



# NEW ON NAXOS

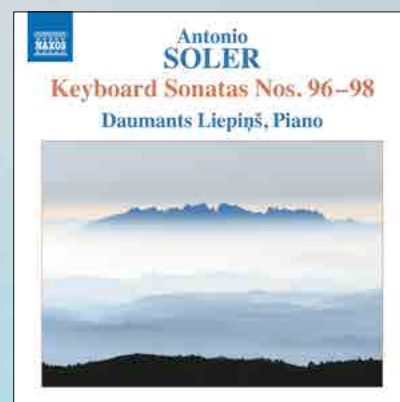
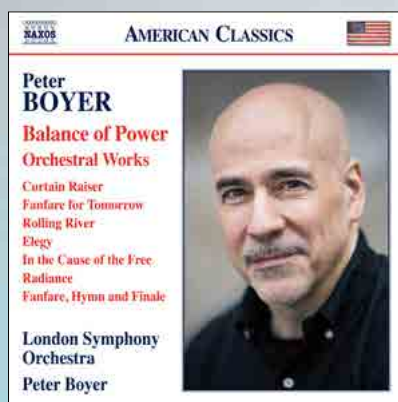
The World's Leading Classical Music Label

JULY 2022



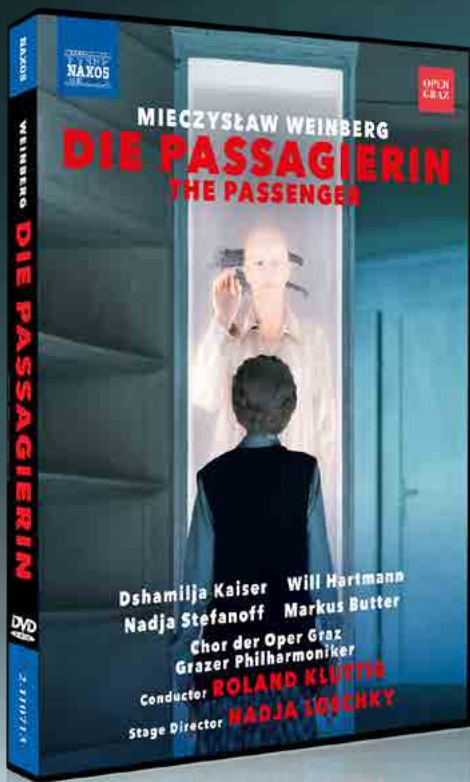
Dshamilja Kaiser as Lisa  
© Oper Graz / Werner Kmettsch

## This Month's Other Highlights



All album covers and artwork PDFs are available for download on the **Naxos Wiki**

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## Mieczysław WEINBERG (1919–1996)

### Die Passagierin (‘The Passenger’)

#### Opera in two acts

#### Libretto by Alexander Medvedev

#### based on the novel of the same name by Zofia Posmysz

Nadja Stefanoff, Soprano • Dshamilja Kaiser, Mezzo-soprano  
Will Hartmann, Tenor • Markus Butter, Baritone  
Chor der Oper Graz • Grazer Philharmoniker  
Roland Kluttig, Conductor • Nadja Loschky, Stage director

Mieczysław Weinberg's powerful Holocaust drama *Die Passagierin* channels his and his family's ordeals of wartime and Soviet persecution, applying them musically to Zofia Posmysz's autobiographical novel. The score was praised by Shostakovich for its 'beauty and greatness', with a narrative that unfolds on an ocean liner bound for Brazil on which a former Auschwitz guard and one of her Polish prisoners confront impossible moral conflict and harrowing flashbacks in music that is sparse, dark, sardonic and intermittently tender. This acclaimed Oper Graz production draws us movingly into the raw unimaginable madness of this imperishable moment in history.

#### Key Features:

- This work is therefore still making its way in the world, and this Oper Graz production is acclaimed for its moving performances and highly effective stage setting. This DVD release follows on from a CD recording of the same production released on the Capriccio label (C5455); as a result of which *Die Passagierin* was declared 'One of the most important and most brilliantly composed operas of the 20th century' by *Online Merker*.
- 'Roland Kluttig and the Graz Philharmonic do a fine job here... The four main roles are excellently cast with **Dshamilja Kaiser** (mezzo-soprano, Lisa), **Nadja Stefanoff** (soprano, Marta), **Will Hartmann** (tenor, Walter) and **Markus Butter** (baritone, Tadeusz), both singing and acting. The interpretation of all involved is very clear, never overdone, without sentimentality, and yet always in the service of the characters being portrayed. Weinberg's impressive music is of great beauty and grandeur. It is certainly one of the most perfect (and accessible even to the untrained listener) operas of the second half of the 20th century.' (*Pizzicato*).
- Director **Nadja Loschky's** productions have ranged from Britten and Mozart to Verdi and Monteverdi in opera houses from Kassel and Heidelberg to Cologne and Zurich. She was resident director at Theater Bielefeld from the 2016–17 season, and is now artistic director.



Nadja Stefanoff as Marta and Dshamilja Kaiser as Lisa  
© Oper Graz / Werner Kmetitsch

2.110713

Playing Time: 143 minutes

Picture format: NTSC 16:9

Sound format: PCM stereo and AC3 surround

Languages: German, Polish, French, Czech,  
Yiddish, Russian and English

Subtitles: German, English, Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Price Code: OB

Release Date: 08 Jul 2022



#### Also available on Blu-ray Video:

NBD0144V

Playing Time: 143 minutes

Picture format: HD 16:9

Sound format: PCM stereo and DTS-MA 5.1

Languages: German, Polish, French, Czech,  
Yiddish, Russian and English

Subtitles: German, English, Japanese,  
Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Price code: OB

Release Date: 08 Jul 2022



#### Supplementary Marketing Materials:

- Video Trailer
- Sales sheet
- Facebook cover and post

#### Companion Titles –

#### Previous Opera releases on Naxos Audiovisual



2.110728  
(NBD0148V)



2.110730  
(NBD0149V)



2.110726-27  
(NBD0147V)



2.110724  
(NBD0145V)





Neil Thomson

## César GUERRA-PEIXE (1914–1993) Symphonic Suites Nos. 1 and 2 Roda de Amigos \*

Raul Menezes, Flute \* • Públio da Silva, Oboe \*  
Patrick Viglioni, Clarinet \* • Felipe Arruda, Bassoon \*  
Goiás Philharmonic Orchestra  
Neil Thomson

César Guerra-Peixe was one of the most versatile Brazilian musicians of the 20th century, gaining a particular mastery of orchestration and creating his own inimitable sound through extensive work in radio, television and cinema. The toe-tapping dance rhythms and lyrical expressiveness in his two *Symphonic Suites* were inspired by research into Brazilian folk traditions, further enhanced by a broad range of vibrantly eloquent global influences. The lighthearted *Roda de Amigos* mischievously caricatures Guerra-Peixe's musical circle of friends and their various woodwind instruments.

### About Neil Thomson, Conductor

**Neil Thomson** has been principal conductor and artistic director of the Goiás Philharmonic Orchestra since 2014, leading the orchestra to national prominence with its championing of Brazilian and contemporary repertoire. He also enjoys a busy international career working with all the major UK orchestras and with the Yomiuri Nippon Symphony Orchestra, Tokyo Philharmonic Orchestra, Tokyo Symphony Orchestra, Russian National Orchestra, São Paulo State Symphony Orchestra, WDR Rundfunkorchester, Israel Symphony Orchestra, Lahti Symphony Orchestra, and the Romanian National Orchestra. He has performed with many distinguished soloists including Dame Felicity Lott, Sir Thomas Allen, Sir James Galway, Nelson Freire, Jean Louis Steuerman and Antonio Meneses.

### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post
- Series mini-site

### Companion Titles – The 'Music of Brazil' series



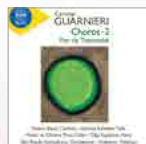
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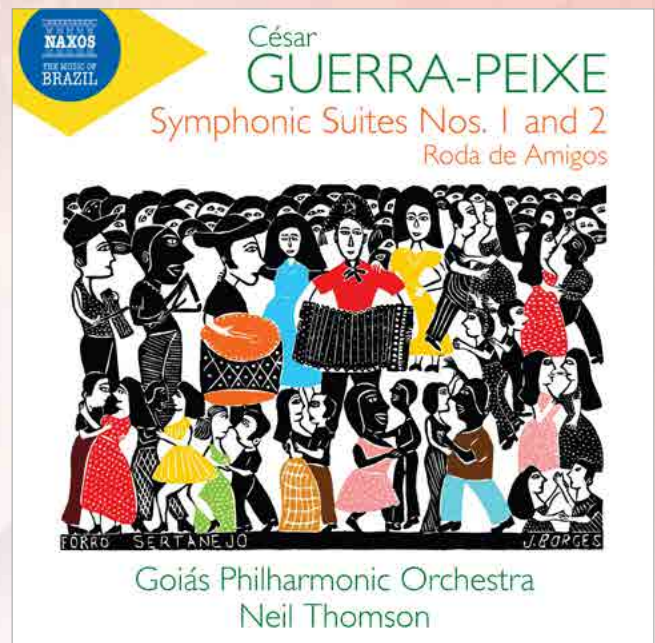
8.574018



8.574402



8.574403



8.573925

Price Code: NXP



Playing Time: 58:29

Release Date:

08 Jul 2022

LISTEN



Click to listen to

*Symphonic Suite No.1 'Paulista': I. Cateretê*

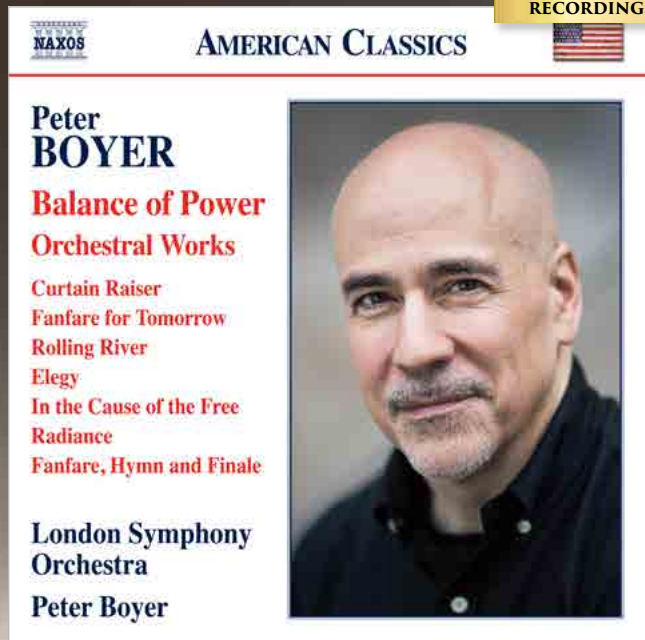
### Key Features:

- This is yet another Naxos album that shows us what we have been missing through neglect of South American composers, being a programme filled with life-enhancing fun and stunning music-making, as well as an abundance of that strikingly atmospheric sound that is unique to Brazil's various regions.
- César Guerra-Peixe's music is a rarity on CD, which is surprising given the immediacy and appeal of the works presented here. This is the first time his two *Symphonic Suites* have appeared together on one album, and in fact the first modern studio recordings of all of these pieces – this despite the comparative popularity of *Roda de Amigos* in Brazil. One of barely a handful of recordings of his work is the inclusion of the *Three Pieces for Violin and Piano* on our *Images of Brazil* album (Naxos 8.573923), considered a recording that 'showcases the breadth and variety of Brazilian music by focusing on composers who use native forms, such as the bossa nova, chôro, frevo, and samba, combined with neo-Romanticism, Modernism and jazz' (*WFMT Chicago*), and 'the most delightful disc of Brazilian chamber music to come along in years' (*Fanfare*).
- Since its foundation in 1980, the **Goiás Philharmonic Orchestra** has committed itself to the democratisation of classical music in the Brazilian state of Goiás by placing particular emphasis on Brazilian music in its programmes. In 2012, the orchestra underwent a major restructure that ushered in its most fruitful and creative period and led to the appointment in 2014 of Neil Thomson as principal conductor and artistic director.



Goiás Philharmonic Orchestra

© Rataella Pessoa

INCLUDES  
WORLD PREMIERE  
RECORDINGS

8.559915

Price Code: NXP



Playing Time: 59:12

Release Date:

08 Jul 2022

**Peter BOYER (b. 1970)****Orchestral Works****Balance of Power \*****Curtain Raiser \* • Fanfare for Tomorrow \*****Rolling River • Elegy \*<sup>1</sup> • In the Cause of the Free<sup>2</sup>****Radiance \* • Fanfare, Hymn and Finale \****Christine Pendrill, English horn<sup>1</sup>**Bryn Lewis, Harp<sup>1</sup>**James Fountain, Trumpet<sup>2</sup>**London Symphony Orchestra**Peter Boyer***\* WORLD PREMIERE RECORDING**

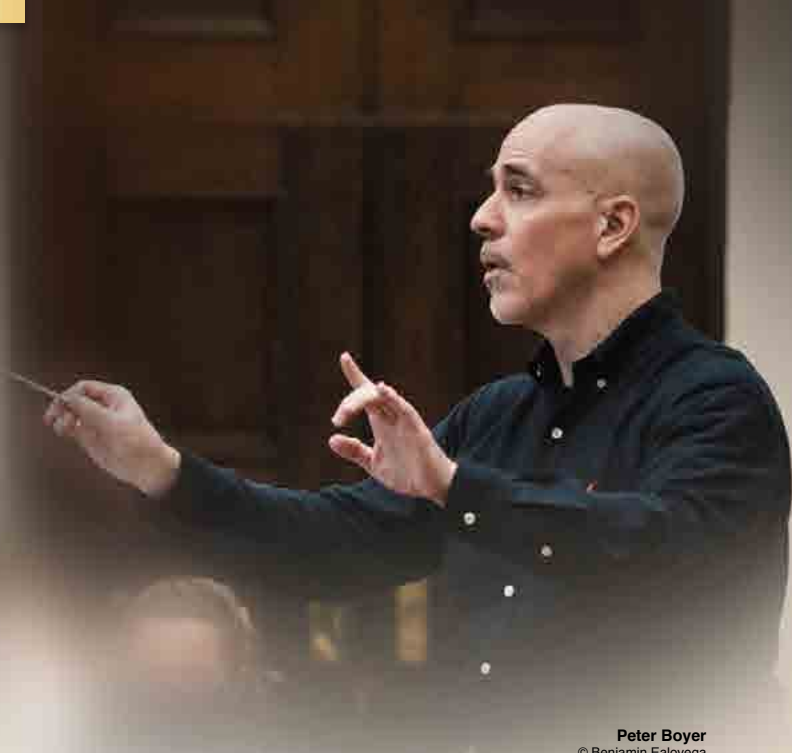
This album presents eight of the most recent works by Peter Boyer, one of the leading American orchestral composers of his generation. *Balance of Power* was commissioned for the 95th birthday of former US Secretary of State Henry Kissinger, while *Fanfare for Tomorrow* was composed for the inauguration of President Joe Biden in 2021. Each of these pieces displays Boyer's vivid soundscapes and tuneful American sensibilities, from the cinematic sweep of *Rolling River* to *Radiance*, composed especially for this album. Boyer's GRAMMY-nominated *Ellis Island: The Dream of America* (8.559246) has received over 250 performances and was televised by PBS.

**About Peter Boyer, Composer and Conductor**

**Peter Boyer** is one of the most frequently performed American orchestral composers of his generation. His works have received over 600 public performances by more than 200 orchestras, and tens of thousands of broadcasts by classical radio stations around the US and abroad. He has conducted recordings of his music with three of the world's finest orchestras: the London Symphony Orchestra, the Philharmonia Orchestra, and the London Philharmonic Orchestra. Boyer's GRAMMY-nominated *Ellis Island: The Dream of America* has become one of the most performed American orchestral works of recent years, with 250 performances by more than 100 orchestras. In 2017, *Ellis Island* was filmed in concert with Pacific Symphony (conductor Carl St.Clair), and a cast of stage and screen actors for PBS' Great Performances, America's preeminent performing arts television series.

**Supplementary Marketing Materials:**

- Video Trailer
- Key Release Kit
- Facebook cover and post



**Peter Boyer**  
© Benjamin Ealovega

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Click to listen to  
*Curtain Raiser*

**Key Features:**

- This is the third album of Peter Boyer's music to appear in our American Classics series, following on from his popular *Ellis Island: The Dream of America* (8.559246), and his *First Symphony* (8.559769), which was admired in *Gramophone* for 'a fluent, powerful style that fuses conservative American currents with Hollywood-ish size and populist sentiment', and summed up by *ClassicsToday.com* as 'lots of fun, and a really good listen'. This programme, with its wide range of commissions for a variety of high-profile purposes and personalities, has at least as much appeal as that of the previous albums, and with the **London Symphony Orchestra** (LSO) as a guarantee of the highest quality of musicianship this will be a release to attract wide audiences.
- The LSO is known for acquiring loyal audiences during successful tours and residencies in New York, Paris and Tokyo, and as Resident Orchestra of the Barbican Centre in London it reaches a huge public with around 70 concerts every year. This new release joins an already substantial and highly successful catalogue for the LSO on the Naxos label.



London Symphony Orchestra

**Companion Titles –  
Peter Boyer, Composer**



8.559246



8.559769

**Companion Titles –  
Previous releases featuring the  
London Symphony Orchestra**

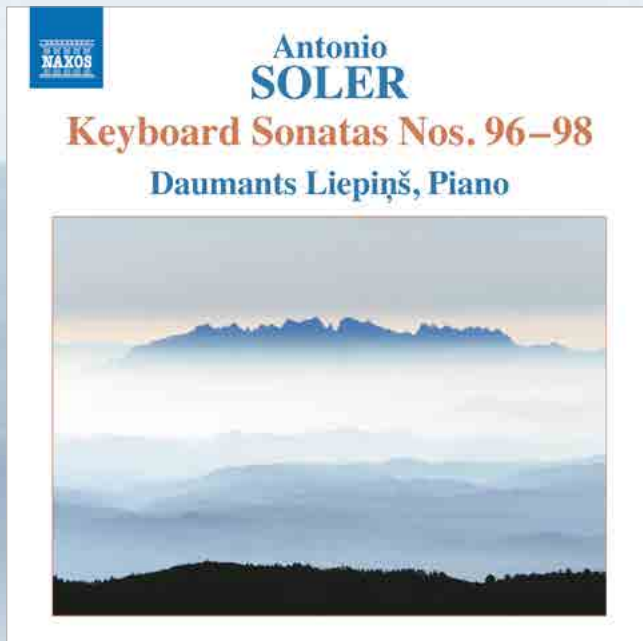


8.559824



8.579061





8.574418

Price Code: NXP



Playing Time: 71:23

Release Date:

22 Jul 2022

Daumants Liepiņš  
© Kristaps Kains

## Antonio SOLER (1729–1783) Keyboard Sonatas Nos. 96–98

Daumants Liepiņš, Piano

Like many Catalan musicians of his time, Antonio Soler received initial training as a chorister before his excellence as an organist ensured high appointment at the Escorial, Spain's royal palace. Here he absorbed the influence of Domenico Scarlatti, and the keyboard sonatas Soler composed remain his most lasting contribution to musical history. The three sonatas in this volume reflect his awareness of trends in Viennese music and are notable for their vivid pastoral elements, refined delicacy and sizzling virtuosic demands.

### Key Features:

- Daumants Liepiņš recently topped *Pianist Magazine's* list of Pianists to Look Out For in 2020. He has been a prizewinner at numerous instrumental competitions, including First Prize at the 65th Maria Canals International Music Competition in 2019, the Nordic Piano Competition, the George Enescu International Piano Competition and others.
- This is Naxos' second Soler cycle – Gilbert Rowland recorded them back in the 1990s. Each volume in this new series is performed by a different pianist, which gives a different perspective on the sonatas.
- All performances are on the piano, not harpsichord, which differentiates these discs from historically informed performances on original instruments.

### Supplementary Marketing Materials:

- Sales sheet
- Facebook cover and post

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Click to listen to  
**Keyboard Sonata No. 96 in E flat major, Op. 4, No. 6:**  
**I. Andante gracioso**

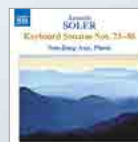
### About Daumants Liepiņš, Piano

Young Latvian pianist **Daumants Liepiņš** recently topped *Pianist Magazine's* list of 'Four pianists to look out for in 2020'. He firmly established his reputation as an artist in Latvia when he was awarded the Young Artist of the Year prize at the 2017 Lielā mūzikas balva (Latvian National Grand Music Award), and has since appeared with all the leading symphony orchestras in Latvia, as well as the Orquesta Sinfónica de Madrid, Bilbao Orkestra Sinfonikoa, Flanders Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Helsingborg Symphony Orchestra and the National Symphony Orchestra of Romania among others. Liepiņš has been awarded prizes at numerous competitions, including the Maria Canals International Piano Music Competition, Nordic International Piano Competition, George Enescu International Competition among many others.

### Companion Titles – Antonio Soler, Composer



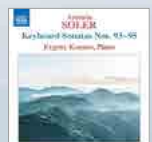
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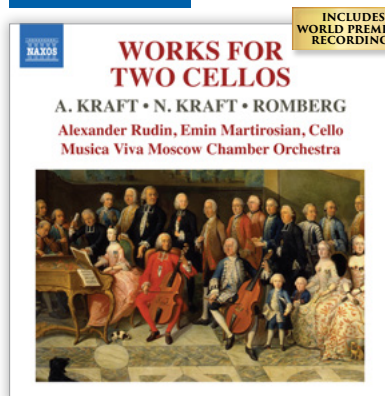
8.573863



8.574021



8.574344



8.574386

Price Code: NXP • Playing Time: 70:40

Release Date: 22 Jul 2022

Companion Titles – Previous recordings  
featuring Alexander Rudin


8.555992-93



8.558081-84



8.573966



8.573884

## Works For Two Cellos

A. KRAFT • N. KRAFT • ROMBERG

Alexander Rudin and Emin Martirosian, Cellos

Musica Viva Moscow Chamber Orchestra



The emergence of the cello as a solo instrument at the beginning of the 19th century encouraged composers to explore its melodic and sonorous potential, with compositions for two or more cellos becoming increasingly popular. Bernhard Romberg and Anton Kraft both had personal connections to Beethoven – their works offer inventive timbres, intimacy and substantial virtuosity. The world premiere recording of the sparkling *Concertino* by Kraft's son Nikolaus completes an album of unique gems, influenced by Beethoven and Haydn, which helped to usher in the golden age of the cello.

### Key Features:

- Andreas Jakob Romberg was the cousin of Bernhard Heinrich Romberg who wrote the *Concertino* in this disc and his music can be heard on 8.554765: 'Performances on this Naxos disc are lively... and this well-recorded and pleasing disc of hitherto un-recorded pieces merits enthusiastic recommendation' (*ClassicsToday.com*).
- Bernhard Romberg gave the premiere of Beethoven's two *Op. 5* cello sonatas with Beethoven himself at the piano – so Naxos' recording of the works on 8.555785 could be used to widen the promo remit, with the fine pairing of Maria Kliegel and Nina Tichman.
- A feature of this disc is associations with Beethoven; Anton Kraft was part of an ensemble that premiered Beethoven's *Piano Trios, Op. 1*. See Naxos' recording on 8.550946 and 8.550947 played by the Stuttgart Piano Trio.
- Kraft was also influential on Haydn and inspired his *Cello Concerto No. 2*, which was written for Kraft – refer to Maria Kliegel's recording on 8.555041: 'Maria Kliegel is a fine cellist, with an appealing tone and a strong presence' (*Gramophone*).

### Supplementary Marketing Materials:

- Key Release Kit

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ROMBERG, B.H.: *Concertino for Two Cellos in A major, Op. 7*


8.574323

Price Code: NXP • Playing Time: 64:15

Release Date: 08 Jul 2022

Companion Titles – Previous releases  
in the British Light Music series


8.555192



8.555229



8.555190



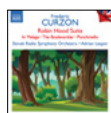
8.555178



8.555194



8.555191



8.555172



8.574322

## Robert FARNON (1917–2005)

British Light Music, Vol. 9

The Westminster Waltz

Colditz March • State Occasion • A Star is Born

Slovak Radio Symphony Orchestra • Adrian Leaper



Frank Sinatra dubbed Robert Farnon 'The Guv'nor' in 1962 when the two men first came together in London to work on an album. This summed up Farnon's reputation as being synonymous with the highest standards of craftsmanship across the widest spectrum of music-making, earning him four Ivor Novello awards and the Order of Canada. His fame was established with BBC wartime radio broadcasts and the ubiquitous *Portrait of a Flirt*. Further success came with TV themes such as the stirring *Colditz March* and the impressionistic beauty of such gems as *À la claire fontaine*. The performances on this acclaimed recording are given with 'warmth, polish and a remarkable naturalness of idiomatic feeling' (*The Penguin Guide*).

### Key Features:

- This superb recording of Robert Farnon's magnificent scores first appeared in 1992 (8.223401). The *Penguin Guide* wrote that 'Farnon's quirky rhythmic numbers, *Portrait of a Flirt*, *Peanut Polka* and *Jumping Bean*, have much in common with Leroy Anderson in their instant memorability; their counterpart is a series of gentler orchestral watercolours, usually featuring a wistful flute solo amid gentle washes of violins... Then there is the film music, of which the *Colditz March* is rightly famous, and the very British genre pieces, written in the 1950s. All this is played by this excellent Slovak orchestra with warmth, polish and a remarkable naturalness of idiomatic feeling. The recording is splendid, vivid, with the orchestra set back convincingly in a concert-hall acoustic.'
- *British Classical Music: The Land of Lost Content* singles out *Manhattan Playboy* for special comment: 'The musical portrait opens with an upward sweep from the strings. It is a work that is predicated around syncopation without ever becoming "jazz" or "ragtime". The principal melody is a gorgeous confection for strings that dominates the entire piece. The progress of the music has many comments from woodwind, xylophone and brass. The entire piece is characterised by a rhythmic subtlety that is a feature of so much of Robert Farnon's music.'
- **Adrian Leaper** and the **Slovak Radio Symphony Orchestra** have been standard-bearers for high quality recordings on the Naxos label for decades, and this re-release joins Eric Coates' *London Suite* (8.555178) in which 'The orchestra brings just the right amount of fun and flair to these familiar works by one of Britain's light music heroes. The *London Suite* is just the tip of an enjoyable iceberg' for *BBC Music Magazine*; as well as Frederic Curzon's *Robin Hood Suite* (8.555172), of which the *Penguin Guide* wrote that 'The performances throughout are played with the finessed and light touch we expect from this fine Slovak series, so ably and sympathetically conducted by Adrian Leaper. The recording is admirable.'



Adrian Leaper

LISTEN



Click to listen to

Portrait of a Flirt





## Lorenzo PEROSI (1872-1956)

### Piano Quintets Nos. 1 and 2

### String Trio No. 2

Matteo Bevilacqua, Piano

Roma Tre Orchestra Ensemble –

Leonardo Spinedi and Hinako Kawasaki, Violins

Lorenzo Rundo, Viola • Angelo Maria Santisi, Cello



Puccini once said, 'there is more music in Perosi's head than in mine and Mascagni's put together'. Priest-composer Lorenzo Perosi achieved international celebrity by the late 1890s for his sacred music, and he also composed a fine selection of chamber works that are little known today. Perosi's *Piano Quintets* have a fresh and spontaneous feel, even though they were written while he grieved the loss of his brother. Combining bold rhythms and solemn spiritual depth, these works along with the *Second String Trio* are all respectful of tradition while representing an exploration of new paths unique in Italian music of the time.

#### Key Features:

We are fortunate to have the works in this new release being performed by leading members of the **Roma Tre Orchestra Ensemble**, an orchestra founded in 2005 and dedicated to excellence and the spreading of great music among younger generations in particular. Leonardo Spinedi, Hinako Kawasaki, Lorenzo Rundo and Angelo Maria Santisi regularly perform as first desk in the orchestra.

#### Supplementary Marketing Materials:

- Video Trailer

[LISTEN](#)


Click to listen to

*Piano Quintet No. 1 in F major: I. Mosso*



## Digital Mist

### Works for Violin and Piano

CHEN YI • N. CURRIER • S. CURRIER • TSONTAKIS

Patrick Yim, Violin • Kiu Tung Poon, Piano

Sebastian Currier, Pre-recorded sound samples



This recording represents a survey of American music composed for violin and piano between 1980 and 2010. These masterpieces are by four American composers distinguished by the highest honors of their profession, and whose international careers and creative voices have been shaped by major political, social, and cultural events during the last 50 years. From the ethereal electronic sounds that surround the players in Sebastian Currier's *Digital Mist* to the Chinese evocations in the complete violin and piano works of Chen Yi, this collection has been made in close collaboration with the composers and includes three world premiere recordings.

#### Key Features:

Praised for his 'superb performances' (*Fanfare Magazine*), Honolulu-born violinist **Patrick Yim** has performed all over the world in the most prestigious venues and with distinguished orchestras and conductors. His debut album, *Memory*, released in 2020 on Navona Records features world premiere recordings of works by Chen Yi, Michael-Thomas Fomai, Austin Yip, Kai-Young Chan and Yao Chen, and has been broadcast internationally.


[LISTEN](#)


Click to listen to

YI, CHEN: *Romance of Hsiao and Ch'in*

## Kemal BELEVI (b. 1954)

### Cypriana

### Works for Violin and Guitar

Silvia Grasso, Violin • Livio Grasso, Guitar



Kemal Belevi's works for the guitar, either solo or in combination, as heard on this album, exude the colour and allure of the eastern Mediterranean. Without alluding to any specific tunes, he evokes Cypriot folk music in *Cypriana*, while the linked *Four Sketches* show his variety in the work's bracing modernity. Belevi is at heart a romantic and a melodist of touching beauty as can be heard in *Catch 22* and in the subtle colour study *Clouds*. The poignant *Suite Chypre* is heard in this special arrangement made for Silvia and Livio Grasso.

#### Key Features:

**Belevi's Guitar Duos** were released in May 2020 on 8.574081: 'This enjoyably tonal music radiates fluid lyrical lines and coordinated, conservative phrasing with tasteful rubato and dynamics. This is an excellent recording of music you've likely not heard before, performed by two artists who have invested their efforts well to create something worth hearing.' (*American Record Guide*).

#### Supplementary Marketing Materials:

- Video Trailer

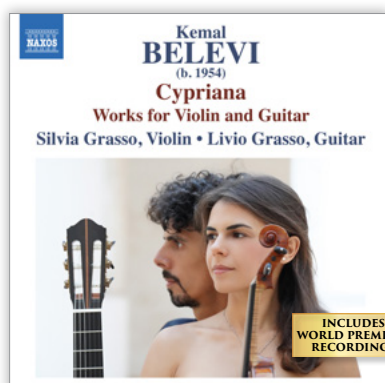
[LISTEN](#)


Click to listen to

*Air and Dance*

8.559903  
Price Code: NXP • Playing Time: 53:28  
Release Date: 08 Jul 2022

**Companion Titles – Other works for violin and piano from the American Classics series**  
8.559150 | 8.559061 | 8.559102 | 8.559671



#### Supplementary Marketing Materials:

- Video Trailer

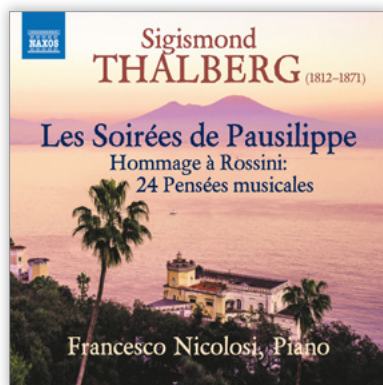
[LISTEN](#)


Click to listen to

*Air and Dance*

**Companion Titles – Kemal Belevi, Composer**  
8.574081

**Companion Titles – Works for Guitar Duo**  
8.574389 | 8.574193 | 8.574061 | 8.573761



8.555668

Price Code: NXP • Playing Time: 52:35  
Release Date: 08 Jul 2022

Companion Titles –  
Sigismond Thalberg, Composer

8.555503 NEW | 8.555502 NEW  
8.555501 | 8.555498

## Sigismond THALBERG (1812–1871)

### Les Soirées de Pausilippe

#### Hommage à Rossini: 24 Pensées musicales

Francesco Nicolosi, Piano



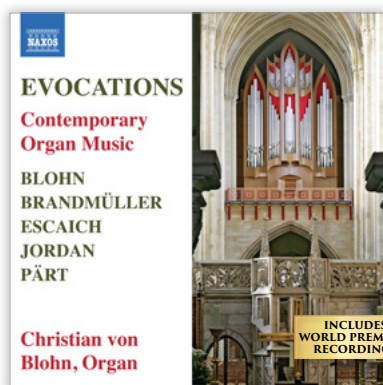
Sigismond Thalberg was a virtuoso pianist whose training included studies with Mozart's pupil Johann Hummel, and whose rivalry with Franz Liszt became the talk of Paris in the 1830s. Thalberg excelled in the fashionable solo piano genre of operatic paraphrase but, while drawing on themes by the ever-popular Rossini, *Les Soirées de Pausilippe* avoids ostentatious excess. Instead Thalberg preferred an elegant simplicity in which the piano is allowed to sing in emulation of the operatic originals. With rhythmic dances, expressive arias and more, this is a collection that embraces moods that range from Mendelssohnian charm to Chopinesque pianism.

#### Key Features:

This is a re-release of a recording that originally appeared on the Marco Polo label in 1997 (8.223807). We have been raising the profile of Sigismond Thalberg in recent years with re-releases such as our Naxos 6 Disc box set (8.506042) which includes Francesco Nicolosi's recording of *Les Soirées de Pausilippe*, and whose performance were regarded by *Gramophone* as 'elegant and often brilliant'. This title also follows the re-release of Thalberg's *Fantasies on Operas by Donizetti* in May 2022 (8.555502).



© Giacomo Orlando



8.579122

Price Code: NXP • Playing Time: 58:48  
Release Date: 22 Jul 2022

Companion Titles – The Organ Encyclopedia

8.570892 | 8.572169  
8.572436-37 | 8.574252-53

## Evocations

### Contemporary Organ Music

#### BLOHN • BRANDMÜLLER • ESCAICH • JORDAN • PÄRT

Christian von Blohn, Organ



This album of contemporary organ repertoire features fascinating works that display a wide array of influences. Barry Jordan's *Praise Song*, heard here its 2018 revision, draws on modern worship songs and African drumming rhythms, an element that also suffuses part of Thierry Escaich's *Évocation II*, a work of electrifying intensity and vibrant colour. Arvo Pärt's starkly beautiful *Annum per annum* is featured alongside Theo Brandmüller's last work *Sternenklänge. Dialogue vers les étoiles* by Christian von Blohn – a student of Brandmüller – acts as a moving posthumous dialogue with his teacher.

#### Key Features:

Christian von Blohn has recorded Widor's *Organ Symphonies*. Volume 3 is on 8.574206: 'The vertiginous demands of the *Seventh Symphony* are paced with measured deftness... The *Symphonie gothique* is more completely realised, the *Andante sostenuto* sublimely delicate... and the transcendent *Moderato* finale meticulously mapped out' (*Choir & Organ*).



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Click to listen to  
PÄRT, A: *Annum per annum*


8.559906

Price Code: NXP • Playing Time: 72:59  
Release Date: 22 Jul 2022

Companion Titles –  
American Classics series

8.559819 | 8.559815 | 8.559658  
8.669030 | 8.669042-43

## William McCLELLAND (b. 1950)

### Where the Shadow Glides

#### Songs, Solo Piano and Choral Works

#### Cædmon's Hymn • Five for Piano • These Last Gifts

Krista River, Mezzo-soprano • Alex Guerrero, Tenor  
Thomas Meglironza, Baritone • Robert May, Margaret Dudley,  
Thomas McCarger and Suzanne Schwing, Narrators  
Donald Berman and Blair McMillen, Pianos • David Enlow, Organ  
The New York Virtuoso Singers • Harold Rosenbaum



Internationally acclaimed composer William McClelland has written a wide variety of music in many styles and forms, but the works in this program have all been inspired by poetry. The choral works evoke the atmosphere of time and place in settings of very early texts, including Catullus' movingly elegiac lament for his lost brother, *These Last Gifts*, an experience shared by the composer. The short pieces in *Five for Piano* all evoke specific poems and, composed over several decades, McClelland's songs are primarily settings of poetry by American writers that express a mystical, symbolic or visionary view on nature.

#### Key Features:

- Composer and pianist William McClelland has been acclaimed for his 'vivid music', 'appealingly direct manner of expression' and 'fertile contrapuntal imagination' (*Gramophone*). This American Classics release represents his Naxos debut.
- He has been the recipient of grants and awards from Meet the Composer, ASCAP, the Aaron Copland Fund, Massachusetts Council on the Arts, Dance Theater Workshop, the Four Freedoms Awards, Vassar College, Western Reserve Academy and others.



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Cædmon's Hymn