchestra and Chorus of the Gran Teatre del Liceu
Josep Pons, Conductor • Carme Portaceli, Stage director

Benet Casablanca is widely acclaimed as one of the leading Spanish composers of his generation, and his first opera, *L'enigma di Lea*, is the fruit of his close collaboration with award-winning writer Rafael Argullol. Reality and myth intertwine and become one in this story of love, grief and passion, as Lea wanders through time and space, a castaway of existence, and the bearer of immortality and a secret that cannot be revealed. The winner of several awards, *L'enigma di Lea* was declared 'a roaring theatrical success... beautifully staged and exquisitely sung' by *Barcelona Metropolitan*.

Key Features:

- Benet Casablanca** is one of today's leading Catalan composers, one of a very few in his generation whose work is renowned worldwide. Casablanca's works released on Naxos include the 'resonant and powerful' (*American Record Guide*) *The Dark Backward of Time* on 8.579002.
- L'enigma di Lea* is Casablanca's first opera and, working closely together with writer **Rafael Argullol**, it expresses the ideal that was the last of the Romantic Utopias: the search for beauty as an absolute. Its libretto echoes elements of Goethe's *Faust*, while Casablanca's music has an expressive power comparable with Alban Berg's blend of Romantic lyricism and modernist tonality-stretching techniques.
- Carme Portaceli** has directed more than 70 productions in Spain and internationally. Some of these highly successful productions include *Genova 01* (2004), *What happened after Nora left her husband* (2008), *They are only women* (2015), *Jane Eyre* (2017), *Frankenstein* (2018), and *Mrs Dalloway* (2019). Her many awards include the MAX, ADE, and the BUTACA award for best directing.



Benet Casablanca and Rafael Argullol



Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



Xavier Sabata as Dr Schicksal and Allison Cook as Lea
© Paco Amate

2.110712

Playing Time: 122 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo

Opera – Language: Italian/Catalan

Subtitles: Italian/Catalan, English, Castilian,

Japanese, Korean

Bonus – Language: Catalan

Subtitles: English, Castilian, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 14 Jan 2022



Also available on Blu-ray Video:

NBD0143V

Playing Time: 122 minutes

Picture format: HD 16:9

Sound format: PCM stereo

Opera – Language: Italian/Catalan

Subtitles: Italian/Catalan, English, Castilian,

Japanese, Korean

Bonus – Language: Catalan

Subtitles: English, Castilian,

Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price Code: OB

Release Date: 14 Jan 2022



Companion Titles – Benet Casablanca, Composer



8.579017



8.579004



8.579002

Companion Titles – Spanish Operas



8.660237-38



8.660155



8.660144-45



Christopher Hinterhuber
© Nancy Horowitz

Ferdinand RIES (1784–1838) Complete Works for Piano and Orchestra

Christopher Hinterhuber, Piano
New Zealand Symphony Orchestra • Gävle Symphony Orchestra
Royal Liverpool Philharmonic Orchestra
Bournemouth Symphony Orchestra • Uwe Grodd

Ferdinand Ries' works for piano and orchestra stand alongside those of Hummel as the finest and most important of their kind from the early decades of the 19th century. Ries was long remembered as Beethoven's friend, pupil and secretary, but these recordings reveal the intense lyricism and rugged Beethovenian grandeur of this pianist-composer's piano concertos. A rich variety of companion pieces renowned for their brilliant juxtapositions of ravishing beauty and exceptional pianistic virtuosity are also included.

About Christopher Hinterhuber, Conductor

Christopher Hinterhuber won numerous top prizes and honours at the international piano competitions in Leipzig (Bach), Saarbrücken (Bach), Pretoria (Unisa), Zurich (Geza Anda) and Vienna (Beethoven) among others. As "Rising Star" 2002–03, he performed with violinist Patricia Kopatchinskaja in the international series at the Carnegie Hall, New York and in all important musical centers in Europe. The last few years have seen him play in major festivals such as the Schleswig-Holstein-Festival in Germany, Mozartwoche in Salzburg, Schubertiade Schwarzenberg, the Ruhr Piano Festival and the Prague Autumn; under such conductors as Vladimir Ashkenazy, Kirill Karabits, Jakub Hrusa and Bertrand de Billy, among many others. He plays frequently chamber music, for example as pianist of Vienna-based Altenberg Piano Trio, which has its own series in the Musikverein in Vienna.

Supplementary Marketing Materials:

- Video Trailer
- eCard
- Facebook cover and post

Companion Titles – Ferdinand Ries, Composer

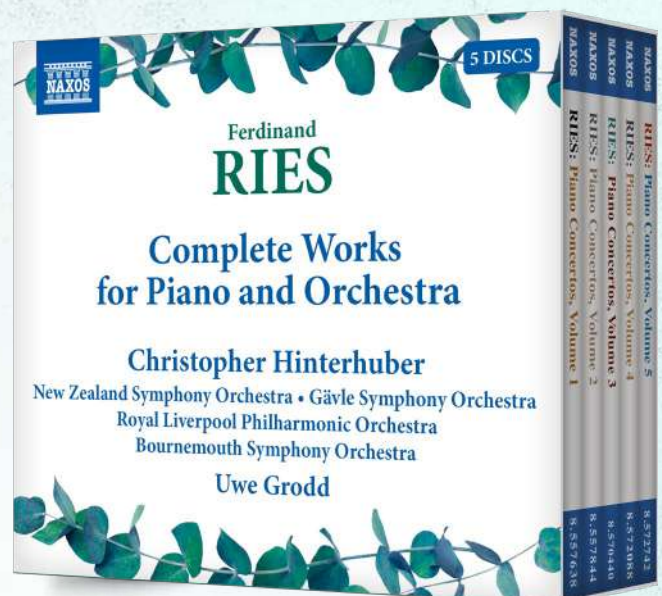


8.570796

8.572299

8.573063

8.573628



8.505257 [5-Disc Boxed Set]

Export price: EUR 10 (RoW) / USD 11.6 (USA)

SRP: USD 38.99 / EUR 32.99 / GBP 32.99

Release Date: 28 Jan 2022



LISTEN



Click button to listen to an extract from
Piano Concerto No. 7 in A major, Op. 132,
'Farewell to London': III. Allegro

Key Features:

- This 5-disc box brings together all Naxos releases of Ferdinand Ries' complete works for piano and orchestra, performed by pianist Christopher Hinterhuber together with conductor Uwe Grodd directing the **New Zealand Symphony Orchestra**, the **Gävle Symphony Orchestra**, the **Royal Liverpool Philharmonic Orchestra** and the **Bournemouth Symphony Orchestra**.
- Each of these discs was critically acclaimed on their original release, with *Classical Lost and Found* commenting on *Vol. 1*: 'magnificent playing [and] highly accomplished accompaniment... This is some of the most engaging music recently unearthed'. *Fanfare* also commented on *Vol. 2*: 'Hinterhuber makes this music sing and sparkle, and the florid passages are executed with head-shaking smoothness'.
- Pianist Christopher Hinterhuber has made further chamber music recordings for Naxos, and an album of C.P.E. Bach's *Sonatas and Rondos* (8.557450) that was admired by *The Penguin Guide* for its 'clear, pellucid tone, modest colouring, and an attractive control of light and shade'.
- New Zealand based conductor and flautist **Uwe Grodd** first gained worldwide recognition when he won First Prize at the Cannes Classical Awards 2000, for the Best 18th Century Orchestral Recording with his album of symphonies by Johann Baptist Vaňhal conducting the Nicolaus Esterházy Sinfonia in Hungary (8.554341). This was followed by a recording of Ignaz Pleyel's symphonies (8.554696), which was one of three finalists in the Best 18th & 19th Century Orchestral Recording category at Cannes in 2002. It also reached the Critics' Choice Top 60 Discs of the recording year in the *BBC Music Magazine*.



© Charles Brooks



Fábio Brum


8.579118
Price Code: NXP

Playing Time: 70:56
Release Date:
14 Jan 2022

Nine Trumpets and One Piano

Trumpet Music from Around the World

BÁEZ • BRAGA • CERVO • FLORES • FREIBERG
MULLOV-ABBADO • RAMOS • SANTOS

Fábio Brum, Trumpets, Cornets, Flugelhorn, Horn
Santiago Báez, Piano

Nine Trumpets and One Piano is an album of works dedicated to leading trumpeter Fábio Brum and written for the classically conceived combination of trumpet or other high brass instruments and piano. The composers are drawn from across the globe, though the majority live in South America, and represent a wide variety of stylistic backgrounds. The music is exciting and vibrant – not least in its dancing, driving rhythms – and exploits neo-Classical traditions as well as minimalism, jazz and folklore, all heard here in world premiere recordings.

About Fábio Brum, Trumpets

Brazilian trumpet soloist **Fábio Brum** has performed in more than 30 countries. He has won prizes at the Città di Porcia International Competition, Prague Spring International Music Competition, Juan García Marín International Trumpet Competition, Ellsworth Smith International Trumpet Competition and International Trumpet Guild Solo Competition, and others, and received scholarships and awards from organisations including DAAD (German Academic Exchange Service), Baden-Württemberg Stipendium, Lake Placid Institute and Leon Rapier Scholarship Fund. Brum is the dedicatee of compositions by more than 20 composers, and his debut recording, *Eggregore+*, features the musician performing new works and arrangements on eight different trumpet family instruments with orchestra (Naxos 8.574204). He is a Stomvi artist.

Companion Titles – Music for Trumpet



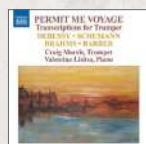
8.574204



8.574129



8.573995



8.572506

LISTEN



Click button to listen to an extract from
RAMOS, J.C.V.: *Parallel*

Key Features:

- The idea behind this recording was to document new compositions for trumpet and piano duo. The venture attracted such a magnificent cast of composers with diverse compositional styles, and the result is a broad and innovative range of works within the literature.
- The young Brazilian trumpeter Fábio Brum has appeared in more than 30 countries as a soloist, orchestral performer and teacher. He has been awarded prizes at the Città di Porcia, Juan García Marín, Ellsworth Smith, International Trumpet Guild and Prague Spring international music competitions, and has received various scholarships and awards.
- The new release follows his Naxos debut disc *Eggregore+* (8.574204), comprising of original works and arrangements for trumpets and chamber orchestra. *American Record Guide* noted that 'one of its high points is that soloist Fábio Brum plays eight different instruments. Brum's performance on cornet is excellent, as are all of his readings on this enjoyable album.'
- Santiago Báez** is a pianist and composer born in Córdoba, Spain. A prize winner at several national competitions, including Intercentros Melómano and the 'Pedro Bote' International Competition, he has, since 2002, collaborated with a number of Andalusian orchestras. He has received commissions from Arno Bornkamp, Pacho Flores, Luis González, Ensemble Squillante, Ensemble NeoArs, the Fundación Autor and the Fundación Eduard van Beinum, among many others. His composition *Serendipia* (2020) is featured in this recording.



© José Cáceres

Supplementary Marketing Materials:

- Video Trailer
- Sales Sheet
- Facebook cover and post



8.574056

Price Code: NXP



Playing Time: 62:29

Release Date:

14 Jan 2022

Lukas Böhm and Ni Fan
© Guangda

Two Marimbas in Berlin Piano Masterworks and Modern Classics Arranged for Two Marimbas

DoubleBeats –

Ni Fan and Lukas Böhm, Marimbas and Percussion

With *Two Marimbas in Berlin*, award-winning duo DoubleBeats presents world premiere recordings of four pinnacles of the keyboard repertoire and two modern classics in their own remarkable arrangements for marimbas and percussion. Soft, resonant tones and high drama emerge through the duo's exceptional dexterity and control in works by Chopin and Rachmaninov, as well as in Bach's iconic *Goldberg Variations*. Haydn's lighthearted *Variations* contrast with the thrills of Piazzolla's *Histoire du Tango*, and the album finishes with Minoru Miki's poignant *Marimba Spiritual*.

About the DoubleBeats

Founded in 2012 by Ni Fan and Lukas Böhm during their studies at the Hanns Eisler University of Music in Berlin, the **DoubleBeats** percussion duo has established itself rapidly on the international concert scene. The duo made its domestic debut with Jacob ter Veldhuis' *Goldrush Concerto* under the direction of Sean Edwards at the Konzerthaus in Berlin and its international debut at the International Percussion Ensemble Week in Croatia. They were named Young Artists of the Year 2012 at the International Mercedes-Benz Music Festival in China, first prize at the Universal Marimba Competition 2017 in Belgium, and the next year won first prize and two special awards at the OSAKA International Music Competition in Japan. They were also awarded the Ritter prize by the Oscar and Vera Ritter Foundation for 'exceptional achievement in the field of interpretation'.

Companion Titles – Percussion Classical Music



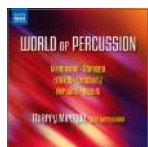
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8.574218



8.574244



8.573520

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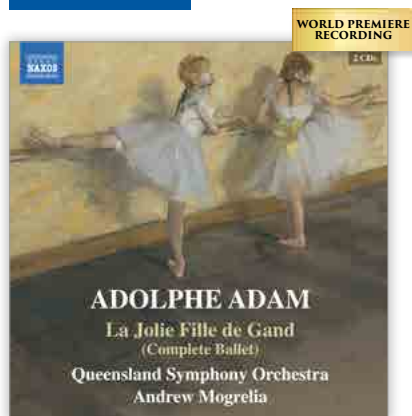
Click button to listen to an extract from
RACHMANINOV, S.: *Prélude in G minor, Op. 23, No. 5*
(arr. for percussion)

Key Features:

- DoubleBeats has established an impressive international reputation for their spectacular concert appearances, winning awards such as First Prize at the Universal Marimba Competition Belgium 2017, and First Prize with two further special awards at the 19th Osaka International Music Competition in Japan in 2018.
- The hypnotic effect of their marimba arrangements of the kind of classic repertoire recorded here as world premieres in their Naxos debut will be a hit with whoever hears them. The sheer musicality and *joie de vivre* in this duo's playing takes their programme far beyond mere novelty into a unique musical experience that needs to be shared as widely as possible.
- **Ni Fan** is the only female percussionist to have been awarded the Prix Montblanc by the Montblanc Cultural Foundation, and she has won international prizes in the Jeju International Brass and Percussion Competition in Korea and the Hanns Eisler Competition for contemporary music. She holds a teaching position at the Hanns Eisler University of Music in Berlin, and concert tours and guest professorships have taken her across Europe and Asia.
- **Lukas Böhm** has won international awards at the Concours International de Timbales in France and the Italy Percussion Competition. He was awarded the Ritter Prize in 2015 for 'exceptional achievement in the field of interpretation', and alongside concert tours to Europe, Asia, the US, Canada and South America, he has appeared in numerous radio/television broadcasts.

Supplementary Marketing Materials:

- Video Trailer
- Key Release Kit
- Facebook cover and post



WORLD PREMIERE
RECORDING

Adolphe ADAM (1803–1856) *La Jolie Fille de Gand (Complete Ballet)* Queensland Symphony Orchestra • Andrew Mogrelia



8.574342-43 [2 Discs]
Price Code: NXP • Playing Time: 2:13:24
Release Date: 28 Jan 2022

Companion Titles – Adolphe Adam, Composer



8.574302-03



8.550755-56



2.110662
(NBD0112V)



2.110594
(NBD0090V)

Key Features:

- This release originally appeared on Marco Polo 8.223772-73 in 2000. *Schwann Inside* wrote: 'This one finds Andrew Mogrelia right on the mark, eliciting outstanding playing from the Queensland Orchestra. The recorded sound is rich, warm, and full: immediate, but not too close for comfort.' Conductor **Andrew Mogrelia** specialises in full-length ballet scores and rare and previously unrecorded symphonic and ballet repertoire.
- 'The **Queensland Symphony** plays with spirit and affection, and the sound is warm and enveloping, yet beautifully detailed... Highly recommended with the hope that other examples from the rich treasure trove of Adam ballets may follow' (*American Record Guide*). *Ballet Review* admired this set: 'Andrew Mogrelia has a fine feel for the idiom and leads his Australian forces in a fine, well-recorded performance.'
- Adam's *La Filleule des fées* was re-released in April 2021 on 8.574302-03 with the same forces. *American Record Guide* commented: 'The performance is fine, the Queensland Orchestra playing with clean ensemble and the disciplined rhythmic pulse needed for such work', while *BBC Music Magazine* wrote that 'the orchestra brings this fun score to life with great momentum'.



© Matthew Washburn



LISTEN



Click button to listen to an extract from

Act I – Tableau II (The Main Square in Ghent): No. 2. Pas de trois



John Philip SOUSA (1854–1932) *Music for Wind Band, Vol. 22* *Assembly of the Artisans • The Highbrows and the Lowbrows* *On with the Dance*



The Band of Her Majesty's Royal Marines Plymouth • Keith Brion

John Philip Sousa was renowned as 'The March King', expressing the brash energy of an emerging United States of America in famous pieces such as *The Stars and Stripes Forever!* Sousa's prolific inventiveness also saw the creation of some 28 highly entertaining *Fantasies* that often combined original music with arrangements of Western European works. The commemorative *Assembly of the Artisans* mixes light-hearted tunes with more serious hymn-like music, finishing with the 'Anvil Chorus' from Verdi's *Il trovatore*, while *The Messiah of Nations* sets a patriotic text by James Whitcomb Riley. *On with the Dance* is a potpourri that includes music by Meyerbeer, and *Music of the Minute* combines waltzes by Sousa and Jerome Kern.

Key Features:

- Predicted to run to around 23 volumes, our edition of John Philip Sousa's *Music for Wind Band* is nearing completion, already having firmly established itself as a principal reference and valuable resource for this composer's output, as well as providing a hugely vibrant and entertaining listening experience for collectors. Conductor **Keith Brion** is a specialist in Sousa's period style and has published numerous performing editions of his music.
- This new instalment was preceded in July 2021 by *Vol. 21* (8.559863). *Classical Music Daily* admired the release: 'Keith Brion's conducting is vigorously animated, drawing some superb playing from his Birmingham ensemble. Also, the clear and beautifully balanced recording is an added bonus to the enjoyment of this very special [disc].'
- Selected volumes from this Sousa edition also invariably reveals critical praise. *Vol. 16* (8.559746) 'in this stellar series continues to provide the best in familiar and unfamiliar Sousa' (*BandWorld*). 'One of the best things about the Naxos Sousa series is that it provides a chance to hear both well-known and little-known Sousa marches while also showing, time and again, that the famous bandmaster composed in a variety of forms with considerable flair' (*Infodad.com* on *Vol. 10*, 8.559397).
- H.M. Royal Marines Band, Plymouth** has previously recorded music by Nigel Clarke for Naxos (8.570429), praised for its 'committed performances' by *MusicWeb International*, and summed up as 'superb' by *Abeille Musique*.



LISTEN



Click button to listen to an extract from

On with the Dance, Fantasy

Companion Titles – Previous releases in John Philip Sousa's Music for Wind Band series



8.559863



8.559850



8.559839



8.559812



INCLUDES
WORLD PREMIERE
RECORDINGS

8.579111

Price Code: NXP • Playing Time: 70:08

Release Date: 28 Jan 2022

Companion Titles – Romantic Flute Music



8.574291



8.579045



8.573335



8.573175

The Bird of Life Late Romantic Flute Treasures

Birgit Rams-Gaal and Karl-Heinz Schütz, Flutes
Gottlieb Wallisch, Piano



During the last decade of the 19th century a generation of Central European composers emerged that was to exert a powerful influence on the current of contemporary music. Yet, for the most part, their works for flute remain little known and a number of pieces included in this album are world premieres. Kornauth, Weigl, Mittler and Petyrek were tied to Vienna's cultural milieu, while others such as Harsányi, Mihalovici and Martinů gravitated to Paris. Prague-born Karel Jiráček's *Sonata for Flute and Piano, Op. 32* is without doubt an important addition to the recorded catalogue of flute music.

Key Features:

- Flautist **Birgit Rams-Gaal** is solo flautist with the Vienna Volksoper and has been guest principal flautist with the Mozarteum Orchester Salzburg, the Tonkünstler Orchester Niederösterreich, the Wiener Symphoniker, the Wiener Staatsoperorchester and the Wiener Philharmoniker.
- Karl-Heinz Schütz** is solo flautist with the Vienna Philharmonic, and won first prizes at the Carl Nielsen International Competition in 1998 and the International Flute Competition Kraków in 1999. His most recent recording of Brahms' *Clarinet Sonatas* (8.574291), that he himself arranged for flute and piano, received positive response from *Pizzicato*: 'Schütz is an instrumentalist who knows how to draw from his flute both finely radiant and deeply singing, highly passionate as well as ravishingly tender tones, and with wonderful phrasing he knows how to get the right mood of these two beautiful compositions.' (★★★★★)
- Pianist **Gottlieb Wallisch** is a long-time Naxos artist; there is strong composer crossover between this disc and his solo piano album on Grand Piano called *20th Century Foxtrots, Vol. 1* (GP813) – Mittler, Petyrek, Martinů and Jiráček are common to both discs.

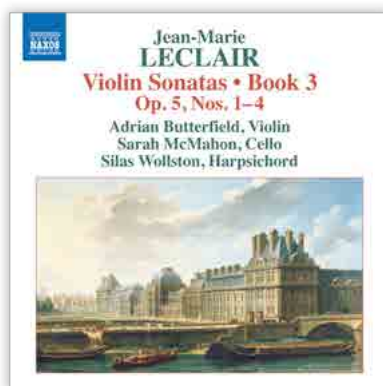


LISTEN



Click button to listen to an extract from

JIRÁČEK, K.B.: *Sonata for Flute and Piano, Op. 32: III. Allegro energico*



8.574341

Price Code: NXP • Playing Time: 57:35

Release Date: 28 Jan 2022

Companion Titles –
Jean-Marie Leclair, Composer



8.570888



8.570889



8.570890



8.572866



8.572867

Jean-Marie LECLAIR (1697–1764) Violin Sonatas, Book 3

Op. 5, Nos. 1–4

Adrian Butterfield, Violin • Sarah McMahon, Cello • Silas Wollston, Harpsichord



The third of Jean-Marie Leclair's four books of violin sonatas displays the qualities of exquisite Italianate lyricism and French dance idioms that made the earlier works such a stylistic triumph. However, the composer's pervasive use of variation form in this book offers a new element, and the technical demands increase through continuous multiple-stopping, intricate figuration and the inclusion of rustic drones. Violinist Adrian Butterfield, who has been described by *Gramophone* 'as technically and musically a marvel' (Naxos 8.572866 / *Violin Sonatas, Book 3, Nos. 1–5 and 8*), is a leading exponent of Leclair's music.

Key Features:

- Adrian Butterfield** has been described as 'a marvel' by *Gramophone* for his Leclair recordings. His recording of Leclair's *Op. 1* is in three discs – *Vol. 1* is on 8.570888: 'Adrian Butterfield is a worthy champion... The sweetness of his tone, aptness of his tempi and the lightness with which he wears his virtuosity perfectly complement the music.'
- Vol. 2* of the *Op. 1* set is on 8.570889. *BBC Music Magazine* wrote: 'Violinist Adrian Butterfield and his colleagues are sympathetic interpreters, fully conversant with the intimate yet intricate French Baroque manner.' And *Vol. 3* is on 8.570890 – *Gramophone*: 'this disc is shaped by exquisite phrasing and studded with lovely Italianate ornamentation.'
- The *Op. 2* set has been recorded in two discs. The first is on 8.572866 and of this *Gramophone* wrote: 'The violinist Adrian Butterfield [has] a genuine affinity for Leclair's music... Technically and musically, Butterfield is a marvel.' The second volume is on 8.572867: 'Butterfield is pleasingly receptive to the French 'beau chant', bringing expressive warmth and affective gestures to slow movements' (*Early Music Today*).

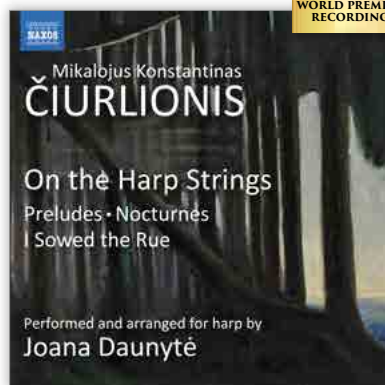


LISTEN



Click button to listen to an extract from

Violin Sonata in E minor, Op. 5, No. 3: IV. Allegro – Presto



WORLD PREMIERE RECORDINGS

Mikalojus Konstantinas ČIURLIONIS (1875–1911)

On the Harp Strings

Preludes • Nocturnes • I Sowed the Rue

Arranged for harp by Joana Daunytė

Joana Daunytė, Harp



On the Harp Strings

Preludes • Nocturnes
I Sowed the Rue

Performed and arranged for harp by
Joana Daunytė

8.579108

Price Code: NXP • Playing Time: 51:42

Release Date: 14 Jan 2022

Companion Titles –
Mikalojus Konstantinas Čiurlionis, Composer



8.572659



8.572660

Companion Titles – Harp Music



8.551444



8.573835

Key Features:

- **Joana Daunytė** is a distinguished harpist performing solo and chamber music. A prizewinner at several international competitions, she has performed in Europe, Russia and the US. She has been recognised for her achievements in music by Valdas Adamkus and Dalia Grybauskaitė, former presidents of Lithuania, and by the government of Lithuania.
- Mūza Rubackytė played previous releases of Čiurlionis' piano music on Naxos. Vol. 1 is on 8.572659: 'Rubackytė plays flawlessly the full-fledged romantic music of her short-lived countryman' (*American Record Guide*); while *ClassicsToday.com* wrote 'Mūza Rubackytė clearly is a sympathetic interpreter who understands how the phrases ought to ebb and flow, and appears to have been born knowing the right tempos.'
- Vol. 2 (8.572660) was a *Fanfare 'Want List'* selection and *MusicWeb International* praised her 'lovely lyrical tone, discipline and expressiveness ensure a persuasive performance. What would be good would be for Naxos to now ask her to record the rest of Čiurlionis's worthy piano music.'

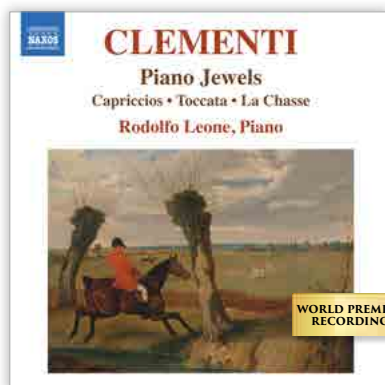


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LISTEN



Click button to listen to an extract from
Impromptu in F sharp minor (arr. for harp)



WORLD PREMIERE RECORDINGS

Muzio CLEMENTI (1752–1832)

Piano Jewels

Capriccios • Toccata • La Chasse

Rodolfo Leone, Piano

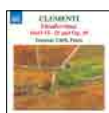


8.574233

Price Code: NXP • Playing Time: 84:36

Release Date: 14 Jan 2022

Companion Titles –
Muzio Clementi, Composer



8.573711



8.573712



8.573922



8.573957

Key Features:

- **Rodolfo Leone** was the First Prize winner of the 2017 International Beethoven Piano Competition Vienna and was awarded top prizes at the 2014 Toronto International Piano Competition and the 2013 Busoni International Piano Competition. He has been described as 'a true sound philosopher' by *Oberösterreichische Nachrichten*.
- This release belongs to a series of Clementi's piano music recorded by different artists, such as the *Monferrias*, *WoO 15-20* and *Op. 49* performed by Dominic Cheli (8.573711). *WTJU* stated Cheli 'performs these works with an easy assurance. These are not major works, but Cheli gives them the attention they deserve. His light touch at times seems light-hearted as well.'



© Silvano Baccardi

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Click button to listen to an extract from
Toccata in B flat major, Op. 11 [No. 2]

DIGITAL BONUS TRACK



9.70325

Playing Time: 15:58

Release Date: 14 Jan 2022

Muzio CLEMENTI (1752–1832)

The Sprig of Shillelagh

Rodolfo Leone, Piano

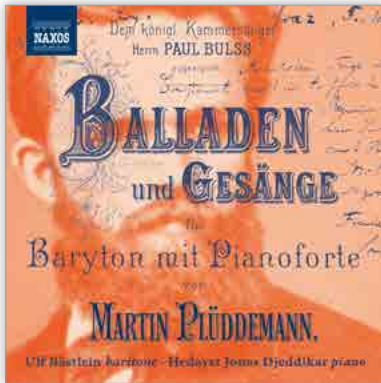


Clementi's influence on pianists has proved enduring, whether through his compositions, books of instruction, or the introduction of new levels of virtuosity on the pianoforte. The variations on *The Sprig of Shillelagh* from 1777 is based on the notorious English traditional song *The Black Joke*. Clementi revised the piece 47 years later with the suggestion that it should accompany a text by Edward Lysaght with less salacious subject matter. This digital single complements *Piano Jewels* (8.574233), an album of world premiere recordings of Clementi's piano music.

LISTEN



Click button to listen to an extract from
The Sprig of Shillelagh, Op-sn 18



8.551460-61 * [2 Discs]
Price Code: NXP • Playing Time: 2:34:15
Release Date: 14 Jan 2022

Companion Titles – Ulf Bästlein, Baritone



8.551422



8.554665

Companion Titles – German Songs



8.574268



8.574071

* Final artwork to be confirmed

Martin PLÜDDEMANN (1854–1897)

The Ballads, Songs and Legends

Ulf Bästlein, Baritone • Hedayet Jonas Djeddikar, Piano



Martin Plüddemann was a pivotal figure in the revival and modernisation of the art of ballad composition. He revered Carl Loewe and Richard Wagner and this confluence of influences allowed him to explore the close relationship between ballad, opera and 'music drama', not least through the use of Leitmotifs, quasi-orchestral accompaniment or in the piano anticipating or recalling the vocal line. He set the finest poets – Uhland, Müller, Goethe, Heine and Burns among them – and shows a comprehensive mastery of the genre, whether in themes of medievalism, nationalism, the supernatural or in his delightful essays in humour.

Key Features:

- **Ulf Bästlein** is a Lieder specialist as well as an oratorio singer; he has recorded for many labels including Naxos, Capriccio and Orfeo.
- He has recorded the music of Gustav Jenner on 8.551422 about which *American Record Guide* wrote: 'Bästlein shows good vocal expression and elucidation of text. He has a gentle voice and offers quiet reflective singing in hushed tones for many of the songs with good vocal expression and elucidation of text.' It also received an Opus Klassik nomination in 2020.
- He has also recorded Schubert Lieder for Naxos – see 8.554665 which is Vol. 3 in the Lieder series, *Goethe, Vol. 1*; it received three stars from *The Penguin Guide*: 'This fine Goethe collection is one of the first of a proposed series of Schubert Lieder discs... [Bästlein] a firm, warm baritone, which he uses most sensitively, shading tone and dynamic with fine feeling for words, as in his rapt account of *Meeres Stille* ('Becalmed').'



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Click button to listen to an extract from
Graf Eberhards Weissdorn



8.574142
Price Code: NXP • Playing Time: 52:05
Release Date: 28 Jan 2022

Companion Titles – Releases of Lieder



8.573827



8.572556



8.572602



8.572603

Hans SOMMER (1837–1922)

Lied Edition, Vol. 2

Jochen Kupfer, Bass-baritone • Marcelo Amaral, Piano



Hans Sommer's career initially involved science and mathematics, but his affinity for music was apparent from an early age. He became associated with Wagner and Liszt, achieving respect as a theatre composer and gaining widespread popularity with his songs. The Lieder on this album present the composer at the peak of his abilities, with the independence of the piano part often emerging as the real narrator of the musical storyline. This second volume of the Lied Edition features mostly world premiere recordings and is a testament to the quality, exuberance and refinement of Sommer's output.

Key Features:

- Hans Sommer was as good as forgotten for much of the 20th century, but this new Lied Edition is both part of a movement towards recognition of the strengths in his music, and an indication that there is still much to be discovered. *Vol. 1* (8.573827) was received with wide critical acclaim: 'A performance this good may help others take note of these songs and bring them out of the margins' (*American Record Guide*).
- Bass-baritone **Jochen Kupfer's** appearances in the world's opera houses and concert halls have been internationally celebrated. He appears as the High Priest in the Naxos recording of Simon Mayr's *Il sacrificio di Jefte* (8.572719-20), a release acclaimed by *Fanfare*: 'the music, performances, and recording are all first-rate... unconditionally recommended'.
- Praised by *The New York Times* as 'a superlative accompanist', Brazilian pianist **Marcelo Amaral** has gained a reputation as a sought-after accompanist of singers and instrumentalists alike. Winner of the Pianist Prize at the 2009 International Robert Schumann Song Competition, he has performed worldwide with numerous internationally renowned artists and at prestigious concert and festival venues.



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Click button to listen to an extract from
9 Lieder, Op. 9: No. 2. Seliges Vergessen